

**Claudio Raygoza†**  
Founder/Executive Artistic Director

**Glenn Paris†**  
Founding Producing Artistic Director

ion theatre on the Elaine Lipinsky Stage proudly presents

# Bug

by **Tracy Letts**  
directed by **Claudio Raygoza†**

CAST : : in alphabetical order

**Steve Froehlich** : : Peter Evans  
**Evan Kendig†** : : Pizza Man  
**Hannah Logan** : : Agnes White  
**Amanda Morrow** : : R.C.  
**Eric Poppick** : : Dr. Sweet  
**Tim Schubert** : : Jerry Goss

† ion company member

Setting: Circa 1995  
Running time: 95 mins.  
There is no intermission.  
Please be aware there is the use of smoke effects and non-nicotine  
herbal cigarettes in this production.

Special thanks: Lon & Denise Bevers, Ann Summerday, Hannah Logan & Ron Logan,  
Yolanda Franklin†, Dino Grulli, Kristianne Kurner & New Village Arts Theatre, Amanda  
Morrow & Pannikin Coffee & Tea in La Jolla, Catalina Maynard† & the Opening Night  
Committee & the ion Luminaries!

Bug is presented by special arrangement with Dramatists Play Service, Inc.

Originally produced Off-Broadway  
by Scott Morfee, Amy Danis and Mark Johannes.

The video and/or audio recording of this performance by any means whatsoever is strictly  
prohibited.

∴ ion theatre company members ∴

Co- Founders: Trina Kaplan & Matt Scott  
Founding Company Members: Dana Hooley, Linda Libby,  
Steven Lone, Brian Mackey, Catalina Maynard, Walter Ritter,  
Sara Beth Morgan, Kim Strassburger & Morgan Trant  
Company Members: Melanie Chen, Robin Christ, Karin Filijan,  
Yolanda Franklin, Evan Kendig, Jeffrey Jones, Karson St. John  
Courtney Fox Smith & Rachael VanWormer

Producer

**Glenn Paris†**

Assistant Director

**Yolanda Franklin†**

Sound Designer

**Melanie Chen†**

Lighting Designer

**Karin Filijan†**

Co-stage Managers

**Aaron Galindo**

**Lance Rosenberger**

Technical & Effects Coordinator

**Evan Kendig†**

Co-scenic Designer/Posters

**Ron Logan**

Co-scenic Designer

**Claudio Raygoza†**

Costume Designer

**Mary Summerday**

Scenic Build Lead

**Curtis Green**

Scenic Builders

**Iola Batson**

**Aaron Galindo**

**Jeffrey Jones†**

**Evan Kendig†**

**Ron Logan**

**Glenn Paris†**

**Claudio Raygoza†**

**Lance Rosenberger**

**Tim Schubert**

Volunteer Coordinator

**Trina Kaplan†**

Usher Coordinator

**Julie Ustin**

House Manager

**Jen Sparkman**

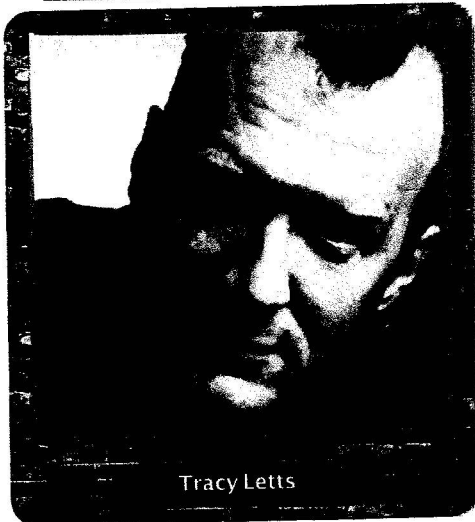
Graphics | Webmaster

**Claudio Raygoza†**

† ion company member

# PLAYWRIGHT

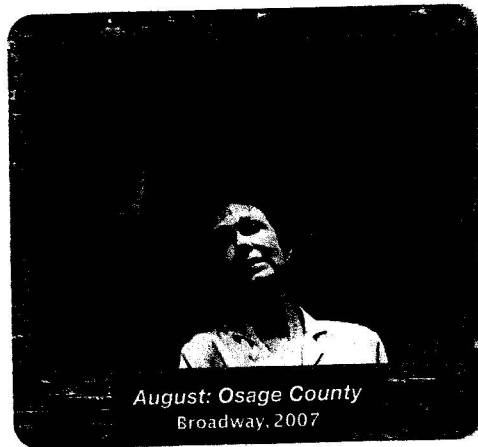
:: Tracy Letts has won the Tony Award as both a playwright and actor ::



Tracy Letts

**Tracy Letts** has been an ensemble member of Steppenwolf Theatre since 2002 and performed at Steppenwolf in *Who's Afraid of Virginia Woolf?* (Tony Award for Best Performance by a Leading Actor in a Play), *Betrayal*, *The Pillowman*, *Last of the Boys*, *The Pain and the Itch*, *The Dresser*, *Homebody/Kabul*, *The Dazzle*, *Glengarry Glen Ross* (also in Dublin and Toronto), *Three Days of Rain*, *Road to Nirvana*, *Picasso at the Lapin Agile* and the Steppenwolf for Young Adults

production of *The Glass Menagerie* (1988). He was awarded the 2008 Pulitzer Prize for Drama and Tony Award for Best Play for *August: Osage County* which premiered at Steppenwolf in 2007, played on Broadway and London's National Theatre. Other writing credits include *Man from Nebraska*, which was produced at Steppenwolf in 2003 and was a finalist for a Pulitzer Prize; *Killer Joe*, which has been produced in Chicago, London and New York; and *Bug*, which has played in New York, Chicago and London.



August: Osage County  
Broadway, 2007

in his Man Corn poster. **Buddy** found itself struggling to keep up with the demands of running a theatre in 2012.

Thanks to the generosity of those supporters, **Beatriz** was purchased in late 2010. **Buddy** is still around — most notably running sound tonight, and **Beatriz** put together tonight's program in addition to dozens of other practical tasks. Thanks!

## Leaders

**Bill & Judy Garrett**

**Pamela Wagner & Hans Tegebo**

## Angels

Geoffrey Clow

Carol Davis

Doug & Alice Diamond

Gail Ebner & Tom Stockfisch

Jon & Carol Gebhart

Ingrid & Jerry Hoffmeister

Carolyn Passeneau

Ron Petzoldt

Maria & Joe Penny

Julie Ustin

Jordine Von Wantoch

Ed Yankner

Allen T. Yarowsky

# CAST & PRODUCTION



**STEVE FROELICH**

:: Peter ::

ion theatre: *reasons to be pretty*. This is Steve's second consecutive ion play, appearing in last month's *reasons to be pretty* by Neil LaBute. His film credits include: *Voices of Midway*, *Revelation Road*, *Revelation Road 2* and *The Roberto*

*Clemente Story*. He has appeared in over 20 short films and multiple local TV commercials. His national commercials include: Rosetta Stone, Life Lock and National University. He has trained with world-renowned acting coach Larry Moss. He is also a Producer and is the Co-Executive Producer for the new "Blood Brothers" series (check online). Steve would like to thank Claudio Raygoza and Glenn Paris for yet another opportunity.



**EVAN KENDIG†**

:: Pizza Man ::

ion theatre: *The Elaborate Entrance of Chad Deity*, *Ass or a Midsummer Night's Fever*, *Bengal Tiger at the Baghdad Zoo*, *Chicago: A Speakeasy Cabaret*, *Heddatron*, *The Lieutenant of Inishmore*. Other: *The Break-Up/Break-Down*,

*Ragnarok*, *San Diego*, *I Love You* (Circle Circle dot dot); *Dog Sees God* (InnerMission Productions); *Edward II* (Diversionsary). Evan studied acting and media production at Grossmont and San Joaquin Delta College. He has also studied acting with Billy Cowart (WCI studios.) ion company member.



**HANNAH LOGAN**

:: Agnes ::

ion theatre: *Debut*. Hannah Logan is thrilled to be making her Ion Theatre stage debut in *Bug*. Some of her regional credits include: *Work: In Progress*, actor/writer (San Diego Fringe



**AMANDA MORROW**

:: R.C. ::

ion theatre: *Debut*. Amanda Morrow is thrilled to be making her debut with ion theatre! She is an Ensemble Member at New Village Arts Theatre, Co-owner of Pannikin Coffee & Tea in La Jolla, Actress, Dancer & Yogi. Recent credits include:

*Skinless*, *Coming Attractions* (Moxie Theatre); *Seascape*, *Much Ado About Nothing*, *Waving Goodbye*, *Picasso at the Lapin Agile*, *Be Aggressive*, *Bulrusher* (Asst. Director), *Sailor's Song* (reprise), *Dancing at Lughnasa*, *Off the Ground*, *Sailor's Song* (Craig Noel Ensemble) *Hamlet* (New Village Arts); Dancer for Afta Shock Dance Troupe; *A Christmas Carol* (Cygnet); *Waiting for Lefty* (Palomar College).



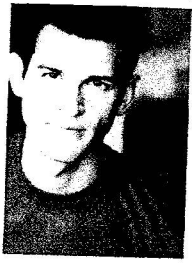
**ERIC POPPICK**

:: Dr. Sweet ::

ion theatre: *In the Heat of the Night*. *The Man Who Came to Dinner* (Coronado Playhouse); *Beau Jest*, *Barefoot in the Park* (AVO Theatre); *An Enemy of the People* (Intrepid Shakespeare Company); *Death of a Salesman*, *Golden Boy*, *Four Dogs and a Bone* (New Village Arts Theatre); *The History Boys* (Patté Award) (Cygnet Theatre); *Morning's at Seven* (North Coast Repertory Theatre); *How the Other Half Loves*, *Deathtrap*, *Not Now, Darling* (Scripps Ranch Theatre); *One for the Road* (Lyceum Theatre).

# CAST & PRODUCTION

Elsewhere: *Awake and Sing!*, *Scapino*, *Rhinoceros* (Odyssey Theatre); *Don't Drink the Water* (Glendale Center Theatre); *Murder in the First* (L.A. Theatre Works). Film and TV: *Basic Instinct*, *Mouse Hunt*, *Single White Female*, *Hero* (with Dustin Hoffman), *Seinfeld*, *Columbo*, *Curb Your Enthusiasm*, *NYPD Blue*, *L.A. Law*, *General Hospital*, *The Young & The Restless*.



TIM SCHUBERT

:: Jerry ::

ion theatre: *Wonder Wounded Heroes*, *The Lieutenant of Inishmore*, *The Grapes of Wrath*. Fritz Theatre: *Push*. TV/ Film: *Finding Sky*, *Watch Over Me*, and numerous independent short films. He spent the last two years away from acting to serve in a Navy mobilization

and is thrilled to be back on the stage again. Tim fell in love with ion theatre through his first experience with them in the unforgettable production of *The Grapes of Wrath*. He is immensely grateful to Claudio and Glenn for putting their faith and support in him yet again for *Bug*. This play is especially terrific with an opportunity to act alongside Steve, his close friend of 5 years. Big thanks to Steve, Hannah, Amanda, and Eric for two very fun months.

MELANIE CHEN†

:: Sound Designer ::

ion theatre: *reasons to be pretty*, *In the Heat of the Night*, *Bengal Tiger at the Baghdad Zoo*, *Grey Gardens*, *Punk Rock*, *The Little Flower of East Orange*, *Blasted* (Noel Nomination), *Request Programme '11*, *Angels in America Parts 1 & 2* (Craig Noel Award), *Grace*, *The Woolgatherer*, *Body Awareness*, *The Lieutenant of Inishmore*, *Dr. Jekyll & Mr. Hyde*, *Jack Goes Boating*. Melanie Chen is currently pursuing her MFA degree for sound design at the University of California, San Diego and will be graduating in March 2014. She has experience recording and mastering voiceovers, working with body microphones, mixing musics, and creating sound designs for live theatre and dance productions. UCSD credits: *Drums in the Night*, *Casagemas* (New Play Festival '12), *Tonight We Improvise*, *In the Red and Brown Water*, *Hookman* (New Play Festival '11). Select San Diego regional theatre:

*The Humbug Holiday Spectacular*, *Becoming Cuba* (North Coast Repertory Theatre); *One Flew Over the Cuckoo's Nest* (New Village Arts). Recently, she assisted Drama Desk Award winner and Tony nominated sound designer Cricket Myers and award-winning composer Michael Roth on La Jolla Playhouse's production of *Sideways*, written by Oscar winner Rex Pickett and directed by Tony Award winner Des McAnuff. ion company member and resident sound designer.

KARIN FILIJAN†

:: Lighting Designer ::

ion theatre: *reasons to be pretty*, *The Elaborate Entrance of Chad Deity*, *Shining City*, *Ass, or A Midsummer Night's Fever*, *In the Heat of the Night*, *Bengal Tiger at the Baghdad Zoo*, *Grey Gardens*, *Punk Rock*, *The Little Flower of East Orange*, *Julia*, *The Mystery Plays*, *Heddatron*, *Blasted*, *Request Programme '11*, *Angels in America: Millennium Approaches & Perestroika* (Craig Noel Award), *Gypsy*, *Grace*, *Body Awareness*, *The Woolgatherer*, *The Lieutenant of Inishmore*, *Wonder Wounded Heroes*, *Dr. Jekyll & Mr. Hyde*, *Song of Extinction*. Karin has an MFA in lighting design from UCSD and teaches theatre arts at Cal State University San Marcos. Recent lighting design: *Eleemosynary* (Moxie); *[Title of Show]*, *Moscow*, *Speech & Debate* (Diversionsary); *Summer & Smoke* (New Village Arts); *Plays by Young Writers '09, '10* (Playwrights' Project); North Coast Repertory Theatre, Cygnet Theatre, Renaissance Theatre Co., 6th@Penn Theatre, Lamb's Players Theatre, Avo Playhouse, Scripps Ranch Theatre. Karin has been honored with a KPBS Patté Award for Theatre Excellence. ion company member and resident lighting designer.

YOLANDA FRANKLIN†

:: Assistant Director ::

ion theatre: (as Actor) *The Little Flower of East Orange* (Noel nomination Ensemble), *Chicago: A Speakeasy Cabaret*. Yolanda is happy to be returning to ion with her debut as Assistant Director and as a PROUD new company member. She enjoys learning & working in ALL sides in the theatre. She is excited about future projects alongside two of San Diego's most innovative directors. Next up, you can catch Yolanda in her

# CAST & PRODUCTION

role as Calpurnia in *To Kill a Mockingbird* @ New Village Arts in Carlsbad, April 2014.

## AARON GALINDO

:: Stage Manager ::

ion theatre: *reasons to be pretty*. Mr. Galindo has worked in the theatre since he was 15. He finds it to be the most beautiful form of art there is. In that time, Mr. Galindo has worked in every corner backstage from sweeping dirt to designing to leading crews into the fray that is the rehearsal process. His study of theatre may have changed but his passion for it is eternal.

## EVAN KENDIG†

:: Technical and Effects Coordinator ::

ion theatre: *please see bio above*.

## RON LOGAN

:: Co-Scenic Designer ::

ion theatre: *Debut*. Logan has been a graphic designer for 23 years. Although new to theatre, he comes to ion with degrees in photography and graphic design. He is an award-winning journalist and photojournalist, a hobbyist videographer, and was one of 30 commissioned sculptors featured in Urban Trees 6. As a second-generation San Diegan, he graduated Patrick Henry HS, Grossmont College, and SDSU. He is now learning scenic design at ion theatre.

## GLENN PARIS†

:: Producer ::

Founding Producing Artistic Director/Co-founder with Claudio Raygoza of BLKBOX. For ion, most recently directed *Shining City, Ass or A Midsummer Night's Fever, Punk Rock, The Little Flower of East Orange & The Mystery Plays* and produced *The Elaborate Entrance of Chad Deity, In the Heat of the Night, Bengal Tiger at the Baghdad Zoo, Grey Gardens, Julia* and *Topdog/Underdog*. Recent ion credits: *Request Programme, Angels in America* (Noel Nomination) *Grace, The Woolgatherer, bash: latterday plays, Wonder Wounded Hereos, Parasite Drag & Hurllyburly* (Noel Nomination/ Noel Award, Ensemble), *Punks* (Patté/Ensemble). Also in San Diego: *The Divine Sister, The Pride* (Diversionary Theatre) *Adam Baum* (6th @ Penn); *Step Into the Night* (Playwrights

Project). In NYC (Director) *Recovering the Dark* at The Kitchen; *Two Women Write (for the theatre)* at Tribeca Film Center; *Second Coming* at Bank Street Theatre. HB Playwrights (former Artistic Director): *The Flip Side, After All, The Roadblock*. Carnegie Mellon University (MFA Directing). Mr. Paris was named Producer of the Year 2010 by the San Diego Critics Circle and ion's production of *Angels in America* earned the Circle's inaugural Don Braunagel Award for Outstanding Work at a Small Theater in 2011.

## CLAUDIO RAYGOZA†

:: Director/Co-Scenic Designer ::

Founder/Executive Artistic Director. He has directed, acted, designed, written and/or produced over 60 productions for ion including most recently: *reasons to be pretty, The Elaborate Entrance of Chad Deity, Shining City, Ass or A Midsummer Night's Fever, In the Heat of the Night, Bengal Tiger at the Baghdad Zoo, Grey Gardens, Punk Rock, The Little Flower of East Orange, Julia, The Mystery Plays, Topdog/Underdog, Request Programme, Heddatron, Blasted, Angels in America, Gypsy, Body Awareness, The Lieutenant of Inishmore, Jack Goes Boating, Song of Extinction, Frankie & Johnny in the Clair de Lune*. As a playwright: *Julia, La Gaviota & Punks*. Other work: New Village Arts; La Jolla Playhouse; Moving Arts; Cygnet Theatre; MOXIE; SD Rep; 6th@Penn; Diversionary; University of San Diego; Los Angeles Theatre Center; Borderlands Theatre; MYE Theatre; Arizona Theatre Company; Several acting/directing in Paris, France. Mr. Raygoza has earned multiple nominations and awards for directing, playwriting and acting and was named Producer of the Year 2010 by the San Diego Critics Circle while ion's production of *Angels in America* earned the Circle's inaugural Don Braunagel Award for Outstanding Work at a Small Theater in 2011.

## LANCE ROSENBERGER

:: Co-Stage Manager ::

ion theatre: *reasons to be pretty*. Lance Rosenberger graduated from CSUSM in 2013, and has spent the time since then trying to figure out his true calling in life. When he is not having an existential meltdown (and sometimes when he is) you can find him writing for both on and off the stage, eating

# CAST & PRODUCTION

mass amounts without gaining any weight, and singing off-tune to whatever song is stuck in his head. He received The Kennedy Center Meritorious Achievement Award as Stage Manager for *Just Passing Through* in 2011.

## MARY SUMMERDAY

:: Costume Designer ::

ion theatre: *reasons to be pretty*, *The Elaborate Entrance of Chad Deity*, *Ass or A Midsummer Night's Fever*, *In the Heat of the Night*, *The Little Flower of East Orange*.

Mary Summerday possesses a bachelor's degree in fine arts from University of California San Diego, and has experience in various creative tasks both on and offstage. She has assisted in costume design for the UCSD student cabaret of *Giants Have Us in Their Books* and for the UCSD Dance Department's *Winterworks 2011* (Yolanda Snaith's Piece). She has designed costumes for UCSD Theatre Department's productions of *Marriage, Medicine, Money, and Mayhem* and Neil LaBute's *Reasons to Be Pretty* and the New Village Arts production of *One Flew Over the Cuckoo's Nest*.

ion company member



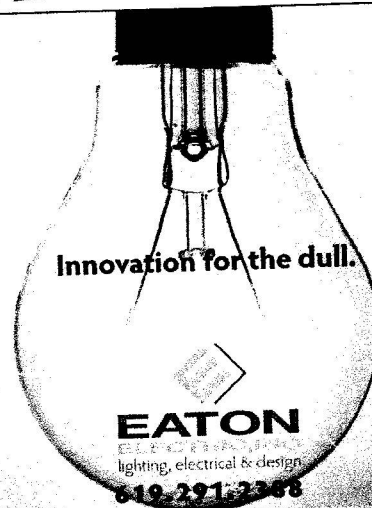
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## ion theatre company

*Shining City*  
BY DONOR MCPHERSON  
DIRECTED BY GLENN PARIS  
AUGUST 11 - SEPTEMBER 28

*The Elaborate Entrance of Chad Deity*  
BY KRISTOPHER DIRZ  
DIRECTED BY CATALINA MAYNARD & CLAUDIO RAYGOZA  
JULY 13 - NOVEMBER 16

*reasons to be pretty*  
BY NEIL LABUTE  
DIRECTED BY CLAUDIO RAYGOZA  
NOVEMBER 30 - DECEMBER 28

*Bug*  
BY TRACY LETTS  
DIRECTED BY CLAUDIO RAYGOZA  
JANUARY 11 - FEBRUARY 8

*Edgar & Annabel | Far Away*  
BY SAM HOLCROFT BY CARYL CHURCHILL  
DIRECTED BY LINDA LIBBY & CLAUDIO RAYGOZA  
MARCH 11 - 19

*Passion*  
MUSIC BY LYRICS BY STEPHEN SONDHEIM BOOK BY JAMES LAPINE  
DIRECTED BY KIM STRASSBURGER  
APRIL 16 - MAY 17

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