

*You're Invited...*



# Masquerade Gala

Saturday, March 15, 2014 | 6:00pm

Enjoy a cocktail hour & passed hors d'oeuvres, followed by a formal dinner, a decadent dessert showcase, & a silent and live auction to raise funds for

New Village Arts

TICKETS ONSALE NOW AT  
[WWW.NEWVILLAGEARTS.ORG/GALA](http://WWW.NEWVILLAGEARTS.ORG/GALA)

HOSTED AT THE BRAND NEW

## GREEN DRAGON



### TAVERN & MUSEUM

FOR MORE INFORMATION PLEASE VISIT  
[WWW.NEWVILLAGEARTS.ORG/GALA](http://WWW.NEWVILLAGEARTS.ORG/GALA) OR SEE THE BOX OFFICE



# NEW VILLAGE ARTS T H E A T R E

PRESENTS THE SAN DIEGO PREMIERE OF

## CIRCLE MIRROR TRANSFORMATION

Written By **Annie Baker**

Directed by **Annie Hinton**



### CREATIVE ENSEMBLE:

Scenic Design  
**Brian Redfern**

Lighting Design  
**Chris Renda**

Sound Design &  
Stage Manager  
**Justin Lang**

Costume Design  
**Valerie Henderson**

Properties Design  
**Pat Hansen**

Asst Stage  
Manager  
**Elijah Howlett**

Artistic Director  
**Kristianne Kurner**

Managing Director  
**Chelsea Whitmore**

### ACTING ENSEMBLE:

**Dana Case** as Marty

**Rhianna Basore** as Theresa

**Sophia Richards** as Lauren

**Tom Stephenson** as James

and **Eddie Yaroach** as Schultz

*Setting: A 6-week drama class in a community in center in Shirley, Vermont*

**CIRCLE MIRROR TRANSFORMATION** runs 110 minutes

*CIRCLE MIRROR TRANSFORMATION is presented by special arrangement with Dramatists Play Service, Inc., New York.*

Previews Begin: January 31, 2014

Opening Night: February 8, 2014





○○○○ **A NOTE FROM ARTISTIC DIRECTOR** ○○○○  
**KRISTIANNE KURNER**

Thank you for joining us for the San Diego premiere of Annie Baker's amazing play *CIRCLE MIRROR TRANSFORMATION*. New Village Arts is starting 2014 off as a healthy, strong, and passionate company. The staff has worked diligently to create the best artistic experiences for our patrons. With the growth and strength of the company, NVA has been able to expand upon its artistic mission.

In the past, NVA has had a named "ensemble" of artists: actors, directors, and designers who work together to create unforgettable theatre. NVA is at an exciting time in its history, and so, with this show, we have changed our definition of "ensemble." Now, instead of a named group of people, New Village Arts has expanded the ensemble to include *all* the artists who work with us. Ensemble has become a way of working – a belief in honoring each individual's contributions to the company while working together to create great art.

Welcome to the New Village Arts ensemble experience. Enjoy!

○○ **A NOTE FROM DIRECTOR ANNIE HINTON** ○○

I jumped at the chance to direct this Obie Award-winning play because there are so many things I love about Annie Baker's work: the motley crew of quirky characters, the naturalistic way her characters speak with nuanced, sparse dialogue, the clues that are revealed but not put together until scenes later, and her fascination with small town sensibilities.

Annie Baker was very influenced by Chekhov, and, like Chekhovian characters, these Shirley, Vermont residents are preoccupied with learning to accept disappointment in their lives. These lovelorn characters, regretful over misspent youth and missed opportunities, bump up against each other in poignant moments that are touching and awkward and funny.

One caveat: Annie Baker is obsessed with pauses and silences and cares more for content than form. "*Circle Mirror Transformation* without pauses is a satire," she says and provides a chart with instructions as to how long each pause or silence (long and short) is. We are following it exactly as prescribed!

*Playwrights Horizons, Inc., New York City, produced the World Premiere of  
CIRCLE MIRROR TRANSFORMATION Off-Broadway in 2009.*

*CIRCLE MIRROR TRANSFORMATION was developed, in part,  
with the assistance of the Sundance Institute Theatre Program,  
with additional support from the Sundance Institute's Time Warner Storytelling Fellowship.*



## ○○○○○○○ ACTING ENSEMBLE BIOS ○○○○○○○

**RHIANNA BASORE** (Theresa): NVA: *One Flew Over the Cuckoo's Nest*, *60-Minute Shakespeare 2013*. Other local credits include both productions of *The Car Plays* (La Jolla Playhouse); *Romeo and Juliet*, *Uneasy Chair* (North Coast Rep); *Grace*, *Jack Goes Boating*, *ASS* (ion theatre); *No Exit* (Diversionary Theatre); *Chrysalis* (Sledgehammer); Playwright's Project. Regional credits: Shakespeare Theatre Company, Florida Studio Theatre, Shakespeare in Santa Fe, Cherry Lane Theatre, NY Fringe Festival. International: Theatre Les Dechargeurs (Paris); Peacock Productions (Toronto).

**DANA CASE** (Marty): NVA: *Seascape*, *A Lie of the Mind*, *The Waverly Gallery*, *True West*, *Humble Boy*, *Be Aggressive*, *Summer and Smoke*, *Death of a Salesman*, *Buried Child*, *Curse of the Starving Class* (co-produced with Cygnet Theatre). Elsewhere: The Old Globe Theatre, Gaslamp Theatre, Sushi, Sierra Repertory Theatre, Project Theatre. Dana received an MFA in Acting from Cornell University and is a member of SAG-AFTRA. Thank you to Kristianne, Annie and Justin. Love and thanks to Bill and Chase.

**SOPHIA RICHARDS** (Lauren): NVA debut. Her most recent credits include *Blood Wedding*, *The Dark at the Top of the Stairs* (MiraCosta College); *The Tempest* (Patio Playhouse); and *A Midsummer Night's Dream* (Mission Vista High School). She's currently focusing on advancing her modeling career (No Ties Management), finishing her education at the Meisner/Chekhov Integrated Training Studio, writing for/encouraging her peers via theprospect.net, graduating and going to college, and possibly creating some genderbent Shakespeare later this spring. Special thanks to NVA for allowing her to realize her secret dream of being part of the ensemble, and to Lisa, her family, and others who have loved and believed in her along the way.

**TOM STEPHENSON** (James): NVA debut. Tom is a graduate of the Interlochen Center for the Arts in Michigan, and The Central School of Speech and Drama in London, England. He was recently seen as Chief Gillespie in *In The Heat of the Night* (ion theatre). Other recent credits include Claudius in *Hamlet* at Intrepid Shakespeare Company, where he also played the part of Bottom in *A Midsummer Night's Dream*. Tom is a Resident Artist at Cygnet Theatre Company where his credits include Hector in *The History Boys*, Ben Hubbard in *The Little Foxes*, Colonel Pickering in *My Fair Lady*, Simon Stimson in *Our Town*, Mr. Rosser in *Parade*, and, for the last two seasons, Scrooge in *A Christmas Carol*. This spring, Tom will be seen as Joe Keller in *All My Sons* at Intrepid Shakespeare Company.

**EDDIE YAROCH** (Schultz): NVA: *Wait Until Dark*, *One Flew Over the Cuckoo's Nest*, *Much Ado About Nothing*, *As You Like It*, *The Seven-Year-Itch*, *Picasso at the Lapin Agile*, *Golden Boy*; *The Car Plays* (La Jolla Playhouse); *Midsummer: The Musical*, *Hamlet*, *Richard II*, *King John*, *Taming of the Shrew*, *Macbeth* (Intrepid Shakespeare Company); John Ball's *In The Heat Of The Night* (ion theatre); *Our Town* (Cygnet); *Side Man* (Bang! At Diversionary); Inukshuk's *Terra Nova* (6<sup>th</sup>@Penn); *Nobody Dies Forever* (NYC Fringe Festival); London/Europe (touring): *Idunn & the*

*Golden Apples*. Eddie dedicates his performance to all of his failed "showmances" because they all led to his successful romance with his lovely bride, Linda Libby.

## ○○○○○○○ CREATIVE ENSEMBLE BIOS ○○○○○○○

**ANNIE BAKER** (Playwright): Annie Baker grew up in Amherst, Massachusetts. Her full-length plays include *The Flick* (Playwrights Horizons, Obie Award for Playwriting, Susan Smith Blackburn Prize), *Circle Mirror Transformation* (Playwrights Horizons, Obie Award for Best New American Play, Drama Desk nomination for Best Play), *The Aliens* (Rattlestick Playwrights Theater, Obie Award for Best New American Play), *Body Awareness* (Atlantic Theater Company, Drama Desk and Outer Critics Circle nominations for Best Play/Emerging Playwright), and an adaptation of Anton Chekhov's *Uncle Vanya*, for which she also designed the costumes (Soho Rep). Her plays have been produced regionally by South Coast Rep, Guthrie Theater, Victory Gardens, Artists Rep, Huntington Theatre Company, Seattle Rep, Studio Theatre in DC, Hyde Park Theatre, Kansas City Rep, Marin Theater Company, A Red Orchid and over 100 other theaters across the country. Her work has also been produced internationally in England, Australia, Argentina, Bolivia, Chile, Peru, Venezuela, Mexico, Latvia, and Russia. Annie is a member of New Dramatists, MCC's Playwrights Coalition, and EST, and she is an alumna of Youngblood, Ars Nova's Play Group, and the Soho Rep Writer/Director Lab. Recent honors include a residency at Signature Theatre, USA Artists Fellowship, New York Drama Critics Circle Award, a Susan Smith Blackburn Prize nomination, a Lilly Award, a Time Warner Storytelling Fellowship, a MacDowell fellowship, the Steinberg Playwriting Award and a Master Artist Residency at Atlantic Center for the Arts. A published anthology of her work, *The Vermont Plays*, is available from TCG Books. Upcoming projects include a production of *Circle Mirror Transformation* (or what the Russians call "Rotating Mirrors") at the Moscow Art Theatre.

**ANNIE HINTON** (Director): NVA debut. *Pig Pile Divas* (Durga Women's Festival); *O'Lanskey, Dog's, Dogma and Motherhood*, *Sweet Dreams for A.J.* (Best of The Fest Actor's Festival). Artistic Director (images theatre for young hearts & minds); *Too Much Light Makes The Baby Go Blind*, *Our Town* (University of San Diego); *4.48 Psychosis*, *Dead Man's Cell Phone*, *Boy's Next Door*, *Almost Maine*, *The Dining Room*, *Why Torture is Wrong*, *When They Speak of Rita*, *Lady From Dubuque* (Mesa College Theatre Company); *Rimers of Eldritch* (Palomar College).

**PAT HANSEN** (Props Design): has worked with NVA since 2001, as a board member and as a props designer for many shows. She holds a theatre degree from SDSU and has performed with several theatres in San Diego as well as with U.S. Special Services Theatres in Japan and Germany.

**VALERIE HENDERSON** (Costume Design): is excited to be making her New Village Arts debut! Recent design credits include: *In the Heights*, *The Exit Interview*, *Tortilla Curtain*, *Walter Cronkite is Dead* (San Diego Repertory Theatre); *Tip of the Cap*, *Drawer Boy*, *King O' the Moon*,



*Gee's Bend* (North Coast Repertory Theatre); *Or* (Moxie Theatre); *Anita Bryant Died for Your Sins* (Diversions Theatre). She has also designed several modern dance pieces in San Diego with such companies as Joe Alter Dance Group, Malashock Dance Co. and Little Known Dance Company. Valerie is an Adjunct Professor at Mesa College. She received her M.F.A. in Costume Design and Technology from San Diego State University.

**ELIJAH HOWLETT** (Assistant Stage Manager): NVA: *Plaid Tidings* (ASM), *Wait Until Dark* (Stage Manager), *SUDS* (Stage Manager), *Seascope* (Stage Manager), *One Flew Over the Cuckoo's Nest* (Aide Williams), *The Trip to Bountiful* (Soldier, ASM), *Plaid Tidings* (ASM and Sound Mixer).

**JUSTIN LANG** (Sound Design/Stage Manager): NVA (Actor): *Seascope*, *One Flew Over the Cuckoo's Nest*, *Brilliant Mistake*, *Of Mice and Men*, *As You Like It*; NVA (Director): *Comedy of Errors*, *The Complete Works of William Shakespeare (Abridged)*; NVA (Sound Design): *Wait Until Dark*, *Same Time, Next Year*, Playwrights Village's *Welcome Home*, *THOM PAIN* (based on nothing); NVA (Sound Engineer): *The Trip to Bountiful*, *Hickory Dickory*, *Ten Cent Night*, *Eurydice*, *Expecting Isabel*, *Dog Act* (Moxie Theatre); *Poster Boys* (Moxie Theatre/Diversions); *The Crucible* (Moxie Theatre/Intrepid); *Richard II* (Intrepid); numerous productions for Poor Players including *Romeo & Juliet*, *Measure for Measure* and *A Midsummer Night's Dream*. Justin created The Shakespeare Network for NVA, a program for local high school students to further their theatre studies. He is grateful for his family and friends for their love and support in these strange times.

**BRIAN REDFERN** (Scenic Design): is happy to be making his debut with New Village Arts. Other Theatres: The Old Globe/USD, Summer Repertory Theatre, Cygnet Theatre, Theatre, Moxie Theatre, Mo'Olelo Performing Arts, Ion Theatre, Intrepid Shakespeare, Playwrights Project, Compass, Vantage, Joan Kroc Center, SDSU, USD, PLNU, and others. Brian has assistant designed for numerous regional plays and musicals nationally and internationally at The Old Globe, The La Jolla Playhouse, San Diego Opera, South Coast Rep, Huntington Theatre, Tectonic Theater Project, Stratford Shakespeare Festival, and Theatre Royal Bath, UK. To see more of Brian's work, visit [www.redfernsenicdesign.com](http://www.redfernsenicdesign.com).

**CHRIS RENDA** (Light Design): As an actor, Chris has worked with NVA: *Brilliant Mistake*, *Comedy of Errors*; *King John*, *Taming of the Shrew*, *Romeo and Juliet*, *Richard the Second* (Intrepid Shakespeare, company member); *Mending Monologues* (Intermission Productions in San Diego and LA). He trained with the British American Dramatic Academy in Oxford. As a lighting designer for NVA: *Wait Until Dark*, *SUDS*, *One Flew Over the Cuckoo's Nest*, *The Trip to Bountiful*, *Buried Child*, *The Comedy of Errors*, *Of Mice and Men*, *THOM PAIN* (based on nothing), *Ah, Wilderness!*, *Death of a Salesman*, *Sweet Storm*, *Waving Goodbye*. Other Lighting Design credits include *An Enemy of the People*, *Richard II*, *The Crucible*, *Romeo and Juliet*, *Taming of the Shrew*, *King John* (Intrepid); *The Little Dog Laughed*, *Bent* (Patte Award, Diversions); *As Much As You Can* (Asian American Repertory Theater); *Hurlyburly* (ion theatre).

## FOR THIS PRODUCTION

**Box Office:** Mea Hall & Abby Fields

**House Manager:** Rachel White

**Master Carpenter:** DM Scenic Productions,

**Set Construction:** Elijah Howlett, Dave Kurner & Justin Lang

**Set Painting:** Kristianne Kurner, Justin Lang, Justin Jorgensen, Dave & Laura Kurner

**Volunteer Usher Coordinator:** Leora Zalman

**Production Photography:** Daren Scott

## SPECIAL THANKS TO

# jazzercise®



# FOURLAZYGUYS

Chuck Carroll, Gail Tolleson, Susan Locker, Danielle Jelks, Mary Lancaster, Pat Hansen, Eva Trieger, Holiday Geiger, Beverly Conner, Christine Nelson, Debra Funakoshi, Laura Kurner, Dave Kurner, Joanna Rizzo, Jeannie Esposito, Point Loma Nazarene University, Claudio Raygoza, Glenn Paris, Jimmy Saba, Jenn McFall, Ginger, Patrick Farley and Knockout Pizza, San Diego Jewish Film Festival.