



JOSHUA BELL, *violin*  
 SAM HAYWOOD, *piano*

FRIDAY, FEBRUARY 7 - 8 PM - BALBOA THEATRE

La Jolla Music Society's 45<sup>th</sup> Anniversary season is supported by The City of San Diego Commission for Arts and Culture, the County of San Diego Community Enhancement Fund, the National Endowment for the Arts, ResMed Foundation, Sempra Energy, The Westgate Hotel, Conrad Prebys and Debbie Turner, Brenda Baker and Steve Baum, Joan and Irwin Jacobs, The Frieman Family, Rita and Richard Atkinson, Brian and Silviya Devine, Sam B. Ersan, Kay and John Hesselink, June and Dr. Bob Shillman, Jeanette Stevens, and an anonymous donor.

*Tonight's concert is co-sponsored by:*

**Haeyoung Kong Tang**

**Jean and Gary Shekhter**

**TARTINI**  
 (1692-1770)

**Sonata in G Minor for Violin and Continuo "Devil's Trill"**  
*Larghetto affetuoso; Allegro energico*  
*Grave; Allegro assai*

**BEETHOVEN**  
 (1770-1827)

**Violin Sonata in G Major, Opus 96**  
*Allegro moderato*  
*Adagio espressivo*  
*Scherzo: Allegro*  
*Poco Allegretto; Adagio espressivo*

INTERMISSION

**STRAVINSKY**  
 (1882-1971)

**Divertimento from *The Fairy's Kiss***  
*Sinfonia*  
*Dances suisses*  
*Scherzo*  
*Pas de Deux: Adagio, Variation, and Coda*

**Works to be announced from the stage**

Joshua Bell records exclusively for Sony Classical - a MASTERWORKS Label  
[www.joshuabell.com](http://www.joshuabell.com)  
 Mr. Bell appears by arrangement with IMG Artists, LLC  
 Carnegie Hall Tower, 152 West 57th Street,  
 5th Floor, New York, NY 10019  
[www.imgartists.com](http://www.imgartists.com)

*Joshua Bell last performed for La Jolla Music Society in a Special Event on February 19, 2010. This performance marks Sam Haywood's La Jolla Music Society debut.*



## INON BARNATAN, *piano*

Pianist Inon Barnatan is widely recognized for refined, communicative, insightful playing that combines an extraordinary depth of musicianship and an impeccable, virtuosic technique. Hailed by *The New Yorker* as “a pianist of uncommon sensitivity,” Mr. Barnatan is often praised for his naturally expressive, poetic music making. With this instinctive understanding of the repertoire, he performs a diverse range of works from classical to contemporary, encompassing various styles and genres, in thoughtful and imaginative programs.

Born in Tel Aviv in 1979, Mr. Barnatan started playing the piano at the age of three and he made his orchestral debut at eleven. Since moving to the United States from Israel in 2006, Mr. Barnatan has performed with many of the country’s most esteemed orchestras and conductors, including the Los Angeles Philharmonic and the Cleveland and San Francisco symphony orchestras, and he has worked with conductors including Lawrence Foster, Jahja Ling and Robert Spano. Also an avid chamber musician, he was a member of the Chamber Music Society of Lincoln Center’s CMS Two program from 2006 to 2009. In 2009, Mr. Barnatan was awarded the prestigious Avery Fisher Career Grant, an honor reflecting the strong impression he has made on the American music scene in such a short period of time.

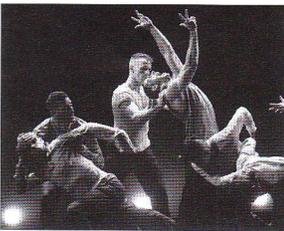


## JOSHUA BELL, *violin*

Often referred to as the “poet of the violin,” Joshua Bell is one of the world’s most celebrated violinists. He continues to enchant audiences with his breathtaking virtuosity, tone of sheer beauty and charismatic stage presence. His restless curiosity, passion, universal appeal, and multi-faceted musical interests have earned him the rare title of “classical music superstar.”

Mr. Bell’s most recent endeavor is his appointment as the new Music Director of the Academy of St Martin in the Fields, the first person and first American to hold this post since the orchestra formed in 1958. Mr. Bell also recently toured the U.S. with the Cleveland Orchestra and Europe with the New York Philharmonic, as well as performed with the Tucson, Pittsburgh, San Diego and Nashville symphony orchestras in 2013.

Mr. Bell serves as a senior lecturer at Indiana University’s Jacobs School of Music. He is also on the artist committee of the Kennedy Center Honors and the Board of Directors of the New York Philharmonic. He performs on the 1713 Huberman Stradivarius violin and uses a late 18<sup>th</sup> century French bow by Francois Tourte.



## CEDAR LAKE CONTEMPORARY BALLET

Through their daring, athletic movement and integration of ballet into contemporary and popular forms, the dancers of Cedar Lake take audiences on a choreographic journey which explores the infinite possibilities of movement and multimedia. Founded in 2003 by Nancy Laurie, Cedar Lake Contemporary Ballet has distinguished itself through both its exceptionally talented corp of sixteen dancers and its concurrent emphasis on acquiring and commissioning new works by the world’s most sought-after emerging choreographers. Cedar Lake offers a

wide-ranging spectrum of both American and international repertory, including works by Nicolo Fonte, Crystal Pite, Jacopo Godani, Stijn Celis, Angelin Preljocaj, Ohad Naharin, Didy Veldman, Jo Strömngren, Luca Veggetti and Sidi Larbi Cherkaoui.



## THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER

Pianist **Jean-Efflam Bavouzet**’s recent and upcoming highlights include returns to the Mostly Mozart Festival and the BBC Proms, along with performances with San Francisco Symphony, Orchestre Symphonique de Montréal and Sydney Symphony. In recital, he appears regularly at London’s Wigmore Hall and Southbank Centre, Amsterdam’s Concertgebouw and

Muziekgebouw, and Cité de la Musique in Paris. He records exclusively for Chandos and his current recording projects include a Beethoven piano sonatas cycle.

**Soyeon Kate Lee** was the first prize winner of the 2010 Naumburg International Piano Competition. She has given

recitals at Zankel, Alice Tully, and Merkin halls; Washington's Kennedy Center; the Ravinia Festival; Madrid's National Auditorium; and San Francisco's Herbst Theatre. A Naxos recording artist, she records Scriabin piano works this season and her album of Liszt opera transcriptions was recently released.

For over 25 years pianist **Anne-Marie McDermott** has played concertos, recitals, and chamber music in hundreds of cities throughout the United States, Europe, and Asia. She was appointed artistic director of the Vail Music Festival in 2011, as well as curator for chamber music for the Mainly Mozart Festival. She has recorded the complete Prokofiev Piano Sonatas, Bach's *English Suites* and Partitas, and Chopin works for solo piano.

Named Musical America's 2012 Musician of the Year, pianist **Wu Han** ranks among the most esteemed and influential classical musicians in the world today, appearing regularly in the world's most prestigious venues as both soloist and chamber musician. With duo partner David Finckel, she serves as Artistic Director of The Chamber Music Society of Lincoln Center, Chamber Music Today, and founding director of Music@Menlo. Her vast catalog of recordings can be found on the ArtistLed label.



## SAM HAYWOOD, *piano*

British pianist Sam Haywood has performed to critical acclaim all over the world. A regular duo partner to violinist Joshua Bell, this year he makes his solo debuts in the U.S. (Kennedy Center, Washington DC), Peru (Philharmonic Society) and Austria (Konzerthaus, Vienna). He also regularly appears with cellist Steven Isserlis and recently recorded a CD of piano works by Julius Isserlis. Alongside his busy solo and chamber music career, he is also a composer and Artistic Director of the Solent Music Festival.

Following his early success in the BBC Young Musician of the Year competition, the Royal Philharmonic Society awarded him their prestigious Isserlis award. Haywood went on to study with Paul Badura-Skoda in Vienna, where he began his enduring passion for opera. At the Royal Academy of Music in London he was mentored by Maria Curcio, the renowned teacher and pupil of Artur Schnabel.

Mr. Haywood's next recording project, entitled 'Composers in Love', will feature a selection of works inspired by composers' hearts' desires. Outside his musical world he is passionate about his native Lake District, magic, literature and technology.



## NADIR KHASHIMOV, *violin*

Born in Tashkent, Uzbekistan, violinist Nadir Khashimov graduated from the Uspensky Specialized School of Music for Gifted Children and currently studies with renowned violinists Pamela Frank and Shmuel Ashkenasi at the Curtis Institute of Music. He is the William R. Stensrud Annual Fellow, a holder of scholarships from the Vladimir Spivakov International Foundation and is the winner of the Woodruff Award for Excellence. He has also won First Prize at the Young Musicians Republican Competition, Uzbekistan, First and Special Prize at

the Dvarionas International Violin Competition, Lithuania and First Prize and Grand-Prix at the Enescu International Violin Competition, Romania.

Mr. Khashimov has performed with many orchestras throughout the world, including the Philadelphia Orchestra, National Orchestra of Russia and London Symphony Orchestra. He has attended the Bowdoin and Sarasota Music Festivals, Heifetz Institute, and the Verbier Academy where he was awarded the Violin Prize of the Festival. He has collaborated with distinguished artists such as Roberto Diaz, Ralph Kirshbaum, Kevin Griffiths and many others. Other notable accomplishments include debuts at the Mann Center for the Performing Arts, Carnegie Hall's Stern Auditorium and the Grand Hall of the Moscow Conservatory. Mr. Khashimov plays on a Jean-Baptiste Vuillaume violin from 1828.