WELK THEATRE SAN DIEGO

** COLE PORTER'S ** ANYTHING COLE

DIRECTED & RAY LIMON CHOREOGRAPHED BY

MUNICAND COLE PORTER

BOOK GUY BOLTON P.G. WODEHOUSE HOWARD LINDSAY AND RUSSEL CROUSE

PRODUCED JOSHUA CARR THEATRE MANAGER JENNIFER EDWARDS

MUSICAL JUSTIN GRAY LIGHTING JENNIFER EDWARDS SENION PATRICK HOYNY

COSTUME JANET PITCHER PROES BEVERLY GEORGE

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IS PRESENTED THROUGH SPECIAL ARRANGEMENTS WITH
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DRODUCTION STAFF

Producer/Theatre Manager	Joshua Carr
Assistant Theatre Manager	Jennifer Edwards
Director/Choreographer	Ray Limon
Musical Director	Justin Gray
Lighting Design	Jennifer Edwards-Northover
Sound Design	Patrick Hoyny
Costume Design/Coordinator	Janet Pitcher
Costumes Provided By	Theatre Company, Upland
Crew	Crystal Burden, Richard Reed, Jessica Van Ess
Set Design/Builder	Martin Willis Raymondo
Technical Director	Doug Davis
Prop Design	Beverly George

MUSICIANS

Piano	Justin Gray
Drums/Percussion	Mike Masessa
Reeds	Mark Margolies
Trumpet	Elizabeth Meeker
Keyboard	Andy Ingersoll

ADMINISTRATIVE

Pocert Coneral Manager	Coon Coogan
Resort General Manager	
Theatre Producer/Manager	Joshua Carr
Assistant Theatre Manager	Jennifer Edwards
Box Office Staff	
House Manager	Bill Reese
Group Sales	Janice Humble, Lisa Norman-Henderson
Custodian	Maria Pamatz

SCENES

Setting: On the Ocean Liner "American"

ACT I

On the afterdeck	Scene 1
On the ship's deck that evening	
Two cabins on the "A" deck	Scene 3
On the ship's deck	Scene 4
On the ship's deck	
Evelyn's stateroom	Scene 6
On the ship's deck	Scene 7
On the afterdeck	Scene 8
ACT II	
Ship's lounge	Scene 1
The brig	Scene 2
On the ship's deck	

PHOTOGRAPHS OR USE OF RECORDING DEVICES ARE PROHIBITED.

Please turn off all cell phones prior to performance. Haze will be used. This presentation will be performed with one 15-minute intermission.

CAST ALPHABETICAL ORDER)

ALLYSON SPIEGELMAN	VIRTUE
APRIL HENRY	BONNIE
CHARLES FEUERSTINE	CAPTAIN
CHRISTOPHER VALENTINE	PURSER
E.Y. WASHINGTON	SAILOR/DOBSON
JENI BAKER	CHARITY
JOSHUA CARR	BILLY
KEN SALZMAN	WHITNEY
KEVIN MCDONALD	SAILOR/CHING
LINDSAY KRISTINE ANDERSON	PURITY
NATALIE NUCCI*	RENO
PAUL STINE	SAILOR/LING
RACHEL DAVIS	HOPE
RC SANDS	EVELYN
ROBIN LA VALLEY	MRS. HARCOURT
SHAUN LESLIE THOMAS	MOONFACE
TARA SHOEMAKER	CHASTITY

*Appears courtesy Actors Equity Association

CAST BIOS



ALLYSON SPIEGELMAN

VIRTUE

Allyson Spiegelman is a graduate of Azusa Pacific University, with a BA in Theatre Arts. Regional Credits: *White Christmas* (Rhoda), *Funny Girl* (Jenny/Ensemble), *Parade* (Ensemble) both at 3D Theatricals, and *Into The Woods* (Florinda) at Performance Riverside. Other Favorites: *How To Succeed* (Rosemary), *Drowsy Chaperone* (Janet Van DeGraaff), and *Annie* (Lilly St. Regis). Allyson would like to thank her amazing family and friends for their unending support and love as she continues in her career, but most importantly she thanks God, her heavenly Father. 2 Corinthians 12:8-10



APRIL HENRY

BONNIE

Delighted to be back at the Welk Theater! Roles at the Welk include Maxine in *Stepping Out*, and Fermina in *Man of La Mancha*. Shows elsewhere: *42nd Street* Musical Theater West; *Anything Goes* Moonlight Theater; *Guys And Dolls & The Music Man* Lamb's Players Theatre; *BASH!!*, *Hip Pocket, Mix It Up* (LPT Educational Outreach) In Memory of Grandma W, who paid for April's first pair of "real" tap shoes. Special thanks to hubby Noah for his unending support and love. You're The Top!



CHARLES FEUERSTINE

CAPTAIN

Chaz is a graduate from Cal State San Bernardino with a BA in Musical theatre, and is excited to make his Welk debut. Regional theatre include: *7 Brides for 7 Brothers* (Frank), and *Miss Saigon* at the Candlelight Pavilion. *The Secret Garden* at Performance Riverside, *Happy Days* (Richie), *Chicago*, and *Hairspray* (Fender). Favorite credits include: *Hairspray* (Corny), *Cabaret* (Cliff), *The Wedding Singer* (George), and *Rent* (Benny). He thanks his friends and family for the endless love and support.

CAST BIOS

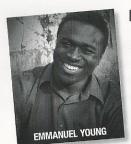
CAST BIOS



CHRISTOPHER VALENTINE

PURSER

Christopher Valentine is overboard with excitement to be taking his second voyage on the S.S. American at the Welk Theatre! BFA in Musical Theatre from AMDA Los Angeles (SideShow, Rocky Horror, Into the Woods, Hairspray, and more!). Regional Credits: *Anything Goes, The Who's Tommy* (Moonlight Amphitheater), *42nd Street* (Musical Theatre West), and *White Christmas* (San Diego Musical Theatre). Huge thanks to everyone here at the Welk! He would also like to thank Paisley Elodie and his own personal anchor, Estevan. (seeking representation)



E.Y. WASHINGTON

SAILOR/DOBSON

E.Y. Washington is proud to be returning to the Welk Stage in *Anything Goes*. His past credits include: *South Pacific* (Quale), *Spamalot* (Dance Cpt.), and *Sweeney Todd* (Quintet). He is honored to be working with such a talented cast and directorial team. He is currently studying Theater Arts and Spanish at Cal State San Marcos. He'd like to thank God, his family, teachers, and friends for their unconditional support. Enjoy the show! (Seeking representation).



JENI BAKER

CHARITY

Jeni Baker is thrilled to be making her debut at the Welk Theater with this talented cast! She is an alumnus of AMDA Los Angeles and has recently performed with Hassan Christopher/RIACTOR Dance Company in ANIMIS. Other recent credits include: Candlelight's *The King* and *I* and *Sweet Charity*, MTW's *Mack & Mabel* in Concert and San Diego Musical Theater's production of *White Christmas*. Jeni would like to thank all her friends and family for their never ending love and support.



JOSHUA CARR

BILLY

Joshua Carr is pleased to return to the Welk stage, last appearing in the title role Joseph in 1997. With over 300 shows on his resume, his acting credits include Rooster - Annie opposite Jo Anne Worley; Eddie Ryan - Funny Girl opposite Stephanie Block; The Scarecrow - The Wizard of Oz; Tony - West Side Story (5 productions); Joseph - Joseph (6 productions); Will Parker - Oklahoma (3 productions); and has received various award nominations for his performances as Paul Fontaine in The Desert Song, Jamie Lockhart in Robber Bridegroom, for

Frederic in *The Pirates of Penzance* (numerous productions), and for his work as musical director and conductor. He most recently received the San Diego Bravo Award for Best Venue in 2013 and Best Producer in 2012 from all his many offerings at the Welk Theatre. He has been fortunate to work at theatres all over the country, including locally at the LA Music Center on Tour, Starlight Musical Theatre, Moonlight Amphitheater, The Welk Resort Theatre, San Bernardino CLO, Music Theatre Southern California, Music Theatre West, Yorba Linda Civic Light Opera, Downey Civic Light Opera, The Poway Center for the Performing Arts, Tustin's Broadway In The Park, and LimonCarr Productions. He looks forward to recreating the role of Billy in this fantastic show and thanks to the Welk crew for putting up with him backstage! Thanks to partner Ray for this chance to "trod the boards once more!"

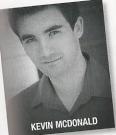


KEN SALZMAN

WHITNEY

Ken Salzman is excited to be making his Welk debut. Favorite roles have included *Follies* (Buddy), *La Cage Aux Folles* (Dindon), *Our Town* (Stage Manager), *Footloose* (Rev. Shaw Moore), and *The Sound of Music* (Captain Von Trapp). An accomplished director, Ken holds a BA in Theatre Arts and is the Artistic Director for SanZman Productions/Renaissance Murder Mystery Players in Glendora, CA. Thank you Josh, Ray and Justin for this wonderful opportunity. Love to Chris.

CAST BIOS



KEVIN MCDONALD

SAILOR/CHING

Kevin McDonald is grateful to be returning to the Welk stage and to work with such great friends. Credits include *Hairspray* (I.Q.) The Welk Resort Theatre, *The Sound of Music* (Rolf) San Diego Musical Theatre, *Footloose* (Travis) San Diego Musical Theatre, and *Legally Blonde* (Ensemble) Moonlight Amphitheater. Thanks to Ray and the entire cast! Thank you for supporting live theatre.



LINDSAY KRISTINE ANDERSON

PURITY

Lindsay Kristine Anderson (Purity) is excited to be making her debut at the Welk Theatre. She is a graduate of The American Musical and Dramatic Academy. Lindsay was last seen as Whitney/Elle Woods u/s in *Legally Blonde* at Woodminster Amphitheater. Favorite credits include Maggie (*A Chorus Line*), Eponine and Fantine (*Les Miserables*), Irene (*Crazy for You*), Christine (*Phantom*), Emma Carew (*Jekyll and Hyde*), Yonah (*Children of Eden*). God is good!



NATALIE NUCCI

RENO

Natalie thanks Josh and Ray for back-to-back dream roles, you may have seen her as Velma in the hit Welk Production of *Chicago* (Best Actress LA Stage Scene). Her Broadway/national tour credits include *Dirty Rotten Scoundrels* (Christine, Jolene, Muriel u/s) and *Jesus Christ Superstar* (Soul Girl, Mary u/s), Regional: *Man of La Mancha, Aldonza*; Welk Resorts Theatre, *Kiss of the Spiderwoman* as Spiderwoman at Havok Theatre, *Bye Bye Birdie* as Rosie at Welk Resorts Theatre, San Diego Musical Theatre, *South Bay CLO, The Wizard of Oz* as Wicked

Witch at Musical Theatre West and *Anything Goes*, *Strike up the Band, Kismet, The Most Happy Fella and Applause* for Reprise Musical Theatre. Thank you, Jen, Chrystal, Janet and Justin and the Welk Theatre team. Dedicated to my partner in life: Sean Coogan. I love you. For Colette: You make my heart explode daily. For Kali and Cory: See you both on stage! film! The runway! Love you guys. Love to my Nuccis: Mom/Marinette, Daniel and Yael, you are everything to me.

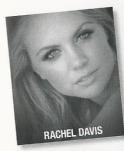
CAST BIOS

PAUL STINE

PAUL STINE

SAILOR/LING

Paul is thrilled to be making his debut at the Welk Theatre. He is a native of San Diego and is honored to be joining the phenomenal cast and team of *Anything Goes*. His previous credits include: *Joseph and the Amazing Technicolor Dreamcoat, Just So*, and *Godspell*. He hopes to pursue a career in visual arts and dance. Paul would like to thank all of his teachers, friends, and family for their support. Philippians 4:6



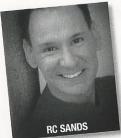
RACHEL DAVIS

HOPE

Rachel couldn't be more excited to be making her Welk Theatre debut, and she's also thrilled to be onboard the S.S. American again having played 'Hope' in Candlelight Pavilion's 2012 production of *Anything Goes*. Select favorite Disney credits: featured vocalist Mickey & The Magical Map, featured vocalist Disney Cruise Line, and Tokyo Disney. Select regional favorites: Amber VonTussle *Hairspray* (BITP), *42nd St* (Moonlight), and *A Holiday Spectacular* (Cabrillo). TV/Film: featured role in the Season 2 promos for FX hit series *American Horror Stories*,

Maria in *Waiting In The Wings*; *The Musical*. Rachel is so thankful to the entire Welk team for this opportunity, her husband for being too legit to quit, and to God for all these blessings!

CAST BIOS



RC SANDS

EVELYN

RC Sands is excited to return to the Welk following his debut in *Chicago* as Mary Sunshine (Inland Theatre League, Stage Scene LA Award). Recent credits include *The Snow Queen* (2013 Ovation nomination, recipient Stage Scene LA Featured Performer of the Year 2013), *Pinafore!* (Ovation Award, LA Weekly Special Commendation), *Sweeney Todd* (Stage Scene LA Award; Ovation nomination), and *The Elephant Man* (OC Weekly Theatre Award; BSW/Garland nomination) Many thanks to Josh, Ray, Justin, and the amazing talented cast and crew.



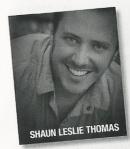
ROBIN LA VALLEY

MRS. HARCOURT

Robin's thrilled to be back at the Welk Theatre after playing "Prudy, Gym Teacher, Matron" in *Hairspray*. Robin has appeared as "Mrs. Shinn" in the *Music Man*, "Ruth" in *Pirates of Penzance*, "Sister Amnesia" in *Nunsense*, "Mikki" in *My One and Only*, "Mother/Patricia Fodor" in *Crazy For You*, "Minnie Fay" in *Hello Dolly*, "Miss Hannigan" in *Annie*, "Agnes Gooch" in *Mame*, "Miss Tweed" in *Something's Afoot* and "Jack's Mother" in *Into The Woods*. She played "Miss Thorn/Eve" in the West Coast premier of *Ruthless*, the Musical. Robin is an original member

of the LA Connection Improv Group. She performed in numerous roles at The Fringe Festival in Edinburgh, Scotland with the California Repertory Theatre and appeared on the TV shows Different Strokes, Mr. Belvedere and Make Me Laugh.

CAST BIOS



SHAUN LESLIE THOMAS

MOONFACE

This is Shaun's fifth show at The Welk Theatre and he is thrilled to be back. He previously played the male authority figure in Hairspray, Amos in Chicago, Billis in South Pacific and, Mortimer in The Fantastiks. When he's not doing theatre he enjoys surfing, writing music and scuba diving. He is also co-owner/photographer of Fringe Photography, a San Clemente-based studio. He would like to thank Josh, Ray and the production team/cast for this amazing opportunity. Special thanks to Jim Sayers for believing in him and uncovering his love for theater. Fun Fact: He used to be an alligator wrestler.



TARA SHOEMAKER

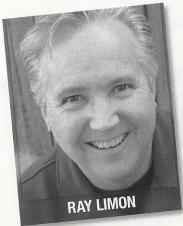
CHASTITY

Tara is very excited to join the cast of *Anything Goes*, as her Welk Theatre debut! A recent graduate from University of California Santa Barbara with a B.A. in Communications and minor in music. She has been a part of a variety of musicals from *The Pajama Game* to a UCSB original, *Dr. Daphne*. Lots of love to her family, friends, and Woodstock's Pizza co-workers who supported her aspirations in performing professionally.

JEN EDWARDS

ASSISTANT THEATRE MANAGER

Jennifer is so pleased to still be part of the Welk Resort Theatre and this production of *Anything Goes.* 2014 marks Jennifer's 29th year of fun filled productions here at the Welk. In addition to working for the Welk Family, Jennifer's designs have been seen locally at San Diego's Starlight Bowl, Birch North Park, Pasadena Playhouse, Poway and Escondido Performing Arts Centers, The Venetian, The Queen Mary, and numerous other venues around the globe. Love to Adriene and Marc forever! Gram, Steve and David, this light is yours, still shining!



RAY LIMON

DIRECTOR / CHOREOGRAPHER

Ray has directed and choreographed productions for over 25 years at the Welk Resorts Theater and over 300 productions across the country. Including last season's critically acclaimed, award winning production of *Chicago*. (2013 Stage Scene LA Award winner Outstanding Director and Choreographer and the 2013 San Diego Critics Bravo Award winner for Outstanding Choreographer).

Other productions include *South Pacific* starring John Raitt, *Christmas* with Carol Channing at the Aqua Caliente Casino in Palm Desert, and Liza Minelli's *Men Alive* concert at the Orange County Performing Arts Center.

Ray has staged countless shows and special events for Disneyland and Walt Disney World including *Walt Disney World's Fourth of July Spectacular*, the internationally televised Super Bowl XXI Half Time Show, and the opening to the Tournament of Roses Parade.

Ray has been awarded two Stage Scene LA Awards, two Los Angeles Robby Awards, the Desert Theater League Award, two London Arms Pub and Playhouse Awards, and two Inland Valley Theater League Awards for Outstanding Director and Choreographer.

As a performer Ray has appeared in film and television including *Columbo, Exorcist II: The Heretic*, and *Staying Alive* starring John Travolta. And on stage in *Hello Dolly* starring Martha Raye, and one of Los Angeles' longest running musicals, *A 5678*.

Ray is co-creator and co-producer of Broadway in the Park which has been producing full scale musicals under the stars for fourteen years in Peppertree Park in Tustin.

JUSTIN GRAY

MUSICAL DIRECTOR

Justin Gray has been active in the music scene in San Diego for the past 30 years. He is a pianist, music director, orchestrator, and recording producer. He and his wife Cathy are the founders and directors of the San Diego Interfaith Choir and Orchestra. Justin has been the music director at Welk Resorts San Diego for 20 years. In his recording studio at home, he keeps busy with all types of music preparation.