

DIVERSIONARY THEATRE

Presents

SHE-RANTULAS FROM OUTER SPACE - IN 3D!

CONCEIVED & WRITTEN BY

**RUFF YEAGER &
PHIL JOHNSON**

WITH

**ANDY COLLINS* MELINDA GILB* FRED HARLOW
TONY HOUCK* & PHIL JOHNSON**

SCENIC DESIGN

CHAD JAEGER

COSTUME DESIGN

**JENNIFER
BRAWN-GITTINGS***

LIGHTING DESIGN

LUKE OLSON*

WIG DESIGN

PETER HERMAN

SOUND DESIGN/COMPOSER

KEVIN ANTENILL*

PROP DESIGN

DAVID MEDINA*

STAGE MANAGER

AVALON MIDDLETON

DIRECTED BY

RUFF YEAGER

PRODUCING DIRECTOR

BRET YOUNG*

EXECUTIVE DIRECTOR

JOHN E. ALEXANDER

PRODUCTION SPONSORS

JILL & JERRY HALL

DR. SETH KROSNER & PHIL JOHNSON

*Members of Actors' Equity Association

+Diversinary Associate Artist

THE COMPANY

CAST

Harry/Harriet.....	*Andy Collins
Flora and others	*Melinda Gilb
Fred/Frieda	Fred Harlow
Suzie.....	*Tony Houck
Betty	*Phil Johnson

SETTING

An apartment on Main Street
in the village of Tarrytown, USA.
1957

Scene 1 - An afternoon in May
Scene 2 - 2 weeks later
Scene 3 - 2 weeks later
Scene 4 - The next day

She-Rantulas From Outer Space - in 3D!
is performed without an intermission.

**The video and/or audio recording of this performance
by any means whatsoever are strictly prohibited.**

PRODUCTION STAFF

She Rantulas From Outer Space - in 3D!

Producer.....	*Bret Young
Director	Ruff Yeager
Scenic Design	Chad Jaeger
Costume Design	*Jennifer Brawn-Gittings
Wig Design	Peter Herman
Lighting Design.....	*Luke Olson
Sound Design/Composer.....	*Kevin Anthenill
Prop Design/Set Dressing	*David Medina
Fight Choreographer	Walter Murray
Make Up Design.....	Alberto Alvarado
Stage Manager.....	Avalon Middleton
Assistant Director	Miriam Cuperman
Assistant Lighting Design.....	Sarah Lawler
Scenic Build.....	*Matt Scott, *Bret Young, Scott Amiotte
Costume Assistant.....	Kate Stallons
Special Prosthetics	Francia Cohen
Run Crew/Wardrobe.....	Amy Anthenill
Press Representative	Katie Harroff
Graphic Design.....	Barron Henzel
Photographers	Ken Jacques, Daren Scott, Sue Brenner

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States, appearing under a Special Appearance Contract.

THE COMPANY



ANDY COLLINS* (Harry/Harriet) has been seen at Diversionary Theatre in *Pippin*, *Twist*, *The Break Up Notebook*, *The Daddy Machine*, *Valhalla*, *Falsettos*, *Jeffrey* and *The Rocky Horror Show*. Some of his other credits include: *Company*, *Assassins*, *Cabaret*, *The Matchmaker*, *My Fair Lady*, *Pageant* (Cygnet Theatre); *Gypsy*, *Parasite Drag* (ion Theatre); *Guys & Dolls* (Lambs Players); *The Full Monty*, *Bye Bye Birdie* (SD Musical Theatre).



MELINDA GILB* (Flora and others) is proud to be making her debut at Diversionary. After 32 years as a professional actor, some of her credits include *Singin' in the Rain* (Original Broadway cast); *Back to Bacharach and David* (Original Off-Broadway cast); *Suds* (Original cast and co-author); Joseph Papp's *The Pirates of Penzance* (1st National tour); Original Mama Who in *How the Grinch Stole Christmas* (Old Globe); *Walter Cronkite is Dead* (San Diego Theatre Critics nomination-Best Actress), *The Great American Trailer Park Musical*, *Miss Witherspoon*, *Always Patsy Cline* (San Diego Rep), Mrs. Lovett in *Sweeney Todd* (Craig Noel Award-Best Actress), Dolly Levi in *Hello Dolly* (Starlight Theatre); Miss Hannigan in *Annie*, *The Smell of The Kill*, *The 25th Annual Putnam County Spelling Bee* (North Coast Rep); *Assassins*, *A Christmas Carol*, *Dirty Blonde*, *The Receptionist* (Cygnet Theatre); *Thoroughly Modern Millie* (Welk Resort Theatre); *The Melinda and Steve Show* (with Steve Gunderson in New York, Los Angeles and San Diego). Television: Featured on *The Full Wax* and *Ruby Takes a Trip* (BBC-1); Guest star on *Becker* (CBS). Favorite role: Mama to her 10-year-old son, Knight

FRED HARLOW (Fred/Freida) was last seen at Diversionary as the Radio Man in *Bluebonnet Court* and is thrilled to return in this show. He has appeared at NCRT, Starlight, Moxie, La Jolla Playhouse, The Old Globe and many others. Some of his favorite roles include Valere in *La Bête* at the Fritz, Roy in *The Best Mistake* produced by Playwrights Project and half the citizens in *A Tuna Christmas* at Compass Theatre.



TONY HOUCK* (Suzie) has been performing on the Diversionary stage since 2008. He was last seen as musical director and accompanist for *Marry Me a Little* and in the cabaret show he co-wrote with the stunning Ms. Jacque Wilke, *Miss Kitty's Wild West Revue*. Other Diversionary credits include: *The Further Adventures of Hedda Gabler*; *Pippin*; *Harmony*, *Kansas*; *Next Fall*; [title of show]; *Twist*; *Yank!*; *Anita Bryant Died for Your Sins*; and *Dear Harvey*. Next, he will direct and perform, for the third year, the holiday hit, *Scrooge in Rouge*, for which he has received a Craig Noel Award (2008) and LA Scenie (2012) award for his performance as Lottie Obligato and a LA Scenie (2012) award for direction of the show. Diversionary Cabaret credits include: *Heather and Tony: We Might Be Cousins*; *Senor Phil's Casa del Haha*; *Facts of Life: The Lost Episode*. Elsewhere, Tony appeared as Helga in Cygnet Theater's award winning *Cabaret*. He is a graduate of the American Musical and Dramatic Academy and loves BLT sandwiches.

THE COMPANY



PHIL JOHNSON (Betty, co-author) is seen regularly at Diversionary as the creator and host of *Senior Phil's Casa Del HaHa*. He performed on Broadway in *Les Miserables*, in the Canadian production of *Sunset Boulevard*, and toured with *Les Miz* and the 1st National Company of *Miss Saigon*. He is an actor, writer and singer, now in San Diego and L.A. Phil's acting work includes: *Man Who Came to Dinner* (SD Critics Circle Craig Noel Award, directed by Ruff Yeager) at Coronado Playhouse; *Midsummer Night's Dream* at Intrepid Shakespeare; *Mistakes Were Made* (West Coast Premiere) & *Little Shop of Horrors* at Cygnet Theatre; *Hound of the Baskervilles* (Original solo show, funded by the SD Foundation),*Putnam County Spelling Bee* & *Pageant* at North Coast Repertory Theatre; *How The Grinch Stole Christmas* at the Old Globe Theatre; and *Pete n' Keely* at Lamb's Players. On television he appeared on *Notes from the Underbelly*, a sitcom on ABC. For theatres he has written: *She-Rantulas....* (co-written with Ruff Yeager), *Hound of the Baskervilles*, *The Humbug's Holiday Spectacular* (co-writer, this Christmas) and *Mistletoe, Music & Mayhem* (co-writer) for North Coast Rep. www.philjohnson.net

RUFF YEAGER (Director, Co-author) is thrilled to be returning to Diversionary Theatre with *She-Rantulas from Outer Space-in 3-D!* Previously for Diversionary: *Friends of Dorothy* and *Bent*. Elsewhere: *The Laramie Project*, *Mrs. Bob Cratchit's Wild Christmas Binge*, *Night of the Iguana*, *Anon-ymous*, *Simply Maria* or *The American Dream*, *Macbeth*, *You Can't Take it With You*, *The Musical Comedy Murders of 1940*, *Oedipus in the Tragi-comic Bathtub* (Southwestern College); *Cuatro Corridos* (UCSD Dept. of Music); *The Tutor*, *Arrow to the Heart*, *The Waves* (Vox Nova Theatre Company); [*sic*], *Bronze*, (Sledgehammer Theatre); *American Buffalo*, *Medea*, *Come Back to the 5 and Dime*, *Jimmy Dean*, *Jimmy Dean* (Compass Theatre); *The Man Who Came to Dinner* (Coronado Playhouse); *Brooklyn Boy* (Scripps Ranch Theatre). Awards: San Diego Theatre Critics Circle Award for Outstanding New Play; KPBS/Patte awards for Outstanding Direction, Outstanding Acting Ensemble, Outstanding Original Music for a Play; finalist in the Disney/ASCAP musical theatre workshop, directed by Stephen Schwartz. I dedicate this production to all of the aliens out there (extraterrestrial and otherwise)! www.ruffyeager.com

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THE COMPANY

CHAD JAEGER (Scenic Design) Diversionary debut. Chad designed *American Buffalo* for Compass Theatre which his brother also directed. He works as an assistant buyer at the Home Depot headquarters in Atlanta. He has enjoyed renovating, designing and decorating many of the homes he's lived in.

JENNIFER BRAWN-GITTINGS (Costume Design) is proud to be an Associate Artist at Diversionary, where previous work includes *Scrooge in Rouge* (Craig Noel Award), *Dooley*, *The Marriage Bed*, *The New Century*, *The Little Dog Laughed* (Stage Scene LA Award), *No Exit*, *Yank!*, *Bluebonnet Court*, and *Bunbury* (Patté Award). She has designed over 100 productions regionally. Local credits include designs for the La Jolla Playhouse, The Old Globe, San Diego REP, A Noise Within, MOXIE Theatre (Design Ambassador), Cygnet, North Coast Rep, Mo'olelo, and ion, among others. Ms. Gittings is half of the design team of LEO DUO Costumes & Couture. Love and gratitude to my "boys": Chris, Oliver, and Theodore. www.icostumedesign.com www.leoduo.com

LUKE OLSON (Lighting Design) is very excited to be back at Diversionary. Previous work at Diversionary Theatre includes the lighting for *Marry Me A Little*, *The Divine Sister*, *Scrooge In Rouge*, *when last we flew*, *Pippin*, *Hot Guys Dancing*, and *Dance/Theatre*, and the projection designs for *Learn To Be Latina* and *Poster Boys*. Other local lighting credits include *The Fox & The Fairway* and *Stones in His Pockets* (Summer Repertory Theatre); *References to Salvador Dali Make Me Hot*, *The Bluest Eye*, *The Trestle at Pope Lick Creek*, and *A Raisin In The Sun* (MOXIE Theatre); *Little Shop of Horrors* (PLNU); *The Laramie Project: Ten Years Later* (Mira Costa College); *Malashock RAW/2* (Malashock Dance); *Hunters Trilogy* and *When Strangers Meet* (San Diego Dance Theatre). He has a MFA from San Diego State University.

KEVIN ANTENILL (Sound Designer/Composer) previously worked with Diversionary Theatre sound designing *Marry Me a Little*, *The Further Adventures Of Hedda Gabbler*, *Birds of a Feather*, *Edward II*, *Learn to be Latina*, *Next Fall*, *Harmony Kansas*, *Pippin*, and *Scrooge in Rouge*. Design credits include USD/Old Globe: *Measure for Measure*, *Winters Tale*, *Twelfth Night*, and *Fathers and Sons*; San Diego Repertory Theatre's *Zoot Suit*; as well as Cygnet Theatre's *The Importance of Being Earnest*, *Travesties*, *Gem of the Ocean* and *Shakespeare's R&J* and Moxie Theatre's *A Raisin in the Sun*, *The Trestle at Pope Lick Creek* and *Freedom of Speech*. He composed original music for San Diego Repertory Theatre's *Boom* and *In The Next Room*, was the Sound Design Assistant at The Old Globe's Summer Shakespeare Festival three times, and worked with The Old Globe's education department sound designing their Summer Shakespeare Intensive four times. He Holds a B.A. in Theater Design from San Diego State University.

PETER HERMAN (Wig Design) is glad to return to Diversionary for *She-Rantulas From Outer Space-in 3D!* He has previously done wigs for many Diversionary shows including *Scrooge in Rouge*, *Twist*, *Irma Vep*, *When Pigs Fly*, and costumes for *Cyber-Queer*. Peter has also designed wigs and costumes for many local theaters, including Cygnet, The Old Globe, La Jolla Playhouse, Moonlight, Starlight, and North Coast Rep. He currently teaches wigs and makeup at San Diego State University.

THE COMPANY

DAVID MEDINA (Prop Designer) has been the prop master at Diversionary Theatre for the past 6 seasons. He spends his days as the properties buyer for The Old Globe Theatre Prop Shop and has worked on over 85 shows for The Globe. He has also been designing for the Globe MFA program and the undergrad Program at The University of San Diego for the past 3 seasons. David is a photographer, painter, floral designer, wedding designer, and a great dancer! Thank you for supporting the theatres in San Diego and for keeping artists, like myself and many more, working in an exciting creative field. Much thanks and love to MBY and Tiger Paw! Idoprops@yahoo.com

AVALON MIDDLETON (Stage Manager): Diversionary: *Marry Me a Little*. Elsewhere: Assistant Stage Manager for *Extraordinary Chambers* (Mo'olelo) She has also acted as a Stage Management Intern with The Old Globe for their production of *Divine Rivalry*. She graduated from The University of San Diego with a BA in Theatre Arts. For her stage management work at USD she received a KCACTF award for stage management. She would like to take the time to thank her mentor, Michael Halad.

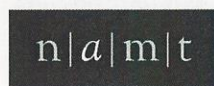
SPECIAL THANKS

J.J. Gulliams, Henry Johnson, Samantha McClanahan, The Old Globe Theatre; San Diego Repertory Theatre; Daren Scott; Southwestern College Theatre Department; Seth, Phil, Jill and all of the supporters of the *She-Rantulas* preview event!

Melinda Gilb and Phil Johnson appear under a Special Appearance Contract with Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States, appearing



Diversionary is a proud member of:



THE COMPANY

BRET YOUNG (Producing Director) Celebrating his 75th show this year, Bret began applying his creative energies to Diversionary in 2000 playing God in *The Most Fabulous Story Ever Told*. While at Diversionary Bret has worked as Stage Manager, Scenic Designer, Seamstress, Carpenter, Painter, Patron Services Manager, Production Manager, Managing Director and now as Producing Director. Having seen and been instrumental in Diversionary's growth over these years, Bret is thrilled to have been living the dream while working with an amazing array of artists, craftspeople and luminaries of the San Diego Theatre community. Special favorites include: *The Killing of Sister George* with Priscilla Allen, *Gross Indecency*, *Beautiful Thing* and *Happy Endings* are Extra with Rosina Reynolds, *Love! Valour! Compassion!* with Tim Irving, *Bluebonnet Court* with MOXIE, *Yank!*, *Facing East* with Dana Hooley, *Twist*, [title of show] and *Pippin* with James Vásquez, *Bent* with ion theatre company, *Sextet* with Cynthia Stokes and Nick Reveles, *Anita Bryant Died for Your Sins* with Shana Wride and *Edward II* with Richard Baird. Previous credits include work on and off stage at Mystery Café/Julia Holladay Productions, Sledgehammer Theatre, The Fritz Theatre, North Coast Repertory Theatre, Utah Musical Theatre and Ballet West. Thank you to the many artists and patrons who keep theatre alive at Diversionary.

JOHN E. ALEXANDER (Executive Director) The world premiere of *She-Rantulas From Outer Space-in3D!* marks the end of John's two and 1/2 years as head of Diversionary. At Diversionary, he has overseen the development and production of 3 world-premieres, the launch of the successful Diversionary Cabaret series, the launch of WordPlay Tuesdays (in partnership with Playwrights Project) and the increased focus on audience engagement. Prior to joining Diversionary, he was the Managing Director of Naked Angels in New York and also held positions at North Shore Music Theatre (Boston), The Old Globe (San Diego), and San Diego Performing Arts League as well as marketing, development and general management projects at Pasadena Playhouse (Los Angeles), Roundabout Theatre Company (New York), and Daryl Roth Productions (New York). John's favorite experiences revolve around the 10+ years he spent as performer, production manager, tour manager and assistant to the producer for the international performing group, Up With People. He was also involved in building Mama's Kitchen as the organization's first Executive Director. John earned a BA in Political Science from University of California, San Diego and an MFA in Theatre Management and Producing from Columbia University. He and his husband, John Lipsey, are hugely appreciative for all the amazing experiences and new friends we've made through Diversionary and thrilled to be finding new and exciting ways to remain part of this amazing community.

