

Claudio Raygoza†
Founder/Executive Artistic Director

Glenn Paris†
Founding Producing Artistic Director

ion theatre on the Elaine Lipinsky Stage proudly presents
the San Diego Premiere of

reasons to be pretty

by **Neil LaBute**
directed by **Claudio Raygoza†**

CAST : : in alphabetical order

Steve Froehlich : : Greg
Jorge Rodriguez : : Kent
Lynnia Shanley : : Carly
Rachael VanWormer† : : Steph

† ion company member

Setting: **The present**
Running time: **110 mins.**
There is one ten-minute intermission

Special thanks: Lon & Denise Bevers, Ann Summerday, Hannah Logan & Ron Logan, Yolanda Franklin, Dino Grulli, The Cast and Crew of CHAD DEITY, Kim Strassburger†, Catalina Maynard†, the Opening Night Committee & the ion Luminaries!

reasons to be pretty is presented by special arrangement with Dramatists Play Service, Inc.

Original Broadway production produced by
Jeffrey Richards Jerry Frankel
Gary Goddard Entertainment Ted Snowdon
Doug Nevin/Erica Lynn Schwartz Ronald Frankel/Bat-Barry-Productions
Kelpie Arts, LLC Jam Theatricals
Rachel Helson/Heather Provost

World Premiere Produced at MCC Theater on June 2, 2008,
Robert LuPone & Bernard Telsey, Artistic Directors
William Cantler, Associate Artistic Director; Blake West, Executive Director

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

ion theatre company members : :
Co- Founders: **Trina Kaplan & Matt Scott**
Founding Company Members: Dana Hooley, Linda Libby,
Steven Lone, Brian Mackey, Catalina Maynard, Walter Ritter,
Sara Beth Morgan, Kim Strassburger & Morgan Trant
Company Members: Melanie Chen, Robin Christ, Karin Filijan,
Evan Kendig, Jeffrey Jones, Karson St. John
Courtney Fox Smith & Rachael VanWormer

Producer
Glenn Paris†
Assistant Director
Catalina Maynard†
Sound Designer
Melanie Chen†
Lighting Designer
Karin Filijan†
Stage Manager
Aaron Galindo

Assistant to the Directors
Hannah Logan
Asst. Scenic Designer/Posters
Ron Logan

Scenic Designer
Claudio Raygoza†
Assistant Stage Manager
Lance Rosenberger

Costume Designer
Mary Summerday

Scenic Builders
Iola Batson
Jeffrey Jones†
Evan Kendig†
Hannah Logan
Ron Logan
Claudio Raygoza†

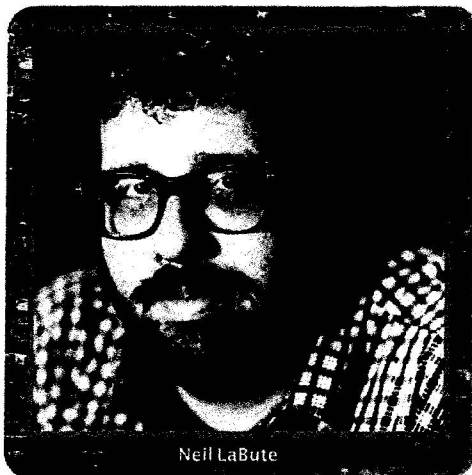
Volunteer Coordinator
Trina Kaplan†
Usher Coordinator
Julie Ustin

House Manager
Jen Sparkman
Play Development Director
Catalina Maynard†
Graphics | Webmaster
Claudio Raygoza†

† ion company member

PLAYWRIGHT

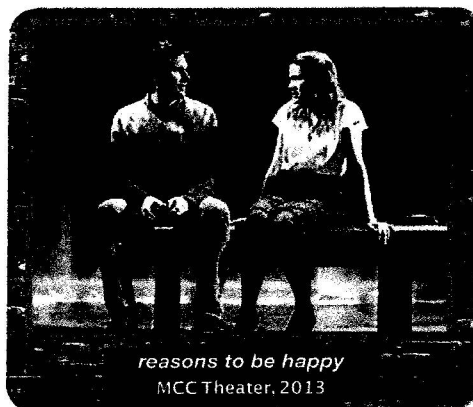
:: In 2013, named a winner of the American Society of Art and Letter's Awards in Literature ::



Neil LaBute

Neil LaBute received his Master of Fine Arts degree in dramatic writing from New York University and was the recipient of a literary fellowship to study at the Royal Court Theatre, London, and also attended the Sundance Institute's Playwrights Lab. His films include: *In the Company of Men* (New York Critics' Circle Award for Best First Feature and the Filmmakers' Trophy at the Sundance Film Festival), *Your Friends and Neighbors*, *Nurse Betty*, *Possession*, *The Shape of Things* (a film adaptation of his play by the same title), *The Wicker Man*, *Lakeview Terrace*, and *Death at a Funeral*. LaBute's plays include: *bash*:

latterday plays, *The Shape of Things*, *The Mercy Seat*, *The Distance from Here*, *Autobahn* (a collection of five of his one-act plays), *Fat Pig*, *Some Girls*, *This is How it Goes*, *In a Dark Dark House*, and *reasons to be pretty*, which was nominated for a Tony Award for Best Play. LaBute is also the author of several fictional pieces that have been published in "The New York Times," "The New York Times Magazine," "Harper's Bazaar," and "Playboy," among others. "Seconds of Pleasure," a collection of his short stories, was published by Grove Atlantic. In 2013, MCC Theater produced the sequel to *reasons to be pretty*, *reasons to be happy*.



reasons to be happy
MCC Theater, 2013

Jon's Man Computer, **Buddy**, found itself struggling to keep up with the demands of running a theatre in 2013.

Thanks to the generosity of several Jon supporters, **Beatriz** was purchased two weeks ago. **Buddy** is still around — most notably running sound tonight, and **Beatriz** put together tonight's program in addition to dozens of other tasks. Thanks!

Leaders

Bill & Judy Garrett

Pamela Wagner & Hans Tegebo

Angels

Geoffrey Glow

Carol Davis

Doug & Alice Diamond

Gail Ebner & Tom Stockfisch

Jon & Carol Gebhart

Ingrid & Jerry Hofmeister

Carolyn Passeneau

Ron Petzoldt

Maria & Joe Penny

Julie Ustin

Jordine Von Wantoch

Ed Yankner

Allen T. Yarowsky

CAST & PRODUCTION



STEVE FROEHLICH

:: Greg ::

ion theatre: *Debut*. Steve is making both his ion and San Diego stage debuts. His film credits include: *Voices of Midway, Revelation Road, Revelation Road 2* and *The Roberto Clemente Story*. He has appeared in over 20 short films and multiple

local TV commercials. His national commercials include: Rosetta Stone, Life Lock and National University. He has trained with world-renowned acting coach Larry Moss. He is also a Producer and is the Co-Executive Producer for the new *Blood Brothers* series (www.bloodbrotherswebseries.com). Steve would like to thank Claudio Raygoza and Glenn Paris for this opportunity. Check him out next month as Peter in ion's production of *Bug*.



JORGE RODRIGUEZ

:: Kent ::

ion theatre: *Julia*. La Jolla Playhouse: *Sideways* and *A Willow Grows Aslant*. Moxie: *References to Salvador Dali Make Me Hot*. New Village Arts: *Much Ado About Nothing*. TV/Film: *Terriers* and numerous independent films. Member of SAG/AFTRA. I

want to thank my wife and three children for all the love and support and Claudio and Glenn for the opportunity to work on the Play that made me fall in love with theatre.



LYNNIA SHANLEY

:: Carly ::

ion theatre: *Debut*. Lynnian Shanley is thrilled to be making her San Diego stage debut with this production at ion theatre! Regional theatre: *An Ideal Husband* (Walnut Street Theatre) *August: Osage County* (u/s Arden Theatre).

Other credits: *Seek&Hide* (Dragon Eye Theatre Co.) *MORT* (New Paradise Laboratories)

A Lesson in Dead Language (Media Res Theatre Co.) and much more in Philly theatre community. Huge thanks to Claudio, Catalina, Hannah, Glenn and this pretty, pretty cast. Much love to family and friends for their continual support.
www.lynniashanley.com



RACHAEL VANWORMER†

:: Steph ::

ion theatre: *In the Heat of the Night, The Woolgatherer, Dr. Jekyll & Mr. Hyde, In A Dark Dark House*, *bash: latterday plays* (Craig Noel Award). Cygnet Theatre: *Arcadia, The Matchmaker, The Little Foxes, Curse of the Starving Class;*

Intrepid Shakespeare: Oleanna; Diversionary Theatre: Birds of a Feather, Speech & Debate, Corpus Christi, Beautiful Thing; PCPA TheaterFest: The Wizard of Oz, Lifeboat, The Reluctant Dragon; San Diego Rep: boom; Moonlight Stage Productions: The Mousetrap, You Never Can Tell; New Village Arts: Waving Goodbye, Things We Want, Time Flies, Be Aggressive, This Is Our Youth, The Playboy of the Western World, The Two Gentlemen of Verona; Moxie Theatre: Eleemosynary, The Sugar Syndrome, The Listener; North Coast Rep: A Christmas Carol; Playwrights Project: American Idyll, The Best Mistake, Lifted. ion company member.

MELANIE CHEN†

:: Sound Designer ::

ion theatre: *In the Heat of the Night, Bengal Tiger at the Baghdad Zoo, Grey Gardens, Punk Rock, The Little Flower of East Orange, Blasted* (Noel Nomination), *Request Programme '11, Angels in America Parts 1 & 2* (Craig Noel Award), *Grace, The Woolgatherer, Body Awareness, The Lieutenant of Inishmore, Dr. Jekyll & Mr. Hyde, Jack Goes Boating*. Melanie is in her second year of the MFA Sound Design program at UC San Diego. Recent sound design: *Casagemas* (UCSD - Wagner New Play Festival '13), *One Flew Over the Cuckoo's Nest* (New Village Arts), *Becoming Cuba* (North Coast Rep), *Clouds in My Room* (Patricia Rincon Dance Collective), *The Myth Project VII: NonSense* (Patricia Rincon Dance Collective), *Tonight We Improvise* (UCSD), *Arts in Action: Connected* (Patricia Rincon Dance)

CAST & PRODUCTION

Collective), *In the Red and Brown Water* (UCSD).
ion company member and resident sound
designer.

KARIN FILIJAN†

:: Lighting Designer ::

ion theatre: *The Elaborate Entrance of Chad Deity, Shining City, Ass, or A Midsummer Night's Fever, In the Heat of the Night, Bengal Tiger at the Baghdad Zoo, Grey Gardens, Punk Rock, The Little Flower of East Orange, Julia, The Mystery Plays, Heddatron, Blasted, Request Programme '11, Angels in America: Millennium Approaches & Perestroika* (Craig Noel Award), *Gypsy, Grace, Body Awareness, The Woolgatherer, The Lieutenant of Inishmore, Wonder Wounded Heroes, Dr. Jekyll & Mr. Hyde, Song of Extinction*. Karin has an MFA in lighting design from UCSD and teaches theatre arts at Cal State University San Marcos. Recent lighting design: *Eleemosynary* (Moxie); *[Title of Show]*, *Moscow, Speech & Debate* (Diversionary); *Summer & Smoke* (New Village Arts); *Plays by Young Writers '09, '10* (Playwrights' Project); North Coast Repertory Theatre, Cygnet Theatre, Renaissance Theatre Co., 6th @ Penn Theatre, Lamb's Players Theatre, Avo Playhouse, Scripps Ranch Theatre. Karin has been honored with a KPBS Patti Award for Theatre Excellence. ion company member and resident lighting designer.

AARON GALINDO

:: Stage Manager ::

ion theatre: *Debut*. Mr. Galindo has worked in the theatre since he was 15. He finds it to be the most beautiful form of art there is. In that time, Mr. Galindo has worked in every corner backstage from sweeping dirt to designing to leading crews into the fray that is the rehearsal process. His study of theatre may have changed but his passion for it is eternal.

CATALINA MAYNARD†

:: Assistant Director ::

ion theatre: (As Co-Director) *The Elaborate Entrance of Chad Deity* (As Actor) *The Little Flower of East Orange, Julia*† (Craig Noel Award), *Angels in America: Millennium Approaches & Perestroika* (Craig Noel Award), *La Gaviota*†. As an actor: San Diego REP's *Zoot Suit, Mummified Deer*†, *A Quiet Love*†, *A Streetcar*

Named Desire, Hamlet, Burning Dreams†.

(Regional Theatre) Arizona Theatre Company: *The Glass Menagerie*; Mark Taper Forum: *Lydia, Electricidad*; Yale REP and Denver Center: *Lydia*†; TheaterWorks: *Living Out*; Children's Theatre Minneapolis: *Esperanza Rising*†; PCPA: *Anna in the Tropics, Much Ado About Nothing, Imaginary Invalid, The Heart's Desire*†, *Sylvia, Invierno*†; Teatro Campesino: *Confessions of Romeo and Juliet*. TV: *The Closer*; FILM: *The Big Deal, Sunday Evening*. ion company member. †World Premiere

GLENN PARIS†

:: Producer ::

Founding Producing Artistic Director/Co-founder with Claudio Raygoza of BLKBOX. For ion, most recently directed *Shining City, Ass or A Midsummer Night's Fever, Punk Rock, The Little Flower of East Orange & The Mystery Plays* and produced *The Elaborate Entrance of Chad Deity, In the Heat of the Night, Bengal Tiger at the Baghdad Zoo, Grey Gardens, Julia and Topdog/Underdog*. Recent ion credits: *Request Programme, Angels in America* (Noel Nomination) *Grace, The Woolgatherer, bash: latterday plays, Wonder Wounded Heroes, Parasite Drag & Hurtyburly* (Noel Nomination/Noel Award, Ensemble), *Punks* (Patti/Ensemble). Also in San Diego: *The Divine Sister, The Pride* (Diversionary Theatre) *Adam Baum* (6th @ Penn); *Step Into the Night* (Playwrights Project). In NYC (Director) *Recovering the Dark* at The Kitchen; *Two Women Write* (for the theatre) at Tribeca Film Center; *Second Coming* at Bank Street Theatre. HB Playwrights (former Artistic Director): *The Flip Side, After All, The Roadblock*. Carnegie Mellon University (MFA Directing). Mr. Paris was named Producer of the Year 2010 by the San Diego Critics Circle and ion's production of *Angels in America* earned the Circle's inaugural Don Braunagel Award for Outstanding Work at a Small Theater in 2011.

CLAUDIO RAYGOZA†

:: Director/Scenic Designer ::

Founder/Executive Artistic Director. He has directed, acted, designed, written and/or produced nearly 60 productions for ion including most recently: *The Elaborate Entrance of Chad Deity, Shining City, Ass or A Midsummer Night's Fever, In The Heat of the Night, Bengal Tiger at*

CAST & PRODUCTION

the Baghdad Zoo, Grey Gardens, Punk Rock, The Little Flower of East Orange, Julia, The Mystery Plays, Topdog/Underdog, Request Programme, Heddatron, Blasted, Angels in America, Gypsy, Body Awareness, The Lieutenant of Inishmore, Jack Goes Boating, Song of Extinction, Frankie & Johnny in the Clair de Lune. As a playwright: *Julia, La Gaviota & Punks.* Other work: New Village Arts; La Jolla Playhouse; Moving Arts; Cygnet Theatre; MOXIE; SD Rep; 6th@Penn; Diversionary; University of San Diego; Los Angeles Theatre Center; Borderlands Theatre; MYE Theatre; Arizona Theatre Company; Several acting/directing in Paris, France. Mr. Raygoza has earned multiple nominations and awards for directing, playwriting and acting and was named Producer of the Year 2010 by the San Diego Critics Circle while his production of *Angels in America* earned the Circle's inaugural Don Braunagel Award for Outstanding Work at a Small Theater in 2011.

LANCE ROSENBERGER

Assistant Stage Manager :

ion theatre: *Debut.* Lance Rosenberger graduated from CSUSM in 2013, and has spent the time since then trying to figure out his true calling in life. When he is not having an existential meltdown (and sometimes when he is) you can find him writing for both on and off the stage, eating mass amounts without gaining any weight, and singing off-tune to whatever song is stuck in his head. He received The Kennedy Center Meritorious Achievement Award as Stage Manager for *Just Passing Through* in 2011.

MARY SUMMERDAY

Costume Designer :

ion theatre: *The Elaborate Entrance of Chad Deity, Ass or A Midsummer Night's Fever, In the Heat of the Night, The Little Flower of*

East Orange. Mary Summerday possesses a bachelor's degree in fine arts from University of California San Diego, and has experience in various creative tasks both on and offstage. She has assisted in costume design for the UCSD student cabaret of *Giants Have Us in Their Books* and for the UCSD Dance Department's Winterworks 2011 (Yolanda Snaith's Piece). She has designed costumes for UCSD Theatre Department's productions of *Marriage, Medicine, Money, and Mayhem* and Neil LaBute's *Reasons to Be Pretty* and the New Village Arts production of *One Flew Over the Cuckoo's Nest.*

tion company member



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ion Member Snapshot :

Brian Mackey

Comedian, writer, actor, producer
on stage and screen.

He has performed at the Laguna Theatre, San Diego State University, and at the San Diego State University. He has also performed at the Laguna Theatre, San Diego State University, and at the San Diego State University.



Photo: David Scott