

# Profiles

(La Jolla Playhouse) and Associate Conductor of *How The Grinch...* (Old Globe, 15th Anniversary Production.) Steven is happily married to Marc d'Hondt, his partner since 1993.



**Robert Yacko\*** (The Man) is making his North Coast Repertory debut on the heels of playing Governor Slaton in the highly acclaimed production of the Alfred Uhry/Jason Robert Brown epic *Parade* at 3D Theatricals. Robert has been seen in the San Diego area in *I Do, I Do* at the Welk Theater in Escondido, and he starred in the West Coast Premiere of *Romance, Romance* at The Old Globe. He has appeared on Broadway and National Tour (Perchik & Fyedka) in *Fiddler on the Roof* with Herschel Bernardi, directed by Jerome Robbins. His regional credits include the recent Donmar Warehouse production of *Parade* (Dorsey), at the Mark Taper Forum, *Legacy of Light* (Voltaire) and *Splitting Infinity* (Saul) at San

Jose Rep, *The Bernstein/Barrie Peter Pan* (Hook/Mr. Darling) and *The Real Thing* (Henry) at the Santa Barbara Theater Company, *Sylvia* (Greg) with Cathy Rigby for Rigby/McCoy Productions, *Can Can-Revised* (Le Petomane) at Pasadena Playhouse, and *Five Course Love* at Sacramento Rep. He starred in the Los Angeles Premiere of *Sunday in the Park with George* (George), and also appeared in *Company* (Paul) with Carol Burnett and Patrick Cassidy, *Into the Woods* (Baker) with Leslie Uggams, the L.A. Premiere of *Chess* (Anatoly), and in *Marry Me a Little* (Man) at South Coast Rep. His screen credits include *Raising Helen*, *The Closer* with Tom Selleck, *General Hospital*, *Golden Girls* and *Get A Life*.

*This artist sponsored by Holly Smith Jones.*



**Jacquelyn Ritz\*** (The Lady) A recent transplant from Chicago, she comes directly to North Coast Rep from Intrepid Shakespeare where she played Titania in *A Midsummer Night's Dream*. In Chicago, she performed with the Goodman Theatre, Northlight, Royal George, Barto (Shakespeare) Productions, Drury Lane Oakbrook, Marriott Lincolnshire, and Peninsula Players. Regional credits include *Bounce* at the Kennedy Center (directed by Harold Prince), productions with Milwaukee Repertory, Colorado Shakespeare Festival, Madison Repertory, Asolo Center for the Arts, and many others. Favorite roles include Guinevere in *Camelot* (Barn Theatre) and Beatrice in *Servant of Two Masters* (New American Theatre). She studied Chekhov at the Moscow Art Theatre and holds an MFA in Acting from the Asolo Conservatory. She is a member of SAG/AFTRA. The kiddies can listen for her as Madame Blueberry and others in VeggieTales cartoons.

*This artist sponsored by Edward T. Koch.*



**Annie Hinton\*** (The Innkeeper's Wife) Regional: Old Globe Theatre, *The Hostage* (Jack O'Brien); Seattle Repertory Theatre, *Our Town* (Dan Sullivan); A Contemporary Theatre; Empty Space Theatre; Seattle Children's Theatre; and New Mexico Repertory Theatre. Local: Ion Theatre, *Grey Gardens*; San Diego Rep, *The Clean House*; Cygnet Theatre, *Book of Liz*, *A Christmas Carol*, *Private Lives*; North Coast Rep, *Importance of Being Earnest*, *Travesties*, *Glorious*. Film/TV: *Bring It On*; *29th & Gay*; *The Jenni Project* (Disney); *Veronica Mars* and many others. An exuberant Freeway-Flyer Professor she has traveled thousands of miles teaching at every university and college in San Diego save two, channels her creative energy into her private students and in February will be directing *Circle Mirror Transformation* for New Village Arts.

*This artist sponsored by Martin & Dr. Cynthia Davis.*

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**Randall Dodge\*** (The Lord) North Coast Rep appearances: *Story Theatre, The Fantasticks, and No Way to Treat a Lady*. Favorites elsewhere: *The Wizard of Oz, South Pacific, Sweeney Todd, Annie Get Your Gun, Thoroughly Modern Millie, The Sound of Music, Beauty and the Beast, The Pirates of Penzance, and The Most Happy Fella*, Moonlight Stage Productions; *Chicago, South Pacific, Welk Resort; Thoroughly Modern Millie, Drury Lane Oak Brook; How the Grinch Stole Christmas, Old Globe; The Scarlet Pimpernel and Company, Starlight Bowl; Children of Eden, Cape Fear; A Little Night Music, Cygnet Theatre*. Randall would like to thank Rick, David, Ron, and Amy for this incredible opportunity. He would also like to dedicate his performance to his amazing wife Brenda for her love and support. [www.randalldodge.net](http://www.randalldodge.net)

*This artist sponsored by Stella Bolog.*



**Ron Choularton\*** (The Innkeeper) Ron is thrilled to return to NCRT, last seen in *A Christmas Carol*, other selected, *Jacob Marley's Christmas Carol, Breaking The Code, M Butterfly*. Regional Credits: *Dram of Drumhiccit, Peter & The Starcatchers* (La Jolla Playhouse); *Moon For The Misbegotten, Da, Sight Unseen* (Old Globe); *A Christmas Carol (3yrs), The Clean House, The Seafarer* (San Diego Rep). Recently - *Bengal Tiger At The Baghdad Zoo*, ion theatre. Selected others: *Cygnet, Lambs Players, New Village Arts, The Fritz, Edinburgh Fringe Festival*. FILM/TV: *The Dark, Splitsville, Pensacola, Renegade*; Wrote/presented KPBS Britcom intros. Recipient of numerous Dramalogue, SD Critic's Circle, Patté, & SD Playbill Awards.

*This artist is sponsored by Steve Flynn & Kathleen Bell Flynn*



**Tatiana Mac** (The Maid) Tatiana Mac, a San Diego native, is a recent graduate of UCLA's Ray Bolger Musical Theatre program where she appeared in *RENT, Cabaret, & Happy End*. Her other theatre credits include: *Hairspray* at the Hollywood Bowl, *The Robber Bridegroom* at Long Beach's International City Theatre, originating the role of Mary Weiss in the premiere workshop production of *The Boy From New York City* (written and directed by screenwriter Floyd Mutrux) and charity performances for the USO organization & Broadway Comes to Anaheim. She is thrilled to be back in San Diego for her first show at North Coast Rep! Photos & updates can be found at [misstianamac.com](http://misstianamac.com) or on facebook-- [facebook.com/tatianacats](https://facebook.com/tatianacats).

*This artist sponsored by Sam De Luca.*

## Musicians

**Steven Withers** (Piano) See bio under Show Music Director.

**Nicole Cristine** (Cello) Nicole Cristine is a San Diego based musician who works in the arts community as a cellist, vocalist and private cello teacher. As a cellist she has played in symphonies and orchestra pits, performed as a soloist and played for the premiers of original compositions, participated in various chamber ensembles and has visited classrooms introducing students to the cello. Nicole has also sung in "Beauty Shop Quartets", such as an alto section leader in various choirs and has taken part in several

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duet/vocal ensemble pieces. In the past, Nicole has worked with Young Artists Symphony, Valley Center Community Theater, Soloists Ensemble, Grossmont Community College's Theatre Department, Premier Chamber Ensemble, Chamber Singers, Euphoria trio and many more. Her newest musical endeavor being the trio Coleviana! Already taking great strides in the musical community, the new trio is currently planning to premier the music of several local composers. While attending a concert at Point Loma University, Nicole saw the cello being played by two amazing cellists - they were her inspiration to take up the alluring instrument. At age 14 she began taking lessons under Jennifer Epler. Since she began taking lessons, Nicole knew that she had found her life's passion and she has dedicated herself to learning how to better share her love of music.

**Matt Best** (Woodwinds) Matt Best is a local musician, woodwind repair technician, and private teacher. Originally from Iowa, Matt started playing piano at age nine, alto sax at ten, and flute and clarinet in his late teens. After studying jazz in college, he embarked on a five year career as a reed player and music director for various cruise lines. Since settling in San Diego nearly six years ago, Matt now works independently as a private teacher, woodwind coach, woodwind musician in various local venues, and woodwind technician in his home-based repair shop. But most of all he is excited to be back at North Coast Rep!

## Design Team & Crew

**Marty Burnett** (Scenic Design) Marty begins his 22nd season as Resident Designer/ Technical Director at North Coast Rep. He has designed the last 150 shows. Other venues include Laguna Playhouse, Portland Stage Company, Drury Lane(Chicago), Claridge Hotel(Atlantic City), Union Plaza, Sahara Hotel, Hacienda in Las Vegas, Coronado Playhouse, Scripps Ranch Theater, Harrahs Lake Tahoe. Marty is a proud alumni of Creighton University in Omaha, Ne.

**Renetta Lloyd** (Costume Design) A costumer and seamstress for several North County theatres including Moonlight Stage Productions and Mira Costa College, Renetta is happy to be back at NCRT this year. Previous shows at NCRT include *Dames at Sea*, *Lion in Winter*, *Five Course Love*, *Glorious*, and several others. Period pieces like this are her passion, however. In fact, she so enjoyed researching the period of this show that she decided to build just about everything from scratch! When not behind the sewing machine, Renetta spends most of her time running around after her 2 amazing young children. She thanks her wonderfully supportive family who allow her to pursue so many great opportunities. Enjoy the show!! [www.nattyloucreations.com](http://www.nattyloucreations.com)

**Matt Novotny** (Light Design) Matthew recently designed the lighting for *Perfect Wedding*, *Becoming Cuba*, *The Odd Couple*, *Time Stands Still*, *Educating Rita*, *The Underpants*, *Dames at Sea*, *Two by Pinter: The Lover and The Dumb Waiter*, *THIS*, *Visiting Mister Green*, *Lend Me A Tenor*, *Five Course Love*, *My Name is Asher Lev*, *King O' the Moon*, *Ghosts*, *Glorious*, *I Love You Because*, *Old Wicked Songs*, *Rabbit Hole*, *Shipwrecked!*, *The Dresser*, *Don't Dress for Dinner*, *Mornings at Seven*, *Baby and Rashomon* at North Coast Rep. He's currently the Director of Production for Lyric Opera San Diego. Lighting designs include: *Iolanthe*, *The Merry Widow*, *The King and I*, *Countess Maritza*, and *The Mikado*. San Diego: *Das Barbecu*, *The Wiz*, *West Side Story* and *Rumors*. Regional: *Yankee Doodle Dandy* (Seattle), *Noises Off!* (Boston), *The Game*, (Washington DC) and *Primal Twang*, a guitar concert featuring six Grammy-winning artists. Matthew holds a BA in Technical Theatre from San Diego State University, and an MFA from Boston University.

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**Nicholas Drashner** (Sound Design) *Chagall* (La Jolla Playhouse), *A Lonely Boys Guide to Survival* and *Werewolves* (La Jolla Playhouse), *Words By* (North Coast Repertory Theatre), *100 feet* (Space4Art/UCSD), *Blood and Gifts* (ASD; La Jolla Playhouse), *TopDog/Underdog* (Ion Theatre), *A Man His Wife and His Hat* (Moxie Theatre), UCSD productions: *Live In the Wake*, *Spring Awakening*, *A Man His Wife and His Hat*, *Kasimir & Karoline*, *A Fish Without a Bicycle*, *Phantom Band*, *The Threepenny Opera* (ASD), *The Seagull* (ASD), *Camino Real* (ASD).

**Angelica Ynfante** (Props and Set Dressing) Angelica is a Texas State University graduate with a BFA in theatre. She made her way around the US and Mexico for five years working in Texas, Virginia, West Virginia, Vermont, New York, Tennessee, Kentucky and Cancun until she made it to sunny California where she is currently the props mistress with San Diego Rep for the 5th season. She is the props mistress for Scripts Ranch for 2 seasons, Cygnet theatres props designer this season and has worked with Moxie as a props designer and or a technical director for almost 3 seasons, she worked on *Becoming Cuba* and is thrilled to be back working on this performance.

**Amy Duffy\*** (Stage Manager) Amy is happy to be opening Season 32 with North Coast Repertory Theatre. Amy holds a BTA from the University of Michigan, and past work credits include *The Second City*, Detroit; Michigan Opera Theatre; Bayview Festival of Music; Music Academy of the West; Chautauqua Opera; La Jolla Playhouse and San Diego Opera.

*This artist sponsored by Jeannette & Harold Coons.*

**Jason Nall** (Production Manager) Jason is in his second season with North Coast Rep. Previously, he was production manager with The Cutting Ball Theatre, where he worked on their award-winning *Pelleas and Melisande*, *Tontlawald*, and *Tenderloin*, a documentary piece of the famous San Francisco neighborhood. He was also the resident PM for Crowded Fire Theatre Company (*Exit*, *Pursued by a Bear*; *Songs of the Dragon Flying to Heaven*; *The Secretaries*) and served as production manager for Boxcar Theatre (*Clue*), and Lamplighters Music Theatre (*Pirates of Penzance*, *Iolanthe*, *Mikado*). He is also an AEA stage manager, working for San Francisco Opera's Merola Opera Program, The Magic Theatre, and North Coast Repertory Theatre. He has also participated in several new works, including *Curvy Widow*, starring Cybil Shepherd, Lou Harrison's *Young Caesar* with Ensemble Parallèle, and Mark Foeringer Dance Project's *Bitter Fruit*. Originally from Claremont, CA, he has a BA in Criminology from UC Irvine.

**Ryan Ford** (Associate Production Manager) Ryan is a proud staff member here at NCRT as the Associate Production Manager. Previous works at NCRT include: as stage manager: *The Odd Couple*; as a sound mixer; *Dames at Sea*, *Honky Tonk Angels*, and *Back to Bacharach and David*; as ASM/PA; *Dracula*, *String of Pearls*, *Madagascar*, *A Shayna Maidel*, *Tuesdays with Morrie*, and *Leading Ladies*. Around San Diego, Ryan has worked as a stage manager at several theatre companies including Moxie, ion, *Diversionsary*, *Cygnet*, *Intrepid Shakespeare*, and San Diego Rep. Favorite productions include *Twist* (*Diversionsary*), *A Hammer A Bell and A Song to Sing* (SDRep), *King John* (*Intrepid*) and *Angels in America* (ion). Ryan holds a B.A. in Theatre Arts from UCSD.

**Andrea Gutierrez** (Assistant Stage Manager) Andrea previously worked with NCRT on their production of *Educating Rita*, and is grateful to return for the Rep's 32 Season opening production! Andrea has had the opportunity to work in many venues around San Diego including The Old Globe, The La Jolla Playhouse, and Starlight Theater. Since graduating from UCLA's TFT Program, she has spent much of her time stage managing productions performed for, and by youth around San Diego; including productions of *Les Mis*, *Spring Awakening*, *A Year with Frog and Toad*, *CATS*, and most recently *Shrek: The Musical*. As a fourth generation

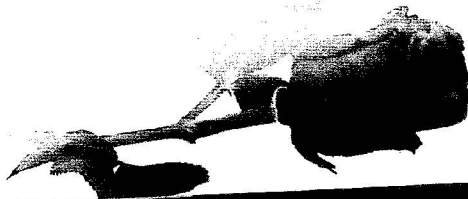
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San Diegan, she looks forward to working with and enriching the lives of those in her hometown for years to come.

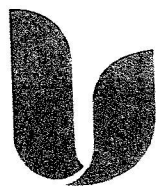
**John Finkbiner** (Scenic Artist) John has been a member of the NCR staff for nearly three years. His favorite shows are *Halpern and Johnson*, *SHIPWRECKED!*, *The Dresser* and *Jacques Brel*. John received his BA degree at UCLA's School of Theater, Film and Television in 1991. John is also an accomplished singer/songwriter and performs with his band, the Stereotypes. His music has been featured on Showtime's "Californication", Fox's "Bones" and NBC's "Knight Rider", among others. John lives with his wife Judi and his son John Gibson in Leucadia.

**Cindy Khoury\*** (Sub Stage Manager)

**Tom Kaye** (Assistant Stage Manager)



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*"Insight into the Arts"*  
on

Friday, September 13th, 2013  
following the performance