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CIVIC THEATRE

January 7-12, 2014

NETworks Presentations, LLC

presents

Disney's BEAUTY AND THE BEAST

Music by **Alan Menken** Lyrics by **Howard Ashman & Tim Rice** Book by **Linda Woolverton**

Originally Produced by
Disney Theatrical Productions

Featuring

Hilary Maiberger Darick Pead
Jordan Aragon Holden Browne Paul Crane James May Stephanie Moskal
Jack Mullen Hassan Nazari-Robati Tim Rogan Kristin Stewart Roxy York

with

Tony D'Alelio Blaire Baker Chris Brand Alyssa Brizzi Tiger Brown Kieron Cindric
Mark Edwards Sarah Gawron Bonnie Kelly Kevin Robert Kelly Anthony LaGuardia
Corey Joseph Masklee Emilie Renier Brandon Roach Trevor Sones Emily Thomas
Becky Whitcomb Jill-Christine Wiley

Scenic Design **Stanley A. Meyer** Costume Design **Ann Hould-Ward** Lighting Design **Natasha Katz** Sound Design **John Petrafesa, Jr.**

Hair Design **David H. Lawrence** Fight Direction **Rick Sordet** Illusion Design **Jim Steinmeyer** Puppet Design **Basil Twist**

Orchestrations **Danny Troob** Dance Music Arrangements **Glen Kelly** Vocal Arrangements **David Friedman**

Associate Director **Sam Scalamoni** Associate Choreographer **Connor Gallagher** Music Director/Conductor **Kevin Francis Finn**

Technical Director **Meg Parrish** Production Stage Manager **Kelsey Tippins** Company Manager **Ryan Parliment**

Casting **Patricia Pearce Gentry Bob Cline** Tour Marketing **Broadway Booking Office NYC** Tour Booking **The Booking Group**

General Manager **Mary Witte** Executive Producer **Kary M. Walker & Seth Wenig** Production Manager **Hector Guivas**

Music Supervision
and Incidental Music Arrangements
Michael Kosarin

Choreography by
Matt West

Directed by
Rob Roth

Disney's *Beauty and the Beast* is presented through special arrangement with
Music Theatre International, New York, NY. www.mtishows.com

www.BeautyAndTheBeastOnTour.com

CAST

BelleHILARY MAIBERGER
BeastDARICK PEAD
GastonTIM ROGAN
LefouJORDAN ARAGON
Mrs. PottsKRISTIN STEWART
LumiereHASSAN NAZARI-ROBATI
CogsworthJAMES MAY
BabetteSTEPHANIE MOSKAL
MauricePAUL CRANE
Madame de la Grande BoucheROXY YORK
Chip (at certain performances)HOLDEN BROWNE
Chip (at certain performances)JACK MULLEN
Monsieur d'ArqueKIERON CINDRIC
Young PrinceTONY D'ALELIO
CarpetTONY D'ALELIO
Silly GirlsBONNIE KELLY, SARAH GAWRON, TIGER BROWN
Townsppeople/Enchanted ObjectsTONY D'ALELIO, BLAIRE BAKER,
CHRIS BRAND, TIGER BROWN, KIERON CINDRIC, MARK EDWARDS,
SARAH GAWRON, BONNIE KELLY, KEVIN ROBERT KELLY,
COREY JOSEPH MASKLEE, EMILIE RENIER, BRANDON ROACH,
TREVOR SONES, EMILY THOMAS, BECKY WHITCOMB,
JILL-CHRISTINE WILEY
Voice of Prologue NarratorJAMES MAY

UNDERSTUDIES

Understudies never substitute for listed performers
unless a specific announcement is made at the time of the performance.

For the Beast - MARK EDWARDS; CHRIS BRAND
for Belle - EMILIE RENIER; JILL-CHRISTINE WILEY
for Gaston - CHRIS BRAND; MARK EDWARDS
for Lefou - TONY D'ALELIO; ANTHONY LAGUARDIA
for Lumiere - BRANDON ROACH; COREY JOSEPH MASKLEE
for Cogsworth - KEVIN ROBERT KELLY; KIERON CINDRIC
for Mrs. Potts - BLAIRE BAKER; BECKY WHITCOMB
for Madame de la Grande Bouche - BLAIRE BAKER; BECKY WHITCOMB
for Babette - EMILY THOMAS; SARAH GAWRON
for Maurice - KEVIN ROBERT KELLY; KIERON CINDRIC
for Monsieur D'Arque - KEVIN ROBERT KELLY; ANTHONY LAGUARDIA
for Carpet - TREVOR SONES; ANTHONY LAGUARDIA

Dance Captain
ALYSSA BRIZZI

Fight Captain
CHRIS BRAND

Swings
ALYSSA BRIZZI, ANTHONY LAGUARDIA

MUSICAL SCENES AND NUMBERS

ACT I

Overture	Orchestra
Prologue	Orchestra
Belle	Belle, Gaston, Silly Girls and Townspeople
Wolf Chase	Maurice
Me	Gaston
Belle (Reprise)	Belle
Home	Belle
Home (Reprise)	Mrs. Potts
Gaston	Lefou, Gaston, Silly Girls and Tavern Patrons
Gaston (Reprise)	Gaston and Lefou
How Long Must This Go On?	Beast
Be Our Guest	Lumiere, Mrs. Potts, and Enchanted Objects, Ensemble
If I Can't Love Her	Beast

ACT II

Entr'acte/Wolf Attack	Orchestra
Something There	Belle, Beast, Lumiere, Mrs. Potts and Cogsworth
Human Again	Lumiere, Madame de la Grande Bouche, Cogsworth, Mrs. Potts, Babette, Chip and Enchanted Objects, Ensemble
Beauty and the Beast	Mrs. Potts
If I Can't Love Her (Reprise)	Beast
A Change In Me	Belle
The Mob Song	Gaston, Townspeople, Ensemble
Home (Reprise)	Belle and Beast
Beauty and the Beast (Reprise)	Belle, Prince, Company

There will be one 15-minute intermission

ORCHESTRA

Musical Director/Conductor: Kevin Finn
 Associate Conductor/Keyboards: Danny White
 Violin: Amanda Nix
 Reeds: Jason Moncrief, Aaron Jakubiec, Mike Livingston
 Trumpet: Ricky Spears
 French Horn: Jeremy M. Brewer
 Bass: Sean Murphy
 Cello: Eric Sheaffer
 Drums/Percussion: Aaron Nix

Electronic Keyboard Programming by Jeff Marder

WHO'S WHO IN THE CAST

HILARY MAIBERGER (*Belle*). Originally from Yucaipa, CA, Hilary is thrilled to be part of NETworks *Beauty and the Beast* playing her dream role as Belle. Her theatre credits include: *Aladdin: The Musical Spectacular* (Jasmine), *South Pacific* (Nellie), *Cinderella* (Cinderella), *Little Women* (Jo March), *The Marvelous Wonderettes* (Cindy Lou), *Evita* (Mistress), *Anyone Can Whistle* (June). Some of her favorite roles include *State Fair* (Margie), *Do Black Patent Leather Shoes Really Reflect Up?* (Becky), *Titanic the Musical* (Kate), *A Christmas Carol* (Mrs. Cratchit) and *Working* (Millworker). Equally at home on the operatic stage she has appeared in *Don Quixote*, *The Coronation of Poppea*, *I Quattro Rusteghi*. Many thanks to my Disney family, my dear friends and my wonderful family. I love you all!

DARICK PEAD (*Beast*) is humbled and very excited to join the national tour of *Beauty and the Beast*. Credits include: *Elephant Man* (Dr. Treves), *Dirty Rotten Scoundrels* (Freddy Benson), *The Drowsy Chaperone* (Aldolpho), *110 in the Shade* (Starbuck), *Little Shop of*

Horrors (The Dentist), *The Fantasticks* (El Gallo), and Disney's *Aida* (Radames). He would like to thank his family and friends for their love and support. He surely loves them.

TIM ROGAN (*Gaston*). DC AREA: *Rocky Horror Show* (Brad Majors), *Big Nate* (Artur), *Jason Invisible* (U/S), *Spring Awakening* (Ensemble), *The Fantasticks* (El Gallo), *Rocky Horror Show* (Rocky), *Grease* (Danny Zuko), *Sunset Boulevard* (Ensemble) EDUCATION: Bachelor of Music Catholic University 2011.

JORDAN ARAGON (*LeFou*). National Tour debut! California native, UCLA graduate. Credits include: *Sweeney Todd* (Tobias), *Singin' in the Rain* (Cosmo Brown), and *A Chorus Line* (Mike). He sends love to his family, friends, and mentors for their continued guidance and support!

HOLDEN BROWNE (*Chip at some performances*) is an 8 year old from Springfield, VA. Regional theatre credits include Signature Theatre, *Spin* (Jesse); Ford's Theatre, *A Christmas Carol* (Tiny Tim); and Lazy Susan Dinner Theatre, *A Christmas Carol* (Tiny Tim).



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PAUL CRANE (*Maurice*) is excited to be part of *Beauty and the Beast*. Past credits include: national tour of *All Shook Up* (Jim), *Hairspray* (Wilbur), *Anything Goes* (Whitney), *Annie* (Drake), *White Christmas* (Ezekiel). Paul thanks his family and friends for putting up with his crazy life and still being there for him.

TONY D'ALELIO (*Carpet*) Tony is thrilled to be making his National Tour debut! Previous: *Footloose* (Ren), *Thoroughly Modern Millie*, *Oklahoma!*. Much love and thanks goes out to Mom, Pops, Nick, Joe, NETworks, B&TB Team, Riley Fitzgerald, DDC. For best friend, Sarah Wilkie. Twitter: @Tonydalelio

JAMES MAY (*Cogsworth*) has clocked in over 500 performances as Cogsworth, before which he performed regionally in SoCal in such productions as the World Premiere of *Summer of Love* (Donovan), L.A. Premiere of *Cinderella* (Dandini), *Hair* (Claude), *Rent* (Mark), and *Falsettos* (Whizzer), among others. FILM: *Boycrazy* (Corey). Check out #cogsworthsclocks on Instagram/ Twitter for his favorite clocks from each city. Luvtaama peeps!

STEPHANIE MOSKAL (*Babette*) Stephanie is thrilled to be back in the enchanted castle for her second time. A Boston Conservatory graduate, Stephanie was most recently seen in *The Wizard of Oz* at the North Shore Music Theatre. Endless love and thanks to her friends and family for their constant support. Stephaniemoskal.com

JACK MULLEN (*Chip at certain performances*) 10, is so excited to join the *Beauty and the Beast* National Tour! He is from Boston, Ma and has studied at Franklin School for Performing Arts. Love and Thanks to Mom, Dad, Ryan, and family.

HASSAN NAZARI-ROBATI (*Lumiere*). Favorite credits: *The King and I* (King), *West Side Story* (Chino), *Fat Pig* (Tom). Graduate of Oklahoma City University. Thanks to Sam, Bob, and everyone at NETworks for this opportunity. Much love to my family and friends.

KRISTIN STEWART (*Mrs. Potts*), National Tours: *Wizard of Oz* (Glinda), *Hairspray* (Velma Von Tussle) *Wonderful Town* (Swing), *The Full Monty* (Vicki Nichols), *A Christmas Carol* (Belle). Regional: *Funny Thing...Forum* (Philia) at Seven Angels, *Stand By Your Man* (Tammy Wynette) at Surflight Theatre & West Virginia Public, and *Cabaret* (Fraulein

Kost) at Theater Barn. Farm girl, Iowa. BFA, Illinois Wesleyan University. Ah, Mom & Dad! HMMTEMJ & TJAMSC. Michael, yes, I sure will. And now, to the tale at hand...

ROXY YORK (*Madame de la Grande Bouche*) is a Long Island native and a recent 2013 graduate of The Boston Conservatory. She is also allergic to all things furred and thanks the Beast for keeping a healthy distance. Love to Parentals, Friends, Fam and Edward! www.roxyyork.com

BLAIRE BAKER (*Townsperson/Enchanted Object*) is thrilled to be joining the national tour of *Beauty and the Beast*! Previous credits: *Camelot* and *The Best Little Whorehouse in Texas* at TUTS, *The Will Rogers Follies* (Betty Blake) at Arizona Broadway Theatre. www.blairebaker.com

CHRIS BRAND (*Townsperson/Enchanted Object*). National tour debut! Chris comes from Boise, Idaho. BFA in Music Dance Theater from BYU. Credits: Irving Berlin's *White Christmas* (Bob Wallace), *Love's Labors Lost* (Ferdinand), *Cats* (Munkustrap). Performer on BYU's Young Ambassadors. He sends his love to his family.

TIGER BROWN (*Silly Girl, Enchanted Object*) is thrilled to be a part of this sensational cast! Favorite credits: *Kreip: A Gruesical* (Fire), *LMPC Off-Bway* (Swing), *Nine* (Annabella/ Dance Captain), *Tommy* (Local Lass), *Two Gentlemen...* (Ens/Sylvia u/s), dance performances at MMAC and Citigroup Theater NYC. BFA NYU Tisch. TigerBrown.weebly.com. For my family.

KIERON CINDRIC (*Monsieur D'Arque, Townsperson/Enchanted Object*). A native of Findlay, OH, Kieron is delighted to be on the road with *Beauty*. Other nat'l tour: *A Chorus Line*, *Bye Bye Birdie*. Reg'l: 9 to 5 (Joe), *Mary Poppins* (Neleus), *A Wonderful Life* (Clarence), *Footloose*, *Guys & Dolls*, *White Christmas*. Phi Beta Kappa grad of Columbia U. (Art History/French). Merci, maman!

MARK EDWARDS (*Townsperson, Enchanted Object*). National Tour Debut! Favorite credits include: *Chicago* (Billy Flynn), *Music Man* (Harold Hill), *Rocky Horror* (Brad), *Andrews Brothers* (Max), Singer with Holland America Line (2009-2012). Love and gratitude to family and friends for all their love and support.

WHO'S WHO

SARAH GAWRON (*Silly Girl/Enchanted Object*) recently spent two years traveling and performing in children's musical in South Korea. She is excited to be back in the States and to be part of the cast of *Beauty & the Beast*. Her favorite credits include *West Side Story* (Graziella), *You're a Good Man, Charlie Brown* (Sally Brown), *Seussical the Musical* (Bird Girl), and *Urinetown the Musical* (Little Sally). Thank you Mom, Dad, and Grandma for your never ending love and support.

BONNIE KELLY (*Silly Girl/Enchanted Object*). Native of Cherry Hill, NJ. National Tours: *A Chorus Line* (Bebe) Favorite Credits include *The Music Man* (Ethel Toffelmier), *Sweet Charity* (Elaine), *Singin' In The Rain* (Olga). BFA Musical Theater from Montclair State University. www.Bonnie-Kelly.com

KEVIN ROBERT KELLY (*Townsperson, Enchanted Object*). National Tour: *My Fair Lady* (Jamie). Favorite credits: *Guys and Dolls* (Harry the Horse), *Anything Goes* (Moonface Martin), *Chicago* (Mary Sunshine), *Jekyll and Hyde*, and *Carousel*. BFA, University of South Dakota. Love and thanks to my family.

COREY JOSEPH MASKLEE (*Townsperson/Enchanted Object*) is overjoyed to be working with such a fantastic company. National Tour: *A Christmas Carol*; NYC: *Happy Holidays in Pucelandia*; Regional: *Spamalot*, *Ragtime*, *The Will Rogers Follies*, *Swing!*, *Grey Gardens*, *Grease*, and more. Corey Joseph thanks his family and friends for their constant love and support.

EMILIE RENIER (*Townsperson/Enchanted Object*) is excited to join the tour! Graduate of Elon University. Regional Credits: *Sound of Music* (Maria), *Cinderella* (Cinderella), *Peter Pan* (Jane), *Wizard of Oz*, and many more. Many thanks to amazing family and friends!

BRANDON ROACH (*Townsperson/Enchanted Object*) is ecstatic to tour the country with such a spectacular production. BFA Music Dance Theatre from Brigham Young University. 42nd Street (Billy), *Little Shop* (Seymour). Much love to family, friends, and God for their support.

TREVOR SONES (*Townsperson/Enchanted Object*) Born and raised in Clearfield, PA. BA degree in Dance; Mercyhurst University. Credits: National Tour of *Cats* (Swing), *Hairspray* (Brad) onboard Royal Caribbean's Oasis of the Seas. Thanks to Bob Cline, NETworks, family and friends! Extremely grateful for this opportunity!



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WHO'S WHO IN THE CAST

EMILY THOMAS (Townsperson/Enchanted Object) is beyond excited to be joining this amazing show! Regional credits include; *Cats* (Bombalurina), *Brigadoon* (Maggie), *The Rat Pack Lounge* (Kathrine/ Angie), *Swingin' Christmas* (Dancer), *Grease* (Cha Cha). Thanks to my Beautiful Family! I love you! God Bless!

JILL-CHRISTINE WILEY (Townsperson/Enchanted Object) feels delighted to be a part of this unforgettable show! Favorite credits include: *The Music Man* (Marian Paroo), *HSM2* (Sharpay), *Little Women* (Beth), and *The Fantasticks!* (Louisa). Love and laughter to family, PaceMT15, Amy and Robert and Tina Marie! For my niece, Talia, who always reminds me to keep believing in the magic of make believe!

BECKY WHITCOMB (Townsperson/Enchanted Object). National tour debut! Favorites: *Knut in The Hills Are Alive!* (NYMF), *The Wizard and I* (Carnegie Hall), *Twelfth Night* (Maria), *Grease* (Rizzo). Thanks to God, mama, the clan, and all of my amazing family and friends for their love and good wishes. Talent Express Management. www.beckywhitcomb.net

ALYSSA BRIZZI (Dance Captain/Swing) National Tour Debut! International: *Mystic Rhythms* with Tokyo Disney. Regional: *Hairspray* at Arts Center of Coastal Carolina. Television: *Triple Sensation* Season 2 finalist. Alyssa cannot thank her family enough for their constant love and support.

ANTHONY LAGUARDIA (Assistant Dance Captain/Swing). National Tour Debut! International: *Chicago*, *Blue Planet* with Royal Caribbean Cruise Lines. Regional: *Hairspray*, *Dreamgirls*, *42nd St.* This proud Wisconsin native would like to thank his family and friends for their unconditional love and support. For Grandma & Grandpa."

KEVIN FRANCIS FINN (Musical Director/Conductor): 1983 B.M (Piano) from The Hart School, Univ. of Hartford (CT); 1978 graduate of NYC's High School for the Performing Arts. As Musical director, Kevin has toured nationally with *Joseph w/Donny Osmond*; *Cats IV*; *Dreamgirls*; In NYC assisted Phil Reno on *Chess* (1992 off-bway revival); has musically directed and/or conducted regionally: Northern

WHO'S WHO IN THE CAST

Stage Co (VT); Red Mountain Theater Co (AL); Springer Opera House (GA); Arizona's Broadway Theatre. From 1999 to 2004 Kevin was an artist in residence & served as the musical director for the Department of Theater and Dance at Millikin University. As a composer, his theater piece *Girl's Night Out* was produced at The Warehouse Theatre in East Croydon, UK; *13 Alabama Ghosts & Jeffrey* (2010 Red Mountain Theatre Co. AL); numerous chamber works for violin, viola, and many, many songs for various voice parts.

ALAN MENKEN (Composer). Theater: *God Bless You Mr Rosewater*, *Little Shop Of Horrors*, *Real Life Funnies*, *Atina: Evil Queen Of The Galaxy*, *Kicks*, *The Apprenticeship Of Duddy Kravitz*, *Beauty And The Beast*, *A Christmas Carol*, *Weird Romance*, *King David*, *Der Glöckner Von Notre Dame*, *The Little Mermaid*, *Sister Act*, *Leap Of Faith*, *Aladdin* and *Newsies*. Film: *Little Shop Of Horrors*, *The Little Mermaid*, *Beauty And The Beast*, *Newsies*, *Aladdin*, *Pocahontas*, *The Hunchback Of Notre Dame*, *Hercules*, *Life With Mikey*,

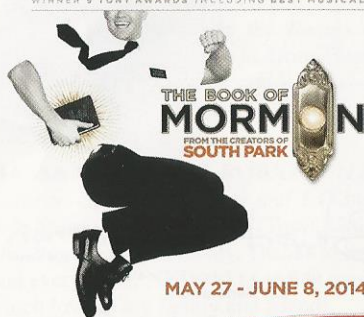
Lincoln, *Home On The Range*, *Noel*, *Enchanted*, *Shaggy Dog*, *Tangled* and *Mirror Mirror*. Songs: *Rocky V*, *Home Alone 2* and *Captain America*. Awards: 8 Oscars (19 nominations), 11 Grammys (including Song of the Year) , 7 Golden Globes, Tony® (plus 4 nominations), Drama Desk, Outer Critics Circle, New York Drama Critics, Olivier and London's Evening Standard Award, Drama League. Honors: Songwriter's Hall of Fame, Doctorates from New York University and University of North Carolina School of the Arts.

HOWARD ASHMAN (Lyrics). conceived, wrote and directed *Little Shop of Horrors*, based on Roger Corman's 1960-era horror flick and with music by Alan Menken. *Little Shop* played for five years off-Broadway at the Orpheum Theater. The show continues to be produced to great acclaim in the US as well as internationally. In 2003, *Little Shop* was revived on Broadway and in 2007 it was revived on the West End. It is currently one of the most produced shows in American High Schools. In 1986, Ashman wrote and directed the

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WHO'S WHO

Broadway musical, *Smile*, music by Marvin Hamlisch. Little appreciated at the time, *Smile* is now considered a lost gem of musical theater and is performed by high school students around the US. Turning his talents toward film, Ashman was pivotal in the renaissance of Disney animated musicals and in the development of Disney's *The Little Mermaid* (Producer and Lyrics), *Beauty and the Beast* (Executive Producer and Lyrics) and *Aladdin* (Lyrics), all with music by Alan Menken. Ashman's contributions to the revival of classic Disney animated musicals were perhaps best expressed by the dedication to the film *Beauty and the Beast*: "To our friend Howard, who gave a mermaid her voice and a beast his soul. He will be forever missed." Ashman's numerous awards include two Oscars, two Golden Globes, four Grammys, a Drama Desk and a London Evening Standard. He died in 1991 at age 40 from complications arising from AIDS. *Ashman Sings Ashman*, a CD of his work, with never-before-heard demos, including those from *Smile*, is available from PS Classics. Ashman's papers are in the permanent collection of the Library of Congress.

TIM RICE (Lyrics) (Sir Tim to you) has been writing lyrics for musical theatre and related enterprises for over forty years, something he only intended to do for a few months while waiting to become a pop star. The waiting has been extended, mainly because of the world's failure to accept him as a rock god, but also because of the distracting success of *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar* and *Evita* with Andrew Lloyd Webber, *Aladdin*, *King David* and *Beauty and the Beast* with Alan Menken, *Chess* with Bjorn Ulvaeus and Benny Andersson, and *The Lion King* and *Aida* with Elton John. He is well known in England, his home country, for his love of cricket and as a tolerable radio and television personality. He has won numerous awards along the way, including Oscars, Tonys and life-saving badges, but often for the wrong thing and often for simply turning up. He is currently working on a musical play about Machiavelli, and is plugging the recently released DVD and album of *Chess* in Concert starring Josh Groban, Idina Menzel and Adam Pascal. More gripping info can be found on www.timrice.co.uk but please don't feel obliged to go there.

LINDA WOOLVERTON (Book). While working as a development executive at CBS, Linda Woolverton wrote two young adult novels: *Star Wind* and *Running Before the Wind*. After her books were published by Houghton Mifflin, she abandoned development and began to write full time. She started by writing scripts for animated television shows. When one of her novels caught the attention of a Disney executive, she was hired to write the script for the animated feature, *Beauty and the Beast*. Upon its release in 1991, the film won the Golden Globe for the Best Comedy/Musical and became the first animated film to be nominated for the Best Picture Academy Award. Woolverton was then hired to write the screenplay for *The Lion King* (shared credit). She then rewrote the script for *Homeward Bound: The Incredible Journey* (shared credit) as well as writing for the animated feature *Mulan*. She went on to adapt the script of *Beauty and the Beast* for the Broadway stage and received the Tony Award nomination for Best Book of a Musical in 1994. Woolverton was also awarded the Laurence Oliver Award for *Beauty and the Beast* for Best New Musical in the U.K. *Beauty and the Beast* ran between 1994 and 2007, becoming the sixth longest running show in Broadway history. She also wrote the Book (shared) for Elton John and Tim Rice's Musical *Aida* which ran for five years at the Palace Theatre. Linda Woolverton's script for *Alice In Wonderland* directed by Tim Burton and starring Johnny Depp, was released in March of 2010. The film grossed over 1 billion dollars worldwide and is the fifth highest grossing film of all time. Woolverton's screenplay for Disney's *Maleficent* starring Angelina Jolie will be released in March of 2014. She is presently adapting the *Alice* screenplay for the theatre as well as scripting "Through the Looking Glass" for Disney.

ROB ROTH (Director) received a Tony Award nomination as Best Director for his Broadway debut Disney's *Beauty and the Beast*. The show has played to sold out houses around the world in over 30 productions, winning many awards including the Olivier Award for Best Musical in London. *Beauty* is the 7th longest running show in Broadway history. Rob developed and directed the inaugural production of Elton John and Tim Rice's *AIDA*, which debuted at the

WHO'S WHO

Alliance Theatre in Atlanta. Rob co-wrote the book and directed *The Opposite of Sex*, which opened at the Williamstown Theatre Festival. Rob developed and directed the Broadway musical *Lestat*, based on Anne Rice's "Vampire Chronicles" with a score by Sir Elton John and Bernie Taupin, and book by Linda Woolverton. Rob has enjoyed a long collaboration with rock legend Alice Cooper, co-conceiving and directing four world tours. *Alice Cooper's Theatre of Death Tour* was filmed in London and has had a very successful DVD release. Rob has also directed tours by notable musicians Cyndi Lauper, The Dresden Dolls, and guitar great Steve Miller. Rob will direct the premiere play by best selling author Jackie Collins, *Jackie Collins Hollywood Lies*, next year. The Museum of Modern Art recently held the premiere of *Taken By Storm*, a film about legendary album graphics creator Storm Thorgerson, on which Rob is the Executive Producer. Rob is proud to maintain the largest collection of rock and roll graphics in the world. The coffee table book *The Art of Classic Rock* with over 1500 pieces from

the collection, was published by Harper Collins in 2010. Rob's play "Warhol Capote Strange Dents" will open on Broadway next year. He lives in New York City with two Labrador retrievers, Dash Rip Rock and Tag.

MATT WEST (Choreographer). For Disney's *Beauty and the Beast*, Matt received the L.A. Drama-Logue Award along with London's Olivier, New York's Drama Desk and Outer Critics' Circle Award nominations. Other Broadway: *Lestat* with music and lyrics by Elton John and Bernie Taupin, and *Mimi LeDuck* starring Eartha Kitt. Matt choreographed the World Premiere of Elton John and Tim Rice's *Elaborate Lives: The Legend of Aida* at the Alliance Theatre. Also: *Little Shop of Horrors*, Buenos Aires; *The Wanderer*, Tokyo's Parko Theatre; *The Little Mermaid* and *Peter Pan* for Disney Home Video; and *The Nutcracker* for the Disney Channel. Film: Matt starred as Bobby in *A Chorus Line* directed by Sir Richard Attenborough. Matt recently directed and choreographed *Fantasmic* for Tokyo Disney Sea.

AUDIENCE QUIZ:

- 1) Q: Do you own or run a business? YES ___ NO ___
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- 2) Q: Would you consider yourself to be a good consumer? YES ___ NO ___
- 3) Q: Will any business be proud to win your business and loyalty? YES ___ NO ___

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MICHAEL KOSARIN (Music Supervisor /Incidental Music Arrangements) was the original music director/incidental music arranger of the Broadway production of *Disney's Beauty and the Beast* twenty years ago, and has collaborated as composer Alan Menken's music director since then. He has worked steadily on Broadway for thirty years, on the original Broadway productions of *Nine*, *Grand Hotel*, *Secret Garden*, *King David*, *Mayor*, *A Chorus Line*, *Triumph of Love* (for which he composed two songs), *Little Shop of Horrors*, *Can-Can* (Encores!), *Hunchback of Notre Dame* (in Berlin), Disney's *The Little Mermaid*, *Leap of Faith*, *Sister Act*, *Newsies*, and Disney's newest, *Aladdin*. He has extensive film work as well, having conducted the orchestra and arranged vocals for many Walt Disney Feature Animation projects, including the films "Pocahontas", "Hercules" and "Home On The Range", as well as numerous live action films, including the more recent hits, "Enchanted", "Tangled", and "Captain America". He won an Emmy Award for Outstanding Music Direction for his work on the musical film "A Christmas Carol" (Menken/Ahrens) for NBC-TV – for which he also provided the underscore – and did music direction and underscore as well for ABC-TV's "Once Upon a Mattress" and "The Music Man" (another Emmy nomination). Kosarin is a two-time Grammy-nominated recording artist, and recording and concert work features long-time collaborations with Carly Simon (including the gold album and HBO special "My Romance"), Barbara Cook (including the album "Tribute" recorded live at the Café Carlyle), and performer Jane Krakowski ("Live at Feinsteins"). He's produced scores of albums, including many international cast recordings. Kosarin has extensive classical training in addition, and work in that realm runs the gamut from performing on the piano at Carnegie Hall to conducting Rachmaninoff's 2nd Piano Concerto at that same venue, to a Lincoln Center/Disney concert, in which he conducted St. Luke's Orchestra performing Stravinsky's "Firebird Suite", live to picture (as animated for "Fantasia 2000"). An in-demand composer for children's television, his work has been featured on "Sesame Street", "Wonder Pets", and the BBC's "Third and Bird". He lives in New York City with his wife and son.

STANLEY A. MEYER (*Scenic Design*) has more than four dozen credits as a scenic/production designer that have earned him numerous awards and nominations including an American Theatre Wing Design Award nomination, a New York Outer Critics Circle Award nomination, a National Broadway Theatre Award nomination, a Los Angeles Ovation Award Nomination, THEA Award, and IAPPA Brass Ring Award, and numerous Los Angeles Drama Logue Awards for his work at the Grove Shakespeare Festival in Southern California. He was the first recipient of The League of American Theatres and Producers, National Broadway Award. His critically acclaimed work includes the smash-hit show *Disney's Beauty and the Beast* (the sixth longest running show in Broadway history) and the world premier of *Treasure Island*, *A New Musical*, Arkansas Repertory Theatre. Stan has designed in almost every genre of entertainment including the new 2014 Version of the Ringling Brothers Barnum & Bailey Circus, *Disney Live! Three Classic Tales*, *Disney on Ice*, Feld Entertainment Inc; *Barbie Live!* EMS Entertainment; Rock & Roll tour design for Steve Miller, Alice Cooper and Cyndi Lauper; *The New Nutcracker Ballet* for The Lone Star Ballet; *Shamu's One Ocean & Blue Horizons* for Seaworld; Busch Garden Williamsburg's rollercoaster *Verbolten!*; illustrations for the book "101 Things I Hate About Your House." Stan is represented by the Michael Moore Agency. Thanks to his partner Arnis for 10 Fabulous Years. To view more of Stanley's Design go to: www.stanleyameyerdesign.com.

ANN HOULD-WARD (*Costumes*). For Broadway: Among many others: *The People in the Picture*, *A Free Man of Color* (Drama Desk nomination), *A Catered Affair* (Drama Desk nomination); *Company*; *Dance of the Vampires*; *Beauty and the Beast* (Tony Award; American Theatre Wing's Design Award; Ovation Award; Oliver nomination, Best Costume Design) 30 International tours of *Beauty*; *Into the Woods* (Tony, Drama Desk nominations; Outer Critics Circle nomination, L.A. Drama Critics Circle Award); *Falsettos*; *Sunday in the Park with George* (Tony, Drama Desk Nominations); *Harrigan 'N' Heart*; *Dream*; *St. Joan*; *Three Men on a Horse*; *Timon of Athens*; *In the Summer House*; *Little Me*; *The Moliere Comedies*; *House Arrest*, *Midsummer Night's Dream*, *Hamlet*

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(Public Theatre). Off-Broadway: *Russian Transport*, *The Blue Flower*, *Wings*, *In the Grand Manner*, *Let Me Down Easy*, *Road Show*, *Surviving Grace*, *Lobster Alice*, *Cymbeline*. Film: *Strike!*, Miramax. Other credits: Metropolitan Opera – Peter Grimes, *Ringling Bros. and Barnum & Bailey Circus 2001 & 2003*, *The Most Happy Fella* (New York City Opera), Los Angeles Opera –Mahagonny, *Graciela Daniele* (Ballet Hispanico), *Lar Lubovitch* (the White Oak Project – San Francisco Ballet), American Ballet Theatre (*Othello*, *Artemis* and *Meadow*), Alvin Ailey (Reminicin', *Saddle Up*, *Morning Star*), *Dear World* revival (West End 2013), & the upcoming *Secondhand Lions* which will premiere at the Fifth Avenue Theatre in Seattle in September. Over 100 credits in regional theaters. Is the U.S. Representative of the United States to the International Design Quadrennial in Prague, Recipient of Fashion Institute of Technology Patricia Zipprodt Award.

NATASHA KATZ (*Lighting Design*) has designed extensively for theater, opera, and dance. Recent Broadway: Once (Tony Award), *Motown*, *Sister Act*, *Elf*, *The Addams Family*, *The Little Mermaid*, *The Coast of Utopia*: *Salvage* (Tony Award), *A Chorus Line* (revival), *Spelling Bee*, *Tarzan*, *Aida* (Tony Award), and *Beauty and the Beast*. Other designs include *Alice's Adventure's in Wonderland* (Royal Ballet), *Buried Child* (National Theatre, London), *Cyrano* (The Met), *Carnival of the Animals* (NYCB), *Don Quixote* (ABT); *EFX* (Las Vegas), concert acts for Shirley MacLaine, Ann-Margret and Tommy Tune. Permanent installations include: The audiovisual shows at Niketown NYC and Niketown London, The Masquerade Village (Las Vegas), and the Big Bang in the Rose Center at the Hayden Planetarium in New York City.

JOHN PETRAFESA, JR (*Sound Designer*) was the production sound engineer and / or associate sound designer for numerous productions of *Beauty and the Beast* including, Broadway, Los Angeles, Toronto, US National Tours II & III and the UK National Tour. Other theatrical design and engineering credits include *Elf* (2012 US Tour), *Under Fire* (2010 NYMTF), *The Music Man* (Broadway), *Guys and Dolls* (National Tour) and *Les Misérables* (Broadway and National Tour). John has also designed

and/or consulted on numerous corporate, broadcast and special events. John is a director with Production Glue, LLC, a New York based creative and technical consulting agency.

DAVID H. LAWRENCE (*Hair Design*). Having worked on Broadway productions many years, David has had the pleasure of working with all of the best casts, crews and fellow designers on Broadway. This production of *Disney's Beauty and the Beast* for NETworks is no exception. Broadway: *Baby It's You*, *A Catered Affair*, *Rock 'N' Roll*, *Company*, *All Shook Up*, *Guys and Dolls*, *Tommy*, *A Funny Thing Happened on the Way to the Forum*, *he King and I*, *Grease*, *Death of a Salesman*, *The New 42nd Street* and *The Full Monty*. David also designed the hair for two seasons of *Saturday Night Live*. David won the 1994 Outstanding Achievement award from Theatrecrafts International for his work on *Disney's Beauty and the Beast*. Thanks Paul Huntley, the late Bob Kelly, plus all who work so hard backstage nightly.

RICK SORDELET (*Fight Direction*). 53 Broadway shows including *The Lion King*, *Beauty and the Beast*, *Aida* among others. 52 first class productions all over the world. 100's of shows Off Broadway and Regional Theater. *Cyrano* the opera starring Plácido Domingo at the Met, The Royal Opera House, and *La Scala* in Milan, *Ben Hur Live* on tour all over Europe and in Rome. WWW.BENHURLIVE.COM Film and television: *The Game Plan*, *Dan in Real Life*, *Hamlet* and 12 years as Chief Stunt Coordinator for *Guiding Light*. Edith Oliver Award for Sustained Excellence by the Lucille Lortel Foundation. Jeff Award for Outstanding Fight Direction for *Romeo and Juliet* for the Chicago Shakespeare Theater. Board member for the Shakespeare Theater of New Jersey. Instructor at Yale School of Drama. Author of *Excalibur* and *Buried Treasure*.

JIM STEINMEYER (*Illusion Design*). According to *The New York Times*, Jim Steinmeyer is the "celebrated invisible man, designer and creative brain behind many of the great stage magicians of the last quarter century." His illusions have been featured by magicians Doug Henning, Siegfried and Roy, David Copperfield, Criss Angel, Ricky Jay and many others. Jim has created special illusions for Broadway, Off-Broadway, West End, and Las

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Vegas shows, including *Beauty and the Beast*, *Into the Woods*, *The Phantom of the Opera* and *Mary Poppins*. His illusions were featured in the 139th edition of *Ringling Brothers and Barnum and Bailey Circus*. He's also the author of several books on the history of magic, including the bestseller, *Hiding the Elephant*, and *The Glorious Deception* and *The Last Greatest Magician in the World*. Jim lives in Los Angeles with his wife, television producer Frankie Glass.

BASIL TWIST (*Puppet Design*), originally from San Francisco, is a third generation puppeteer who lives and works in New York City. Broadway credits include *The Addams Family* and *The Pee Wee Herman Show*. Original creations; *The Araneidae Show*, *Symphonie Fantastique*, *Petrushka*, *Master Peter's Puppet Show*, *Dogugaeshi*, *La Bella Dormente Nel Bosco*, *Behind the Lid*, and *Arias with a Twist*. Partnerships include The Spoleto Festival, Lincoln Center Festival, Lincoln Center's Voice and Visions Series, The Los Angeles Philharmonic, The Japan Society and Gotham Chamber Opera. He premiered his second opera, *Hansel and Gretel* with The Houston Grand and Atlanta Opera Companies. Recent collaborations include *Streetcar Named Desire* with Lee Breuer at The Comedie Francaise. Awards: Obie Award, five UNIMA Awards for Excellence in Puppetry, two Bessie Awards, a Drama Desk Award, New York Innovative Theatre Award, and Henry Hewes Design Award, Guggenheim Fellow, an inaugural United States Artist Ford Fellow and an inaugural Doris Duke Performing Artist Award. This past year he was honored with a festival of his original works in Washington, DC. Twist is the director of the Dream Music Puppetry Program at HERE in New York City. His Rite of Spring will premiere with Carolina for The Performing Arts in 2013. www.basiltwist.com

SAM SCALAMONI (*Associate Director*). Most recently, Mr. Scalamoni directed the critically acclaimed national tour of *Elf the Musical*. He also directed Nickelodeon's *Storytime Live!* for Broadway Across America and played Radio City Music Hall and the national tour of *The Gazillion Bubble Show*. Mr. Scalamoni was the Associate Director for Elton John's Broadway musical *Lestat* and of *Disney's Beauty and the Beast* on Broadway and worldwide. He now serves as Artistic

Director of Skyline Theatre Company in New Jersey. In New York Mr. Scalamoni has directed two incarnations of Alan Menken's *Leap of Faith*, the debut workshop of *Mulan Jr.* for Disney Theatrical Productions, *Sense and Sensibility* at Playwrights Horizons and Shakespeare & Company, *At the Back of the North Wind* at the Players Theatre and the National Arts Club, *The New Picasso* at New World Stages, *Treaty 321!* at the Lucille Lortel, and *Fidelity Futurestage* at New World Stages. He has served as Artistic/Producing Director of The Hackmatack Playhouse in Maine, and as Artistic Director of The Lycian Centre for the Performing Arts in Orange County New York. He has also been a guest director at Yale University, Manhattan College, and Longwood College. For Tricia, Spencer and Mia.

CONNOR GALLAGHER (*Associate Choreographer*) is very happy to be working with Matt and the *Beauty* team. Connor is the choreographer for the Networks national tour of ELF. Other: The Roundabout (*Robber Bridegroom*, upcoming) Public Theatre (*Into the Woods*) Lincoln Center, Northern Stage, FringeNYC, NYMF, 3 *Broadway Bares* (Associate Director). Connor appeared on Broadway in *Beauty and the Beast* (Doormat) and is a graduate of the Cincinnati Conservatory. UTPO. www.connorgallagher.com

KELSEY TIPPINS (*Production Stage Manager*), is thrilled to be a part of her favorite childhood tale - the tale as old as time. Previous national tour credits include *Beauty and the Beast* (ASM), *Elf the Musical* (PSM), and *Shrek the Musical* (ASM). Kelsey has a BFA in Stage Management from the University of North Carolina School of the Arts and has worked regionally with the Weston Playhouse Theatre Company, the Fox Theatre in Atlanta, and the Piedmont Opera Company.

MUSIC THEATRE INTERNATIONAL (MTIShow.com) is one of the world's leading dramatic licensing agencies, granting schools as well as amateur and professional theatres from around the world the rights to perform the largest selection of great musicals from Broadway and beyond. MTI works directly with the composers, lyricists and book writers of these shows to provide official scripts, musical materials and dynamic theatrical

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resources to over 60,000 theatrical organizations in the US and in over 60 countries worldwide. MTI is particularly dedicated to the idea of theatre as education and has created special collections for younger performers. The MTI Broadway Junior Collection® includes "JR." titles, 60-minute musicals for performance by middle school children; and "KIDS" titles, 30-minute musicals for performance by elementary school children. MTI School Editions™ are musicals that have been annotated for performance by high school students, and the Theatre For Young Audiences (TYA) Collection are 70-minute musicals designed for adults to perform for children. MTI ShowSpace.com is the theatre world's online community where practitioners and fans from around the world share advice, photos, videos, sets, props, costumes and more, to help bring their next productions to life.

BROADWAY BOOKING OFFICE NYC (*Tour Marketing*) is a leading theatrical tour booking, marketing and press company, representing musicals, plays and theatrical productions. Currently: *Jersey Boys*, *War Horse*, Cameron Mackintosh's spectacular new production of Andrew Lloyd Webber's *The Phantom of the Opera*, The New 25th Anniversary Production of *Les Misérables*, *Matilda*, NETworks presents Disney's *Beauty and the Beast*, Matthew Bourne's *Sleeping Beauty*, *Do You Hear the People Sing*, Holland Taylor in *Ann*, *Backbeat*, *50 Shades! The Musical*, *The Rat Pack is Back!*, *MJ Live*, *Scooby Doo Live! Musical Mysteries*, and *Magic Tree House: A Night in New Orleans*. www.bbonyc.com

THE BOOKING GROUP (*Tour Booking*). Since its inception in 1996, The Booking Group has been considered the most prominent Broadway booking agency in the industry. Their current roster includes: *The Book of Mormon*, *Anything Goes*, *Beauty and the Beast*, *Mamma Mia!*, *The Addams Family*, *Memphis*, *Shrek The Musical*, *Million Dollar Quartet*, *La Cage Aux Folles*, *West Side Story*, *In the Heights*, *Fiddler on the Roof*, and *Irving Berlin's White Christmas*. Past shows have included *Rent*, *The Producers*, *Annie*, *Avenue Q*, *The Full Monty*, *Contact*, *Cabaret*, *Evita*, *Legally Blonde*, *Thoroughly Modern Millie*, *12 Angry Men*, *August Osage County* and *Fosse*, among many others. www.TheBookingGroup.com

KARY M. WALKER (*Executive Producer/ NETWORKS*) since 2001. Previously Executive Producer at Marriott Lincolnshire Theatre in Chicago for 2 decades. Founding board member National Alliance for Musical Theatre. Vietnam Veteran. Mr. Walker has been in show business for 40 years and produced over 150 shows.

NETWORKS PRESENTATIONS (*Producer*). Since 1995, NETworks has produced and managed over 55 touring productions in the US., U.K. and internationally. Current productions include Disney's *Beauty and the Beast*; *Blue Man Group* National Tour; *Elf The Musical*; *Flashdance the Musical*; *Memphis the Musical*; Cameron Mackintosh's spectacular new production of Andrew Lloyd Webber's *The Phantom of the Opera*; The National Theatre of Great Britain's production of *War Horse* and *We Will Rock You*, the musical by Queen and Ben Elton.

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