



NEW VILLAGE ARTS T H E A T R E

WAIT UNTIL DARK

Written by Frederick Knott

Directed by **Kristianne Kurner***

Scenic Design
Tim Wallace*

Lighting Design
Chris Renda*

Sound Design/
Assistant Director
Justin Lang^**

Costume Design
Kate Bishop

Stage Manager
Elijah Howlett

Properties Design
Kacia Castelli

Asst Stage Manager
Anton Maroun

Fight Director
Benjamin Cole

Starring (in order of appearance):

Eddie Yaroch: Mike Talman

Max Macke: Sgt Carlino

Daren Scott*^: Harry Roat Jr. and Sr.

Kristin Woodburn: Susy Hendrix

Brenon Christofer: Sam Hendrix

Abby DeSpain: Gloria

David Macy-Beckwith: Policeman #1

Anton Maroun: Policeman #2

WAIT UNTIL DARK runs 2 1/2 hours including one 15-minute intermission.

WAIT UNTIL DARK is presented by arrangement with Dramatists Play Service, Inc..

**Member of NVA's Ensemble ^ Member of Actors' Equity Association ^ Sponsored by Gail Tolleson*

PREVIEWS: SEPTEMBER 27 – OCTOBER 4, 2013 OPENING NIGHT: OCTOBER 5, 2013

NEW VILLAGE ARTS THEATRE • 2787 STATE STREET, CARLSBAD, CA 92008

www.NewVillageArts.org • (760) 433-3245

A BRIEF HISTORY OF WAIT UNTIL DARK○○○○○○○○

In 1966, Frederick Knott's production of WAIT UNTIL DARK opened at the Ethel Barrymore Theatre in New York City. The production was directed by Arthur Penn and ran for 374 performances before closing at the end of the same year.

Knott's script was then turned into a screenplay with the same title. The film, starring Audrey Hepburn as Susy and Alan Arkin as Roat, premiered on October 26, 1967. It was an artistic and commercial success, with Hepburn earning an Oscar nomination for her role and box office sales grossing over \$4,000,000. Its popularity continues today as evidenced by its current rankings -- #55 on AFI's "100 Years, 100 Thrills" list and #10 on Bravo's "100 Scariest Movie Moments."

DIRECTOR'S NOTES○○○○○○○○

What fun it has been to work on a classic thriller! Stage versions of thrillers are rare. While it is a fairly common genre in film, it can be hard to capture the elements of a thriller onstage. Frederick Knott (who also wrote DIAL M FOR MURDER) put together a crisp, taut script for us to play with, and we have a brave team of actors and designers to bring it to life for you.

One of my mentors in graduate school, Arthur Penn, was the director of the original Broadway production of this play (as well as many films, including BONNIE AND CLYDE). Mr. Penn was a firm believer in intimate, spontaneous, physical acting capable of surprising and entrancing an audience. Our team for WAIT UNTIL DARK has worked hard to create that kind of experience for you. We hope you are startled, scared and thrilled by what you see. Mr. Penn passed away three years ago, but I'm sure he would have been very proud of this work that will frighten and enliven you this evening.

Thanks for joining us. If you are afraid of the dark, I would suggest making good friends with the person sitting next to you -- you might need a hand to hold.
Have fun!

Kristianne

**THIS PRODUCTION MAKES USE OF SMOKE EFFECTS AND HERBAL CIGARETTES.
THERE WILL BE PERIODS OF TIME DURING THE FIRST AND SECOND ACT WHEN
THE AUDIENCE IS SUBMERGED IN TOTAL DARKNESS. IN THE EVENT OF AN
EMERGENCY OR IF YOU FEEL YOU NEED TO LEAVE THE SPACE, PLEASE NOTIFY
THE NEAREST USHER.**

THE CAST BIOS

BRENON CHRISTOFER (Sam Hendrix): NVA: *Much Ado About Nothing*, *The Trip to Bountiful*. Brenon regularly collaborates with local production companies Infrastructure Productions, In Vitro Films, and kill9tv on short films and web series. He is also the lead voice actor for the YouTube channel *Caleb Christofer Presents...Pop Motion Comics*. Brenon is delighted to be back at New Village Arts working with the amazing cast and crew of *Wait Until Dark*.

ABBY DESPAIN (Gloria): NVA: Debut. Abby is a 10-year-old student at Coastal Academy who is excited to make her NVA Debut! Previous work includes *Doctor Dolittle*, *A Little Princess*, *Phantom Tollbooth*, *Peter Pan*, *Schoolhouse Rock Live!* and *Annie* (San Diego Junior Theatre), *Willy Wonka* and *Charlotte's Web* (Encore Youth Theatre), and *Les Miserables* and *Evita* (PaccoArts). Abby would like to thank Sam Ginn for encouraging her to audition, Kristianne Kurner for giving her this opportunity, and the rest of the *Wait Until Dark* cast and crew for making this such a fantastic experience. Abby can next be seen as Anne in *The Diary of Anne Frank* at North Coast Rep Theatre School this November.

MAX MACKE (Sgt Carlino): NVA: *One Flew Over the Cuckoo's Nest*, *Much Ado About Nothing*, *Comedy of Errors*. Max is thrilled to be back at NVA. Other credits include Edmund in *Edward II @ Diversionary* and Humphrey Bogart in *Play it Again Sam @ Scripps Ranch*. Max is a founding member of Poor Players with whom he has appeared as Mercutio in *R&J*, Claudius in *Hamlet*, Enobarbus in *Anthony & Cleopatra*, and Falstaff in *Henry IV & Merry Wives of Windsor*. Max is now a proud father as well – his wife Amanda gave birth to a beautiful baby girl, Hannah, in December.

DAVID MACY-BECKWITH (Policeman #1/Fight Captain): NVA: *One Flew Over the Cuckoo's Nest*, *The Trip to Bountiful*, *Much Ado About Nothing*, *As You Like It*, *Summer and Smoke*, Playwrights Village: *Beginner's Heaven*. Favorite roles include Scrooge in *A Christmas Carol* (Temecula Valley Players) and Warnie Lewis in *Shadowlands* (American Coast Theater Company). Thanks to Cindee for all her love, support, and encouragement.

ANTON MAROUN (Policeman #2/Assistant Stage Manager): NVA: *Comedy of Errors*, Junior Ensemble Member. Anton is thrilled to be back on this stage once more! He now studies theatre and classical voice at MiraCosta college. Prior credits include: *Comedy of Errors* (New Village Arts), *Moonface Martin Star Theatre*, *Mercutio* (Truax Stage). He would like to thank his mom, dad and the whole New Village Arts Ensemble for welcoming him aboard. Enjoy the show!

DAREN SCOTT*^ (Harry Roat): NVA Ensemble Member: *Brilliant Mistake*, *The Santaland Diaries* ('09, '10 & '11), *Ah, Wilderness!*, *The Seven Year Itch*, *Be Aggressive*, *Humble Boy*, *Three Sisters*, *Crimes of the Heart*, *A Lie Of The Mind*, and *A Midsummer Night's Dream*. CYGNET THEATRE: *Love Song*, *The Invention Of Love*, *Biedermann And The Firebugs*, and *Las Meninas*.

DIVERSIONARY: *Execution Of Justice* and *A Bright Room Called Day* (co-produced with Backyard Productions). BACKYARD PRODUCTIONS: *Closer*; WOMENS REP: *Stop Kiss*; ELEPHANT PRODUCTIONS: *Fit To Be Tied*; RENAISSANCE THEATRE CO: *Of Mice And Men*; VANTAGE THEATRE: *Frankie And Johnny In The Claire De Lune* (directed by DJ Sullivan). Daren has directed *Of Mice and Men* and *Sweet Storm* for NVA and had a recurring role on *Terriers* (F/X), was a regular recurring character on *Fashion House* (Fox) and was a co-star on *The Ex List* (CBS). Thank you to his partner Michael Barnett for all that he does and all the support that he gives. Thank you to his theatre mom DJ Sullivan for everything, always.

KRISTIN WOODBURN (Susy Hendrix): NVA: *One Flew Over the Cuckoo's Nest*, *Much Ado About Nothing*. Kristin is thrilled to be working with this amazing group of people at NVA again! San Diego: *Leading Ladies* (Moonlight Stage Productions). NYC Credits: *Titus Andronicus*, *Plan Nine from Outer Space*, *Wars of the Roses* (the 8-play Shakespearean History Cycle), *Edward II*, *Airport Hilton* (originating the role of Connie), *The Memory of Water*, and *Twelfth Night*. Regional Credits: *Romeo & Juliet*, *The Crucible*, *King Lear*, *All's Well That Ends Well*, *Measure for Measure*, and *Les Liaisons Dangereuses*. Film: Lifetime *MOW "A Long Way Home"* with Meredith Baxter, *Hell on Earth*, *The Wicked*, and *Angel's Blade*. Kristin holds a BFA from the University of Arizona and received training at The Shakespeare Theatre in Washington, DC. Love to JBW.

EDDIE YAROCH (Mike Talman): NVA: *One Flew Over the Cuckoo's Nest*, *Much Ado About Nothing*, *As You Like It*, *The Seven Year Itch*, *Picasso At The Lapin Agile*, *Golden Boy*. La Jolla Playhouse: *The Car Plays*; Intrepid Shakespeare Company: *Midsummer – the Musical*, *Richard II*, *King John*, *Taming of the Shrew*, *Macbeth*; Cygnet: *Our Town*; Bang! at Diversionary: *Side Man*; Inukshuk's Terra Nova at 6th@Penn; NYC Fringe Festival: *Nobody Dies Forever*; London/Europe (touring): *Idunn & the Golden Apples*.

THE CREATIVE TEAM BIOS^{oooooooo}

FREDERICK KNOTT (Playwright): Mr. Knott was born in China of English parents in 1917 and earned a law degree from Cambridge University. He served in the British Army 1939-46, rising to the rank of major, and eventually moved to the United States. Mr. Knott did not write many plays — **Write Me a Murder** (1961) is the only other play listed in his recent Playbill biography — but his work is regularly seen in productions around the world. His yarns were well-crafted enough to inspire famous film versions. Alfred Hitchcock directed **Dial M for Murder** (with a screenplay by Mr. Knott) starring Grace Kelly in 1954, and Audrey Hepburn starred as a blind woman terrorized by thugs in the 1967 movie of **Wait Until Dark**. The latter story had a Broadway revival in 1998 starring Marisa Tomei and Quentin Tarantino. Frederick Knott died Dec. 17, 2002.

KRISTIANNE KURNER (Director): NVA Ensemble Member. Kristianne is the co-founder and Executive Artistic Director of New Village Arts, where she has directed such productions as *The Trip to Bountiful*, *Same Time, Next Year*, *Much Ado About Nothing*, *Summer and Smoke*, *The Santaland Diaries*, *Be Aggressive*, *Bulrushers*, *True West*, *Sailor's Song*, *The Waverly Gallery* and *A Lie of the Mind*. She has been seen on the NVA stages many times, most recently as Nurse Ratched in *One Flew Over the Cuckoo's Nest*, Adriana in *Comedy of Errors*, Essie Miller in *Ah, Wilderness!*, Amanda Blue in *Waving Goodbye* and the title role in *The Heidi Chronicles*. Her work has received numerous awards, including San Diego Theatre Critics Circle and Patte Awards for Theatre Excellence. Education: BFA Theatre, The College of William & Mary; MFA Acting, the Actors Studio/New School.

JUSTIN LANG (Assistant Director/Sound Design): NVA Ensemble Member. NVA (Actor): *Seascape*, *One Flew Over the Cuckoo's Nest*, *Brilliant Mistake*, *Of Mice and Men*, *As You Like It*; NVA (Director): *Comedy of Errors*, *The Complete Works of William Shakespeare (Abridged)*; NVA (Sound Design): *Same Time Next Year*, Playwrights Village's *Welcome Home*, *THOM PAIN (based on nothing)*; NVA (Sound Engineer): *The Trip to Bountiful*; MOXIE THEATRE: *HickoryDickory*, *Ten Cent Night*, *Eurydice*, *Expecting Isabel*, *Dog Act*; MOXIE THEATRE/DIVERSIONARY: *Poster Boys*; MOXIE THEATRE/INTREPID: *The Crucible*; INTREPID: *Richard II*; POOR PLAYERS: numerous productions including *Romeo & Juliet*, *Measure for Measure* and *A Midsummer Night's Dream*. For NVA, Justin created THE SHAKESPEARE NETWORK, a program for local high school students to further their theatre studies. He is grateful for his family and friends for their love and support in these strange times.

TIM WALLACE (Scenic Design): NVA Ensemble Member. NVA: *Same Time, Next Year, Brilliant Mistake, Buried Child, The Comedy of Errors, Of Mice and Men, THOM PAIN (based on nothing), Ah, Wilderness!, Death of a Salesman, Sweet Storm, Simpatico, Waving Goodbye, The Santaland Diaries ('10), Into the Woods, The Seven Year Itch, Summer and Smoke, The Heidi Chronicles, The Man Who, The Santaland Diaries ('09), Picasso at the Lapin Agile, Time Flies, Four Dogs and a Bone, Be Aggressive, Golden Boy.* Scripps Ranch: *Shadowbox, The Last Night of Ballyhoo, They're Playing Our Song and Holiday Memories;* Backyard Productions: *Hysterical Blindness.* Tim has worked at the San Diego Opera for over 23 years, painting scenery for productions that have traveled around the world and is currently the Charge Artist. He served for many years as the Technical Director for NVA.

CHRIS RENDA* (Lighting Design): NVA Ensemble Member. As an actor, Chris has worked with NVA: *Same Time, Next Year, Brilliant Mistake, Comedy of Errors;* INTREPID SHAKESPEARE (company member): *King John, Taming of the Shrew, Romeo and Juliet and Richard the Second;* with INTERMISSION PRODUCTIONS: *Mending Monologues* in San Diego and LA. He trained with the British American Dramatic Academy in Oxford. As a lighting designer for NVA: *SUDS, One Flew Over the Cuckoo's Nest, The Trip to Bountiful, Buried Child, The Comedy of Errors, Of Mice and Men, THOM PAIN (based on nothing), Ah, Wilderness!, Death of a Salesman, Sweet Storm, Waving Goodbye.* Other Lighting Design credits include: INTREPID: *An Enemy of the People, Richard II, The Crucible, Romeo and Juliet, Taming of the Shrew and King John;* DIVERSIONARY: *The Little Dog Laughed and Bent* (Patte Award); ASIAN AMERICAN REPERTORY THEATER: *As Much As You Can;* ION THEATRE: *Hurlyburly.*

KATE BISHOP (Costume Design): NVA: *Forever Plaid: Plaid Tidings, Twelfth Night, A Lie of the Mind.* For the past 9 years, Kate lived in LA, where she is the resident designer at both *Independent Shakespeare Company (ISC)* and *Invertigo Dance Theatre.* Favorite ISC design highlights include: MUCH ADO ABOUT NOTHING, MERRY WIVES OF WINDSOR, LOVE'S LABOUR'S LOST, and A COMEDY OF ERRORS. *Invertigo Dance* designs include: GIVE ME WINGS, CUPID PAINTED BLIND, and DESCENT OF THE DOCENT. Kate has been costume designing since an early age when she used to force her sister into her mother's old hippie clothes to do plays in their living room. Now she occasionally designs for film and television and several music videos you haven't heard of, as well as one she wishes nobody had seen. And, like everyone else in LA, Kate is working on a screenplay. But mostly these days she costume designs for her three year old, Sebastian. (And boy does he look good!) She loves Joe. To see more of her work, find "Kate Bishop Costume Designs" on Facebook!

KACIA CASTELLI (Props Design): NVA: Debut. Poor Players: *Romeo and Juliet* (Stage Manager). To see more of Kacia's creative work, please find her on Facebook as Oracle Applesniffer. She is thrilled to join NVA for this production and is looking forward to many more. Thank you to the actors and staff for their support and hospitality and to the audience for their applause. Cheers!

BENJAMIN COLE (Fight Director): NVA: 60 Minute Shakespeare, *Macbeth* and *A Midsummer Night's Dream* (Director and Actor). Ben has acted, directed, taught, and fight choreographed all over the country specializing in Shakespeare. Locally, he has had the pleasure of acting or teaching with such companies as Intrepid Shakespeare Co., Scripps Ranch Theatre, Moxie Theatre, Lion Theatre Co., San Diego Junior Theatre, San Diego Opera, the Monarch School, and North Coast Rep. Some favorite acting roles outside of San Diego include Davey in *The Lieutenant of Inishmore*, Imogen in an all male production of *Cymbeline*, and Gary in *Noises Off*, for which he received a Grand Award for Best Supporting Actor. For more information, check out Benjoelcole.com.

ELIJAH HOWLETT (Stage Manager): NVA: *SUDS* (Stage Manager), *Seascape* (Stage Manager), *One Flew Over the Cuckoo's Nest* (Aide Williams), *The Trip to Bountiful* (Soldier, ASM), *Plaid Tidings* (ASM and Sound Mixer).
