

**MOXIE**

# Skinless

by Johnna  
Adams directed by  
Delicia Turner  
Sonnenberg

**Cast (in order of appearance)**

Zinnia Wells	Jo Anne Glover
Marigold Wells	Lisel Gorell-Getz
Emmi Falco	Anna Rebek
Sylvia Diaz	Rhona Gold
Chryssie Wells	Amanda Morrow
Bluebell Wells	Erin Petersen

**Production and Artistic Staff**

Jerry M. Sonnenberg	Scenic Design
Jacinda Johnston-Fischer	Costume Design
Sherrice Kelly	Lighting Design
Matt Lescault-Wood	Sound Design
Angelica Ynfante	Properties Design
Maria Orozco	Stage Manager
Susan Chicoine	Public Relations
Nancy Richards	Marketing
Alice Cash	Assistant Director
David Atchison	Technical Director
Roseann McPhaul	Front of House, Usher & Concessions Coordinator

*SKINLESS is produced by special arrangement with Bruce Ostler, BRET ADAMS, LTD., 448 West 44th Street, New York, NY 10036. [www.bretadamsltd.net](http://www.bretadamsltd.net)*

*The script was developed with the support of the Kennedy Center (Washington DC), the National New Play Network (2012 MFA Playwrights Workshop), Flux Theatre Ensemble (New York, NY) and Rattlestick (New York, NY)*

*There will be a 15 minute intermission.*

## artist profiles

**Johnna Adams (Playwright)** received an Steinberg/American Theatre Critics Association Citation in April 2013 for her play *Gidion's Knot*. She is the 2011 recipient of the Princess Grace Award and a 2012 Finalist for the Susan Smith Blackburn Award. *Gidion's Knot* was published in the December 2012 edition of American Theatre Magazine. The Contemporary American Theatre Festival premiered *Gidion's Knot* in Shepherdstown, WV, in summer of 2012 and twelve regional productions are planned around the country for the 2013-14 season, including productions at InterAct Theatre (Philadelphia), Profiles (Chicago), Kitchen Dog (Dallas), Stages (Houston) and Furious Theatre Company (Los Angeles). Flux Theatre Ensemble (New York) produced her play *Sans Merci* in spring of 2013 in New York. The script was nominated for a New York Innovative Theatre Award for best play. Her play *Skinless* was developed at the 2012 MFA Playwrights' Workshop at the Kennedy Center and read at Rattlestick (New York) in winter of 2012. Her play *Lickspittles, Buttonholers, and Damned Pernicious Go-Betweens* was produced by Impetuous Theatre in autumn of 2013. Johnna's plays *Angel Eaters, Rattlers, 8 Little Antichrists, Sans Merci, Cockfighters* and *The Sacred Geometry of S&M Porn* are published by Original Works Publishing ([www.originalworksonline.com](http://www.originalworksonline.com)) and a forthcoming edition of *Gidion's Knot* will be published by Dramatists Play Service, Inc. Johnna graduated from the DePaul University Theatre School with a BFA in Acting and received a 2012 MFA in Playwriting from Hunter College with Tina Howe.

### The Cast

**Lisel Gorell-Getz (Marigold Wells)** Previously seen with MOXIE Theatre in *Counterweight* (co-pro with La Jolla Playhouse), *Dead Man's Cell Phone*, *The Crucible* (co-pro with Intrepid Shakespeare) and *Bluebonnet Court* (co-pro with Diversionary). Other San Diego credits include: *Exit Interview, Tortilla Curtain, In the Next Room: or, the Vibrator Play* and *Intimate Apparel* (San Diego REPertory); *9 Parts of Desire* (Mo'olelo Performing Arts); *Don't Dress for Dinner, The Bungler* (NCRT); *Biedermann and the Firebugs* (Cygnet); *Current Nobody* (La Jolla Playhouse); *Macbeth, Valparaiso* (Sledgehammer); *Valhalla, Wrinkles, Cloud 9, Psycho Beach Party* (Diversionary- Associate Artist); *Twelfth Night* (NVA); *Game of Love and Chance* (Moonlight Stage). Lisel trained at Ithaca College and the British American Drama Academy and is Director of Education at MOXIE Theatre.

**Jo Anne Glover (Zinnia Wells)** Founder and Managing Director of MOXIE Theatre. Jo Anne has worked in New York, Los Angeles, and regionally. San Diego credits include *Hickorydickory, Exit Interview, Zoot Suit, In the Wake, Dead Man's Cell Phone* (SDCC Best Actress Nomination), *Our Town, Or, The Norman Conquests, The Receptionist* (SDCC Best Supp. Actress), *Summer and Smoke, Expecting Isabel, Drink Me, Rabbit Hole, Bleeding Kansas, The Listener, Bluebonnet Court, Devil Dog Six, WET, Miss Witherspoon, Dog Act, Limonades Tous les Jours* (Patte award, Best Actress), *Pulp, Kimberly Akimbo, Hamlet, Stop Kiss, and Othello*. In addition to her work as an actress, she has worked as a producer in New York and L.A.

**Rhona Gold (Sylvia Diaz)** has appeared in a number of Moxie productions including *Eurydice, Drink Me, The Crucible* and *Expecting Isabel*. She has also appeared in *Enchanted April, Steel Magnolias, The Music Man*, and *Guys & Dolls* at Lambs Players Theatre. She lives in University Heights with her husband, actor J.M. Ross.

**Amanda Morrow (Chrissy Wells)** Amanda Morrow is thrilled to be performing in her second show at Moxie Theatre! She is an Ensemble Member at New Village Arts Theatre ([www.newvillagearts.org](http://www.newvillagearts.org)), Co-owner of Pannikin Coffee & Tea in La Jolla, Actress, Dancer, & Yogi. Recent credits include: *Seascape, NVA; Much Ado About*

*Nothing, NVA, Coming Attractions, Moxie, Waving Goodbye, NVA, Dancer for Afta Shock Dance Troupe, Culture Shock, San Diego; Picasso at the Lapin Agile, NVA, Be Aggressive, NVA; Bulrush, NVA (Assistant Director); A Christmas Carol, Cygnet Theatre; Sailor's Song, NVA (reprise); Dancing at Lughnasa, NVA, Off the Ground, NVA; Sailor's Song, NVA - awarded 2007 Best Ensemble in San Diego; Waiting For Lefty, Palomar College; Hamlet, NVA. Upcoming: Bug (January 2014) Ion Theatre.*

**Erin Petersen (Bluebell Wells)** has most recently been seen in Moxie's *Hickorydickory* and *Ten Cent Night*. She works closely with Intrepid Shakespeare Company as their Internship Program Manager and can be seen conjuring evil in their upcoming production of *Macbeth*. Erin enjoys working as a director, choreographer and teaching artist with young San Diego artists.

**Anna Rebek (Emmi Falco)** Anna is thrilled to be working at MOXIE again where strong chicks rule. She was last seen as Cat in their production of *References to Salvador Dali Make Me Hot*. Anna studied theater at Yale and since then has been touring with 108 Productions company of Terrence McNally's *Corpus Christi*. She is also a core actor for Burning Shade Production Films in LA. Anna would like to thank this awesome team, her dad, db, her church family at MCC, Kipp and Brian for their support.

#### Production and Artistic Staff

**Delicia Turner Sonnenberg (Director)** is the founding Artistic Director of MOXIE Theatre, where she has directed many award winning productions. Other San Diego directing credits include plays for: Mo'oeo, Ion Theatre, San Diego REP, Cygnet Theatre, New Village Arts, Diversionary, SDSU, Eveoke Dance Theatre and The Playwrights Project. Honors: TCG's New Generations Program: Future Leaders, San Diego REP; SD Theatre Critics Circle's Des McAnuff New Visions Award and "Craig Noel" awards; Patte awards; Women's International Center Living Legacy Award; Van Lier Directing Fellowship, Second Stage Theatre, NY; Drama League's Directors Program, NY; and a Small Business Leader of the Year awarded by Senator Christine Kehoe. Delicia is married to designer Jerry Sonnenberg and proud mama of August and Zoë.

**Jerry M. Sonnenberg (Scenic Design)** is a theatre scenery designer and television art director based in San Diego; recent theatre credits include: *The Piano Lesson* at Cygnet, *Wet* at Moxie Theatre, *Proof* and *Crowns* at San Diego Rep. Recent art direction credits include "Let's Make a Deal," "Jeopardy!" and *Lincoln Heights*. Jerry Received his MFA from UCSD School of Theatre and Dance.

**Jacinda Johnston-Fischer (Costume Design)** most recently designed *Oleanna* with Intrepid Shakespeare Company and *Hickorydickory* with Moxie; and is currently Cygnet Theater Company's in-house costumer.

**Sherrice Kelly (Lighting Design)** Sherrice is a San Diego based lighting designer. Recent designs include *Freedom of Speech*, *A Man, His Wife, and His Hat* (Moxie Theatre) *The Coronation of Poppea* (Opera Neo) *The Mountaintop*, *Clybourne Park* (San Diego REP), *The Hound of the Baskervilles* (North Coast Rep), *Cry Old Kingdom*, *The Rest is Silence*, *Spring Awakening*, *Kasimir & Karoline*, and *Muzungu* (UC San Diego). Originally from Orange County Sherrice holds a BA in Theater Arts from UC Santa Cruz and an MFA in Lighting Design from UC San Diego. sherrice.weebly.com

**Matt Lescault-Wood (Sound Design)** *Dying City*, *It's A Wonderful Life*, *History Boys*, *Mauritius*, *Noises Off*, *Sweeney Todd*, *Private Lives*, *Cabaret*, *Little Shop of Horrors*, *Glass Menagerie*, *A Behanding In Spokane*, *Dirty Blonde*, *Man of La Mancha*, *A Christmas Carol*, *Assassins*, *Company* (Cygnet); *Wit*, *I Love You Because*

(North Coast Repertory Theatre); *Picasso at the Lapin Agile* (USD); *Request Program*, *Cripple of Inishmaan* (ion); *Butcher of Baraboo*, *Dog Act*, *Expecting Isabel*, *Eurydice* [2010 San Diego Critics Circle Nominee], *Eleemosynary*, *The Crucible*, *Toughest Girl Alive*, *Ten Cent Night*, *Dead Man's Cell Phone*, *Coming Attractions*, *Hickorydickory*, *References To Salvador Dali Make Me Hot* (Moxie); *Siderian* (BANG), *Richard II*, *Hamlet* (Intrepid), *The Break-Up/Break-Down*, *Ragnarok*, *Deconstruction of A Drag Queen* (Circle Circle dot dot); *Seascape* (New Village Arts). Matt holds a degree in Theatre Design and Technology from SDSU.

**Angelica Ynfante (Properties Design)** Angelica is in her fifth season as props designer and/or technical director for MOXIE. She works as props mistress with San Diego Rep, Scripps Ranch as well as designs props for Cygnet Theatre. A Texas State University graduate with a BFA in theatre, she spent five years travelling and working in theatres across the US and Mexico.

**Maria Orozco (Stage Manager)** Previous SM/ASM credits include: *The Trestle at Pope Lick Creek*, *The Toughest Girl Alive* (MOXIE Theatre), *Grey Gardens* (ion Theatre), *Harmony*, *Kansas* (Diversionary Theatre), *A Beheading in Spokane* (Cygnet Theatre), *Kid Arthur* (The Space Theatre, London), *New Voices* (San Diego Dance Theatre), *Les Miserables* (Verge Theatre), *Little Women The Musical*, *Eurydice*, *The Labyrinth of Desire*, *The Clean House* (San Diego State University). She holds a bachelor of arts degree from San Diego State University in Theatre Arts with an emphasis in stage management.

**Susan Chicoine and Nancy Richards (Public Relations and Marketing)** are marketing and management specialists who are delighted to be a part of this MOXIE team. Having worked on innumerable Broadway, Off-Broadway and institutional theatre productions together and separately for twenty+ years (along with our third partner General Manager Ed Nelson), our team is now available for local theatre consulting needs. A San Diego native, Susan has worked for San Diego Rep, SD Art + Sol, and Broadway/San Diego, and is currently Public Relations Manager for the Reuben H Fleet Science Center.

**Alice Cash (Assistant Director)** recently graduated with a degree in Theatre, Art History, and French from Georgetown University. She previously worked with MOXIE on *Victoria Martin: Math Team Queen*. She's happy to be back in sunny San Diego and hopes to soon figure out her life path.

**David Atchison (Technical Director)** David Atchison acquired his passion for theatre arts as a company member of the Miami's Acme Acting Co. Acme Acting Company at that time was part of the hub of the performance art scene in Miami and David was able to work with a diverse group of artists from all over the world. Working with his friend and mentor Mr. Eric Fliss, David was inspired to become a lighting designer focusing his energy on dance. David went on to work for The New World School of the Arts where he was the Technical Director and resident lighting designer for the dance department. While David was at New World he designed the lighting for local and touring dance companies, including the Miami Dance Sampler, Florida Dance Series and assistant designer for the Florida Dance Festival.

Since moving to San Diego in 2000 David has worked with many local Dance companies including Eveoke Dance Theatre, California Ballet, Civic Youth Ballet, San Diego Academy of Ballet, PGK Project and Patricia Rincon Dance Collective. David also worked for 9 years with Eveoke Dance Theatre on their Celebrate Dance Festival and 5 years as stage manager for San Diego's Nation of Dance festival. He was the creator and co-producer of the Emerge Dance Festival, a showcase of San Diego's emerging dance artists. Recently David has been busy being a dad and weekend gardener. He is very happy to be working with Moxie.