

D E I V E

Presents

MARRY ME A LITTLE
SONGS BY
STEPHEN SONDHEIM

CONCEIVED & DEVELOPED BY
**CRAIG LUCAS &
NORMAN RENE**

WITH
**STEWART CALHOUN, JACOB CALTRIDER,*
SARAH ERRINGTON AND MITZI MICHAELS**

SCENIC DESIGN COSTUME DESIGN LIGHTING DESIGN
**JAMES VÁSQUEZ* SHIRLEY PIERSON* LUKE OLSON*
& BRET YOUNG***

SOUND DESIGN PROP DESIGN
KEVIN ANTHENILL* DAVID MEDINA*

PRODUCTION STAGE STAGE MANAGER
MANAGER
RYAN HEATH* AVALON MIDDLETON

MUSIC DIRECTOR
TONY HOUCK*

PRODUCING DIRECTOR
BRET YOUNG*

EXECUTIVE DIRECTOR
JOHN E. ALEXANDER

DIRECTED BY
JAMES VÁSQUEZ*^

Produced Off-Broadway by Diane de Mailly
in association with William B. Young
Originally Produced by the Production Company

Marry Me A Little
Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.

*Members of Actors' Equity Association
^ Member Society of Stage Directors & Choreographers
*Diversionary Associate Artist

THE COMPANY

CAST

Each performance will feature one of the following pairs of performers:

The Men: Stewart Calhoun and Jacob Caltrider**

The Women: Sarah Errington and Mitzi Michaels

Man and Woman: Jacob Caltrider** and Sarah Errington

SETTING

A New York Apartment

Marry Me a Little is performed without an intermission.

The video and/or audio recording of this performance

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States, appearing under a Special Appearance Contract.

SONG LIST

(With Source Production)

- "Saturday Night" (from *Saturday Night*)
- "Two Fairy Tales" (cut from *A Little Night Music*)
- "Can That Boy Foxtrot!" (cut from *Follies*)
- "All Things Bright and Beautiful" (cut from *Follies*)
- "Bang!" (cut from *A Little Night Music*)
- "All Things Bright and Beautiful (Part 2)" (cut from *Follies*)
- "The Girls of Summer" (from *The Girls of Summer*)
- "Uptown, Downtown" (cut from *Follies*)
- "So Many People" (from *Saturday Night*)
- "Your Eyes Are Blue" (cut from *A Funny Thing Happened.....*)
- "A Moment With You" (from *Saturday Night*)
- "Marry Me a Little" (*Company*)
- "Happily Ever After" (cut from *Company*)
- "Pour Le Sport" (from *The Last Resorts*, unproduced)
- "Silly People" (cut from *A Little Night Music*)
- "There Won't Be Trumpets" (cut from *Anyone Can Whistle*)
- "It Wasn't Meant to Happen" (cut from *Follies*)
- "Who Could Be Blue?/ Little White House" (cut from *Follies*)

THE COMPANY



STEWART CALHOUN is over the moon excited to be a part of this production and to help give a voice to this new era of expanding equality. Diversionary Theatre productions include *Next Fall* as Luke and *Scrooge in Rouge* as the ever witty Charlie Schmaltz. He most recently appeared in Cygnet Theatre's production of *Assassins* as one of the male bystanders. Some of Stewart's favorite Los Angeles theatre credits include *Thrill Me: The Leopold and Loeb Story* (Back Stage Garland award), *dark play or stories for boys*, and *How Cissy Grew*. Stewart has worked with South Coast Rep, Theatre @ Boston Court, and Chicago Shakes, has developed site-specific theatre with Nothing Without a Company and holds a BFA from the Theatre School at DePaul University. Film/TV: *The Eves*, *Paradox Alice*, *Criminal Minds*. Much Love to Trenton, Tom and Barb and everyone who has helped support his dreams! www.stewartcalhoun.com



JACOB CALTRIDER is absolutely thrilled to be returning to Diversionary Theatre! Previously for Diversionary: *Harmony Kansas*, *Twist*, *Yank!*, and *The Daddy Machine*. Other San Diego credits include the 2011/2012 *How the Grinch Stole Christmas!* and *The Rocky Horror Show* (Old Globe Theatre); *Assassins*, *Parade*, *Little Shop of Horrors*, *Cabaret*, *Sweeney Todd*, *A Christmas Carol*, and *The History Boys* (Cygnet); *It's Christmas and It's LIVE* (Lamb's Players); *The 25th Annual Putnam County Spelling Bee* and *A Christmas Carol* (North Coast Repertory Theatre).



SARAH ERRINGTON is honored make her debut at Diversionary. She just finished playing Cindy in *Suds: the Rockin' 60's Musical Soap Opera* at NVA. Other San Diego credits: *Dames at Sea* (Ruby) and *...Spelling Bee* (Logainne) at North Coast Rep, *Into the Woods* (Cinderella) at NVA, *Little Women* (Beth) at Moonlight, *Chicago* (Hunyak/Jury), *South Pacific* and *A-5678* at the Welk Resort Theatre, and *The Great American Trailer Park Musical* (Pickles and Jeannie u/s) at San Diego Rep. Other favorites: *West Side Story* (Anybodys), *Big River* (Jo Harper), *Most Happy Fella* (Cleo), and *Bye Bye Birdie* (Ursula). Sarah is the resident choreographer and performer at Legoland California Resort. And, of course, love to my Rae.



MITZI MICHAELS is excited to be making her Diversionary Theatre debut in *Marry Me A Little* and is honored to be a part of a show promoting equality. Mitzi recently finished a successful run as The Lady of the Lake in *Spamalot* at the Welk Resort Theatre. A performer and educator, Mitzi earned her BFA in Musical Theatre from The Boston Conservatory and her MFA from SDSU. Mitzi is currently on the Theatre Faculty at USD and teaches Acting & Dance at North Coast Rep and Junior Theatre. San Diego performance credits include *Sweeney Todd* at Moonlight and *Assassins* at Cygnet Theatre. Regional Theatre: Fanny Brice in *Funny Girl*, *Fiddler on the Roof*, *The Wild Party*, *Company*, and *Man of La Mancha*. It's been a pleasure to work with this wonderful cast and crew! Thanks to John, Bret & Tony and to James for this great opportunity! Love always to my Mom & Dad, and especially my fiancé Justin! www.MitziMichaels.com

THE COMPANY

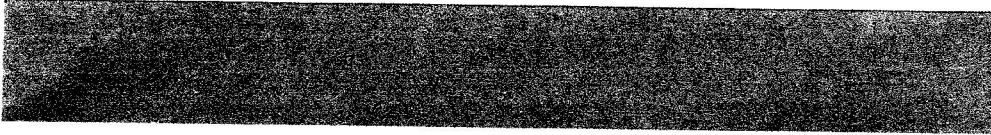
STEPHEN SONDHEIM (Music & Lyrics) wrote the music and lyrics for *Saturday Night* (1954), *A Funny Thing Happened on the Way to the Forum* (1962), *Anyone Can Whistle* (1964), *Company* (1970), *Follies* (1971), *A Little Night Music* (1973), *The Frogs* (1974), *Pacific Overtures* (1976), *Sweeney Todd* (1979), *Merrily We Roll Along* (1981), *Sunday in the Park With George* (1984), *Into the Woods* (1987), *Assassins* (1991), *Passion* (1994) and *Road Show* (2008) as well as lyrics for *West Side Story* (1957), *Gypsy* (1959) and *Do I Hear A Waltz?* (1965) and additional lyrics for *Candide* (1973). Anthologies of his work include *Side by Side by Sondheim* (1976), *Marry Me a Little* (1981), *You're Gonna Love Tomorrow* (1983), *Putting it Together* (1993/99) and *Sondheim On Sondheim* (2010). He composed the scores of the films *Stavisky* (1974) and *Reds* (1981) and songs for *Dick Tracy* (1990) and the television production *Evening Primrose* (1966). His collected lyrics with attendant essays have been published in two volumes: *Finishing the Hat* (2010) and *Look, I Made A Hat* (2011). In 2010 the Broadway theater formerly known as Henry Miller's Theatre was renamed The Stephen Sondheim Theatre in his honor.

CRAIG LUCAS (Co-Conceiver) has won the Obie for Best American Play for *Small Tragedy* and the New York Film Critics Award for Best Screenplay for *The Secret Lives of Dentists*. His plays include *Reckless*, *Blue Window*, *Prelude to a Kiss*, *God's Heart*, *The Dying Gaul*, *Missing Persons* and *Stranger*. He wrote the screenplays for *Longtime Companion*, *Prelude to a Kiss* and *Reckless*, and *The Dying Gaul*, which he also directed. In 2001 he received an Obie for his direction of Harry Kondoleon's *Saved or Destroyed*. Lucas wrote the book for the musical *The Light in the Piazza*, music and lyrics by Adam Guettel; the musical play *Three Postcards* with music and lyrics by Craig Carnelia; the opera libretti for *Orpheus in Love* for composer Gerald Busby; and he co-authored *This Thing of Darkness* with playwright David Schulner. His awards include the Excellence in Literature Award from the American Academy of Arts and Sciences, the PEN/Laura Pels mid-career achievement award, the Outer Critics, L.A. Drama Critics, Drama Logue and LAAMBDA Literary Awards; he has also received a Tony nomination, fellowships from the Guggenheim and Rockefeller Foundations, the NEA and the PEW Charitable Trust and has been a Pulitzer Finalist. He is the Associate Artistic Director [here] at Intiman, a member of the Dramatists Guild, the ACLU, PEN, and serves on the board of Planned Parenthood. He divides his time between New York and Seattle.

NORMAN RENE (Co-Conceiver) collaborated with Craig Lucas on *Marry Me A Little* (1981), *Missing Persons* (1981), *Blue Window* (1984), the original musical *Three Postcards* (1987), *Reckless* (1988, Drama Desk Award nomination), and *Prelude to a Kiss* (1990, Obie Award for Best Director, Drama Desk Award nomination). Broadway: *Prelude to a Kiss*, George Furth's *Precious Sons* (1986). Films: *Longtime Companion* (1990), *Prelude to a Kiss*, *Reckless*. He died on May 24, 1996 of AIDS.

SPECIAL THANKS

Please join us in thanking **Rick Schaffer** and **San Diego Repertory Theatre** for their contributions to this production!



JAMES VÁSQUEZ (Director, Choreography & Scenic Design) is happy to bring *Marry Me A Little* to Diversionary as Marriage Equality is being celebrated more and more throughout the country. Previous Diversionary credits include the world premiere of *Harmony, Kansas*, the west coast premieres of *Birds of a Feather*, [title of show], and *Fair Use*, as well as *Pippin*, *Next Fall* and *Twist*. He directed the workshop production of *Harmony, Kansas* for the 13th Annual Festival of New Works at the Goodspeed Opera House. At the Old Globe, he's directed *Dr. Seuss's How the Grinch Stole Christmas* and Richard O'Brien's *Rocky Horror Show*, and provided musical staging for *A Midsummer Night's Dream* and *Boeing-Boeing*. He won the Craig Noel Award for Outstanding Direction of a Musical in 2010 for Cygnet's *Sweeney Todd*. In 2004, James founded Daisy 3 Pictures with Mark Holmes and Carrie Preston. Their first two feature films, *29th and Gay* (TLA Releasing, Here TV) and *Ready? OK!* (Wolfe Video, LOGO) have played national and international film festivals, with *Ready? OK!* winning the Best Feature Film award in Seattle, North Carolina, and San Diego. Their latest feature film, *That's What She Said*, starring Anne Heche, made it's world premiere at the 2012 Sundance Film Festival. As an actor, James has appeared on film, television, Off-Broadway, regional and local stages. He is a graduate of the Juilliard School of Drama.

TONY HOUCK(Musical Director) is very excited to be in a new position for this production. This is his first time music directing a show. He plays numerous parts at Diversionary, on stage and off, the most recent being writing and starring in the smash cabaret hit *Miss Kitty's Wild West Revue*. He will be seen next in the world premiere production of *She-Rantulas from Outer Space in 3D*. Also at Diversionary: *The Further Adventures of Hedda Gabler*; *Pippin*; *Harmony, Kansas*; *Next Fall*; [title of show]; *Twist*; *Yank*; *Anita Bryant Died for your Sins*; *Dear, Harvey*; *Scrooge in Rouge* (San Diego Critics Circle Awards, 2008) which he also directed. *Scrooge in Rouge* will be returning for its third hilarious year, with a new cast and new laughs! Diversionary Cabaret: *Heather and Tony: We Might Be Cousins*; *Senor Phils Casa de Ha Ha*; *Facts of Life: The Lost Episode*. Elsewhere: *Cabaret* (Cygnet) He is a graduate of the American Musical and Dramatic Academy.

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Sunday: 11:30 a.m. - 10:00 p.m.

THE COMPANY

LUKE OLSON (Lighting Design) is very excited to be back at Diversionary. Previous work at Diversionary Theatre includes the lighting for *The Divine Sister*, *Scrooge In Rouge*, *when last we flew*, *Pippin*, *Hot Guys Dancing*, and *Dance/Theatre*, and the projection designs for *Learn To Be Latina* and *Poster Boys*. Other local lighting credits include *The Fox & The Fairway* and *Stones in His Pockets* (Summer Repertory Theatre); *References to Salvador Dali Make Me Hot*, *The Bluest Eye*, *The Trestle at Pope Lick Creek*, and *A Raisin In The Sun* (MOXIE Theatre); *Little Shop of Horrors* (PLNU); *The Laramie Project: Ten Years Later* (Mira Costa College); *Malashock RAW/2* (Malashock Dance); *Hunters Trilogy* and *When Strangers Meet* (San Diego Dance Theatre). He has a MFA from San Diego State University.

KEVIN ANTHENILL (Sound Designer) Previously worked with Diversionary Theatre sound designing *The Further Adventures Of Hedda Gabbler*, *Birds of a Feather*, *Edward II*, *Learn to be Latina*, *Next Fall*, *Harmony Kansas*, *Pippin*, and *Scrooge in Rouge*. Design credits include USD/Old Globe *A Measure for Measure*, *The Winters Tale*, *Twelfth night*, and *Fathers and Sons*, San Diego Repertory Theatre's *Zoot Suit*, As well as Cygnet Theatre's *Gem of the Ocean*, and *Shakespeare's R&J*; Moxie Theatre's *A Raisin in the Sun*, *The Trestle at Pope Lick Creek* and *Freedom of Speech*. He composed original music for San Diego Repertory Theatre's *Boom* and *In The Next Room*, was the Sound Design Assistant at The Old Globe's Summer Shakespeare Festival three times, and worked with The Old Globe's education department sound designing their Summer Shakespeare Intensive four times. He Holds a B.A. In Theater Design from San Diego State University.

SHIRLEY PIERSON (Costume Designer) For Diversionary Theatre: *The Further Adventures of Hedda Gabler*, *when last we flew*, *Pippin*, *Harmony Kansas*, *Next Fall*. Selected San Diego Theatre: *Assassins*, *Parade*, *Glass Menagerie*, *Little Shop of Horrors*, *Our Town*, *Cabaret*, *Sweeney Todd*, *Private Lives*, *It's a Wonderful Life (09, 10, 11)*, *History Boys*, *A Christmas Carol* (Cygnet Theatre); *Seascape*, *Into the Woods* (New Village Arts); *Holiday Memories* (Scripps Ranch Theatre); *Richard III* (Old Globe/University of San Diego). Elsewhere: *The Amazing Food Detective*, *Drumming up Peace*, *Zip's Great Day*, *Someone Like Me*, *Jay and E on the Zig Zag Sea* (Kaiser Foundation Educational Theatre Program). Awards include a San Diego Critic Circle Award for Outstanding Costume Design; a KPBS Patte Award for Theater Excellence, Outstanding Costume Design; The Irving Parker Award for Excellence in Theatre Arts. Shirley is a faculty member of the Performing Arts Department at Palomar College. She received her MFA in Theatrical Design from San Diego State University. Please see her work at shirleypiersondesigns.com.

DAVID MEDINA (Prop Designer) is proud to be an Associate Artist at Diversionary: *The Further Adventures of Hedda Gabler*, *Birds of a Feather*, *Scrooge in Rouge* (2008 & 2012), *Pippin*, *Harmony, Kansas*, *The Pride*, *Speech & Debate*, *The Marriage Bed*, *Twist*, *The Little Dog Laughed*, *Facing East*, *Corpus Christi*, *The Daddy Machine*. Other Diversionary credits include: *When Pigs Fly* (Asst. Scenic), *Busy World Is Hushed* (Asst. Scenic), *Blue Bonnet Court* (set construction). ion Theatre: *Cripple of Inishman* (Prop Asst.). Bang Productions: *Sideman*. USD: *Cabaret*, *The Saints Plays*. David has worked for the Old Globe Theatre on over 80 shows as a Properties Buyer, Craftsperson & Artisan.

THE COMPANY

**PRODUCTION STAFF FOR
*Marry Me A Little***

Producer **Bret Young***
Director **James Vásquez***
Choreography **James Vásquez***
Production Stage Manager **Ryan Heath***
Assistant Costume Designer **Avalon Middleton**
Scenic Design **James Vásquez & Bret Young***
Costume Design **Shirley Pierson***
Lighting Design **Luke Olson***
Sound Design **Kevin Anthenill***
Prop Design **David Medina***
Scenic Build **Matt Scott,* Edgar Gonzalez**
Lighting Assistant **Conor Mulligan**
Photographers **Ken Jacques, Sue Brenner**

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States, appearing under a Special Appearance Contract.



The Director-Choreographer is a member of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.

Diversionsary is a proud member of:



**NATIONAL ALLIANCE
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**Theatre
Communications
Group**

THE COMPANY

RYAN HEATH (Production Stage Manager): Stage Management: *Birds of a Feather*, *Scrooge in Rouge*, *The Pride* (Diversionsary Theatre); *References to Salvador Dali* *Make Me Hot* (MOXIE Theatre); *I Hate Hamlet* (The Western Stage); *The Merry Wives of Windsor* (Livermore Shakespeare Festival). Assistant Stage Manager: *Raisin in the Sun* (MOXIE THEATRE). Production Assistant: *A Doll's House* (The Old Globe). He is currently on staff at Diversionsary Theatre as their Production Stage Manager. He has also acted as a Stage Management Intern with The Old Globe during their 2011 Shakespeare Festival. He graduated from San Diego State University with a BA in Theatre focusing on Stage Management.

AVALON MIDDLETON (Stage Manager): Diversionsary debut. Elsewhere: Assistant Stage Manager: *Extraordinary Chambers* (Mo'olelo) She has also acted as a Stage Management Intern with The Old Globe for their production of *Divine Rivalry*. She graduated from The University of San Diego with a BA in Theatre Arts. For her stage management work at USD she received a KCACTF award for stage management. She would like to take the time to thank her mentor, Michael Halad.

BRET YOUNG (Producing Director, Scenic Design) Celebrating his 75th show this year, Bret began applying his creative energies to Diversionsary in 2000 playing God in *The Most Fabulous Story Ever Told*. While at Diversionsary Bret has worked as Stage Manager, Scenic Designer, Seamstress, Carpenter, Painter, Patron Services Manager, Production Manager, Managing Director and now as Producing Director. Having seen and being instrumental in Diversionsary's growth over these years, Bret is thrilled to have been living the dream while working with an amazing array of artists, craftspeople and luminaries of the San Diego Theatre community. Special favorites include: *The Killing of Sister George* with Priscilla Allen, *Gross Indecency*, *Beautiful Thing* and *Happy Endings* are Extra with Rosina Reynolds, *Love! Valour! Compassion!* with Tim Irving, *Bluebonnet Court* with MOXIE, *Yank!*, *Facing East* with Dana Hooley, *Twist*, [title of show] and *Pippin* with James Vásquez, *Bent* with ion theatre company, *Sextet* with Cynthia Stokes and Nick Reveles, *Anita Bryant Died for Your Sins* with Shana Wride and Edward II with Richard Baird. Previous credits include work on and off stage at *Mystery Café/Julia Holladay Productions*, *Sledgehammer Theatre*, *The Fritz Theatre*, *North Coast Repertory Theatre*, *Utah Musical Theatre* and *Ballet West*. Thank you to the many artists and patrons who keep theatre alive at Diversionsary.

JOHN E. ALEXANDER (Executive Director) was thrilled to return home to San Diego after several years in New York and LA. Most recently, he was the Managing Director of *Naked Angels* in New York where he produced the Tony-nominated *Next Fall* and the critically acclaimed off-Broadway production of *This Wide Night*. Prior theatre experience includes Director of External Relations at North Shore Music Theatre (Boston), Associate Director of Development at The Old Globe (San Diego), Director of Development for San Diego Performing Arts League as well as marketing, development and general management projects at Pasadena Playhouse (Los Angeles), Roundabout Theatre Company (New York), and Daryl Roth Productions (New York). John's favorite experiences revolve around the 10+ years he spent as performer, production manager, tour manager and assistant to the producer for the international performing group, *Up With People*. He was also involved in building *Mama's Kitchen* as the organization's first Executive Director. John earned a BA in Political Science from University of California, San Diego and an MFA in Theatre Management and Producing from Columbia University. He is a member of the New Works Committee of the National Alliance for Musical Theatre and Chairs the Public Policy Committee of the San Diego Regional Arts & Culture Coalition.