

PRELUDE 7 PM

Lecture by Benjamin Roe:
**"Romantic Epicenter: Schumann,
 Brahms and Dvořák"**

As Robert Schumann championed a young Johannes Brahms, Brahms in turn mentored Antonin Dvořák. Benjamin Roe traces the stylistic ties that bind the three composers together, as well as the traits that enabled all three to make unique and distinct contributions to the world of chamber music.

La Jolla Music Society's 45th Anniversary season is supported by The City of San Diego Commission for Arts and Culture, the County of San Diego Community Enhancement Fund, the National Endowment for the Arts, ResMed Foundation, Sempra Energy, The Westgate Hotel, Conrad Prebys and Debbie Turner, Brenda Baker and Steve Baum, Joan and Irwin Jacobs, The Frieman Family, Rita and Richard Atkinson, Brian and Silvija Devine, Sam B. Ersan, Kay and John Hesselink, June and Dr. Bob Shillman, Jeanette Stevens, and an anonymous donor.

*The Revelle Chamber Music Series is underwritten by Medallion Society members:
 Kay and John Hesselink*

*Many thanks to our Restaurant Partner:
 Tapenade Restaurant*



THE CHAMBER
 MUSIC SOCIETY OF
 LINCOLN CENTER

FRIDAY, NOVEMBER 8 • 8 PM • MCASD SHERWOOD AUDITORIUM

ROMANTIC EPICENTER

Juho Pohjonen, *piano*; Kristin Lee, *violin*;
 Arnaud Sussmann, *violin*; Paul Neubauer, *viola*; David Finckel, *cello*

DVOŘÁK
 (1841-1904)

Terzetto in C Major for Two Violins and Viola, Opus 74

Introduzione: Allegro ma non troppo—

Larghetto

Scherzo: Vivace

Tema con variazioni: Poco adagio—Molto allegro

Kristin Lee, Arnaud Sussmann, *violins*; Paul Neubauer, *viola*

SCHUMANN
 (1810-1856)

Trio No. 2 in F Major for Piano, Violin, and Cello, Opus 80

Sehr lebhaft

Mit innigem Ausdruck

In mässiger Bewegung

Nicht zu rasch

Juho Pohjonen, *piano*; Arnaud Sussmann, *violin*; David Finckel, *cello*

INTERMISSION

BRAHMS
 (1833-1897)

Quintet in F Minor for Piano, Two Violins, Viola, and Cello, Opus 34

Allegro non troppo

Andante, un poco adagio

Scherzo: Allegro

Finale: Poco sostenuto—Allegro non troppo

Juho Pohjonen, *piano*; Arnaud Sussmann, Kristin Lee, *violins*;
 Paul Neubauer, *viola*; David Finckel, *cello*

*The Chamber Music Society of Lincoln Center last performed
 for La Jolla Music Society's in the Revelle Chamber Music Series on November 10, 2007.*



THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER

Co-artistic director of the Chamber Music Society, cellist **David Finckel** leads a multifaceted career as a concert performer, recording artist, educator, administrator, and cultural entrepreneur. He appears extensively with duo partner pianist Wu Han and in a piano trio alongside Emerson Quartet violinist Philip Setzer. Along with Wu Han, he is the founder and artistic director of

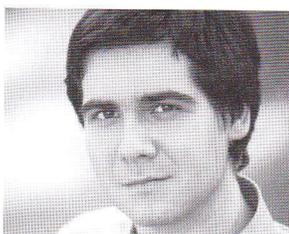
Music@Menlo, Silicon Valley's chamber music festival.

Violinist **Kristin Lee** enjoys a vibrant career as a soloist, recitalist, and chamber musician. As a recitalist, she has performed at Ravinia, Steinway Hall, the Metropolitan Museum, the Louvre, the Kumho Art Gallery, and throughout northern Italy. She has made chamber music appearances at Music@Menlo, Sarasota, Festival Mozaic, and Festicamara de Medellin and she has performed concertos with orchestras throughout the US and abroad.

Violist **Paul Neubauer's** exceptional musicality and effortless playing distinguishes him as one of his generation's quintessential artists. This season he will premiere a viola concerto by Aaron Jay Kernis with the St. Paul Chamber Orchestra and the Los Angeles Chamber Orchestra. He has appeared as soloist with over 100 orchestras, including the New York Philharmonic, Los Angeles Philharmonic, National Symphony, and San Francisco Symphony.

Juho Pohjonen has attracted great attention as one of Finland's most intriguing and talented pianists. He has performed with the Los Angeles Philharmonic, San Francisco Symphony, Atlanta Symphony, Danish National, Malmö, Finnish Radio Symphony, Swedish Radio Symphony, Scottish Chamber Orchestra, and Lahti Symphony, with which he toured Japan. His debut recording *Plateaux* features works by Scandinavian composer Pelle Gudmundsen-Holmgreen.

Winner of a 2009 Avery Fisher Career Grant, violinist **Arnaud Sussmann** is a multi-faceted and compelling artist who has performed as a soloist at Carnegie Hall, Avery Fisher Hall, the Wigmore Hall, the Kennedy Center, the Smithsonian Museum, and the Louvre Museum. He has appeared with the New York Philharmonic, American Symphony Orchestra, Jerusalem Symphony, and the Stamford Symphony.



VADYM KHOLODENKO, *piano*

In June 2013 Vadym Kholodenko became the recipient of the prestigious Nancy Lee and Perry R. Bass Gold Medal at the Fourteenth Van Cliburn International Piano Competition.

The first musician in his family, pianist Vadym Kholodenko was born in 1986 in Kiev, Ukraine. In 2004 he was awarded the Russian Youth National Prize "Triumph", and in 2005 moved to Moscow to study at the Moscow State Conservatory under the tutelage of the Honoured Artist of the USSR, Professor Vera Gornostaeva. In 2011 he won First Prize at the Schubert Piano

Competition (Dortmund, Germany) and in 2010 First Prize at the Sendai Piano Competition (Sendai, Japan), preceded by another notable victory at the Maria Callas Competition in Athens, Greece, where he received the Grand Prix. The special Maria Callas' commemorative concert at the Herod Atticus theatre marked his debut with the "New Russia" Orchestra, led by the orchestra's Chief Conductor, Yuri Bashmet. Mr. Kholodenko has enjoyed an enriching collaboration with Yuri Bashmet and the orchestra since.

Mr. Kholodenko has played in recital and as soloist with orchestras throughout Russia, USA, Europe and Asia, and has collaborated with many distinguished conductors including Vladimir Spivakov, Alexander Rudin and Eugeny Bushkov. Since 2007 he has worked with pianist Andrey Gugnin, subsequently founding the duet iDuo, touring throughout Europe and Russia, and recording together. Mr. Kholodenko has recorded CDs featuring works by Schubert, Chopin, Rachmaninoff and various contemporary composers.



AUDRA McDONALD, *vocalist*

Audra McDonald is unparalleled in the breadth and versatility of her artistry as both a singer and actress. With five Tony® Awards, two Grammy® Awards and a long list of other accolades to her name, she is among today's most highly regarded performers. Blessed with a luminous soprano voice and an incomparable gift for dramatic truth-telling, she is equally at home on Broadway and opera stages as in roles on film and television. *The New York Times* remarks that she is "ravishing of voice and Olympian of stature, she's an overwhelming presence." In addition to her theatrical

work, she maintains a major career as a concert and recording artist, regularly appearing on the great stages of the world.

Ms. McDonald received her classical vocal training at the Juilliard School. A year after graduating, she won her first Tony® Award for Best Performance by a Featured Actress in a Musical for *Carousel* at Lincoln Center Theater. On the