

# NORTH COAST REPERTORY THEATRE

David Ellenstein  
Artistic Director

Bill Kerlin  
Managing Director

## Man With A Load Of Mischief

*A Musical of Romance and Intrigue!*

Music by John Clifton

Lyrics by John Clifton & Ben Tarver

Book by Ben Tarver

(adapted from the play by Ashley Dukes)

Directed by Rick Simas

Choreographer:  
Jill Gorrie

Music Director:  
Ron Councill

Show Music Director:  
Steven Withers

Scenic Designer:  
Marty Burnett

Lighting Designer:  
Matthew Novotny

Costume Designer:  
Renetta Lloyd

Sound Designer:  
Nicholas Drashner

Props & Set Dressing:  
Angelica Ynfante

Stage Manager:  
Amy Duffy\*

Assistant Stage Manager:  
Andrea Gutierrez

Assistant Stage Manager:  
Tom Kaye

Sub Stage Manager:  
Cindy Khoury\*

Production Manager:  
Jason Nall

Associate Production Manager:  
Ryan Ford

Scenic Artist:  
John Finkbiner

### CAST

The Man.....Robert Yacko\*  
The Lady..... Jacquelyn Ritz\*  
The Innkeeper.....Ron Choularton\*  
The Innkeeper's Wife..... Annie Hinton\*  
The Lord..... Randall Dodge\*  
The Maid..... Tatiana Mac

### Musicians

Piano ..... Steven Withers  
Cello ..... Nicole Cristine  
Woodwinds..... Matt Best

**Place:** England, a wayside inn.

**Time:** 1810's.

*There will be one 15 minute intermission.*

*This production has been made possible by  
the generosity of Jere & Joyce Oren*



Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. [www.actorsequity.org](http://www.actorsequity.org)

\*The actor or stage manager appears through the courtesy of Actors' Equity Association, the union of professional actors and stage managers in the United States

# Man With A Load Of Mischief Song List

## ACT I

"Wayside Inn" .....	The Innkeeper
"The Rescue" .....	The Wife & Innkeeper
"Entrance Polonaise" .....	All
"Goodbye, My Sweet" .....	The Lady
"Romance!" .....	The Innkeeper, Wife, Lord & Maid
"Lover Lost" .....	The Lady
"Once You've Had a Little Taste" .....	The Maid
"Hullabaloo Balay" .....	The Man
"Once You've Had a Little Taste" (reprise) .....	The Wife, Maid & Innkeeper
"Dinner Minuet" .....	All
"You'd Be Amazed" .....	The Lord, Lady & Man
"A Friend Like You" .....	The Lord & Lady
"Come to the Masquerade" .....	The Man
"Man with a Load of Mischief" .....	The Lady
"Come to the Masquerade" (reprise) .....	The Man

## INTERMISSION

## ACT II

"What Style!" .....	The Innkeeper
"A Wonder" .....	The Lady
"Make Way for My Lady" .....	The Man
"Forget!" .....	The Lord
"Any Other Way" .....	The Wife & Innkeeper
"Little Rag Doll" .....	The Maid
"Romance!" (reprise) .....	The Lady
"Sextet" .....	All
"Make Way for My Lady" (reprise) .....	The Man, Lady, Innkeeper & Wife

## SPECIAL THANKS

San Diego State University,  
Dr Michael Harvey, Martin Katz

*Man with a Load of Mischief* is presented  
by special arrangement with Samuel French, Inc.

# Profiles



**John Clifton** (Composer/Co-Lyricist) besides writing music and co-authoring the lyrics for *Man with a Load of Mischief*, has had a remarkably varied career in the musical theater. He wrote the music and lyrics for the New York musical *El Bravo!* and *We The People* (for the bicentennial of the Constitution). Broadway heard his songs in *The Madwoman Of Central Park West* (Phyllis Newman, directed by Arthur Laurents). *His Mama* (starring the late Celeste Holm) was presented by the Studio Arena, and *The Maiden of Ludmir*, a Yiddish musical, by the Folksbeine Playhouse. John has written scores for more than a score (!) of musicals for young people, as well incidental music for many plays, such as *A Midsummer Night's Dream* (Walnut Street Theater, Philadelphia) and *Diary of a Scoundrel* (Huntington Theatre, Boston). He has currently completed music and lyrics for *Two Eagles*, a musical about a romance between an Israeli soldier and a militant Palestinian girl. John, an avid pet advocate, is married to author Josée Clerens, with whom he wrote *Sparky Fights Back*, a best-selling book about their miraculous dog. Subsequently, John authored two more books, *Stop the Shots! : Are Vaccinations Killing Our Pets?* and a humor book, *The Forbidden Political Dictionary: Complete and Unapproved*.



**Ben Tarver** (Librettist, Co-Lyricist) counts three "home towns" - New York City, Santa Fe, New Mexico and Edmonton, Canada. He now lives in Toronto. Tarver was active in the early years of the off-Broadway movement that so revolutionized New York theatre. He was a producer, director, playwright, stage manager, and general manager. After fifteen years of this exhilarating work he took a teaching position at the University of Alberta in Edmonton, where he remained for 25 years. He re-settled in his native New Mexico accepting the position of literary manager at the New Mexico Repertory Theatre. He also joined a small film production company dedicated to the work of Native Americans. He has taken up residence again in Canada to be closer to his family. His directing credits in New York include *Cicero* by Upton Sinclair and *The David Show*, A. R. Gurney's initial New York production. He produced off-Broadway the first professional production of Calderon's *Life Is a Dream - La Vida es Sueno* - the first dual-language theater event in New York's history. His gothic comedy, *The Murder of Auguste Dupin*, played to sold-out houses across Canada, then ran in repertory for months at one of Britain's major resident theatres. A revival is now planned in Canada. Ben recently teamed up with John Clifton again to write the book for their new musical, *Appalachian Fling*.



**Rick Simas** (Director) NCRT: *The Fantasticks*, *No Way to Treat a Lady*, *The Big Bang*, *I Love You Because*, *The 25th Annual Putnam County Spelling Bee*, *Five Course Love* and *Dames at Sea*. In the Bay Area, Rick directed *Good News*; *No, No, Nanette*; *Promises, Promises* and the West Coast premiere of *Smile*, which collectively won 13 Bay Area Theatre Critics Circle Awards. Other directing credits include the West Coast premiere of *Goblin Market* at UC Berkeley, and the East Coast premiere of *The Death of Meyerhold* at Studio Theatre. At San Diego State University, he directed *Triumph of Love*, *Bat Boy*, *Honk!* and *Zombie Prom*, which collectively won 8 KPBS Patté Awards. At SDSU, he also directed *The Normal Heart*, the San Diego premieres of *A New Brain* and *The Musical of Musicals*, and the Southern California premiere of *A Man of No Importance*. At the Poway Center for the Arts, he directed *Master Class*; at Diversionary Theatre, the San Diego premiere

# Profiles

of *When Pigs Fly*; and at the Old Globe Theatre, he assisted Tina Landau on the West Coast premiere of *Floyd Collins*. At the University of Judaism (now the American Jewish University), he directed Jerry Herman's *Milk and Honey*, and created a series of successful cabarets and concerts, including *From Berlin to Brooks: How Jews Made Broadway*; *Berlin, Bernstein and Bock: Boychiks on Broadway*; and *Richard Rodgers: A Centennial Celebration*. Rick holds a Ph.D. in Dramatic Art from UC Berkeley and has been a faculty member of the American Conservatory Theatre (ACT) in San Francisco, and the American Musical and Dramatic Academy (AMDA) in New York. For the past 21 years, he has taught in San Diego State University's MFA Musical Theatre Program—one of only two such graduate programs in the nation.

*This artist sponsored by The Dodson Family Trust.*

**Jill Gorrie** (Choreographer) Jill Gorrie is a bi-coastal choreographer and teaching artist. She recently choreographed *Gary Goldfarb: Master Escapist*, which was performed off-Broadway as part of the New York Musical Theatre Festival. Jill is the resident director-choreographer-casting associate of the international production of *Grease*, which has toured the world including Berlin, Vienna, Zurich, Istanbul, and Byblos, Lebanon. Other choreography credits include: Elton John's *Aida and Hairspray* (Arts Center of Coastal Carolina), *Gotta Get A Gimmick-Burlesque to Broadway* (BB King's, NYC), *The People Vs. Mona* (Off-Broadway), *Comden and Green's New York* (Chashama Theatre, NYC), *24 Hour Musicals* (Atlantic Theatre, NYC), *Oklahoma!* and *Hello, Dolly!* (associate choreographer) at the Westchester Broadway Theatre, *A Little Night Music*, and *I Love A Piano* (SDSU). Jill is a graduate of NYU's Tisch School of the Arts (BFA in Dance), and is currently pursuing her MFA degree in Musical Theatre at SDSU. She is on the dance faculty at the American Musical and Dramatic Academy (AMDA) and CAP21 in NYC, and teaches master classes throughout the US as well as guest teaches world-wide.

**Ron Councill** (Music Director) Ron Councill, an accomplished musical director and accompanist, performs at many of the theatres in San Diego, which include the Lyceum (*Reunion, Always...Patsy Cline*), The Old Globe (*Dirty Rotten Scoundrels, Chita Rivera: The Dancer's Life, Working, The Grinch*), La Jolla Playhouse (*Dracula, Zhivago*), and the Civic Theatre (*The Full Monty, The Producers*). He also works in children's theatre and has directed and conducted numerous productions for San Diego Junior Theatre (*The Sound of Music, 42nd Street, Cinderella*), Peter Pan Junior Theatre (*Annie, Guys and Dolls, My Fair Lady*), the San Diego Opera Education and Outreach Program (*Rip Van Winkle*), and Muirlands Middle School (*Working, Once Upon a Mattress, Pippin*). Currently, Mr. Councill is the Music Director for Unity of San Diego, as well as the Associate Conductor and Accompanist for the San Diego Festival Chorus. He also works for the Grossmont College Theatre Department co-teaching a Musical Theatre Profiles Workshop class with Susan Jordan-DeLeon. Ron has music directed six productions at Grossmont College: *The Fantasticks, Suds, Company, I Love You Because, Parade*, and most recently, *The 25th Annual Putnam County Spelling Bee*.

**Steven Withers** (Show Music Director) Steven Withers, native of San Diego. Toured with Michael Crawford in his 1998's 36-city solo tour. Played keyboards for *Jane Eyre* (La Jolla Playhouse) and *The Full Monty* (Old Globe), and both on Broadway after moving to Manhattan (2000-2004.) Recorded the *Jane Eyre* Original Broadway Cast Album. After return to San Diego in 2004: Associate Music Director/pianist for *Plaid Tidings* (Old Globe), keyboards for Paul Gordon's *Emma* (Old Globe,) Burt Bacharach/Steven Sater's *Some Lovers* (Old Globe,) Associate Music Director of Duncan Sheik/Steven Sater's *Nightingale*

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