

SOUNDON FESTIVAL OF MODERN MUSIC

Saturday, January 11, 2014, 7:30 p.m.

Pierrot Lunaire

Performed by NOISE with Alice Teyssier and the McAllister-Keller Duo

This concert is sponsored in part by a generous donation from David Gregson.

Flame (2013, world premiere)

Adam Greene

Lisa Cella, flute
Franklin Cox, cello
Colin McAllister, guitar

3 *Plenum Vortices* (2009, West Coast premiere)

Christopher Adler

Morris Palter, percussion

2 *epigrammatical* (2002)

Nathan Brock

The McAllister-Keller Guitar Duo

— *intermission* —

Pierrot Lunaire (1912)

Arnold Schoenberg

Alice Teyssier, soprano
Lisa Cella, flute
Robert Zelickman, clarinet
Batyá MacAdam-Semper, violin and viola
Franklin Cox, cello
Christopher Adler, piano
Colin McAllister, conductor

Athenaeum Music & Arts Library
Joan & Irwin Jacobs Music Room



THE SOUNDON FESTIVAL OF MODERN MUSIC

Dear Friends,

On behalf of San Diego New Music and the Athenaeum Music & Arts Library, we welcome you to the seventh annual soundON Festival of Modern Music. With our largest roster of performing artists yet, we are delighted to once again bring to you four days of adventurous exploration of the newest music being written today. We also honor one of the masterworks of the modern era, Arnold Schoenberg's *Pierrot Lunaire*, which helped to launch a century of relentless musical exploration. We are especially excited to present SACRA/PROFANA, a San Diego-based choral ensemble rapidly developing a reputation for top-quality performances of contemporary repertoire.

With this festival we are also celebrating two recordings recently released featuring our ensemble-in-residence NOISE and NOISE percussionist Morris Palter. Matthew Burtner's latest compact disc, *NOISE Plays Burtner*, features performances by NOISE of works heard on previous soundON festivals, and Morris Palter's double-vinyl solo album features works heard on this and previous festivals. These recordings are a testament to the vital exchanges between composers and performance that have been facilitated by the soundON Festival over the years.

Finally, it is with great sadness that we also dedicate the 2014 soundON Festival to the memory of A. Paul Bergen. Paul was a tremendous musician, a staunch new music supporter, and an outstanding human being. He was a friend to all the members of NOISE and was present at almost every San Diego New Music concert for many years. His remarkable humor, his glorious bass voice, his appreciation and support of our art, and his genuine concern for our welfare both as individuals and as an organization will remain with us for the rest of our lives. He touched so many lives here at SDNM and we will miss him greatly.

Sincerely,

Eric Starr
Executive Director
San Diego New Music

Lisa Cella
Artistic Director
soundON Festival of Modern Music