

MO'OLELO PERFORMING ARTS COMPANY PRESENTS

The Amish Project

A play by Jessica Dickey

Artistic Team

Delicia Turner Sonnenberg	DIRECTOR
Marie Jahelka*	STAGE MANAGER
David F. Weiner	SCENIC DESIGNER
Jason Bieber	LIGHTING DESIGNER
Jeannie Galioto	COSTUME DESIGNER
Nicholas Drashner	SOUND DESIGNER
Timothy Nottage	PROPS DESIGNER
Preston Spence	PAINTERS & CARPENTERS
Seamus O'bryan	
Edmond Piffard	
Curtis Green	
Mike Curtis	
Mihai Antonescu	
Areta MacKelvie	LIGHTING CREW
Scott Amiotte	
Anne & Bob Rast	STUDENT MATINEE HOUSE MANAGERS
Dr. Ken Druck	COMMUNITY DRAMATURG
Jenna Gerdson	DRAMATURGICAL RESEARCH
Seabright Studio & studio L.	GRAPHIC DESIGN
Kristina Micotti	ILLUSTRATION

Cast

Iliana Carter ANNA, CAROL STUCKEY,
VELDA, BILL NORTH,
AMERICA, EDDIE
STUCKEY, SHERRY LOCAL

Please note that the taking of pictures or the making of recordings of any kind during the performance is prohibited. If you must exit the theater during the performance, we request that you do so as quietly as possible, and please note that you might not be allowed back in. Mo'olelo reserves the right to refuse service to anyone whose behavior poses a danger or distraction to the actors and other audience members.

*Member of Actors' Equity Association, the
Union of Professional Actors and Stage Managers
in the United States.

The Amish Project was originally presented in the
New York International Fringe Festival in association
with Nora Productions, and further developed
and produced by
Cherry Lane Theater,
Angelina Fiordellisi, Artistic Director.

World premiere produced by
Rattlestick Playwrights Theater
in association with Nora Productions.

The Amish Project is presented
by special arrangement with
Samuel French, Inc.

Artists' Profiles



Iliana Carter

ALL CHARACTERS

While majoring in Theater at UCLA, Iliana joined the Latino Theater Company Laboratory at the Los Angeles Theater Center from 2003-2006. Notable roles include Amparo Villa in *La Victima* at UCLA's Freud Theater, and the title character in Josefina Lopez's original play *The Cleaning Lady* at Casa 0101. Film credits include the HBO movie *Walkout*, two national commercials for the MundoFox network, and appearances in several music videos, along with numerous award-winning independent films. She stars as the title character of Luzy Rodriguez in the upcoming feature film, *Vincent & Luzy*. Iliana is extremely grateful to have the opportunity to play this role, and for being able to work with Mo'olelo for the first time. She would like to thank her family, James, Maria and Christopher, for their endless support — without whom this would not be possible — as well as her boyfriend, Raymond, for his love and inspiration. This performance is dedicated to her late grandmother, Isabel de Jesús Ramírez, whose kindness, humor and strength continue to guide her every day.



Jessica Dickey

PLAYWRIGHT

Jessica Dickey ("Jessie") hails from Waynesboro, PA and lives in Brooklyn as an actor and playwright. She received her B.F.A from Boston University and the London Academy of Music and Dramatic Arts. As an actor, Jessie has performed on Broadway, Off-Broadway and Regionally, as well as on television. Most recently, she was seen on the Broadway production of *Wit*, *Detroit* at Playwrights Horizons, the Lifetime movie *Amish Grace*, and the television show *The Big C*. She is also a company member of Rising Phoenix Repertory. Jessie made her playwrighting debut with *The Amish Project*, which began at the New York International Fringe, transferred to the Cherry Lane and then premiered at Rattlestick Playwrights Theater to rave reviews. *The Amish Project* has since gone on to be produced all over the country and world, and is published by Samuel French. Jessie's new play, *Charles Ives Take Me Home*, will premiere at Rattlestick Playwrights Theater in their 2012-2013 season and was nominated for the Susan Blackburn Prize. Jessie was a writer in Residence at the New Harmony Project with her newest play about Civil War re-enactors, *Row After Row*, which will have its New York Off-Broadway premiere in early 2014.

Delicia Turner Sonnenberg

DIRECTOR

Delicia is the founding Artistic Director of MOXIE Theatre, where she has directed many award winning productions. She is thrilled to collaborate with Mo'olelo again having directed the Mo'olelo/MOXIE co-production of *The Bluest Eye*. Other San Diego directing credits include plays for: ion Theatre, San Diego REP, Cygnet Theatre, New Village Arts, Diversionary, SDSU, Eveoke Dance Theatre and The Playwrights Project. Honors: TCG's *New Generations Program: Future Leaders*, San Diego REP; SD Theatre Critics Circle's Des McAnuff *New Visions Award* and "Craig Noel" awards; Patté awards; Women's International Center *Living Legacy Award*; Van Lier Directing Fellowship, Second Stage Theatre, NY; Drama League's Directors Program, NY; and a Small Business Leader of the Year awarded by Senator Christine Kehoe. Delicia is married to designer Jerry Sonnenberg and proud mama of August and Zoë.

Marie Jahelka

STAGE MANAGER

Marie is thrilled to be working at Mo'olelo! Other San Diego credits: *Somewhere, The Last Romance, The Whipping Man, Romeo y Julieta, Back Back Back, Opus, The American Plan, In This Corner, Oscar and The Pink Lady, How The Grinch Stole Christmas!*, 2006 Shakespeare Festival, and *Hayfever* (The Old Globe Theatre); *The Tall Girls* and *Who You See Here* (La Jolla Playhouse); *Company, Shakespeare's R+J, Assassins, Mistakes Were Made, Parade, Cabaret, and Love Song* (Cygnet Theatre); *miXtape* (Lamb's Players Theatre); *Theatre Smash, Marat/Sade, The Crucible, Songs For A New World, Woody Guthrie's American Song, Sylvia, and Arcadia* (University of San Diego). Marie received her bachelor's degree in Theatre Arts from the University of San Diego and is a proud member of Actors' Equity Association. Marie would like to thank her husband, Robert, for his love and support.

David F. Weiner

SCENIC DESIGNER

Previously for Mo'olelo: *Extraordinary Chambers, Kita y Fernanda, Hoodoo Love, Cowboy Versus Samurai, Permanent Collection, Night Sky, Good Boys, 9 Parts of Desire, Yellow Face, Stick Fly, 26 Miles, and How I Got That Story*. David has designed for Broadway and national and international tours. Locally, David has designed for La Jolla Playhouse, San Diego REP, Diversionsary Theater, Sledgehammer Theater, AART, Renaissance, and others.

Nicholas Drashner

SOUND DESIGNER

Nicholas Drashner is a sound designer, composer, and interdisciplinary artist. He holds an MFA in Sound Design for Theatre and Dance, and a BA in Interdisciplinary Computing in the Arts, both from University of California San Diego. Aside from his sound design work, he also programs musical software for creative application and teaches adjunct at University of California San Diego in the Theatre and Dance department. Production work: *Chagall* (La Jolla Playhouse), *A Lonely Boys Guide to Survival and Werewolves* (La Jolla Playhouse), *Words By* (North Coast Repertory Theatre), *100 feet* (Space4Art/UCSD), *Blood and Gifts* (ASD: La Jolla Playhouse), *TopDog/Underdog* (Ion Theatre), *A Man His Wife and His Hat* (Moxie Theatre), UCSD productions: *Live In the Wake, Spring Awakening, A Man His Wife and His Hat, Kasimir & Karoline, A Fish Without a Bicycle, Phantom Band, The Threepenny Opera* (ASD), *The Seagull* (ASD), *Camino Real* (ASD).

Jeannie Galioto

COSTUME DESIGNER

Jeannie is excited to be working on another production for Mo'olelo. She has an MFA in costume design and credits include productions for the San Diego Repertory Theatre, Diversionsary Theater, The Guthrie Lab, Ion Theatre, Mixed Blood Theatre, MOXIE Theatre, and Shakespeare in the Park to name a few. She was the costume design assistant for the multiple Tony award winning show "Memphis". In addition to freelance designing, she has taught at USD, SDSU, The Fashion Institute of Design and Merchandising, and Palomar College. Please visit her website at www.jeanniegalioto.com

Jason Bieber LIGHTING DESIGNER

Mo'olelo: *Cowboy Versus Samurai* (2007 Patté Award) *Permanent Collection*, *Night Sky* (2008 Patté Award), *Good Boys*, *9 Parts of Desire*, *Yellow Face*, *Stick Fly*, *Kita y Fernanda* and *Extraordinary Chambers*. Old Globe Theatre & USD: *Since Africa*, *The Mystery of Irma Vep*, *Richard III*. *Starlight: My Fair Lady* and *Nine*. Diversionary/Moxie Theatre: *Bluebonnet Court*; New Village Arts: *A Midsummer Night's Dream*, *Orphans*, *Prelude to a Kiss*; 6th @ Penn: *Antigone*, *A Skull in Connemara*. North Coast Rep: *Charlie's Aunt*. Young Playwrights Project: Plays by Young Writers 2002, Plays by Young Writers 2004; Plays by Young Writers 2005; J-Company: *Henry and Ramona*, *Suds*, *Seussical the Musical*. Currently Staff Lighting Assistant with San Diego Opera.



Actors' Equity Association

Actors' Equity Association [AEA], founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org.

Mo'olelo Performing Arts Company is a member of Theatre Communications Group [TCG] the national organization for the American theatre.

Mo'olelo is an Associate Member of:



Special Acknowledgements

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Artists' Housing

Elaine Hiel

Team Mo'olelo

Team Mo'olelo is our group of steadfast Mo'olelo super volunteers. They serve as Ambassadors for the Company by ushering our productions, staffing special events, distributing postcards and flyers, monitoring auditions, seeking food sponsorships, making monetary donations to Mo'olelo, and helping with other items as needed. We say mahalo to them. If you are interested in learning more about Team Mo'olelo or joining this stellar group, contact samantha@moolelo.net or call 619-342-7395.

The Team members are:

Judy Bentovim	Daniece Moden
Janet Black-Yznaga	Lois Pasquale
Mark Ellingson	Maggie Powell
Bonnie Graham	Garry & Patricia Prather
Sue Guzik	Janet & Lee Saunders
Kathy Harvey	Francine Tong
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Elaine Lewis	