

# NORTH COAST REPERTORY THEATRE

David Ellenstein  
Artistic Director

Bill Kerlin  
Managing Director

presents

# WHO AM I THIS TIME?

(& other conundrums of love)

By Aaron Posner

Adapted from Short Stories by Kurt Vonnegut

Directed by Andrew Barnicle

Scenic Designer  
Marty Burnett

Lighting Designer  
Matt Novotny

Costume Designer  
Sonia Elizabeth Lerner

Sound Designer  
Chris Luessmann

Hair and Wig Design  
Peter Herman

Stage Manager  
Aaron Rumley\*

## CAST

Actor 1—Tom Newton.....James Leaming\*  
Actor 2—Kate Newton.....Cynthia Marty\*  
Actor 3—Newt, Joey, John Murra..... Ben Cole  
Actor 4—Catherine, Helene Shaw,  
Paula Newton.....Christina Flynn  
Actor 5—Harry Nash, Roy Crocker.....Jason Maddy\*  
Actor 6—Verne Miller, George Murra.....Gregory North\*  
Actor 7—Doris Sawyer, Gloria Hilton....Rosina Reynolds\*

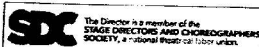
**Place:** On the stage of the North Crawford  
Mask & Wig Club, North Crawford, Connecticut

**Time:** Spring, 1962

*There will be one 15 minute intermission.*

*This production has been made possible  
by the generosity of Elaine & Leonard Hirsch*

WHO AM I THIS TIME? (& other conundrums of love) is presented  
by special arrangement with Dramatist Play Service, Inc., New York



Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. [www.actorsequity.org](http://www.actorsequity.org)

\*The actor or stage manager appears through the courtesy of Actors' Equity Association, the union of professional actors and stage managers in the United States

## PROFILES



**AARON POSNER** (Playwright) is a freelance director and playwright, an Associate Artist at the Folger Theatre in Washington, D.C., and the Milwaukee Repertory Theatre, and was the founding Artistic Director of Philadelphia's Arden Theatre. Aaron has won Barrymore Awards as both a director and playwright, and Helen Hayes Awards for Best Director three of the last nine years. His published and produced plays and adaptations include *My Name Is Asher Lev* (winner of the 2013 Outer Circle Critics Award), *The Chosen*, *Stupid Fucking Bird*, *Sometimes A Great Notion*, *Mark Twain's A Murder, A Mystery & A Marriage* (with James Sugg), and many others. Aaron is an Eisenhower Fellow and a graduate from Northwestern University. Originally from Eugene, Oregon, he lives outside D.C. with his wife, actress Erin Weaver, and his amazing daughter, Maisie.

**KURT VONNEGUT, JR.** (Novelist) was born on Nov. 11, 1922, in Indianapolis. Kurt Sr. was one of the most prominent architects in the city, and his wife, Edith, the daughter of a wealthy Indianapolis brewer. Blindsided by the Depression, the family lost everything, causing his father to give up on life and his mother to commit suicide. Kurt Jr.'s lifelong pessimism clearly had its roots in his parents' inability to cope with adversity. At age 20, he entered the army and was captured by the Germans in the Battle of the Bulge. He was sent as a POW to Dresden, where on Feb. 13, 1945, British and American bombs destroyed the city. His experiences marked him for life and eventually resulted in his 1969 literary masterpiece, "Slaughterhouse-Five." Many of his early short stories were based on his courtship and marriage to his first wife, Jane Cox. Throughout the 1980s and 1990s, Vonnegut acted as a passionate spokesman for the preservation of our Constitutional freedoms, for nuclear arms control, for the protection of the earth's fragile biosphere, and against the militarization of our country after the terrorist attacks of 2001. Kurt Vonnegut died on April 11, 2007, after a fall on the steps of his New York brownstone. He was mourned the world over as one of the great American writers of the second half of the 20th Century.



**ANDREW BARNICLE** (Director) is pleased to return to North Coast Rep for his tenth production, including the recent *The Odd Couple*, and last season's *The Lion In Winter*. Andy served as artistic director of The Laguna Playhouse from 1991 through 2010. In that time, he produced over 100 Playhouse shows and directed over 40 of them, including many World, U.S., West Coast and Southern California premieres. Recent directing projects at Laguna include Willy Russell's *Shirley Valentine*, Noel Coward's *Private Lives*, Ron Hutchinson's *Moonlight and Magnolias*, which also played the La Mirada Theatre for the Performing Arts as a co-production with McCoy/Rigby Entertainment, and Burbank's Colony Theatre. In the past few years, he directed

Coward's *Present Laughter* at Chapman University, *Shirley Valentine* at the Falcon Theatre in Burbank, *The Irish Curse* at the Odyssey Theatre in LA, *Blame It On Beckett* at the Colony, and *Private Lives* at the Rubicon Theatre in Ventura. Andrew previously served as Head of Theatre at United States International University's School of Performing and Visual Arts in San Diego, and was the Associate Artistic Director at North Coast Repertory Theatre. He has also directed at San Diego's Theatre at Old Town, Michigan's Meadow Brook Theatre, *Gunmetal Blues*, *Rounding Third*, Charles Evered's *Celadine* at the Colony Theatre, and *The Foreigner* at the San Jose Repertory Theatre. As an actor, he has appeared numerous times Off-Broadway and in major roles in eighteen LORT productions across the country, including Meadow Brook Theatre, the Alabama Shakespeare Festival, San Diego Rep, the Alaska Rep, and five roles at The Laguna Playhouse, including The Actor in *Enter The Guardsman*, Sam Galahad in both the production and on the cast album CD of *Gunmetal Blues*, in David Rambo's *The Ice-Breaker*, and most recently in Noel Coward's *Fallen Angels*. He played the title role in Shakespeare's *Henry IV, Part One* at North Coast Rep. Upcoming, he will be directing Stephanie Zimbalist in *Sex and Education* at the Colony.

**THIS ARTIST SPONSORED BY MANDELL WEISS CHARITABLE TRUST**



**JAMES LEAMING\*** (Actor 1 — Tom Newton) This is his first appearance at North Coast Rep. Last up — *Hank Williams: Lost Highway* at American Blues Theater where he is a founding member (1985): *Tobacco Road*, *The Hairy Ape*, *Two Rooms*, *Bad Moon*, *A Lie Of The Mind*, *Catch 22*, *American Dead*. On Going: *This Wonderful Life*: (solo version of *It's A Wonderful Life*) Laguna Playhouse, 2011, Cleveland Playhouse, 2010, Syracuse Stage, New York, 2009, and Asolo Repertory, Florida, 2008. REGIONAL THEATER: Alliance Theatre, Georgia, in the world premiere of *Broke*; 9 seasons at Peninsula Players in Door County, Wisconsin: *A Few Good Men*, *Cherry Orchard*, *Foreigner*, *A Man For All Seasons*; Asolo Repertory: *Devil's Disciple*, *Winter's Tale* and *Inventing Van Gogh*. In Chicago, he has worked for Steppenwolf, Northlight, Next, Victory Gardens, Goodman, Body Politic, Fox Theatricals and with Canamac Productions in *Botanic Garden* with his wife, Carmen Roman, directed by Olympia Dukakis. TRAINING: American Conservatory Theatre (San Francisco), Second City (Chicago). AWARDS: After Dark Award — Best Actor for *The Man Who Fell in Love With the Moon*; Sarasota Magazine Award — Best Actor and Best Show for *This Wonderful Life*, and a Joseph Jefferson Award for the set design of *Tobacco Road* (American Blues). FILM/TV: *Mind Games* (airs January 2014), *Prison Break*, *Early Edition*, *Running Scared*, *Code Of Silence* and numerous commercials and voice-overs.

**THIS ARTIST IS SPONSORED BY ARTHUR AND MOLLI WAGNER**

## PROFILES



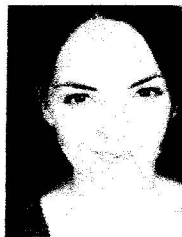
**CYNTHIA MARTY\*** (Actor 2 — Kate Newton) is tickled to be here at North Coast Rep at last, and to be sharing the stage in this love story with her for-real husband Greg Zerkle (North). They perform in San Diego Starlight's *1776*, and have teamed up over the years in *Guys and Dolls*, *Sound of Music*, *Camelot* and *Kiss Me Kate* around the country. Selected favorites NY: *Company*, *Lend Me A Tenor*, *Mos: Happy Fella*, *Will Rogers Follies* and *110 in the Shade*; CA: *One Flew Over the Cuckoo's Nest*, *Hello Dolly*, *The Immigrant*, *Spitfire Grill*, *Secret Garden* and *Sweeney Todd* (Cygnet). Cindy loves to sing. She can be heard on motion picture soundtracks and with the Los Angeles Master Chorale on the stages of the Walt Disney Concert Hall and the Hollywood Bowl. She humbly serves on the Council of Actors' Equity. Thank you Andy and David. Who am I this time? One of the lucky ones!

**THIS ARTIST IS SPONSORED BY KENNETH BACA**

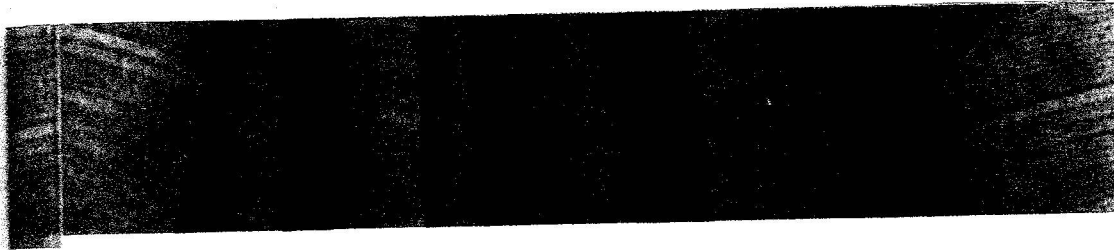


**BEN COLE** (Actor 3 — Newt, Joey, John Murra) earned his MFA in Acting from Western Illinois University, his BFA in Acting/Directing from Central Michigan University, and studied acting through New York University in Ireland. He has experience acting, teaching, directing, and fight choreographing nationally including work with the Orlando Shakespeare Theater, *Macbeth*; the Oklahoma Shakespearean Festival, *Henry IV* p.1 & 2; and the Illinois Shakespeare Festival, *The Tempest*, *Merry Wives of Windsor*. Locally he has worked with New Village Arts: *Macbeth*, *A Midsummer Night's Dream*; Intrepid Shakespeare: *A Midsummer Night's Dream*; ion theatre: *Punk Rock*, *The Mystery Plays*; Moxie Theatre: *Coming Attractions*; Scripps Ranch Theatre: *Holiday Spirits*, *Almost, Maine*; and North Coast Rep: *Sleeping Beauty*, *A Year with Frog and Toad*, and directed the Theatre School production of *Romeo and Juliet*. Ben will be directing the rarely seen Shakespeare show: *All's Well That Ends Well* for the Theatre School@ North Coast Rep this coming summer.

**THIS ARTIST IS SPONSORED BY HEIDI AND DAVID HODGES**



**CHRISTINA FLYNN** (Actor 4 — Catherine, Helene Shaw, Paula Newton) Christina is thrilled to be making her North Coast Rep debut. She recently returned to San Diego after living in the Bay Area and Midwest for 10 years. Past regional credits include: *The Importance of Being Ernest* (Tipping Point Theatre), *Tartuffe*, *The Winter's Tale*, *Much Ado About Nothing* (Michigan Shakespeare Festival), *Sonya Flew* (Jewish Ensemble Theatre and Performance Network Theatre), *Born Yesterday*, *All My Sons*,



*The Seagull, The Fantasticks, Servant of Two Masters, A Midsummer Night's Dream, Hamlet* (Hilberry Repertory Theatre), *A Midsummer Night's Dream* (Utah Shakespeare Festival Tour). She has her MFA in Acting from Wayne State University and has studied at The Moscow Art Theatre in Russia. Christina would like to thank David and Andy for this opportunity and her family for their continuous support and love. [www.christinaflynn.com](http://www.christinaflynn.com)

**THIS ARTIST IS SPONSORED BY ROBERT AND ADRIENNE FELDNER**



**JASON MADDY\*** (Actor 5 — Harry Nash, Roy Crocker) North Coast Repertory Credits include: *Baby, I Love You Because, The Dresser, Voice of the Prairie, Jacques Brel, Lion in Winter*, and most recently, *Perfect Wedding*. Other San Diego Credits include roles with: The Old Globe Theatre, Cygnet Theatre, San Diego Repertory Theatre, Moonlight Stage Productions, Ion Theatre Company, Welk Resort Theatre, San Diego Musical Theater, Premiere Productions and Intrepid Theatre Company. Regional Credits: The Utah Shakespearean Festival, Illinois Shakespeare Festival and Kingsmen Shakespeare Festival. Favorite roles include Louis in *Angels in America*, Jeff in *I Love You Because*, Touchstone in *As You Like it* and Leon Csolgosz in *Assassins*. Jason holds an MFA from the University of Illinois Urbana-Champaign.

**THIS ARTIST IS SPONSORED BY GIGI AND ED CRAMER**



**GREGORY NORTH\*** (Actor 6 — Verne Miller, George Murra) comes directly from *12 Angry Men* at the Pasadena Playhouse. He is chockfull of happy to be working at a theatre called North and reunited with the remarkable Mr. Barnicle. Born Greg Zerkle behind the Cheddar Curtain in Wisconsin, he began pursuing show business in the 5th Grade — writing and directing himself in the groundbreaking play *Myron Talks to God*. Since then he's worked with lots of talented artists, played some wonderful roles, overheard a few supportive remarks in the lobby and had a real swell time. His career spans Broadway — *Into the Woods, The Secret Garden, Grand Hotel, A Christmas Carol*, the pre-Broadway run of *The Kiss of the Spider Woman* and in 2014 he returns in Sting's new musical, *The Last Ship*; National Tours — *Phantom, Les Miz, Show Boat*; Regional Theatre — over 100 roles, including *1776* and *Annie* for Starlight; TV, Film, Voice-overs and Commercials. He also dabbles in hypnotism — If you loved the show, tell everyone — if not, at the count of 3 you will awaken feeling refreshed. A proud member and National Councillor of Actors Equity, Greg holds an MFA from the University of Washington and is happily married to his favorite leading lady, Cynthia Marty. For Dad. [gregorynorthactor.com](http://gregorynorthactor.com)

**THIS ARTIST IS SPONSORED BY THE JONATHAN McMURTRY ACTORS' FUND**

## PROFILES



**ROSINA REYNOLDS\*** (Actor 7 — Doris Sawyer, Gloria Hilton)

Previous shows at North Coast Repertory Theatre: *Ghosts*, *Madagascar*, *Wit*, *Amy's View*, *The Rivals*, *Eleanor*. Regional Theatre: *33 Variations* (Theatreworks), *Love In American Times* (San Jose Rep), *Steel Magnolias* (La Mirada Theatre), *Dividing the Estate*, *Sea of Tranquility*, *Romeo and Juliet*, *Missing Footage*, *Trojan Women*, (O Globe Theatre), *Doubt*, *The Clean House*, *Cymbeline*, *A Lovely Sunday at Creve Couer*, *Christmas Carol*; (San Diego Repertory Theatre;) San Diego Theatre: *The Glass Menagerie*, *Noises Off*, *Arcadia*, *Copenhagen*, *The Little Foxes* (Cygnet Theatre); *Joyful Noise*, *Lettuce & Lovage*, *Woman of No Importance*. (Lamb's Players Theatre) *Shirley Valentine*, *Long Days' Journey Into Night*, (Renaissance Theatre Company.) Other San Diego theatres include New Village Arts, Mo'olelo, Performing Arts Company, Sledgehammer Theatre, Malashock Dance Company and Moonlight Avo. Rosina has directed over 30 productions in San Diego including the recent production of *Broken Glass* here at North Coast Rep. She is the founding artistic Director of the Chequamegon Children's Theatre in Northern Wisconsin, where they produced their 28th production, *Fiddler on the Roof*, this past summer.

**THIS ARTIST IS SPONSORED BY NODDY AND IRA EPSTEIN**

### DESIGN TEAM & CREW

**MARTY BURNETT** (Resident Scenic Designer) Marty begins his 22nd season as Resident Designer/Technical Director at North Coast Rep. He has designed the last 150 shows. Other venues include Laguna Playhouse, Portland Stage Company, Drury Lane (Chicago), Claridge Hotel (Atlantic City), Union Plaza, Sahara Hotel, Hacienda Las Vegas, Coronado Playhouse, Scripps Ranch Theater, Harrah's Lake Tahoe. Marty is a proud alumni of Creighton University in Omaha, Nebraska.

**MATT NOVOTNY** (Light Design) recently designed the lighting for *Broken Glass*, *Madagascar*, *With A Load Of Mischief*, *Perfect Wedding*, *Becoming Cuba*, *The Odd Couple*, *Time Star*, *Still*, *Educating Rita*, *The Underpants*, *Dames at Sea*, *Two by Pinter: The Lover and The Dumb Waiter*, *THIS*, *Visiting Mister Green*, *Lend Me A Tenor*, *Five Course Love*, *My Name is Asher Lev*, *King O' the Moon*, *Ghosts*, *Glorious*, *I Love You Because*, *Old Wicked Song*, *Rabbit Hole*, *Shipwrecked!*, *The Dresser*, *Don't Dress for Dinner*, *Mornings at Seven*, *Beauty and the Beast*, and *Rashomon* at North Coast Rep. He's currently the Director of Production for Lyric Opera San Diego. Lighting designs include: *Iolanthe*, *The Merry Widow*, *The King and I*, *Countess Maritza*, and *The Mikado*. San Diego: *Das Barbecu*, *The Wiz*, *West Side Story*, and *Rumors*. Regional: *Yankee Doodle Dandy* (Seattle), *Noises Off!* (Boston), *The Gardener* (Washington D.C.) and *Primal Twang*, a guitar concert featuring six Grammy-winning artists. Matthew holds a B.A. in Technical Theatre from San Diego State University and an M.F.A. from Boston University.



**SONIA ELIZABETH** (Costume Design) Having graduated from SDSU with her MFA two years ago, Sonia now works as a designer in L.A. for film and TV. Her costume designs can soon be seen at the High Roller in Las Vegas (the 550 ft tall ferris wheel) opening early 2014! She has also recently started a company for customized hand-painted silk scarves called Sonia Elizabeth Design. This is Sonia's fifth show with North Coast Repertory. Her other shows here have been *Becky's New Car*, *Lend Me a Tenor*, *Time Stands Still*, and *The Odd Couple*. [www.SoniaElizabethDesign.com](http://www.SoniaElizabethDesign.com)

**CHRIS LUESSMANN** (Sound Design) For North Coast Repertory Theatre Chris has designed: *A Christmas Carol* and *Dracula*, for which he won Patte Awards; *Don't Dress for Dinner*, *Time Stands Still*, *Leading Ladies*, *The Odd Couple*, *Educating Rita*, *The Big Bang*, *Ghosts*, *A Moon for the Misbegotten*, *Lend me a Tenor*, *The Drawer Boy*, *Becky's New Car*, *The Lion in Winter*, *Over the Tavern*, *King O' The Moon*, and *Voice of the Prairie*. He designed *The Third Story* for MCC Off-Broadway; Billy Crystal's *700 Sundays* at La Jolla Playhouse; *Das Barbecü*, *Forbidden Broadway SVU*, and *Too Old for the Chorus* at Miracle Theatre Productions; *Les Misérables*, *South Pacific*, *Ring Round the Moon*, *Moon Over Buffalo*, and *Sweeney Todd* at Moonlight Stage Productions. Chris holds a BA in theatre from UCLA, and an MFA in theatre from UC San Diego.

**PETER HERMAN** (Hair & Wig Design) Peter Herman has previously designed wigs for over 30 North Coast Rep productions including *Honky Tonk Angels*, *Travesties*, *I Love You Because*, *Little Women*, *My Name is Asher Lev* and recently *Five Course Love*. He has also designed costumes for past North Coast Rep productions of *25th Annual Putnam County Spelling Bee*, *The Big Bang*, *Madagascar*, and *Jacques Brel is Alive and Well* and *Living in Paris*. Peter teaches wig and makeup design at San Diego State University. He is glad to be part of the creative team on this show.

**AARON RUMLEY\*** (Stage Manager) North Coast Repertory Theatre: *Broken Glass*; *Two by Pinter: The Lover and the Dumb Waiter*, *THIS*, *The Lion in Winter*, *Heroes*, *Lend Me A Tenor*, *My Name is Asher Lev*, *The Drawer Boy*, *Becky's New Car*, *Voice of the Prairie*, *Ghosts*, *Glorious!*, *Talley's Folly*, *Over the Tavern*, *Rabbit Hole*, *The Dresser*, *Don't Dress for Dinner*, *Madagascar*, *Mornings at Seven*, *String of Pearls*, *Dracula*, *Rashomon*, *Wit*, *A Moon for the Misbegotten*, *Leading Ladies*, *Collected Stories*, *Halpern & Johnson*, *Romeo and Juliet*, *The Bungler*, *The Chosen*, *A Life in the Theatre* and *The Rainmaker*. North Carolina Theatre: *Talley's Folly*, *Picnic*, *The Miser* and *On Golden Pond*. Aaron received a B.A. in Theatre from the University of North Carolina at Wilmington, and is the production manager at the North Coast Repertory Theatre. Aaron is a Member of Actors' Equity Association.

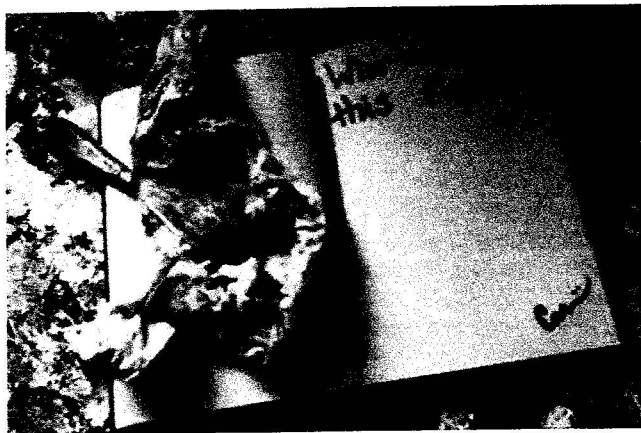
**THIS ARTIST IS SPONSORED BY LINDA BRANDES**

## PROFILES

**ANDREA GUTIERREZ** (Production Assistant) Andrea previously worked with North Coast Rep on their production of *A Man with a Load of Mischief* and *Educating Rita*. Andrea has had the opportunity to work in many venues around San Diego including The Old Globe, The La Jolla Playhouse, and Starlight Theater. Since graduating from UCLA's TFT Program, she has spent much of her time stage managing productions performed for, and by youth around San Diego; including productions of *Les Miz*, *Spring Awakening*, *A Year with Frog and Toad*, *Cats*, and most recently *Shrek: The Musical*. As a fourth generation San Diegan, she looks forward to working with and enriching the lives of those in her hometown for years to come.

**JOHN FINKBINER** (Scenic Artist) has been a member of the North Coast Rep staff for nearly three years. His favorite shows are *Halpern and Johnson*, *SHIPWRECKED!*, *The Dresser* and *Jacques Brel*. John received his BA degree at UCLA's School of Theater, Film and Television in 1991. John is also an accomplished singer/songwriter.

### On Exhibit in the North Coast Rep Gallery



Painting: *Who Am I* by Michael Carini

Art by  
**Michael  
Carini**

**JAN. 8 -  
FEB. 2, 2014**

(Gallery open during  
performance times of  
*WHO AM I THIS TIME?*)

**Artist's Reception January 17, 2014 • 7:00-8:00pm**

Reception includes complimentary wine & light snacks.

Contact: (858) 481-2155 ext. 203 Leslie Zvail, Gallery Director