

Chance Theater proudly presents
The West Coast Premiere of

Lysistrata Jones

Music by Lewis Flinn

Book and Lyrics by Douglas Carter Beane

Directed by Kari Hayter

Choreography by Kelly Todd*

Music Direction by Rod Bagheri

Scenic Design by Christopher Scott Murillo*

Lighting Design by Matt Schleicher

Costume Design by Bradley Lock

Sound Design by Ryan Brodtkin

Prop Design by Daniel Bravo

Assistant Director Crystal Hoskins Phillips

Assistant Choreographer Christopher M. Albrecht

Assistant Sound Designer Josh Cardenas

Dramaturg Sarah DuVal

Stage Manager Courtney Greenough*

CAST

Lysistrata Jones.....	Devon Hadsell
Hetaira.....	Camryn Zelinger
Mick Jackson.....	J.D. Driskill
Xander Lee.....	Robert Wallace
Robin Smythe.....	Ashley Arlene Nelson
Uardo Cortez.....	Michael Dashefsky
Tyllis Carter.....	Darian Archie
Lampito Kanagawa.....	Klarissa Mese
Cleonice Sanchez.....	Danielle Rosario
Myrrhine Moore.....	Chelsea Baldree
Harold.....	Ricky Wagner
Cinesias Stein.....	Jackson Tobiska*

Setting: Athens University, Present.

Running Time: 2 hours, 30 minutes. There will be one 15-minute intermission.

Unless noted, there will be a discussion with the cast following each performance.

Associate Producer

MARY KAY FYDA-MAR

LYSISTRATA JONES is presented by special arrangement with, and music and dialogue materials were furnished by,
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* Chance Resident Artist

Musical Numbers

ACT ONE

Opening: Right Now - *Hetaira & Company*
Party Time: Right Now - *Hetaira & Company*
Just Once - *Lysistrata & Robin*
Change The World - *Hetaira & Girls*
No More Givin' It Up - *Girls*
Lay Low - *Mick & Guys*
I Don't Think So - *Hetaira & Girls*
You Go Your Way - *Company*
Where Am I Now - *Lysistrata*

ACT TWO

The Writing On The Wall - *Hetaira & Company*
Hold On - *Xander, Lysistrata & Hetaira*
Don't Judge A Book - *Myrrhine & Cinesias*
Right Now: Operetta - *Company*
When She Smiles - *Mick*
Hold On (reprise) - *Hetaira & Lysistrata*
Final Game - Hold On - *Company*
Lysistrata Enters - *Hetaira*
You Go Your Way (reprise) - *Company*
Finale: Give It Up - *Company*

Musicians

Piano	Rod Bagheri
Guitar	Garrett Hazen
Bass	James McHale
Drums	Jorge Zuniga

Additional Production Credits

Booth Op	Courtney Greenough*
Audio Engineer	Josh Cardenas
Master Carpenter	Teodora Ramos*
Master Electrician	McLeod Benson
Load-In Crew	Jonathan Daroca, Natalina Defusco, Sarah DuVal, Joanne Edelstein, Hailey Guaderrama, Harrison Haug, Kirsten Monson, Crystal Hoskins Phillips, Julie Quach, Marc Sanford*, Heather Young
Production Photos	Doug Catiller and Thamer Bajjali, True Image Studio
Development Intern	Crystal Hoskins Phillips

Special Thanks

Frome Enterprises, The City of Anaheim, CSUF Theater & Dance Department, Scott Well, and,
of course, Jim Book.

An anti-war comedy

by Sarah DuVal, Dramaturg

Lysistrata Jones is a modern retelling of *Lysistrata* written by Ancient Greek playwright, Aristophanes. The play was performed as part of the Greater Dionysia festival, which celebrated plays and honored the Gods.

Like all of Aristophanes' plays, politics, religion, and sex (which included nudity & obscenity) were frankly discussed in *Lysistrata*. Tragedy and satyr-drama's were also performed but had more restrictions than comedy. Comedy used a colloquial language which made it free to include indecent and obscene material.

Lysistrata was performed in front of Athenian audiences in the midst of the Peloponnesian War.

At the time, the Peloponnesian War had been going on for a little over 20 years.

Lysistrata is one of Aristophanes most well-known plays as it is still performed 2,000 years later. *Lysistrata* was written as an anti-war play and is usually performed today at the start of unpopular wars. In 2011, a group of women in a sewing cooperative in Dado (a village in the Philippines) organized a sex strike until their men stopped a separatist rebellion which had been going on over 30 years. The rebellion stopped within a week. In 2012, there was another sex strike in Togo, a small country in West Africa. The women called for the sex strike as a way of getting the President to resign.

The fact that women are still finding ways to incorporate the ideologies of *Lysistrata* into their lives speaks to the talents and wisdom of Aristophanes and his ability to reach his audiences.



Photograph by Maria Daniels, courtesy of the Staatliche Museen zu Berlin, Preußischer Kulturbesitz: Antikensammlung

Note from the Director

by Kari Hayter

The classics remind us why we need theatre today. Ancient Greek culture, Aristotelian play structure and the conventions of storytelling continue to serve as the nucleus of contemporary theatre performance. Theatre has the unmatched ability to entertain and undeniably teach us about ourselves, and our society, through these classic conventions. Our need to continue life's learning process keeps bringing us back to the theatre.

Lysistrata Jones is a current, optimistic story that is imaginative and smartly satirical in its comment on today's racially challenged society, technologically obsessed culture, and ridiculous contemporary "hip" vernacular. Using humor as a tool, it is not hard to miss the irony and subtext behind the modern banter of these kids in their battle of the sexes.

It is through the lens of a devoted heroine, her passionate friends, and one sexy and inspired muse that bring you many of life's messages that have transcended time. Through hip hop cheers, insightful ballads and clever dialogue, the Greeks have found their way into our NEW theatre here at the Chance to remind us that we can "Change the World".

Artist Biographies



Devon Hadsell (Lysistrata) is thrilled to be making her debut at Chance Theater in *Lysistrata Jones*! Devon has been singing and dancing her whole life. She has studied ballet, hip hop, tap, jazz, and contemporary and has been trained vocally as a classical soprano. Devon is currently finishing up her BFA in Musical Theatre at California State University, Fullerton where she just recently played Kira in their production of *Xanadu*. Other roles at CSUF include Louise in *Carousel* and Miss Sandra in *All Shook Up*. Devon has been working at Disneyland for the past three years as an Entertainment Performer and hopes to one day work overseas at Tokyo Disney. After graduating college, she plans to audition in the LA area and eventually move to New York to pursue her dreams of being on Broadway. Devon would like to thank everyone at Chance Theater for this amazing opportunity, and for her friends and family for their endless love and support.



Camryn Zelinger (Hetaira) is beyond honored to be a part of this amazing production and is even more thrilled that she gets to be involved in the first production at Chance Theater's new home. Camryn has been in many show's with the Chance, including *The Eight: Reindeer Monologues*, *Triassic Park* (Ovation Nom), *I Love you, You're Perfect, Now Change*, and many OTR readings. Camryn continues to live her dream teaching at the Orange County Performing Arts High School and running her youth theater education program, Lola Mae Performing Arts. Living in the Big Apple she was seen Off-Broadway, Off-Off Broadway and on National Tours, and if you didn't blink you couldn't have missed her in a few T.V. Dramas. She would like to thank the amazing cast and crew for their undeniable talent and love they have for the stage and their dedication to the production, Chance Theater for their unstoppable drive to keep the arts alive (they never cease to amaze me with the magic they produce), and to my family for believing in me and pushing me to reach higher. And Casey for being by my side and loving every crazy mood swing I have. LA LA LA LA.



J.D. Driskill (Mick) is excited to be making his debut at Chance Theater! He was last seen as Warner in *Legally Blonde* at Cabrillo Music Theatre (Ovation Nominated). Other credits include Roger in *Rent* (2 Scenie Awards), Demetrius in *A Midsummer Night's Dream*, Danny in *Grease*, Chuck in *Footloose* (AriZoni Award). TV/FILM: *The Bathroom Diaries*, *Alex Grant* and *How To Destroy Angels*. J.D. has also released a solo acoustic album, available on iTunes now and plans on releasing his sophomore album in 2014. J.D. would

like to thank Kari, Kelly, Rod, Courtney, the rest of the awesome cast and crew, Nick, his mom, the Franklins, Harley and Christine! Follow him at instagram/ jddriskill33



Robert Wallace (Xander) is thrilled for another performance at Chance Theater. Previous work with this theater include *Bloody Bloody Andrew Jackson* (Black Fox), *West Side Story* (Bernardo), and *Rooms: A Rock Romance* (Ian), in addition to a remounting *The Trouble With Words* at The Coeourage Theatre. He is currently completing his bachelors degree in Theatre Arts at Cal State Fullerton and is eager to continue performing throughout Orange County. He would like to thank the directors and all production members of Chance Theater for this incredible experience.



Ashley Arlene Nelson (Robin) couldn't be more excited to be back working with the Chance! She was most recently seen as Martha in *The Secret Garden - The Musical*. Some of her favorite past credits include *Bloody Bloody Andrew Jackson* (Rachel Jackson), *Cabaret* (Sally Bowles), *Anything Goes* (Bonnie), and *Titanic: The Musical* (Kate McGowan). She is currently a Drama major at University of California, Irvine. She was selected to be part of the New York Satellite Program, and will be spending the spring working in the heart of the city! A big thank you to the cast, crew, and creative team for all of their hard work, dedication, talents, and belief in her! She would also like to thank her family and friends for their constant love and support in all of her endeavors. BSKSA!



Michael Dushefsky (Uardo) is thrilled to be a part of his first Chance Theater production. He is a senior at Cal State Fullerton's BFA Musical Theatre Program. Recent credits include Andrew Aguecheek in *Ilyria* and Chad in *All Shook Up*. Love to my supportive family, friends, and talented peers.



Darian Archie (Tyllis) is happily blessed to make his Chance Theater debut in *Lysistrata Jones* as Tyllis. Originally from Harrisburg, PA, Darian recently graduated from AMDA: College and Conservatory of the Performing Arts in Los Angeles earning a BFA in Musical Theatre. Past Credits include *Tyler Perry Superstar* (Larry Owen/Spike Lee), *Legally Blonde* (Pforzheimer/U.S. Callahan), *Christmas Carol* (Undertaker/Caroler) and *Uninetown* (Hot Blades Harry). He performed at Halloween Horror Nights as a scare actor for a second year in a row as a Prison Zombie on the Terror Tram. A special thank you to

A message from our Associate Producer:
I'm delighted that you're joining me for the first production in the Chance's bold new home. It's a privilege and a pleasure to support these outstanding artists in their quest to create an unforgettable theatrical experience. I hope you'll continue to support the Chance as a member, donor, or producer; it will be well worth the ride.



Mary Kay Fyda-Mar

(Associate Producer) is currently the Chance's Chair, and this is the fourth year that she has helped to produce the first show of the season. Mary Kay is retired from The Boeing Company, where she worked for over 25 years. She is an alumni examiner for the Malcolm Baldrige National Quality Program and an active member of AITUSA International of Anaheim. A fan of the Chance for years, Mary Kay is pleased to participate in realizing the dream for a new theater and bringing you this exciting West Coast premiere.

God, Chris Bona for making me audition for *Lysistrata* and believing in me and to my family and friends for their undying love and support! Enjoy the show!



Klarissa Mesele (Lampito), a native of Southern California, earned her B.A. from The Ray Bolger Musical Theater program at UCLA's School of Theater Film and Television. She is thrilled to be making her Chance Theater debut. Currently she can be seen entertaining guests in Disney's musical spectacular, *Mickey and the Magical Map*. Credits include South Coast Repertory's West Coast Premiere of *4,000 Miles*, McCoy/Rigby's *Miss Saigon* (Ovation Award nominated), Richard Sherman's *PAZAZZI!* She had the honor of originating the role of Scarlet Wong in *English Only. A Fight For Words in America*. Film/TV: *Lost Tapes for Animal Planet. Teenage Mountain Lion* (webseries to be released). She would like to thank her family, friends and the amazing creative team at Chance Theater.



Danielle Rosario (Cleonice) is thrilled to be making her Chance Theater debut as "Cleonice" in *Lysistrata Jones!* Born and raised in St. Louis, Missouri, Danielle has performed in nine productions at America's oldest and largest outdoor musical theatre, The MUNY. She made the move to Los Angeles to attend UCLA's School of Theater, Film, & Television, where she was part of the Ray Bolger Musical Theatre Program and earned her B.A. At UCLA, she had the honor of playing Diana Morales in one of her favorite musicals, *A Chorus Line*. Last year, she made her television debut

in The Biography Channel's pilot episode of *Prepup to Murder: Arturo Gatti's Final Bout*, in which she played the late boxer's wife, Amanda Gatti. Danielle feels blessed to be onstage doing what she loves! Thanks to Chris, and the LJ team for this awesome opportunity! Much love to my family & Ben.



Chelsea Baldree (Myrrhine) is thrilled to be back at Chance Theater in this production of *Lysistrata Jones*. Previous works include *Drowsy Chaperone* (Ensemble), *Bloody Bloody Andrew Jackson* (Female

Soloist), *Anything Goes* (Bonnie), *West Side Story* (Anita), *Spring Awakening* (Wendla), *Thoroughly Modern Millie* (Millie), *Rooms: A Rock Romance* (Monica Understudy), *Spelling Bee* (Loggaine), *Rent* (Alexi Darling), and several others. She is a graduate from Cal State Fullerton with a Bachelors Degree in Theatre and would like to thank her family and friends for all of their love and support through the years.



Ricky Wagner (Harold) is thrilled to be making his Chance Theater debut! Favorite credits include *Godspell* (Lamar), *Bat Boy: The Musical* (Rev. Hightower), *Footloose* (Rev. Shaw Moore), *Seussical* (Cat in the Hat),

and *Crazy for You* (Bobby Child). Ricky has had the privilege of performing with the world-renowned bands Heart and Earth, Wind & Fire; as well as with Broadway performers Megan Hilty, Norm Lewis, Eden Espinosa, Laura Bell Bundy, and Stephanie J. Block. BFA in Musical Theatre from Cal State Fullerton. Love to family, friends, and the whole *Lysistrata Jones* team... "27b!"



Jackson Tobiska (Cinesias) is very excited to be a part of this production in the new Chance Theater. Past Chance productions include *West Side Story* in the role of Diesel, and *Triassic Park* in the role of

Velociraptor of Faith. Jackson is also a writer, director, and co-creator of new original musicals for youth. He is so grateful to announce that his newest creation can be seen here on the Chance stage this Summer as a part of Stellar Theatricals, which is based in Santa Ana. Jackson earned his BFA in acting from Carnegie Mellon University and, prior to that, studied musical theater at OCSA.



Douglas Carter Beane (Book/Lyrics) is one of the hottest writers working in the American theater today. He received a Drama Desk Award for Outstanding Book of a Musical for *Xanadu* in 2008, for which he was

also nominated for a Tony Award. He has received four additional Tony Award nominations for his work on

The Little Dog Laughed (Best Play), *Sister Act* (Best Book), *Lysistrata Jones* (Best Book) and *Rodgers + Hammerstein's Cinderella* (Best Book). Beane was nominated for two additional Drama Desk Awards for *Lysistrata Jones* (Best Book) and *As Bees in Honey Drown* (Best New Play). He also wrote *The Nance*, which was produced on Broadway in 2013, starring Nathan Lane. Some people may also know Beane's film *To Wong Foo Thanks for Everything, Julie Newmar*, starring Patrick Swayze, Wesley Snipes and John Leguizamo. Lastly, Beane is involved in the development of a *Lysistrata Jones* film.



Lewis Flinn (Music) has written scores and songs for national commercials, network TV shows, Broadway plays, musicals, and independent films. Flinn's theater musicals include *Lysistrata Jones*, *Other Girls*, an R&B musical with Steven Sater; *Like Love*, with Barry Jay Kaplan (NYMF 2007); *The Winner* with Joe Sutton, which received its debut at The Lyric Stage in Dallas, Texas in 2007; and *Down There*, with Brian Crawley, based on the book *Sex: An Oral History*. His songs have been featured in Lincoln Center's American Songbook series and recorded by artists including Jennifer Holliday. In addition to writing musicals, Flinn has composed scores and songs for over 50 productions around the country including the Tony-nominated *The Little Dog Laughed* on Broadway and often collaborating with NY playwright/sensation Charles Busch (*The Divine Sister* and *Die Mommie Die*). He and his partner, Douglas Carter Beane, were the proud 2010 honorees of the Family Equality Council. They live in NYC with their children, Cooper and Gabrielle.



Kari Hayter (Director) is very honored to be directing the first show in the NEW home of Chance Theater after directing last summer's production of *Bloody Bloody Andrew Jackson* (Ovation Recommended, *LA Times* Critics' Choice). Kari is a professional director and educator who has been teaching and directing in the LA/Orange County area for the past seventeen years. Kari majored in Acting, Musical Theatre, and Theatre Education and earned a Bachelor's Degree, a Teaching Credential in English/Drama, Master's Degree in Education, and MFA in Directing. Kari has extensive experience as a professional director working on musicals, plays, adaptations and new works. In addition to directing, Kari has also worked as an assistant director and dramaturg for both the Chance and South Coast Repertory. Some of Kari's favorite projects include *The Diary of Anne Frank* (CSUF), the one-man show adaptation of *Judevine* (Vine Theatre, San Diego), *Urinetown* (Walnut Hill, Boston), *A Streetcar Named Desire* (CSUF), and the

production and award-winning remount of *365 Days*, a historical account of medics and their patients during Vietnam. Currently, Kari directs and teaches Theatre Education, Acting and Directing at Cal State Fullerton and Riverside Community College. karihayter.com



Kelly Todd (Choreographer), a UCLA Theater graduate, has directed, choreographed and performed in musicals in Los Angeles and New York. She is a proud resident artist at Chance Theater where some of her favorite projects have been *West Side Story* (LADCC Special Award for Fight Choreography), and *Triassic Park* and *Jerry Springer: The Opera*, which both won the Ovation Award for Best Musical and garnered her Ovation Award nominations for Best Choreography, and the professional world premiere of *The Girl, The Grouch, and The Goat*, by the Tony Award-winning composer of *Urinetown*, Mark Hollman. She was named Southern California's Choreographer of the Year by *StageSceneLA* for the past two years. Other credits include *The Light in the Piazza*, *Ivy and Bean*, *The Musical*, and *Absurd Person Singular* at South Coast Repertory, *The Who's Tommy* at Segerstrom Center for the Arts, and two world premieres, *Keep Movin' On*, featuring the music of Sam Cooke, and *What's Going On*, featuring the music of Marvin Gaye. She is excited to be working with Kari and Courtney once again, thanks the staff here for their constant support, her family for helping with the kiddos and Chris and the cast for all the hard work and sweat.



Rod Bagheri (Music Director) is excited to be a part of his first show at the Chance. Some previous shows musical directed include *Guys and Dolls*, *Seussical*, *You're a Good Man Charlie Brown*, and *Lucky Stiff*. A classically trained jazz pianist, he has been performing for 16 years and currently works as an instructor and musical director at both Yorba Linda High School and El Dorado High School and as an accompanist and rehearsal pianist at Cal State Fullerton, under the tutelage of Mitch Hanlon.



Christopher Scott Murillo (Scenic Designer) is thrilled to be designing *Lysistrata Jones*, the first production here in the new space. Selected recent credits include: at Chance Theater: *Bloody Bloody Andrew Jackson*, *The Who's Tommy*, *Merrily We Roll Along*, *Hair*. At East West Players: *Steel Magnolias*. At Theatre of Note: *Sheet Cake*, *Sliding*. At Playwright's Arena: *Dallas Non Stop*, *The Anatomy of Gazellias*. At UCSD: *Titus Andronicus*, *In The Red and Brown Water*, and *Spring Awakening*. Christopher holds an MFA ('13) from the UCSD Department of Theatre

and Dance and a BA (07) from the UCLA School of Theater, Film and TV. He is a proud resident artist with Chance Theater. He would like to thank his family and friends for their continued support. christopherscottmurillo.com



Matt Schleicher (Lighting Designer) is excited to help kick off the 2014 season at Chance Theater. His designs here include *Triassic Parq* (Ovation Award for Best Musical, nomination for Lighting Design), *Reborn*, and *Rooms*. Other designs include the World Premiere of John Gloré's *Night Fairy* at South Coast Repertory TYA Series, *Spring Awakening* at Chapman University's Waltmar Theatre, *Lost in Yonkers* at Cypress College, *Aida* at the Candlelight Pavilion Dinner Theatre, *Henry IV Part 1* at MiraCosta College/North Coast Repertory, *Dancing With Chopin* at the Irvine Barclay Theatre, *Altar Boyz* at the Celebration Theatre, and the 12th Annual *A Night at Sardinia-Grease* at the Beverly Hilton Hotel. Matt is currently working for the design and production team in the Theatre and Dance Department at California State University, Fullerton. He also teaches lighting design at Cypress College where he will be designing *Big River* and *People In Motion* later this spring.



Bradley Lock (Costume Designer) This is Bradley's second show with Chance Theater and he is thrilled to be back. He previously designed the costumes for *Rooms: A Rock Romance* in January of 2012. Bradley received his MFA in costume/scenic design from CSUF in 2012 and is currently teaching at Cerritos and Cypress College. He is also enjoying freelancing all over SoCal.



Ryan Brodtkin (Sound Designer) is delighted to rejoin Chance Theater for their 2014 Season. His recent Chance credits include *Triassic Parq*, *The Laramie Project* and *Reborn*. Ryan has also worked extensively in the L.A. area as a sound designer, including the world premiere productions of *Alceste*, *Eat The Runt*, and *Holy Ghost*; and the 10th anniversary production of *Mulholland Christmas Carol*. Outside of the theatre, Ryan is a part-time web developer and full-time coffee addict. Many thanks to Bebe, Blanca, and Lucas.



Daniel Bravo (Props Designer) is proud to be designing at Chance. He is a recent graduate of Cal Poly Pomona's Theatre program and has been working with Musical Theatre West for their entire 2012-2013 Season. Known as a jack of all trades, Daniel spent his college days acting, singing, building, and designing, but found his real joy to be in sets and

properties. His extraordinary passion for theatre can only be matched by his love for friends, family, video games, Disneyland, Star Wars, karaoke, dancing, and jokes. In all seriousness, Daniel is incredibly grateful to Chance for the opportunity to do that which he loves with such an amazing and talented group of people. He would also like to thank his family, especially his parents, for their constant support throughout his life. Here's to a great show everyone.



Crystal Hoskins Phillips (Assistant Director) is pumped up to be working on this dynamic show with such a talented cast and crew, and she is especially excited for this opportunity to learn from Kari. She usually stays quite busy at the Chance working in a variety of ways, from development to painting sets to anything in between. You may even catch her doing the curtain speech before the occasional show. What she loves more than just about anything else is to engage in conversations about how theatre honestly relates to our own lives, so feel free to stop her any time to talk. This show is particularly close to her, because she grew up playing basketball and is fascinated by how those childhood experiences are being brought to the stage. She thanks her husband and mom for their endless love and support.



Christopher M. Albrecht (Assistant Choreographer) Choreographic credits include: *Lippa's The Wild Party*, *Sweet Charity* and *Xanadu* with Act III Theatre Ensemble; *Company with Color and Light Theatre Ensemble*; *Bye Bye Birdie*, *Thoroughly Modern Millie* and *Urinetown* at Walnut Hill School for the Arts; *Is There Life After High School?* with the UCLA MFA acting program; *Once on this Island*, *Little Shop of Horrors*, *Dear Edwina* and *Thirteen* at West Torrance High; and *Fiddler on the Roof*, *Anything Goes* and *You're A Good Man Charlie Brown* at Mira Costa High. Huge thanks to Kelly and Kari and the entire Chance Theater family. christophermariaalbrecht.weebly.com



Sarah DuVal (Dramaturg) is excited to be making her debut as part of the creative team! She graduated from Cal State Long Beach with a BA in Art History with an emphasis on ancient Greece. She has traveled to Greece twice to study various archaeological sites. She's been a sustaining member of the Chance for the past five years. She would like to thank the Chance & Kari for giving her this awesome opportunity, Irini Vallera-Rickerson for fueling her passion for ancient Greece and for always being an inspiration to her students, and her mom, dad and friends for their support. "These are the chances we take, this is the way that it feels, when you'd give anything for what you love, you won't

stop until its real." Chances by The Material.



Courtney Greenough (Stage Manager/Company Manager) is a Resident Artist and Company Manager at Chance Theater. Previous shows with the Chance: *The Eight: Reindeer Monologues*, *Bloody Andrew Jackson*, *The Laramie Project & The Laramie Project: Ten Years Later*, *West Side Story*, *Reborn* (Back Stage Critic's Pick), *Jerry Springer: The Opera* (Ovation Award- Best Musical, Intimate Space), *Welcome Home Jenny Sutter* (Southern California Premiere), *Hair: The American Tribal Love Rock Musical* (Stage Manager, five Ovation Award nominations, including Best Musical, and six LADCC Award nominations), the West Coast premiere of *The Girl*, *The Grouch* and *The Goat* (Rehearsal Stage Manager). Graduate of Concordia University. Special thanks to Kelly, Kari and the whole Chance Family for their unyielding support for each other and the art.



Oanh Nguyen (Artistic Director) co-founded Chance Theater in 1999. He also serves as the Producing Associate at South Coast Repertory. Oanh was awarded the Outstanding Artist Award by Arts OC and is a recipient of the TCG's Nathan Cummings Young Leaders of Color fellowship and New Generations Grant. He's a proud member of SDC and SAG/AFTRA. He was recently the Associate Director on the international tour of David Henry Hwang's *Chinglish*, and directed the World Premiere of John Gloré's *Night Fairy* as part of SCR's TYA Series. Other directing credits include: West Coast Premiere of *Po Boy Tango* at East West Players, and at the Chance - the World Premieres of *The Boy in the Bathroom* (Back Stage Critic's Pick) and *The Girl*, *The Grouch*, and *The Goat* by Tony Award winner Mark Hollmann, *Porcelain* (GLAAD Media Award Nomination), *Jesus Hates Me* (remounted at SCR), *HAIR* (LA Weekly GO!), five Ovation Award and six LADCC Award nominations, including Best Director for both), *The Who's Tommy* (remounted at Segerstrom Center for the Arts, five Ovation Award nominations, including Best Director, three LADCC nominations, two Back Stage Garlands), *West Side Story* (LADCC nomination for Best Revival), *The Laramie Project* (Ovation Recommended) and *The Laramie Project: Ten Years Later*.



Casey Long (Managing Director) is proud to be a Chance Resident Artist and co-founder. Past Chance acting credits include the Southern California Premiere of *Reborn*, West Coast Premiere of *Nerve*, the Southern California Premiere of *Welcome Home, Jenny Sutter*, the California Premiere of *Talk About The Passion*, and the OC Premiere of *Inventing Van Gogh*. Casey received a Garland Award and LADCC nomination

for his sound design of the So Cal Premiere of *Jerry Springer: The Opera*. Casey has also directed all three of the Holiday Literature Series productions - *Anne of Green Gables*, *Little Women* (recently remounted at La Mirada Theatre for the Performing Arts) and *The Secret Garden*.



Erika C. Miller (Development Director) is a proud Resident Artist and co-founder of Chance Theater alongside her husband, actor/director Oanh Nguyen. She is a recipient of the Annie Anaeim Accolades Award for her service to the community, and was a member of the Anaheim Arts Council Board of Directors for four years. Favorite Chance shows include: *The Laramie Project* (Ovation Recommended), *The Laramie Project: Ten Years Later*, *Little Women*, *Jerry Springer: The Opera* (Ovation Award: Best Musical, LA Times Critic's Choice, Back Stage Critic's Pick), *Evita*, *I Love You, You're Perfect, Now Change*, *Into the Woods* (Back Stage Critic's Pick and Garland Award Nomination - Ensemble), *Cabaret* (Garland Award Honorable Mention - Actress), *Closer Than Ever* (LA Times Critic's Choice), *Lee Miller: The Angel and The Fiend* (OC Weekly Award), and *As You Like It* (OC Register Best Performance). Erika is also the resident costume designer and has been nominated for two Ovation awards for *The Who's Tommy* and *Hair: The American Tribal Love-Rock Musical*.

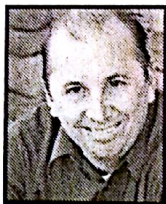


Masako Tobaru (Production Manager/Technical Director) has been with the Chance since 2003, and also serves as a resident stage manager and lighting designer. Her Chance Theater credits include *Little Women*, *Anne of Green Gables*, *Edward Albee's The Goat or, Who is Sylvia?*, *The Eight: Reindeer Monologues*, *Evita*, among others. Her credits outside the Chance include *Ganga...Life as a River*, *Much Ado About Nothing*, *Cabaret*, *Medea*, *Patient A* and *The Last Night of Ballyhoo*. Masako received her BA in Theater and Communications from Concordia University, Irvine.



Teodora Ramos (Master Carpenter) is a proud Chance Theater Resident Artist. She earned her BA in Theater - Technical Production and Design from Cal State Fullerton. Recent credits include *Anne of Green Gables* (Stage Manager), world premiere of *The Boy in the Bathroom* (Master Carpenter), *The Secret Garden* (Stage Manager), *The Goat or, Who is Sylvia?* (Master Carpenter), *Back Stage Critic's Pick* and *LA Times Critic's Choice*, *The Who's Tommy* (Master Carpenter), *Welcome Home, Jenny Sutter* (Master Carpenter), *Merrily We Roll Along* (Assistant Stage Manager), *Little Women - The Broadway Musical* (Assistant Stage Manager), *The Seagull* (Master

Carpenter), *Hair* (crew), *Guys and Dolls* (Assistant Technical Director), and *Noises Off* (Stage Manager). She would like to thank Calvin for his constant love and support.



Jeff Hellebrand (Box Office Associate) co-founded Chance Theater in 1999 in his native Orange County. He received his degree from Cal State Fullerton and additional training at Cal State Chico and The Professional Actors Conservatory. He has worked on both sides of the curtain in venues throughout California. He currently sits on the Stagecraft Technology advisory committee for North Orange County Regional Occupational Program. Chance Theater acting credits include *The Eight: Reindeer Monologues*, *Anne of Green Gables*, *Jacob Marley's Christmas Carol* (Back Stage Critic's Pick), *The Stroop Report*, *Therese Raquin*, *The Diary of Anne Frank* (OC Register Best Ensembles), and the O.C. entry in *365 Days/365 Plays* by Suzan Lori-Parks. Script writing credits dear to his heart are *Is Pepperoni a Vegetable? And Other Mysteries of Love, But I Don't FEEL Grown Up*, and *The Beach... Without Leo*.



Jocelyn A. Brown (Associate Artistic Director) produces the Chance's "On The Radar" Series: a collection of readings of new works. Chance directing highlights include readings of *Magic Forest Farm* and *The Artist*, as well as *Evita*, *Never In My Lifetime* (Back Stage Critic's Pick), and *The Cherry Orchard* (OC Weekly Best Direction nomination). Chance acting highlights include *The Laramie Project* (Ovation Recommended) and *Ten Years Later*, Blitzen in *The Eight: Reindeer Monologues*, the Witch in *Into The Woods* (Back Stage Critic's Pick, Garland Award nominee - Ensemble), Cathy in *The Last 5 Years* (Garland Award nominee - Actress), Nancy in *Closer Than Ever* (LA Times Critic's Choice), and Ann in *Goodnight Children Everywhere* (OC Weekly Award for Best Actress). In 2012, Jocelyn was an honoree for the California League of High Schools "Teacher of the Year." Jocelyn teaches at Laguna Hills High School, sings with her Celtic band Craic In The Stone, and runs around with husband, Kirk, after their two little boys, Kyden and Torin.



Jennifer Ruckman (Literary Manager) is endlessly proud to be a Resident Artist here at the Chance. Since joining this amazing group of artists, she has appeared in the Orange County premiere of *Time Stands Still*, Southern California premieres of *Reborn* (Back Stage Critic's Pick) and *Welcome Home, Jenny Sutter* (Ovation Recommended), the West Coast Premiere of *Jesus Hates Me*, *Rabbit Hole*

(Back Stage Critic's Pick), and *Frozen* (Garland Award nomination). You may also have seen her deflecting bullets as Wonder Woman in the West Coast Premiere of *The Superheroine Monologues*. Additionally, Jennifer has performed at The Oval Theatre in London and in the remounting of *Jesus Hates Me* at South Coast Repertory. She studied at USC and the British American Drama Academy and has lent her face to "Smallville" and her voice to the "Bratz Babyz".



Marc Sanford (Associate House Manager) is very happy to be a Chance Theater Resident Artist. In 1984, he was introduced to theater when he selected drama as an elective for his junior year in high school and liked it immediately. In 1994, Marc did a production of *Little Shop of Horrors* at Rancho Santiago College (now known as Santa Ana College), where he met future Chance Theater founders Oanh Nguyen and Jeff Hellebrand. Marc first performed at the Chance in *A History of the American Film* as Mickey (plus 4 other smaller characters) and soon became a Resident Artist. For the next two years, Marc performed in 10 productions at the Chance. In 2004, Marc had to drop out of the company due to the discovery of a tumor about the size of a ping-pong ball on his optic nerve. His surgery was successful, but he moved up to the Seattle area to stay with family to recuperate. While he was up there, he attended the Seattle Film Institute where he received a Filmmaking Certificate. Marc moved back to California in September 2007 and became a Company Member again in June 2008, this time with the focus on being a technician.

Chance Theater is proud to be one of the leading ensemble-driven theatre companies in Southern California, Chance Theater recently won three Ovation Awards, including Best Production of a Musical – Intimate Theater, for its West Coast premiere of *Triassic Park – The Musical*. The Chance also received an LADCC Award earlier this year for its reimagined revival of *West Side Story*. Twice named "Outstanding Arts Organization" by Arts Orange County, Chance Theater is also a recipient of the LADCC's Polly Warfield Award for Excellence. Founded in 1999, Chance Theater is focused on its goal of being Orange County's premiere mid-size contemporary theater. As a constituent member of Theatre Communications Group, Network of Ensemble Theaters, and the LA Stage Alliance, Chance Theater continues to bring national attention to the Southern California and Orange County theater scenes.