

Music on the Point  
Sponsored by the Betty Gouraud Music Endowment  
All Souls' Episcopal Church  
San Diego, California  
February 16, 2014 at 4 o'clock in the afternoon

Christophe Mantoux, Organist

Matthias Weckmann (1621 - 1674)

Magnificat 2. Toni

Primus versus à 5

Secundus versus à 4 auff 2 Clavir

Tertius versus à 5

Quartus versus à 6

Jan Pieterszoon Sweelinck (1562 - 1621)

Engelsche fortuyn

Dietrich Buxtehude (1637 - 1707)

Tocatta in d minor BuxWV 155

breadth / solo / solidity / needs in  
contrast of section / cpt

J.S. Bach (1685 - 1750)

Partita sopra *Christ, der du bist der helle Tag* BWV 766

- reads a 2 / calm; unhurried, like old hymns sung

Sonata in C Major BWV 529

Allegro - Largo - Allegro

galant feel to it

staccato

Fantasia and Fugue in c minor BWV 537

- natural cresc, often  
in ~~two~~ added to rec'd  
quiet rest à la  
Dopré

Prelude and Fugue in a minor BWV 543

more drive; int style; internal motivic cristification



Please join us for a complimentary reception in Gooden Hall, across the front plaza  
immediately following the concert.

March 16, 2014 at 4 o'clock in the afternoon  
Dr. Robert Bates, Professor of Organ  
Morres School of Music, The University of Houston

# CHRISTOPHE MANTOUX

## Biography

Christophe Mantoux is Professor of Organ at the Pôle supérieur and Conservatoire Régional de Paris. Previous to his appointment in Paris, he was Professor of Organ at the Conservatoire National de Région of Strasbourg from 1992 to 2011, where he taught students from all over Europe, the United States, South America, South Korea, and Japan. He also holds the post of Titular Organist at the famous Church of Saint-Séverin in Paris where he has served since 1995.

His international career as a concert organist has taken him to more than twenty countries in Europe, North and South America, South Korea, Japan and the United States. Such extensive concertizing has given him the rare opportunity to perform on many fine instruments from diverse traditions of organ building, thereby enriching his understanding of the organ and its music. He is frequently in demand as a jurist for important international competitions, including

In 1984, Mr. Mantoux won the prestigious Grand Prix d'Interprétation (First Prize in Interpretation) at the Chartres International Organ Competition (Grand Prix de Chartres). Following that success, he served as Titular Organist of the Chartres Cathedral from 1986 to 1992, and he remains a member of the Artistic Committee of the Chartres International Organ Competition.

Born in 1961 in Paris, Mr. Mantoux completed his organ studies with Gaston Litaize at the Conservatoire National de Région of Saint-Maur-des-Fossés. He later studied at the Conservatoire National Supérieur de Musique in Paris, where he won First Prizes in Harmony and Counterpoint.

Besides his active concert schedule and teaching, Mr. Mantoux is regularly invited to conduct masterclasses and workshops as well as to serve on juries for international organ competitions, including Concours d'Orgue de la Biarritz, France, the International Organ Competition Musashino, Tokyo, Japan and the International Organ Competition in Nürnberg, Germany. He also leads organ tours in France for interested groups from the United States and other English-speaking countries. He also serves as a member of the National Commission for Historical Organs of France.

Christophe Mantoux has contributed articles to numerous organ journals, one in English to *The American Organist* (July 2008). He has recorded two CDs, one of which features the music of Guilain and Marchand, the other includes works of Jehan Alain recorded on the much celebrated Cavaillé-Coll organ in the Abbey Church of St. Ouen de Rouen (Motette 13651). This recording won the coveted "Grand Prix de l'Académie Charles Cros." He recently recorded a disc of the music of Johann Sebastian Bach on the new organ built in the "Bach" style, by Dominique Thomas in Strasbourg, France which should be released shortly.

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