

NORTH COAST REPERTORY THEATRE

David Ellenstein
Artistic Director

Bill Kerlin
Managing Director

PRESENTS

The School for Lies

BY DAVID IVES

Adapted from Molière's *The Misanthrope*

DIRECTED BY ANDREW PAUL

Scenic Design
Marty Burnett

Costume Design
Alina Bokovikova

Lighting Design
Matt Novotny

Original Sound Design
Elizabeth Atkinson

Hair and Wig Design
Peter Herman

Stage Manager
Ryan Ford*

CAST

Frank	Richard Baird*
Eliante	Brenda Dodge
Acaste	Jason Heil*
Arsinoé	Dana Hooley
Celimene	Jessica John
Oronte	Phil Johnson*
Clitander	David McBean*
Dubois/Basque	Jonathan McMurtry*
Philinte	Joel Ripka*

Place: Celimene's drawing room

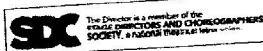
Time: Paris, 1666

There will be one 15 minute intermission.

THE SCHOOL FOR LIES is presented by special arrangement with Dramatist Play Service, Inc., New York

Originally produced by Classic Stage Company
Brian Kulick, Artistic Director • Jessica R. Jenen, Executive Director

*This production has been made possible
by the generosity of
AJ & Daniel Genis and David & Sherry Winkler*



Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

*The actor or stage manager appears through the courtesy of Actors' Equity Association, the union of professional actors and stage managers in the United States

PROFILES



DAVID IVES (Playwright) was nominated for a Tony Award for Best Play for his play *Venus In Fur*, which has been produced all over the country and the world, and was recently turned into a film by Roman Polanski. He is otherwise perhaps best known for his evenings of one-act comedies *All In The Timing* (winner of the Outer Critics Circle Playwriting Award) and *Time Flies*. Other plays include *New Jerusalem: The Interrogation of Baruch de Spinoza* (winner of the Hull-Warriner Award); *The Liar* (adapted from Corneille, and winner of the Charles MacArthur Award); *The Heir Apparent* (adapted from J-F. Regnard); *Is He Dead?* (adapted from Mark Twain); *Ancient History*, and *Polish Joke*. His translation/adaptation of Alexis Piron's *The Metromaniacs* will appear in Washington D.C. at the Shakespeare Theatre next season. He is a former Guggenheim Fellow in playwriting and lives in New York City.



ANDREW PAUL (Director) is pleased to helm his first production at North Coast Rep. He is the co-founder and, with his colleague Mark Clayton Southers, the co-producing artistic director of THE PHOENIX, a project-based company in Pittsburgh, Pennsylvania, where he recently directed Joe Penhall's *Blue/Orange*. Andrew previously co-founded the acclaimed Pittsburgh Irish & Classical Theatre (PICT) and served as the company's producing artistic director from 1996 to 2013. Under his leadership, PICT produced more than a hundred plays, festivals devoted to the plays of Samuel Beckett, J. M. Synge, Harold Pinter, and Anton Chekhov, and two successful international tours. His many PICT productions as director include Lee Hall's *The Pitmen Painters*, David Mamet's *Race*, Alan Ayckbourn's *House and Garden* (Best Production of 2011, *Pittsburgh Post-Gazette*, co-directed with Melissa Hill Grande), Pinter's *No Man's Land* (Best Production of 2010, *Pittsburgh Post-Gazette*), Alan Bennett's *The History Boys*, and Tom Stoppard's *Rock'n'Roll*. Other PICT directing credits include Shakespeare's *Hamlet*, *Henry IV*, and *Julius Caesar*, the world premier of Thomas Kilroy's *Henry* (after Pirandello), Chekhov's *The Seagull* and *Uncle Vanya*, Brian Friel's *Faith Healer* and *Aristocrats*, and David Hare's *Stuff Happens* and *Via Dolorosa*. Andrew's 2002 production of Friel's *Faith Healer* starring Bingo O'Malley played to acclaim at thirteen venues in Ireland and Northern Ireland. In 2008, he directed and collaborated with David Hare on the non-English language premier of *Stuff Happens* at the Slaski Theatre in Katowice, Poland. He has taught acting at Duquesne University and directing at Carnegie Mellon University, has served as a panelist for Theatre Communications Group and the Pennsylvania Council on the Arts, and is a proud board member of Pittsburgh Playwrights Theatre. In 2010, Andrew was a featured speaker at the World Theatre Conference in Baku, Azerbaijan. He lives in Las Vegas, Nevada with his wife, Maria, and children, Cristina and Alexander.

THIS ARTIST IS SPONSORED BY THE D'AUSTUSTINE FAMILY FOUNDATION



RICHARD BAIRD* (Frank) is thrilled to return to North Coast Repertory Theatre where he has appeared in *The Dumb Waiter*, *Lover*, *Becoming Cuba*, *This*, *Lion In Winter*, *Ghosts*, *Rashoman*, *Romeo and Juliet* and more. Elsewhere: *Doll's House* at the Old Globe; *Cyrano De Bergerac* and *Madness Of King George* at Chicago Shakespeare; *A Midsummer Night's Dream* at Portland Center Stage; Oregon Shakespeare Festival, Shakespeare Santa Cruz; title roles of *Cyrano De Bergerac* and *Tartuffe*, Iago in *Othello*, Bassanio in *Merchant Of Venice* at Southwest Shakespeare Company; Leontes in *Winters Tale* and title role of *Macbeth* at Kingsmen Shakespeare; *A Bright Room Called Day* and *Edward II* at Diversionary. Mr. Baird is the founding artistic director of the award winning Poor Players where he performed and directed in over 20 productions. He is a proud member of Actors Equity. For Seamus O'Bryan

THIS ARTIST IS SPONSORED BY MARILYN & LOU TEDESCO



BRENDA DODGE (Eliante) was last seen at North Coast Rep as Judy in *Perfect Wedding*. Other local acting credits include North Coast Repertory Theatre: *Leading Ladies*, *Dracula*; Cygnet Theatre: *Communicating Doors*, *It's A Wonderful Life: A Live Radio Play*; Moonlight Stage Productions: *The Pirates of Penzance*, *The Sound of Music*, *The Most Happy Fella*; New Village Arts: *Much Ado About Nothing*; Intrepid Shakespeare: *An Enemy of the People*. Brenda has a B.A. in Theatre from Illinois State University. She is the owner and director of Character Kids, a company that brings after school performing arts education to elementary schools throughout North County San Diego. www.characterkidsonline.com. Many thanks to David and Andrew for this wonderful opportunity.

THIS ARTIST IS SPONSORED BY JUSTIN & LESLIE TIPP



JASON HEIL* (Acaste) North Coast Repertory Theatre: Harker in *Dracula*. Regional: Lucy Simon's *Zhivago* (La Jolla Playhouse World Premiere & NYC/London Readings), *Plaid Tidings*, *Twelfth Night* (Old Globe), *Clybourne Park*, *A Christmas Carol* (San Diego Rep), Arkansas & Tennessee Repertory Theatres, A Noise Within, & nine seasons with the Utah, Lake Tahoe, Marin, & Texas Shakespeare Festivals playing Bolingbroke, Orlando, Christian, Horatio, Lucentio, Bassanio, Richmond, Sky Masterson, & Thomas Jefferson. Other San Diego Theatre: *Wit*, *See How They Run*, *The Glass Menagerie*, *The Winslow Boy* (Lamb's Players Theatre — Associate Artist), *Noises Off*, *Cabaret* (Cygnet Theatre Company), *Angels in America*, and in April 2014, Stephen Sondheim's *Passion* (ion theatre company), *Compass*, *Moonlight*, & *Starlight*. Local directing: *Turn of the Screw* (Intrepid Shakespeare Company), *Plaid Tidings* (New Village Arts), *Born Yesterday*, *The Mousetrap*, *You Never Can Tell*, *Ring Round the Moon*, and *Barefoot in the Park* (Moonlight Stage Productions). MFA: UC Irvine. www.jasonheil.com

THIS ARTIST IS SPONSORED BY THE JONATHAN MCMURTRY ACTORS' FUND

PROFILES



DANA HOOLEY (Arsinoé) is beyond thrilled to return to North Coast Rep where she made her professional stage debut as Geraldine in *What the Butler Saw* in the 1980s. Unfortunately, the precise year escapes her. Other North Coast Repertory Theatre credits: *A Day in the Death of Joe Egg*, *The Foreigner*, *The Batting Cage* and most recently, *Sleeping Beauty*. Selected stage credits: ion Theatre: *Froze* (Craig Noel Critic's Circle Award), *The Grapes of Wrath*, *The Glass Menagerie*, *The Cripple of Inishmaan*; Diversionary Theatre: *Anita Bryant Died for Your Sins*, *The Marriage Bed*, *Long Christmas Ride Home*, *New Century*, *Facing East*; Sledgehammer Theatre: *The Chairs* (Playbill Outstanding Actress), *A Wake*, *The Saint Plays*, *No Time Like the Present* (Whitney Museum, NYC); San Diego Repertory Theatre: *Death of a Salesman*, *Hamlet*, *The Women*; *Odyssey*; LA: *Macbeth*; Old Globe: *Androcles and the Lion*; Lamb's Players: *The Winslow Boy* (SD Critic's Circle Best Ensemble); Scripps Ranch: *Lettice and Lovage*, *Blithe Spirit*. Upcoming: Winnie in *Happy Days* for Sledgehammer Theatre. Dana is most proud of her role as Mommy to twins Carmen and Dashiell Thumm.

THIS ARTIST IS SPONSORED BY NORM & LESLIE ZWAIL



JESSICA JOHN (Celimene) is delighted to return to North Coast Repertory Theatre where she previously appeared as Maria in *Lend Me a Tenor* and as Lucia in *A Shayna Maidel*. Other select San Diego productions include ion Theatre: *Shining City*, *In the Heat of the Night*; Angels in America; Moonlight Theatre at the Avo: *Born Yesterday*, *The Mousetrap*, *Barefoot in the Park*, *Ring Round the Moon*; Diversionary Theatre: *The Pride*, *A Bright Room Called Day* (co-production with Backyard Productions); Cygnet Theatre (Resident Artist): *Private Lives*, *Noises Off* (SD Critic's Circle — Best Ensemble), *Mauritius*, *Love Song*, *Desire Under the Elms*, *Communicating Doors* (Patte — Best Production), *Cat on a Hot Tin Roof* (SD Playbill — Best Actress), *Burn This* (SD Critic's Circle — Best Actress); New Village Arts: *The Playboy of the Western World* (Patte — Best Actress); and Renaissance Theatre: *A View from the Bridge* (SD Critic's Circle — Best Actress). She was named one of the top 50 People to Watch by *San Diego Magazine*.

THIS ARTIST IS SPONSORED BY HONORABLE H. LEE & MARJORIE SAROKIN



PHIL JOHNSON* (Oronte) performed on Broadway & on tour in *Les Misérables*, in the Canadian production of *Sunset Boulevard*, and the 1st National Company of *Miss Saigon*. Local acting work includes: *The Man Who Came to Dinner* (SD Critics Circle Craig Noel Award), Coronado Playhouse; *She-Rantulas from Outer Space in 3D!* (co-writer), Diversionary Theatre; *Hound of the Baskervilles* (Original solo show, funded by the SD Foundation), 25th Annual Putnam County Spelling Bee, *Don't Dress for Dinner*, *Leading Ladies & Pageant*

at North Coast Repertory Theatre; *Midsummer Night's Dream*, Intrepid Shakespeare; *Mistakes Were Made*, Cygnet Theatre; *How The Grinch Stole Christmas*, Old Globe Theatre; and *Pete n' Keely*, Lamb's Players. Other writer/ performer work: *Casa del Haha with Señor Phil & The Humbug Holiday Spectacular* (co-writer) and *Mistletoe, Music & Mayhem* (co-writer) for North Coast Repertory Theatre. www.philjohnson.net

THIS ARTIST IS SPONSORED BY MR. & MRS. AVERY STONE



DAVID MCBEAN* (Clitander) was last seen on the North Coast stage in *Glorious* as Cosme McMoon. Other North Coast Rep credits include: *Shipwrecked* (Man #2), *Charley's Aunt* (Lord Fancourt Babberly), *Pageant* (Miss Deep South — Patte Award), and *Holiday Memories* (pianist). Other San Diego credits include: *Fully Committed* (one man show — 40 characters; SD Theater Critics Craig Noel Award). Recent credits: *A Christmas Carol — The Radio Play* (Marley/Present/others) at Cygnet Theater where he is a

Resident Actor, *A Midsummer Night's Dream* (Oberon/Theseus) at Intrepid Theater, *The Sound of Music* (Max) at SD Musical Theater, and a touring production of *12th Night* (Feste) for the Old Globe Theater.

**THIS ARTIST IS SPONSORED BY THE WITT MATHENY FUND
AT THE SAN DIEGO FOUNDATION**



JONATHAN MCMURRY* (Dubois/Basque) has a half-century affiliation at San Diego's Old Globe Theatre where he is an "Associate Artist," with over 200 productions to his credit. He has coached Shakespeare for the Old Globe's MFA program and has performed in all of Shakespeare's 37 plays. Among his many acting awards, Jonathan especially treasures the 2008 "Craig Noel Lifetime Achievement in the Theatre Award." *The School for Lies* is his 11th production with North Coast Rep. He has appeared in

leading roles at major Regional Theatre across the U.S. and Canada. Films include: *Beautiful Joe* with Sharon Stone, *Best Laid Plans* with Reese Witherspoon, *Little Nikita* with Sidney Poitier, and *Point Blank* with Lee Marvin (to name a few). TV credits include: Guest-starring roles on "Cheers," "Frazier," "Almost Perfect," "Eli Stone," and, most recently, "Modern Family." He is a proud graduate of England's Royal Academy of Dramatic Arts (RADA). Jonathan lives in Vista, CA with his beloved wife, Terri and their amazing daughter, Coral.

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PR PROFILES



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JOEL RIPKA* (Philinte) OFF-BROADWAY: *American Journalero* (INTAR). NEW YORK: *Machinal* (Columbia Stages). Regional: *Wittenberg*, *The Nibroc Trilogy* (The Chester Theater, MA); *Last Train to Nibroc* (Peterborough Players, NH); *The School for Lies*, *Othello*, *Beautiful Dreamer*, *Jane Eyre*, *Crime and Punishment*, *Pr and Prejudice*, *The School for Scandal*, *Henry* (Pittsburgh Irish and Classical Theater); *The Clockmaker*, *Mezzulah*, 1946 (The City Theater); *Harry's Friendly Service*, *Amadeus* (The Pittsburgh Public Theater); *Cymbaline*, *Le Grande Meaulnes*, *The Wild Duck* (Quantum Theatre); *Ah, Wilderness!*, *The Real Thing*, *FBI Girl*, *A View From The Bridge*, *Hamlet*, *One Flea Sp*, *King Lear* (The Pittsburgh Repertory Company); *Beirut* (Unseam'd Shakespeare Company). FILM: *It Came From Yesterday* (Independent—Jeff Watrowski), *Since Oc*, *Music Video* (Endeavor Media). EDUCATION: BFA—Point Park University.

THIS ARTIST IS SPONSORED BY TINA SIMNER

DESIGN TEAM & CREW



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MARTY BURNETT (Resident Designer) begins his 22nd season as Resident Design Technical Director at North Coast Rep. He has designed the last 150 shows. Other venues include Laguna Playhouse, Portland Stage Company, Drury Lane (Chicago), Claridge Hotel (Atlantic City), Union Plaza, Sahara Hotel, Hacienda in Las Vegas, Coronado Playhouse, Scripps Ranch Theater, Harrah's Lake Tahoe. Marty is a graduate alumni of Creighton University in Omaha, Nebraska

MATT NOYOTNY (Light Design) recently designed the lighting for *Who Am I this Time?*, *Broken Glass*, *Man With A Load Of Mischief*, *Perfect Wedding*, *Becoming Cuba*, *The Odd Couple*, *Time Stands Still*, *Educating Rita*, *The Underpants*, *Dames at Sea*, *by Pinter: The Lover and The Dumb Waiter*, *THIS*, *Visiting Mister Green*, *Lend Me A Ten*, *Five Course Love*, *My Name is Asher Lev*, *King O' the Moon*, *Ghosts*, *Glorious*, *I Love Because*, *Old Wicked Songs*, *Rabbit Hole*, *Shipwrecked!*, *The Dresser*, *Don't Dress for Dinner*, *Mornings at Seven*, *Baby and Rashomon* at North Coast Rep. He's currently Director of Production for Lyric Opera San Diego. Lighting designs include: *Iolanthe*, *The Merry Widow*, *The King and I*, *Countess Maritza*, and *The Mikado*. San Diego: *Das Barbecu*, *The Wiz*, *West Side Story* and *Rumors*. Regional: *Yankee Doodle Dandy* (Seattle), *Noises Off!* (Boston), *The Game*, (Washington D.C.) and *Primal Twang*, a concert featuring six Grammy-winning artists. Matthew holds a B.A. in Technical Theatre from San Diego State University, and an M.F.A. from Boston University



ALINA BOKOVIKOVA (Costume Design) is thrilled to work with North Coast Rep Theatre again. Her recent design credits here include *Broken Glass*, *Words By*, *The Underpants*, *This*, *Henry IV*. She has designed about 50 different productions A Do

House (The Old Globe Theatre), *References to Salvador Dali Makes Me Hot*, *A Man, His Wife, and His Hat* and *A Raisin in a Sun* (MOXIE Theatre), *The Playwrights Project*, *Excavating Escondido*, *Hedda Gabler*, *Joe Turner's Come and Gone*, *Camino Real* (Patté Award) (La Jolla Playhouse and UCSD). She loves to experiment with everything: musicals *The Great American Trailer Park Musical*, *Beehive*, film *Stereoblind*, the ballet *Les Noces* or the opera *La Traviata*. Ms. Bokovikova has an M.F.A. in Costume Design from UC San Diego and a Masters Degree in Education from Russia. She is an instructor of costume design at UC San Diego and history of costume at Fashion Institute of Design & Merchandising.

ELIZABETH ATKINSON (Original Sound Design) is delighted to be designing for North Coast Repertory for the first time. Liz currently resides in Philadelphia, where she has worked with Gas and Electric Arts, InterAct Theatre Company and the Walnut Street Theatre. She is most recently from Pittsburgh where she was resident sound designer at the City Theatre Company for twelve years. Her freelance career includes regional theatre credits at Yale Repertory Theatre, Hartford Stage, TheatreWorks, Repertory Theatre of St. Louis, Merrimack Repertory Theatre, Pittsburgh Playhouse Repertory Company, Quantum Theatre, and Pittsburgh Irish and Classical Theatre. The *Pittsburgh Post-Gazette* named her sound designer of the year in 2003, 2006, and 2007. She was a faculty member at Point Park University and Carnegie Mellon University. Liz also had the honor of exhibiting at the 2007 and 2011 Prague Quadrennials.

PETER HERMAN (Hair & Wig Design) has previously designed wigs for over 30 North Coast Rep productions including *Honky Tonk Angels*, *Travesties*, *I Love You Because*, *Little Women*, *My Name is Asher Lev* and recently *Five Course Love*. He has also designed costumes for past North Coast Rep productions of *25th Annual Putnam County Spelling Bee*, *The Big Bang*, *Madagascar*, and *Jacques Brel is Alive and Well and Living in Paris*. Peter teaches wig and makeup design at San Diego State University. He is glad to be part of the creative team on this show.

RYAN FORD* (Stage Manager/Associate Production Manager) Ryan is a proud staff member here at North Coast Repertory Theatre as the Associate Production Manager. Previous works at North Coast Rep include: as stage manager: *The Odd Couple*; as a sound mixer; *Man With a Load of Mischief*, *Dames at Sea*, *Honky Tonk Angels*, and *Back to Bacharach and David*; as ASM/PA; *Dracula*, *String of Pearls*, *Madagascar*, *A Shayna Maidel*, *Tuesdays with Morrie*, and *Leading Ladies*. Around San Diego, Ryan has worked as a stage manager at several theatre companies including Moxie, ion, Diversionary, Cygnet, Intrepid Shakespeare, and San Diego Rep. Favorite productions include *Twist* (Diversionary), *A Hammer A Bell* and *A Song to Sing* (SDRep), *King John* (Intrepid) and *Angels in America* (ion). Ryan holds a B.A. in Theatre Arts from UCSD.

THIS ARTIST IS SPONSORED BY DENIA & JOHN CHASE

PROFILES

ANDREA GUITERREZ (Production Assistant) Andrea began her career in theater performing in shows including *Guys and Dolls*, *Fiddler on the Roof* and *Picnic*, before spending several years as a parade performer at Disneyland Resort. Since that time, Andrea has focused on the production side of theater, working in venues including The Old Globe, The La Jolla Playhouse, Starlight Theater and Sea World. Since graduating cum laude from UCLA's School of Theater, Film & Television in Technical Production and Design, she has been stage managing for youth theaters around San Diego. She is honored to have an opportunity to work with North Coast Rep's Theatre School, as well as on many of this season's main stage productions.

JOHN FINKBINER (Scenic Artist) John has been a member of the North Coast Repertory Theatre staff for nearly three years. His favorite shows are *Halpern and Johnson*, *SHIPWRECKED!*, *The Dresser* and *Jacques Brel*. John received his BA degree at UCLA's School of Theater, Film and Television in 1991. John is also an accomplished singer/songwriter and performs with his band, the Stereotypes. His music has been featured on Showtime's "Californication," Fox's "Bones" and NBC's "Knight Rider," among others. John lives with his wife Judi and his son John Gibson in Leucadia.

CLASSIC STAGE COMPANY (CSC). Now in its 47th year, CSC is the award-winning Off-Broadway theatre committed to re-imagining the classical repertoire for contemporary audiences. Founded in 1967, CSC uses works of the past as a way to engage in the issues of today. Highly respected and widely regarded as a major force in American theatre, it has become the home to New York's finest established and emerging artists. Past productions include: *Brecht's Galileo* with F. Murray Abraham; Chekhov's *The Cherry Orchard* with Dianne Wiest and John Turturro; Chekhov's *The Sisters* with Maggie Gyllenhaal, Jessica Hecht, Juliet Rylance and Peter Sarsgaard; David Ives' *The School for Lies* with Hamish Linklater; *Unnatural Acts* conceived by Tony Speciale; Ostrovsky's *The Forest* with Dianne Wiest and John Douglas Thompson; David Ives' *Venus in Fur* with Nina Arianda (Broadway transfer 2011/2012, Tony Award nom. Best Play); Shakespeare's *The Tempest* with Mandy Patinkin; Chekhov's *Uncle Vanya* with Maggie Gyllenhaal, Denis O'Hare and Peter Sarsgaard; Anne Carson's *Oresteia*; Chekhov's *The Seagull* with Dianne Wiest and Alan Cumming; David Ives' *New Jerusalem* with Richard Easton; Yasmina Reza's *A Spanish Play* with Zoe Caldwell; *Richard III*; *Richard II* and *Hamlet* with Michael Cumpsty. CSC productions have been cited repeatedly by all the major Off-Broadway theatre awards: Obie, Drama Desk, Outer Critics Circle, Drama League, and the Lucille Lortel Award for Outstanding Body of Work. In addition to its acclaimed productions of the classics, CSC serves 3,000 students annually through its education and outreach programs.

COLLEEN MCCAMY (Costume Intern)