

NORTH COAST REPERTORY THEATRE

David Ellenstein
Artistic Director

Bill Kerlin
Managing Director

presents

Broken Glass

By Arthur Miller
Directed by Rosina Reynolds

Scenic Designer:
Marty Burnett

Lighting Designer:
Matthew Novotny

Costume Designer:
Alina Bokovikova

Props & Set Dressing:
David Medina

Assistant Director:
Jay Mower

Hair and Wig Design:
Peter Herman

Stage Manager:
Aaron Rumley*

Original Music Composed by
Michael David Singer

CAST

Phillip Gellberg.....	Ralph Elias*
Sylvia Gellberg.....	Elaine Rivkin*
Dr. Harry Hyman.....	David Ellenstein*
Margaret Hyman	Shana Wride*
Stanton Case.....	John Herzog*
Harriet.....	Kerry McCue*

Place: Brooklyn, NY

Time: 1938

There will be one 15 minute intermission.

*This production has been made possible by
the generosity of Lee & Frank Goldberg*



Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

*The actor or stage manager appears through the courtesy of Actors' Equity Association, the union of professional actors and stage managers in the United States

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Arthur Miller (Playwright) was born in New York in 1915. During his lifetime, Miller amassed numerous awards, including three Tony Awards, A Tony Lifetime Achievement Award, two Emmy Awards, the Peabody Award, and the Pulitzer Prize. Among his critically acclaimed plays are *All My Sons*; *Death of a Salesman*; *A View from the Bridge*; and *After the Fall*. Miller was often in the public eye, appearing before the House Un-American Committee, where he refused to name names. He likened the hearings to the Salem Witch trials, the impetus for his most performed play, *The Crucible*. His brief marriage to screen icon Marilyn Monroe fascinated the public and brought unwanted publicity to the scholarly author. Miller died in 2005..



Rosina Reynolds (Director) North Coast Repertory Theatre: *Educating Rita*; *Glorious*; *Don't Dress For Dinner*; *Relatively Speaking*; *Importance of Being Earnest*; *Travesties*; *An American Daughter*; *The Sum of Us*; *Blithe Spirit*; *Corpse*; *Rough Crossing*; *Chekov in Yalta*. San Diego Repertory Theatre: *Bad Dates*. Cygnet Theatre: *Atwater*; *Fixin' to Die*. Renaissance Theatre: *Caretaker* (San Diego Critics Circle Award). Compass Theatre: *Three Days of Rain*. Fritz Theatre: *Vigil*. Hahn Cosmopolitan Theatre: *Marvin's Room*. Diversionary Theatre: *Happy Endings are Extra*; *Twilight of the Golds*; *Beautiful Thing*; *Wrinkles*; *Another American*; *Asking and Telling*; *Gross Indecency*; *The Three Trials of Oscar Wilde*; *Breaking The Code*; *Lot's Daughters*.

This artist sponsored by Dr. Charles & Judy Wheatley.



Ralph Elias* (Phillip Gellberg) has acted on regional theatre stages and Off-Broadway, as well as having directed 32 professional productions. In 2008, he won critical plaudits for his performance in North Coast Rep's *A Shayna Maidel*. And appeared in the world premiere of *Rocket City*, directed by David Ellenstein at the Alabama Shakespeare Festival. He had previously directed David in NCRT's successful 2003 production of Donald Margulies' *Sight Unseen*. Regional credits include the Old Globe Theatre's American premiere of Alan Ayckbourn's *Mr. A's Amazing Maze Plays*, Edward Albee's *The Goat, or Who Is Sylvia?* at the San Diego Rep, and playing every character other than Lynn Cohen's *Emma Goldman* at Indiana Repertory Theatre. He performed opposite Dianne Wiest in *The Dybbuk* and with Robert Prosky in *Death of a Salesman* at Washington's Arena Stage, and has acted at Maryland Shakespeare Festival, Blackfriars Theatre, Equity Library Theatre, The Open Space Theatre and Trinity Repertory Theatre. From 1988 to 1995, Mr. Elias was artistic director of Blackfriars Theatre, described as "a San Diego treasure" by the city's Commission for Arts and Culture. His innovative production of I. B. Singer's *Teibele and Her Demon* won an array of San Diego Critics Circle and Drama-Logue awards; among

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several similarly acclaimed shows were John Patrick Shanley's *Danny and the Deep Blue Sea* and Sam Shepard's *The Unseen Hand*. His unique staging of Beth Henley's *Abundance* became the first American production ever seen in Far-Eastern Russia, where he has since directed four productions for the Maxim Gorky Theatre of Vladivostok, including Shakespeare's *Romeo and Juliet* in 2005. *Broken Glass* marks Ralph's return to theatre after five years as caregiver for his wife Allison, to whom his performance is dedicated.

This artist sponsored by Rafael & Marina Pastor.



Elaine Rivkin* (Sylvia Gellberg) is returning to North Coast Rep after playing Sarah in last season's *The Lover*. Most recently, she played Mrs. Clandon in Shaw's *You Never Can Tell* with Remy Bumppo Theatre in her hometown, Chicago. Other Chicago credits: *Pyretown* and *Tree* (Victory Gardens); *Picasso at the Lapin Agile*, *Libra* and *The Crucible* (tya) (Steppenwolf); *The Cider House Rules*, *The Homecoming*, *Conquest of the South Pole*, *Hushabye Mountain*, *Pride's Crossing*, *Beautiful Thing*, *Speaking in Tongues*, *Remembrance*, *Mann Ist Mann*, *Salt of the Earth*, *Hellcab* and many others (Famous Door); *Night Mother* (Hancock Productions); *Execution of Justice* (About Face); *St. Colm's Inch* (Chicago Dramatists) *La Bete* (Pegasus). Outside Chicago: *Hellcab* (Singapore Arts Fest); *The Early Girl* (Edinburgh Fringe Fest). Film: *In the Name of God*; *Punched in the Gut*; *684 Brewster*; and *Living in the Edge*. Elaine is a proud member of SAG-AFTRA and AEA. Special thanks to Suzi Resnik: XOXO

This artist sponsored by Julia, Eric & Alexa Querin.



David Ellenstein* (Dr. Hyman) In thirty five years as a proud member of Actors Equity Association, David has acted in more than 100 productions at theatres from coast to coast. Highlights include the title roles in *Hamlet* at the Los Angeles Repertory Company and *RICHARD III* at California Shakespeare Festival, "Calisto" in *The Illusion* and "Harker" in *Dracula* at the Arizona Theatre Company, "Stanley" in *Broadway Bound* at the Alaska Rep and Gaslamp Quarter Theatre, "Chrysale" in *Learned Ladies* and Editor Webb in *Our Town* at Theatricum Botanicum, "Tevey" in *Fiddler On The Roof* at Moonlight Stages, and "Waxman" in *Sight Unseen*, "Matt" in *Talley's Folly* and "Kahn" in *My Name Is Asher Lev* right here at North Coast Rep where David has served as Artistic Director since 2003. Acting credits include over three dozen film and television appearances. See Artistic Director bio for directing credits.

This artist sponsored by Dr. Allen & Judy Moffson.

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Shana Wride* (Margaret Hyman) has worked both locally and regionally as an actor and director. She was last seen many years ago at North Coast Rep in *The Hasty Heart*. Other acting credits include Cygnet Theatre's production of *Private Lives* (Craig Noel Critic's Circle Award); San Diego Repertory Theatre: *Women Who Steal*, *A Christmas Carol*, *Suds*, *Working*, *Six Women with Brain Death*; Diversionary Theatre: *The Further Adventures of Hedda Gabler*, *Next Fall*; Sledgehammer Theatre: *New*, *Shadowy Waters*, *No Time Like The Present*; Shakespeare Festival Los Angeles: *A Midsummer Night's Dream*, *Twelfth Night*, *Merry Wives of Windsor*; The Colony Theatre: *Indoor/Outdoor*; Open Fist Theatre: *Macbeth*, *Fen*, *Wooden Brecks*, *Measure for Measure*; Gaslamp Theatre: *Heidi Chronicles* and *Lips Together, Teeth Apart*; Idaho Shakespeare Festival: *Henry IV Parts 1 & 2*, *Love's Labor's Lost*. Directing credits include: *Mistakes Were Made* for Cygnet Theatre; *Walter Cronkite is Dead* for San Diego Repertory Theatre; *Or for Moxie Theatre*; *Anita Bryant Died for Your Sins* for Diversionary Theatre and *Who's Afraid of Virginia Woolf?* for Compass Theatre. While living in Los Angeles, she co-hosted the nationally syndicated radio show, "Women Aloud" with actor/comedienne Mo Gaffney.

This artist sponsored by Barbara Burrill & Dennis Cooper.



John Herzog* (Stanton Case) NCRT: Worcester in *Henry 4.1*, Walter in *King Of The Moon*, Manders in *Ghosts*, Stephano in *The Tempest*, Dr. Kelekian in *Wit*, Duncan in *Leading Ladies*. Broadway and National Tours: *Hair*, *Crimes Of The Heart*. Regional: Laguna Playhouse, Kingsmen Shakespeare, Fullerton Civic Light Opera, Portland Stage Co., Indiana Repertory Theatre, Delaware Theatre Co., Arizona Theatre Co., Mark Taper Forum-New Works, Los Angeles Repertory Co., Oregon Shakespeare Festival and more. Roles: Prospero in *The Tempest*, Petruchio in *'Shrew*, Malter in *The Chosen*, Marc in *Art*, Macheath in *Threepenny Opera*, Sky Masterson in *Guys and Dolls*, Ben Stark in *Rocket to the Moon*, William Inge in *Touched* and dozens more. Filmwork: *Rogues*, *Human Highway*, *Persecuted*. TV: *One Life To Live*, *Making A Living*, etc. Visit his website for a full resume at www.johnherzog.com. Proud member of Actors Equity Association since 1969 but by far his proudest production is his daughter Molly.

This artist sponsored by Darlene Shiley.



Kerry McCue* (Harriett) Kerry is new to San Diego, having just relocated from Phoenix, AZ. She was last seen in *Perfect Wedding* here at NCRT. Other favorite credits include *Lost in Yonkers*, and *It's a Wonderful Life* at Arizona Theatre Company, *Rabbit Hole*, *The Lieutenant of Inishmore*, and *Time Stands Still* at Actors Theatre of Phoenix, *Trainspotting* and *Psychosis 4.48* at Stray Cat Theatre, *Hamlet* and *Richard III* at the Shakespeare Theatre, and *A Midsummer Night's Dream* at Southwest Shakespeare. Kerry has also appeared in commercials for Mercedes, Volkswagen, and the Arizona

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Lottery as well as independent films, music videos, and voice-over work. She was a Neihardt scholar at Wayne State College where she earned Honors BFAs in Theater & English Literature, and she was an Acting Apprentice at the Tony award-winning Williamstown Theatre Festival. Kerry is a proud member of Actors' Equity Association.

This artist sponsored by Seth & Lorraine Stamoulis Surnamer.

Design Team & Crew

Marty Burnett (Scenic Design) Marty begins his 22nd season as Resident Designer/ Technical Director at North Coast Rep. He has designed the last 150 shows. Other venues include Laguna Playhouse, Portland Stage Company, Drury Lane (Chicago), Claridge Hotel (Atlantic City), Union Plaza, Sahara Hotel, Hacienda in Las Vegas, Coronado Playhouse, Scripps Ranch Theater, Harrahs Lake Tahoe. Marty is a proud alumni of Creighton University in Omaha, Ne.

Matt Novotny (Light Design) Matthew recently designed the lighting for *Perfect Wedding, Becoming Cuba, The Odd Couple, Time Stands Still, Educating Rita, The Underpants, Dames at Sea, Two by Pinter: The Lover and The Dumb Waiter, THIS, Visiting Mister Green, Lend Me A Tenor, Five Course Love, My Name is Asher Lev, King O- the Moon, Ghosts, Glorious, I Love You Because, Old Wicked Songs, Rabbit Hole, Shipwrecked!, The Dresser, Don't Dress for Dinner, Mornings at Seven, Baby and Rashomon* at North Coast Rep. He's currently the Director of Production for Lyric Opera San Diego. Lighting designs include: *Iolanthe, The Merry Widow, The King and I, Countess Maritza, and The Mikado.* San Diego: *Das Barbecu, The Wiz, West Side Story and Rumors.* Regional: *Yankee Doodle Dandy* (Seattle), *Noises Off!* (Boston), *The Game*, (Washington DC) and *Primal Twang*, a guitar concert featuring six Grammy-winning artists. Matthew holds a BA in Technical Theatre from San Diego State University, and an MFA from Boston University.

Alina Bokovikova (Costume Design) Alina is thrilled to work with this great theatre again. Her last credits include: *Becoming Cuba* (World Premiere), *The Odd Couple, The Underpants, THIS, Henry IV* (North Coast Rep) *The Man His Wife and His Hat* (Moxie Theatre), *A Raisin in the Sun* (Moxie), *Les Noces* (ballet), *The Great American Trailer Park Musical* (SD Rep), *Hedda Gabler, Joe Turner's Come and Gone, Stereoblind* (Dance film), *Phantom Band, Camino Real* (Patté Award), *Beehive the Musical, Good Doctor, La Traviata.* Alina has a MFA in Costume Design from UC San Diego and Masters Degree in Education from Russia, so teaching theatre is one of her favorite activities. She is an instructor for Costume Design at UC San Diego and for History of Costume at FIDM.

David Medina (Props and Set Dressing) David is proud to be working for the North Coast Rep as Properties Designer. He spends his days as the Properties Buyer for The Old Globe Theatre Prop Shop and has worked on over 85 shows for The Globe. David has been the Prop Master at Diversionary Theatre for the past 6 seasons. He has also been designing for the MFA and undergrad Program at The University of San Diego for the past 3 seasons.

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David is a Photographer, Painter, Floral Designer, Wedding Designer, and a great dancer! Thank You for supporting the Theatres in San Diego and for keeping artists like myself and many more working in an exciting creative field.

Aaron Rumley* (Stage Manager) North Coast Repertory Theatre: *Two by Pinter: The Love and the Dumb Waiter, THIS, The Lion in Winter, Heroes, Lend Me A Tenor, My Name is Asher Lev, The Drawer Boy, Becky's New Car, Voice of the Prairie, Ghosts, Glorious!, Talley Folly, Over the Tavern, Rabbit Hole, The Dresser, Don't Dress for Dinner, Madagascar, Mornings at Seven, String of Pearls, Dracula, Rashomon, Wit, A Moon for the Misbegotten, Leading Ladies, Collected Stories, Halpern & Johnson, Romeo and Juliet, The Bungler, The Chosen, A Life in the Theatre and The Rainmaker.* North Carolina Theatre: *Talley's Folly, Picnic, The Miser and On Golden Pond.* Aaron received a B.A. in Theatre from the University of North Carolina at Wilmington, and is the production manager at the North Coast Repertory Theatre. Aaron is a Member of Actors' Equity.

This artist sponsored by Alan & Caryn Viterbi.

Jay Mower (Assistant Director) Jay is pleased to be back at NCRT after working as A.D. on last season's *Time Stands Still* (David Ellenstein, Dir.). He has also directed two staged readings at NCRT: *The Retaliation Defense* and *The Rape of the Chambermaid*. Jay has directed over 50 community theatre and semi-professional productions throughout the San Diego area. He has won 5 Aubrey Awards and 7 PowPAC Awards for Direction. Many of his shows are also multiple Aubrey Award winning productions including, *I Do!, I Do!* and *The Diary of Anne Frank* at Patio Playhouse, *To Kill A Mockingbird* at Scripps Ranch Theatre, *Angel Street, Lips Together, Teeth Apart, A Streetcar Named Desire, and Independence* at PowPAC. Some of Jay's other favorite productions include: *The House of Yes* at Compass Theatre, *110 in the Shade* at the California Center of the Arts - Escondido, *Eat Your Heart Out* at the Poway Center for the Performing Arts, *Shadowlands, A Doll's House, Dinner With Friends, and Wait Until Dark* at PowPAC, *It's Just Sex, Ordinary People and An Inspector Calls* at Onstage Playhouse, *Cactus Flower* at La Jolla Stage Company, and *Nuts and I'm Not Rappaport* at Patio Playhouse. He would like to thank Rosina and David for this wonderful, inspirational and educational experience!

Ryan Ford (Associate Production Manager) Ryan is a proud staff member here at NCRT as the Associate Production Manager. Previous works at NCRT include: as stage manager: *The Odd Couple*; as a sound mixer; *Dames at Sea, Honky Tonk Angels, and Back to Bacharach and David*; as ASM/PA; *Dracula, String of Pearls, Madagascar, A Shayna Maidel, Tuesdays with Morrie, and Leading Ladies.* Around San Diego, Ryan has worked as a stage manager at several theatre companies including Moxie, ion, Diversionary, Cygnet, Intrepid Shakespeare and San Diego Rep. Favorite productions include *Twist* (Diversionary), *A Hammer A Bell and A Song to Sing* (SDRep), *King John* (Intrepid) and *Angels in America* (ion). Ryan holds a B.A. in Theatre Arts from UCSD.

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Andrea Gutierrez (Production Assistant) Andrea previously worked with NCRT on their production of *A Man with a Load of Mischief* and *Educating Rita*. Andrea has had the opportunity to work in many venues around San Diego including The Old Globe, The La Jolla Playhouse, and Starlight Theater. Since graduating from UCLA's TFT Program, she has spent much of her time stage managing productions performed for, and by youth around San Diego; including productions of *Les Mis*, *Spring Awakening*, *A Year with Frog and Toad*, *CATS*, and most recently *Shrek: The Musical*. As a fourth generation San Diegan, she looks forward to working with and enriching the lives of those in her hometown for years to come.

Vanessa M. Thomas (Production Assistant) Vanessa is happy to be returning to North Coast Repertory Theatre where she previously worked backstage on *The Odd Couple*. She just finished a summer working backstage at Moonlight Amphitheater where the highlight of her season was being a fly operator for *Wizard of Oz*. She is excited to continue working with North Coast Repertory Theater and be a part of this amazing show.

John Finkbiner (Scenic Artist) John has been a member of the NCR staff for nearly three years. His favorite shows are *Halpern and Johnson*, *SHIPWRECKED!*, *The Dresser* and *Jacques Brel*. John received his BA degree at UCLA's School of Theater, Film and Television in 1991. John is also an accomplished singer/songwriter and performs with his band, the Stereotypes. His music has been featured on Showtime's "Californication", Fox's "Bones" and NBC's "Knight Rider", among others. John lives with his wife Judi and his son John Gibson in Leucadia.

Michael David Singer (Composer) Michael David Singer resides in Escondido, California and Oberhofen, Switzerland. Mr. Singer composes music for piano, cello, and orchestra, most recently including the 2012 cello and piano sonata recording *Dialogue of Equals* he performed with San Diego Symphony cellist Chia-Ling Chien. For further information, please visit his website at michaelsingermusic.com.

Aaron Rumley (Production Manager)

Colleen McCamy (Costume Intern)

