

FIDDLER ON THE ROOF & THE 39 STEPS CREATIVE TEAM PROFILES



Robert Smyth, Director - Fiddler On The Roof

is LAMB'S Producing Artistic Director. He joined Lamb's Players Street Theatre as an actor and director in 1976. In 1978 LAMB'S opened its first resident theatre in National City, and then in 1994 brought the old performance space in Coronado's historic Spreckel's Building back to life as its new home. Robert has directed more than 150 productions for LAMB'S, and performed in over 100, including favorite roles in *A Midsummer Night's Dream*, *1776*, *Cyrano De Bergerac*, *The Boys Next Door*, and the one-man show *Damien*. He and his wife, director, actor, composer, Deborah Gilmour Smyth, make their home in Coronado.



Deborah Gilmour Smyth Director, Sound Design -The 39 Steps

Associate Artistic Director and Director of Patron Services Deborah has been a member of the Lamb's Players resident ensemble since 1979. Originally from the East Coast, she has lived all over the United States and went to school at San Francisco State University where she studied music and theatre. One of San Diego's most active performers with over 200 productions to her credit, she is a three-time recipient of the San Diego Theatre Critics' Circle's Craig Noel Award for Outstanding Female Performance in a Musical: for her performance as Mother in *Ragtime* at Starlight Musical Theatre, for her role of Margaret Johnson in *The Light in the Piazza* at Lamb's Players, and for her role of Mrs. Lovett in *Sweeney Todd* at Cygnet Theatre. She has been honored with Backstage West and numerous Patte awards for performance, original music and sound design. At Lamb's Players Deborah has performed in over 160 productions, directed over 70 productions, sound designed, written original music, or musically directed over 80 productions. Deborah enjoys the opportunity to be involved in an amazing ensemble that is the Lamb's Players family. Deborah and her husband, Producing Artistic Director Robert Smyth, make their home in Coronado.



G. Scott Lacy Musical Director - Fiddler On The Roof

is thrilled to return home to Lamb's Players Theatre. With LPT: *An American Christmas*, *Festival of Christmas*, *Godspell*, *Quilters*, *Joseph...Dreamcoat*, *American Rhythm*, *Boomers*, *Amadeus*, *Pump Boys and Dinettes*, *Into The Woods*, *The Secret Garden*, *Hello, Dolly!*, *The Music Man*, and *The Light In The Piazza*. Mr. Lacy has musical directed over 150 productions in his award winning career, 11 recordings, 15 cabaret shows that have toured nationally and internationally, and is the creator and co-founder of SOCIETY CABARET opening in San Francisco in 2013.
www.gscottlacy.com



Colleen Kollar Smith Choreographer - Fiddler On The Roof

LPT: *MIXTAPE* (co-creator), *Guys and Dolls*, *Music Man*, *The Fantasticks*, *Godspell*, *Joseph...*, *Light in the Piazza*, *Book of the Dun Cow*, *American Christmas*. Intrepid Shakespeare Company: *Midsummer the Musical*, Cygnet Theatre: *Man of La Mancha*, *Dirty Blonde*, *Private Lies*, Moonlight Stage Productions: *Leading Ladies*, *Ring Round the Moon*, *You Never Can Tell*. USD: *Gone Missing*. Colleen will graduate this summer with a Masters in Nonprofit Leadership and Management from the University of San Diego. Favorite roles to date: wife to the remarkable Lance Arthur, and Mom to the one and only Carmen Scotland (Scottie) and the newest addition to the Smith Family Singers - Pepperc Rac



Jeanne Barnes Reith *Costume Design - Fiddler On The Roof*
 has been involved in over 135 productions in 22 years as an Associate Artist & Resident Designer at Lamb's. Jeanne's creative work has achieved Theatre Critics Awards such as the Craig Noel, KPBS Patte, and Billie Awards, the most recent being a Craig Noel for *Servant of Two Masters*. Other award-winners: *An Ideal Husband*, *A Woman of No Importance*, *Till We Have Faces*, *The Boy Who Fell Into a Book*, *Joyful Noise*, *Tarantara! Tarantara!*, *Dr. Faustus*, *The Winslow Boy*, and *Metamorphoses*. In 2008 Jeanne was presented a Patte Award for her entire season of productions including *Hello, Dolly!*, *The Voyage Inheritance*, *The Hit*, *Boomers*, *The Light in the Piazza*, *Festival of Christmas: Angel's Arms* and *An American Christmas*.
 "Theatre is a collaborative art. The team wins awards." -Jeanne Reith



Jemima Dutra *Costume Design - The 39 Steps*
 A graduate from Allan Hancock College earning her Associates Degree in Fashion Studies with Honors and Certificate of Fashion Design with Honors from Fashion Careers College. Costume design credits include: Lamb's Player's world premier of *MIXTAPE*, *Hip Pocket* for LPT's educational outreach touring show, *Trying*, and *See How They Run*. Costume design at other venues include: *All This and Moonlight*, and *An Inspector Calls* at Scripps Ranch Theater, *Old Wicked Songs* and *Talley's Folly* at North Coast Rep, and *Side Man* for Bang! Productions. Jemima has worked at Lamb's for over 7 years in the costume department as a cutter/pattern maker, seamstress, and assistant to Jeanne Reith, she has also worked backstage as Assistant Stage Manager on *Boomers* and *Godspell*. Jemima has showcased her designs at local San Diego fashion venues, has been featured in 944 magazine, and *The Social Diary*. She would like to thank her wonderful husband Jeff and their daughters Amelia and Charlotte for all their love and support.



Nathan Peirson *Lighting Design - Fiddler On The Roof & The 39 Steps*
 a graduate of Biola University, is Lamb's Director of Production. He has designed lights for many productions including *The Book of the Dun Cow*, *The Light in the Piazza*, *The Secret Garden*, *Enchanted April*, *Joseph and the Amazing Technicolor Dreamcoat*, *Life X 3*, *Metamorphoses*, *The Hunchback of Notre Dame*, *Boomers*, *Till We Have Faces*, *The Great Divorce* and *Dracula*. He is also a busy actor, photographer and musician. As a performer Nate has been seen in such productions as *Tintypes*, *The Wind In The Willows*, *Alice In Concert*, *Festival of Christmas*, and *An American Christmas*.



MIKE BUCKLEY *Set Design - Fiddler On The Roof*
 Since 1984 Mike has designed over 150 productions at Lamb's Players in addition to many shows at such companies as San Diego Rep, The Laguna Playhouse and the Old Globe/USD MFA program. Recent favorites include sets for *How To Succeed...* at the Welk, the world premier of *Joe vs. the Volcano* here at Lamb's and set and lights for *anon(ymous)* at Southwestern College where he teaches technical theatre and design. He also designed for the world premier of *Wrinkles* at the Welk, *Footloose* at San Diego Musical Theatre and *Night of the Iguana* at Southwestern College. Also a playwright, his romantic comedy *The Hit* had an extended run at LPT's Coronado Theatre and then the Horton Grand Theatre and his set for *The Hit* earned Mike his fifth Patte Award. As an actor, Mike has appeared in many shows at LPT. Favorites include *The Hit*, *Joseph...*, *Beau Jest*, *Johnny Pye* and *the Foolkiller*, *The Secret Garden*, and *My Fair Lady*. He also appeared in *Crazy For You* at Moonlight. TV credits include *Wicked*, *Wicked Games* as well as several commercials. Mike also designs residential interiors through his business Weekend Makeover.



Michael McKeon *Properties Master - Fiddler On The Roof / Stage Manager, Scenic & Props Design - The 39 Steps* is an avid Photographer, Videographer, Painter, Sculptor and "maker of things." Since 2008, Michael has had the honor to work with Lamb's as a Craft Master, Scenic Designer, Scenic Artist, Properties Designer, Multimedia/Video Designer and Technician, Stage Manager and Front of House Associate for various shows and special events at LPT. Other scenic design credits include: *Killer Joe* - San Diego Theater Critics Circle Award (Compass), *Side Man* (Diversenary), *A Midsummer Night's Dream* (Intrepid Shakespeare Company)



Patrick J. Duffy *Sound Designer - Fiddler On The Roof* has most recently been seen on stage in *Pete N Keely*. Other stage credits here include *The Book of the Dun Cow*, *Smoke on the Mountain '10 & '04*, *Festival of Christmas '08*, *The Voysey Inheritance*, *An Ideal Husband*, *Cold Comfort Farm*, *South Pacific*, and *Rehearsal for Murder* (which he also stage managed and sound designed). As a resident Sound Designer, his sound credits here at Lamb's are *MIXTAPE*, *Pump Boys & Dinettes*, *Godspell*, *Boomers*, *The Fantasticks*, *The Light in the Piazza*, *Joseph '07*, *American Rhythm '06 at the Lyceum*, *The Secret Garden*, and *Enchanted April*. When not on stage or designing, he can be found building sets or as Lamb's Audio Master. Patrick is thankful for all His blessings in his life, and wishes you the same. Thanks for coming by, enjoy!



Maria Mangiavellano *Production Stage Manager - Fiddler On The Roof & The 39 Steps* has stage managed the world premiere of *MIXTAPE*, in addition to *An Inspector Calls*, *Enchanted April*, *Godspell*, *The Glass Menagerie*, *Room Service*, *Boomers* (x 2); *The Voysey Inheritance*, *The Secret Garden*, *An American Christmas* (x 6); *American Rhythm*; *Metamorphoses*; *Dial M For Murder*; *South Pacific*; *The Great Divorce*; *1776*; *Dr. Faustus*; *The Glass Menagerie*; *Room Service*; *The Fantasticks*; *Joyful Noise*; *Hello, Dolly!*; *An Ideal Husband*; *Joseph and the Amazing Technicolor Dreamcoat*; and *Festival of Christmas*. Elsewhere she has stage managed *Travesties*, *The Importance of Being Earnest*, *Cabaret*, *Pageant*, and *Man of La Mancha* for North Coast Repertory Theatre and six productions for Moonlight at the Avo Playhouse and Moonlight Amphitheatre. She has also stage managed for San Diego Rep, La Jolla Playhouse, the Gaslamp Quarter Theatre Company, and the Berkeley Shakespeare Festival. She holds an MFA from UCSD.

Janell O'Meara

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FIDDLER ON THE ROOF ENSEMBLE PROFILES



Megan Carmitchel (Chava)
Megan is thrilled to be returning to Lamb's Players theatre once again to reprise her role in *Fiddler on the Roof*. Recent credits include *Dr. Suess's How the Grinch Stole Christmas* and *The Last Goodbye* (The Old Globe Theatre), *Pippin*

(Diversions Theatre), *South Pacific* and *Stepping Out* (The Welk Resort Theatre), and *The Who's Tommy* (San Diego Repertory Theatre). Megan has also music directed and appeared in shows at LEGOLAND, California. She attended San Francisco State University, where she studied vocal performance. Thanks to her family and to her boys, Patrick and Payden!



Jessica Couto (Shaindel/Grandma Tzeitel)

Jessica, a native of Charleston, SC, has a Master of Music degree in vocal performance from the University of Wisconsin-Madison. Her recent performances include the world premiere of *Life in the Park* (14th Street

Playhouse, Atlanta, GA), *The Full Monty* and *The Pirates of Penzance* at the Lawrence Welk Resort Theatre. Other California credits include *Hello Dolly* (Starlight), *Swingtime Canteen* (Moonlight), *Godspell* (Lamb's Players), and *Fiddler on the Roof* (Sierra Repertory Theatre). Jessica has been a featured soloist in Las Vegas appearing in Jerry Springer, The Opera at MGM Casino's Hollywood Theatre and as the principle vocalist in *Jubilee!* at Bally's Casino.



Neil Dale (Nahum)

Neil was born in Liverpool England. His London theatre credits include *Les Miserables*, *Miss Saigon*, *Starlight Express*, *The Buddy Holly Story* and *Ferry Cross The Mersey*. Neil's regional credits include *Man Of La Mancha*, *Evita*, *Phantom*, *Godspell*, *Cats*, *The*

Drowsy Chaperone and *The Full Monty*. Neil was very excited to add directing to his resume in 2012 when he directed an award winning production of *Miss Saigon*. Since then he has had the pleasure of directing *You're A Good Man Charlie Brown*, *Sweet Charity* and *The King And*

I. Neil would like to thank his beautiful wife Jennifer for her continual support and God for the blessings he delivers.



Charles Evans Jr. (Perchik)

Fiddler On The Roof marks Charles' debut production with Lamb's Players. Charles was most recently seen in KC Theatre's production of *Grease*, *Gardens* as Joe Kennedy Jr./Joe. Other San Diego credits include- La Jolla Playhouse:

The Car Plays: San Diego (Chris), New Village Arts: *Forever Plaid: Plaid Tidings* (Sparky), and San Diego Repertory Theatre: *The Great American Trailer Park Musical* (Duke u/s).

Charles also recently completed his fifth summer as a resident actor with the Okoboji Summer Theatre where favorite credits include *Little Women: The Musical* (Laurie), *The Secret Garden* (Dickon), and *Forever Plaid* (Francis). Charles is a BFA theatre graduate of Stephens College for Women.



Anton Fero (Fyedka)

Anton recently relocated to San Diego a year ago from NYC. He married a local girl (best decision of his life and they had their first child in Oct) and together they share the stage in *Guys and Dolls* here at Lamb's in 2013. Tour: *Altar Boyz*, *Little Women*,

12 Irish Tenors. In SD he recently played Ren in *Footloose* with SDMT and worked with Lamb's Players in *Fiddler on the Roof* and *MIXTAPE!*. He gives all the praise and glory to his Lord and Savior Jesus Christ.



Noah Fish (Ivan)

Noah is thrilled to be returning to Lamb's! An actor, musician, and graphic artist based in New York, Noah is a graduate of NYU's Tisch School of the Arts. He most recently worked at Busch Gardens Williamsburg as the Principal Swing

for their Halloween and Christmas seasons. Other credits: Fred Jones (*Scooby Doo Live!*, 1st NA Tour), Melchior (*Spring Awakening*, LoS Portland), Freak/Eric Harris (*Columbinus*,

Playwrights Horizons). Peace and love to the family, both blood and otherwise. "Nani, Bumpa, Mom, Dad, Scott, the Yellows and everyone else who's supported me along the way, you will always hold my deepest gratitude."



Deborah Gilmour Smyth (Golde)

Associate Artistic Director and director of Patron Services. Deborah has been a member of the Lamb's Players resident ensemble since 1979. Originally from the East Coast, she has lived all over the United States

and went to school at San Francisco State University where she studied music and theatre. One of San Diego's most active performers with over 200 productions to her credit, she is a three-time recipient of the San Diego Theatre Critics' Circle's Craig Noel Award for Outstanding Female Performance in a Musical: for her performance as Mother in *Ragtime* at Starlight Musical Theatre, for her role of Margaret Johnson in *The Light in the Piazza* at Lamb's Players, and for her role of Mrs. Lovett at Cygnet Theatre. She has been honored with Backstage West and numerous Patte awards for performance, original music, sound design. At Lamb's Players Deborah has performed in over 160 productions, directed over 70 productions, sound designed, written original music, or musically directed over 80 productions. Deborah enjoys the opportunity to be involved in an amazing ensemble that is the Lamb's Players family. Deborah and her husband, Producing Artistic Director Robert Smyth, make their home in Coronado.



Rhona Gold (Yente)

Rhona is delighted to be back at Lamb's Players Theatre. Previously at Lambs she appeared as Yente for 3 performances as understudy to Kerry Meads in last summer's production of *Fiddler on the Roof*. as General Cartwright in *Guys*

& Dolls, Mrs. Paroo in *The Music Man*, Ouiser Boudreaux in *Steel Magnolias*, and Constanza in *Enchanted April*. Most recently she appeared as Syla Diaz in Johnna Adams' *Skinless* at Moxie theatre. Also with Moxie in the Moxie Theatre/Intrepid Shakespeare Co. coproduction of *The Crucible*. *Drink Me* (or *The Strange Case of Alice Times Three*), *Eurydice*, *Expecting Isabel* and *Eleemosynary*. She appeared in *The Magic Fire* for Moonlight

Stage Productions, and in numerous Fritz Theatre productions including *Viburnum*. She also appeared in a number of productions at the NCRT including *The Diary of Anne Frank*. She lives in University Heights with husband, actor J. Michael Ross.



Caitie Grady (Hodel)

Caitie Grady is a happy member of Lamb's Players' 2014 Acting Company. LPT: *Wit*, *Fiddler on the Roof*, *Around the World in 80 Days*, *Mixtape*, *Joe vs the Volcano*, *The Servant of Two Masters*, *The Book of the Dun Cow*, *The Glory Man*, *Festival of*

Christmas: The Spirit of Christmas Present, An American Christmas. Elsewhere: *Side by Side* by Sondheim (Cygnet Theatre Company), *Death of a Late Summer Songbird* (Diversionsary, Intrepid, and Cygnet readings), *Emancipated* (reading - The Old Globe); *Voices of Ireland* (Write Out Loud); *A Day in the Life* (Playwrights Project); *The Children's Hour* (Carlsbad Playreaders); *Working* (Metro Stage Company, Boston); *The Eight: Reindeer Monologues* (6th @ Penn). Caitie received her BFA from The Boston Conservatory.



Kyrsten Hafso-Koppman (Fruma Sarah/Lyalya)

Kyrsten is thrilled to be back at Lamb's Players after appearing in *Pete n' Keely* and *Joe vs The Volcano*.

Other San Diego credits include: *Dr. Seuss' How The Grinch Stole Christmas!* (The Old Globe), *A Midsummer*

Night's Dream (Intrepid Shakespeare), *Assassins* (Cygnet Theatre), *Sweeney Todd* (Moonlight Stage Productions), *King o' the Moon* (North Coast Repertory Theatre), and *Joseph and the ...Dreamcoat* (Welk Resort Theatre). Ms. Hafso-Koppman recently performed the role of Mary in Respighi's Oratorio *Laud to the Nativity* in Spokane and Seattle. She earned her B.A. in Vocal Performance from Whitworth University and her M.F.A. in Musical Theatre from San Diego State University. Thanks to Robert, Debbie, Kerry, Maria and her husband Kevin.