



Royal Philharmonic Orchestra and **San Diego Symphony**, featuring **Pinchas Zukerman**, conductor and violin, brought to you thanks to the generous support of the **Vail Memorial Fund**.

Friday, January 24, 2014, 8pm | Jacobs Music Center



Royal Philharmonic Orchestra and San Diego Symphony in 2008

ROYAL PHILHARMONIC ORCHESTRA and SAN DIEGO SYMPHONY

Friday, January 24, 2014, 8pm

Performance at the Jacobs Music Center's Copley Symphony Hall

PROGRAM

JOHANNES BRAHMS

Concerto in A minor for Violin and Violoncello,
Op. 102: *Double Concerto*

32'

Pinchas Zukerman, conductor and violin

Amanda Forsyth, cello

Allegro

Andante

Vivace non troppo

Royal Philharmonic Orchestra

Pinchas Zukerman, violin

Amanda Forsyth, cello

INTERMISSION

PIOTR ILYICH TCHAIKOVSKY

Symphony No. 5 in E minor, Op. 64

44'

Andante - Allegro con anima

Andante cantabile con alcuna licenza

Valse: Allegro moderato

Finale: Andante maestoso - Allegro vivace

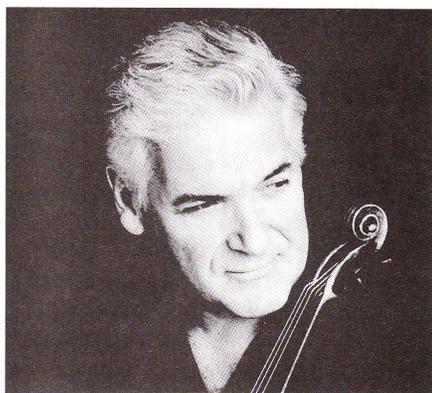
Royal Philharmonic Orchestra

San Diego Symphony

The approximate running time for this concert, including intermission, is one hour and fifty minutes.

ABOUT THE ARTISTS

ROYAL PHILHARMONIC ORCHESTRA AND SAN DIEGO SYMPHONY - JANUARY 24



Pinchas Zukerman, conductor, violin

Pinchas Zukerman has remained a phenomenon in the world of music for over four decades. His musical genius, prodigious technique and unwavering artistic standards are a marvel to audiences and critics. Devoted to the next generation of musicians, he has inspired younger artists with his magnetism and passion. His enthusiasm for teaching has resulted in innovative programs in London, New York, China, Israel and Ottawa. The name Pinchas Zukerman is equally respected as violinist, violist, conductor, pedagogue and chamber musician.

Pinchas Zukerman's 2013-14 season includes over 100 worldwide performances, bringing him to multiple destinations in North America, Europe, Asia and Australia. Mr. Zukerman is currently in his 15th season as Music Director of the National Arts Centre Orchestra of Ottawa, with whom he tours China this fall. In his fifth season as Principal Guest Conductor of the Royal Philharmonic Orchestra in London, he leads the ensemble in concerts in Spain, Russia and the United Kingdom and a nationwide tour of the United States. Additional orchestral engagements include the Vienna Philharmonic, Boston Symphony, Budapest Festival Orchestra, Salzburg Camerata, Israel Philharmonic, Royal Scottish National Orchestra and a return visit to Australia for appearances with the Sydney and Adelaide Symphonies and West Australian Symphony Orchestra in Perth. Spring recitals with pianist Yefim Bronfman take place throughout North America, and the Zukerman ChamberPlayers perform at the Ravinia,

Verbier and Miyazaki Festivals in addition to their third South American tour.

Over the last decade, Pinchas Zukerman has become as equally regarded a conductor as he is an instrumentalist, leading many of the world's top ensembles in a wide variety of the orchestral repertoire's most demanding works. A devoted and innovative pedagogue, Mr. Zukerman chairs the Pinchas Zukerman Performance Program at the Manhattan School of Music, where he has pioneered the use of distance-learning technology in the arts. In Canada he has established the NAC Institute for Orchestra Studies and the Summer Music Institute encompassing the Young Artists, Conductors and Composers Programs.

Born in Tel Aviv in 1948, Pinchas Zukerman came to America in 1962 where he studied at The Juilliard School with Ivan Galamian. He has been awarded the Medal of Arts, the Isaac Stern Award for Artistic Excellence and was appointed as the Rolex Mentor and Protégé Arts Initiative's first instrumentalist mentor in the music discipline. Pinchas Zukerman's extensive discography contains over 100 titles and has earned him 21 Grammy® nominations and two awards. ■



Amanda Forsyth, cello

Internationally known for her warm resonating sound and effortless technique, JUNO Award-winning cellist **Amanda Forsyth** has been praised as both a soloist and chamber musician in more than 45 countries in North and South America, Europe (including the Middle East), Asia, New Zealand and Australia, performing with the most

prestigious orchestras at world-renowned concert halls and festivals.

Currently on sabbatical from her post as principal cellist of the National Arts Centre Orchestra, Ms. Forsyth recently appeared with NACO as soloist as she does each season.

Ms. Forsyth recently appeared with the Mariinsky Orchestra in St Petersburg with Valery Gergiev conducting. For her performance with the Bavarian Radio Orchestra in Munich, which was recorded in November 2012, she was lauded by the press as a "cello-class genius". Following her concerts with l'Orchestre National de Montpellier, she returned to Russia to play concertos with the Moscow Virtuosi in both St. Petersburg and Moscow which were filmed for national TV. After her appearances with the Colorado Symphony in Denver she will appear for the first time with the San Carlo Orchestra in Naples.

Her 2012-13 recitals include Ravinia, Toronto, Seville for Plácido Domingo's Festival, Princeton, Philadelphia and West Palm Beach.

In January 2013 Ms. Forsyth will tour the US as featured soloist with the Royal Philharmonic Orchestra with concerts in Newport News, Fairfax, Louisville, Carmel, Los Angeles, Palm Desert, Santa Barbara and San Diego.

As a founding member of the Zukerman ChamberPlayers she has previously toured South America several times, performs in the U.S., Western and Eastern Europe annually and has appeared in Israel, Jordan and New Zealand. In 2013 she returns to Asia where she has performed frequently as soloist, in recitals and chamber ensembles with the Zukerman ChamberPlayers for concerts in Taiwan, China and Japan and later in the U.S. to Santa Monica and Scottsdale and for Villa Musica in Germany.

In May 2013 she returned to the Miyazaki Festival for the third time as soloist with the Festival Orchestra and also in chamber ensembles. In late 2013 Ms. Forsyth returned to Australia for performances with the Sydney Symphony, the West Australian Symphony and the Adelaide Symphony.

ABOUT THE ARTISTS

ROYAL PHILHARMONIC ORCHESTRA AND SAN DIEGO SYMPHONY - JANUARY 24

Ms. Forsyth's recordings appear on the Sony Classics, Naxos, Altara, Fanfare, Marquis, Pro Arte and CBC labels. She performs on a rare 1699 Italian cello by Carlo Giuseppe Testore. ■

The San Diego Symphony
is supported by a grant from
the James Irvine foundation



Royal Philharmonic Orchestra

Founded in 1946 by Sir Thomas Beecham, the **Royal Philharmonic Orchestra** (RPO) has enjoyed more than 65 years of success worldwide, giving first-class performances of a wide range of musical repertoire with artists of the highest caliber. Under the inspired leadership of Artistic Director and Principal Conductor Charles Dutoit, the Orchestra continues to flourish, maintaining and building on a demanding schedule of performances, tours, community and education work, and recordings.

Throughout its history, the Orchestra has been directed by a number of distinguished conductors, including Rudolf Kempe, Antal Doráti, André Previn, Vladimir Ashkenazy, Yuri Temirkanov and, more recently, Daniele Gatti. Today the Orchestra enjoys the support of high-ranking conductors, with Artistic Director and Principal Conductor Charles Dutoit supported by Pinchas Zukerman as Principal Guest Conductor and Grzegorz Nowak as Principal Associate Conductor.

Central to the Royal Philharmonic Orchestra's thriving concert schedule is its prestigious annual series at Southbank Centre's Royal Festival Hall. In the 2013–14 series the Orchestra is excited to be working with artists such as Charles Dutoit, Pinchas Zukerman, Kirill Karabits, Stephen Hough, John Lill, Steven Isserlis and classical guitarist John Williams. At Cadogan Hall, the Orchestra's London home in Chelsea, the intimate and luxurious surroundings provide the perfect concert atmosphere, with forthcoming performances featuring Grzegorz Nowak, Freddy Kempf and Alessandro Fabrizi.

Completing the Orchestra's programme of London concerts is a series of monumental performances at the iconic Royal Albert Hall, ranging from large-scale choral and orchestral works to themed evenings of well-known repertoire.

The Orchestra prides itself on its comprehensive regional touring program, offering regular performances at established residencies in Croydon, Northampton and other venues across the UK. Internationally, the Orchestra is also in high demand, undertaking several major tours each year. Recent engagements have included residencies in Azerbaijan and Shanghai, regular visits to Spain and Italy, concerts in Oman, Russia, France, Germany and Austria and an extensive tour of Japan, Taiwan, South Korea and China with Charles Dutoit and Yuja Wang. The 2013–14 season began with the fourth year of the Orchestra's annual residency in Montreux, Switzerland, where it gave performances under Charles Dutoit and soloists including Martha Argerich, Kirill Gerstein and Renaud Capuçon. Further engagements this season include a performance in St. Petersburg in honour of Yuri Temirkanov's 75th birthday, a three-week tour of the USA with Pinchas Zukerman, and further tours to Spain, Italy, Germany and Poland with artists including Maria João Pires, Nicole Cabell and Arabella Steinbacher.

This year marks the 20th anniversary of the Royal Philharmonic Orchestra's vibrant community and education programme RPO resound, which is one of the most diverse and celebrated programmes in the UK. Since its inception in 1993, specially trained musicians

from the Orchestra have worked alongside accomplished project leaders to deliver thousands of pioneering projects and sessions, enabling greater access to and engagement with world-class music-making in the wider community. Using music as a powerful and inspirational tool, RPO resound is unique in the breadth and range of participant groups with which it works – from homeless shelters to hospices, youth clubs to prisons and from early years to higher education.

Frequently found in the recording studio, the RPO records extensively for film and television. As well as enjoying a long partnership with many of the major commercial record companies, the Orchestra owns its own record label with an extensive catalogue. ■

CHAMBER MUSIC SERIES

UNDERWRITTEN BY SAM B. ERSAN

Featuring members of the San Diego Symphony and many of the most prominent names in classical music.

NICOLE CABELL SINGS CHAUSSON

February 4, 7:30pm

MARTINA FILJAK PLAYS BRAHMS

March 3, 7:30pm

SCHAROUN ENSEMBLE

March 25, 7:30pm

Nicole Cabell, soprano

THE QUINT QUINTET

Argentine Tango and more!

April 22, 7:30pm

VADIM REPIN PERFORMS BARTÓK

May 20, 7:30pm

Concerts at The Auditorium at TSRI (Formerly The Neurosciences Institute) located at 10640 John Jay Hopkins Drive, San Diego, CA 92121

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