

SCPA, located in Paradise Hills, is the San Diego Unified School District's premier arts magnet, college-preparatory, public school for talented students in grades six through twelve. SCPA was rated one of the top 4% of public schools in the nation by *The Daily Beast Newsweek* (2013), *US News and World Report Magazine* (2012), and *The Washington Post Challenge Index* in 2011.



Back Row (Left to Right): Christopher DeSousa, Kaiya Young, Kevin Burroughs, Jordan Humphries, Gezell Custodio

Middle Row (Left to Right): Joshua Isaiah Foster, Mileena Rogers, Daechelle Hernandez, Samantha Canela, Victoria Capuchino, Rodnaly Sese, Katie Ward

Front Row (Left to Right): Kamryn Harris, Clifton Hayes, Taishiana Narcisse, Deja Fields



San Diego REPertry Theatre is a proud member of the National New Play Network, an alliance of non-profit professional theatre that champions the development, production, and continued life of new plays for the American theatre.

LARRY ALLDREDGE & DAWN MOORE
JOAN & IRWIN JACOBS
DANAH FAYMAN
DARLENE SHILEY

JAZZ.88.3



JAI RODRIGUEZ

(Usnavi) Jai is excited to return to the stage in the role of Usnavi in *The Heights*. Emmy Award-winning TV Host and actor, Jai Rodriguez began

his career playing the role of "Angel" in the Broadway production of *Rent*. Other Broadway/ Off Broadway credits include *Zanna Don't*, *The Producers*, *Spinning Into Butter* and the Actors Fund Production and sound track of *HAIR*. Jai is most recognized for his role as the 'Culture Vulture' in Bravo's "Queer Eye For The Straight Guy." Jai's extensive hosting credits include: "Styleyes Miami" (SiTV), "America's Prom Queen" (ABC Family), "Ultimate Style" (Style Network), two consecutive seasons of "Groomer Has It" (Animal Planet), and "Model Latina" (SiTV). Jai's scripted tv credits included: "Good Morning Miami," "Nip/Tuck," "One Life to Live," "Detroit 187", "How I Met Your Mother," "Bones," "Days of Our Lives and Gigantic". Jai made a lasting mark on network television playing the role of transgender "Amanda Knott" on NBC's "Harry's Law." Jai recently returned to primetime on ABC's Malibu Country co-starring Reba McEntire, Lily Tomlin, and Sara Rue. Jai dedicates his performance to his own "Abuela," Juanita and grandfather who raised him and passed three summers ago. To get connected with Jai "LIKE" his Facebook page <http://www.facebook.com/JaiRodriguezfanpage> or follow him on Twitter @jairodriguez.



SPENCER SMITH

(Graffiti Pete) Spencer has been performing professionally on the stage and screen since the age of 8 years old. Spencer is thrilled to be collaborating with his alma mater SDSCPA in this production of *In The Heights*. Last season Spencer returned to the REP portraying Smiley Torres in *Zoot Suit*. As a performer in his youth, Spencer has accumulated a number of television and theater credits. In addition to nationally recognized titles including: U.S National Pro/Am Latin Dance Champion, U.S Junior Swing Dance Champion and United States Junior Latin Champion, Spencer continues to perform, choreograph and teach for a number of distinguished theaters including the San Diego Opera, Los Angeles Opera, San Diego REP, and La Jolla Playhouse to name a few. Spencer earned his Bachelors of Fine Arts in Drama and Dance from the University of California Irvine.

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VICTOR E. CHAN

(Piragua Guy) San Diego REP: *I Love You, You're Perfect...; Celebration Of The Lizard*. Regional credits: Freddie Trumper - *Chess* (East West Players);

Crush - Finding Nemo the Musical (original cast, Disney Creative Entertainment, cast album on iTunes); *Engineer - Miss Saigon* (Starlight Theatre); *Riff Raff - Rocky Horror Show* (American Stage Theatre Co.); *Moby Dick* (San Diego Opera); *Valjean - Les Miserables* in concert (Theatre South). Movies: *The Test*; *Platypus: The Musical*; *The Syndicate*; *Assn.*; TV: "Bent" (NBC), "NCIS: Los Angeles." Love to his wife, Michelle, and three sons: Gabe, Eli and Dorian. Proud member of AEA.



SUSAN DENAKER

(Abuela Claudia) London West End Theatre: *Maria Feletti, Accidental Death of an Anarchist*; *Wyndham's; Jean, Budgie*, Cambridge; *Blockheads*,

Mermaid; *Rosina, Country Life*, Lyric Hammersmith; U.S. & U.K. Regional Theatre: *Tribes* (understudy for Beth) Mark Taper Forum; *Bernstein, November*, Mark Taper Forum; *Lola, Come Back, Little Sheba*, Las Vegas; *Aunt Alicia, Gigi*, Reprise Theatre; *Paulina, A Winter's Tale*; *Marta, Company*, British National Tour; *Anne, A Little Night Music*, Nottingham Playhouse, *Side By Side By Sondheim*, Edinburgh Royal Lyceum; *Frankie, Frankie and Johnny in the Clair de Lune*; *Angie, Breaking Legs*, Scarborough and Westport Playhouse; Film and Television: "American Friends;" "Accidental Death of an Anarchist;" "As Time Goes By with Judi Dench;" "Just a Gigolo;" "Me and My Girl;" "Royce;" "The Woman He Loved;" "Passport to Murder;" Over 100 audio books. Susan is a classically trained pianist.



MAURICIO MENDOZA

(Kevin Rosario) For three seasons, Mauricio could be seen as a regular on Showtime's "Resurrection Blvd." Series regular on "Angeles,"

and "Hacienda Heights." TV and Film credits: "Hearts of Man," "La Sorpresa del Katch," "Confessions of a Gangster," "A Gangster's Word," "La Guapa," "Law and Order LA," "The Nine Lives of Chloe," "Judging Amy," "24," "King of Queens," "NCIS," "Lincoln Heights," "Cold Case," "Days of our Lives," "Everybody Hates Chris" and "Blow." Theatre credits: *Water & Power, School of the Americas, Nine,*

Into the Woods, Zoot Suit, West Side Story, Man of La Mancha, Evita, Much Ado about Nothing, Taming of the Shrew, Lalo Guerrero, Imaginary Invalid, Romeo and Juliet, Cesar and Ruben, and The New Mambo Kings which he co-created. Executive Producing credits: *Web Series, Encounters* (www.theofficialencounterswebseries.com) And "After School" (www.theafterschoolfilm.com), Which was recently shot in Los Angeles through his True form films Company.



ROXANE CARRASCO

(Camila Rosario) Roxane is thrilled to be back at San Diego REP with *In the Heights*. Other REP productions include

The Women (directed by Anne Bogart) and *Real Women Have Curves* (Rosali). Other credits include: *Chicago* on Broadway (Velma) and the first National Tour (Velma & Dance Captain); *Like Water for Chocolate* (Gertrudis) Workshop at Sundance Theatre Lab at White Oak with composer Lila Downs; *West Side Story* (Anita u/s, Consuelo) National Tour directed by Alan Johnson; *A Chorus Line* (Morales, Val, Bebe, Cassie) international and regional productions including Long Beach CLO; *The Poet Matador* (Adela) Broadway Workshop written by Eduardo Machado, opposite Anthony Crivello; *The Mambo Kings* (Dance Captain) pre-Broadway Production; *Tommy* at the La Jolla Playhouse (original cast); "As the World Turns" (recurring role), and "Law and Order: SVU". Roxane is currently working on her MFA in Musical Theatre (2014) at SDSU and is the proud mother of Lucas.



SUSANNA PEREDO

SWAP (Daniela) Susanna is very excited to be returning to the REP for *In The Heights*. Susanna has been in several REP shows including *Don*

Quixote, Zoot Suit. She has performed in four community productions of *La Pas-torela*. She is a core member of Amigos del REP - offering free public readings of Latino themed plays, and has been on several local stages including the Old Globe Theatre, Lambs Players Theatre, Centro Cultural de la Raza, and Mayar Hall Theatre. She studied at the Royal National Theatre in London, and was mentored by local Shakespeare great Jonathan McMurtry. Susanna was an actor and teacher for the Old Globe Theatre's Teatro Meta program in San Diego and taught voice and speech for youths at Caroline Thomas' Total Theatre Lab in New York.

City. She is a professional jazz vocalist, tango dancer, and is currently a host on the tv/radio show, *The Talk of San Diego*.



KRISTA BARNES

(Carla) Krista graduated from The San Diego School of Creative and Performing Arts (SCPA) in 2012 as a vocal arts major. While attending SCPA

she sang in the Advanced Choral Ensemble and starred in productions of *Joseph and the Amazing Technicolor Dreamcoat*, *The King and I* and *Scrooge*. She is currently attending San Diego State University where she is majoring in mechanical engineering and hopes to pursue a career as a Disney Imagineer. Krista feels honored and privileged to have this opportunity to work with the San Diego REPerity Theatre.



MICHAEL S. GARCIA

(Sonny)

Michael is looking forward to his return to San Diego Repertory Theatre after making his debut as Rudy Reyna in *Zoot Suit*.

He's been a proud student of SDSCPA for the last 4 years. His credits include *The Yellow Boat* (Eddy), *Scrooge* (Tom Jenkins, Harry), *Little Shop of Horrors* (Mr. Muñoz), and *The Wiz* (Scarecrow), along with working in TV/film with some of the industry's leading professionals.



DESMOND NEWSON

(Benny) Desmond is beyond humbled to be making his SD REP debut! He is a graduate from the UCF Conservatory with a BFA in Musical Theatre and a

Minor in Business (Cum Laude). Desmond has been blessed to perform across the globe in the South Korean Tour of *Fame* the musical, *Simba* in *The Festival of the Lion King* for Hong Kong Disney, and the lead male vocalist for Tokyo Disney's *The Power of Music*. He has also been very fortunate to sing background vocals for Interscope recording artist, Beck, *The Little Mermaid's* Jodie Benson, and Sherie Rene Scott. Regional credits include: Benny in *Rent*, Seaweed J. Stubbs in *Hairspray*, Richie in *A Chorus Line*, Victor in *Smokey Joe's Café*, and No Moe in *Five Guys Named Moe*. Blessings upon blessings to his beautiful mother, wonderful family, and talented friends for being an infinite source of love, positivity, and unshakable faith!



DANIELLE

MONÉ TRUITT (Vanessa), Danielle is one of those performers who can legitimately be called a "triple threat." The Sacramento Native makes

her mark as an actor, singer and dancer. You may remember Danielle as Camae in San Diego REP's world premiere of *The Mountain Top*. Danielle started her professional acting career in Sacramento performing at Regional Theatres. Performing in *Neat*, *A Raisin in the Sun*, *Aida*, *The Music Man* and more. Truitt is the video reference Tiana for "The Princess and the Frog." Danielle performed the body movements and facial expressions for the Princess. Giving Princess Tiana her persona and essence. Danielle will also star in the independent film "Stolen Moments" and FOX Digital's new feature film "Etr." In Los Angeles she can be seen in the *For The Record* series at Rockwell Table and Stage. Danielle is so grateful to God for this opportunity and for her families support!



CHELSEA

DIGGS-SMITH (Nina) Chelsea is overjoyed to be making her San Diego Rep debut playing one of her dream roles! Favorite credits include: *The Blu-*

est Eye (Mo'olelo/MoxieTheatre), *Yoshimi Battles the Pink Robots* and *The Nightingale* (La Jolla Playhouse), *Guys and Dolls* (Lamb's Players Theatre), *The Producers* and *Evita* (Theatre by the Sea), *Amour* and *Taming of the Shrew* (Shenandoah Conservatory). BFA in Musical Theatre, Shenandoah Conservatory. Many thanks to Jacole, Sam and the production team, the cast and crew, my family and my loving husband Adam who is home! 1 Corinthians 13:13.



JOSEPH ALMOCHOYA

(Ensemble) is thrilled to be making his debut at San Diego REP. Apollo Theater's Salon Series: *Mr. Chickee's Funny Money*. Cornerstone Theater

Company: *It's All Bueno*. UC San Diego credits: *Joe Turner's Come and Gone*, *The Dybbuk*, *Tonight We Improvise*, *Wintertime*, *Lumping in Fargo*, *Casagemas*, *The Santa Barbarians*, *Surprise and Sea Sharp*, *Broken China* and *Honey Bears*, *Run*, *Gossamer*, *8ball*, *Tuesdays* and *Thursdays*. Other credits: *Grease*, *The Odd Couple*, *25th Annual Putnam County Spelling Bee*, *The Complete History of America (Abridged)*,

Taming of the Shrew, *Much Ado About Nothing*, *Macbeth*, *Merry Wives of Windsor*. UCSD BA (Candidate) in Theatre & Dance, Steppenwolf West, CSULA Conservatory of the Arts.



BRIAN BOSE

(Ensemble/Sonny[u/s]) is thrilled to be making his debut at San Diego REP. Apollo Theater's Salon Series: *Mr. Chickee's Funny Money*. Cornerstone

Theater Company: *It's All Bueno*. UC San Diego credits: *Joe Turner's Come and Gone*, *The Dybbuk*, *Tonight We Improvise*, *Wintertime*, *Lumping in Fargo*, *Casagemas*, *The Santa Barbarians*, *Surprise and Sea Sharp*, *Broken China* and *Honey Bears*, *Run*, *Gossamer*, *8ball*, *Tuesdays* and *Thursdays*. Other credits: *Grease*, *The Odd Couple*, *25th Annual Putnam County Spelling Bee*, *The Complete History of America (Abridged)*, *Taming of the Shrew*, *Much Ado About Nothing*, *Macbeth*, *Merry Wives of Windsor*. UCSD BA (Candidate) in Theatre & Dance, Steppenwolf West, CSULA Conservatory of the Arts.



RYAN DIETRICH

(Singer) Ryan is ecstatic to be in his first show with the SD REP! Thank you to the cast, crew, and creative team who have been so welcoming

and helpful, I couldn't have done it without you. Sending love to my family, friends, and mentors who helped my get here.



PATRICK MAYUYU

(Ensemble) Patrick is excited to be making his San Diego REP debut! Past roles include Juan in *Altar Boyz* (Diversary Theatre), Mitch in *Spelling Bee*

(OnStage Playhouse), Bert in *42nd Street* (Coronado Playhouse), Uncle Chin in *Flower Drum Song* (SD Asian-American Rep.) and Riff Raff in *The Rocky Horror Show* (OnStage) (SDACTA Aubrey Award nominations: Best Choreography, Best Supporting Actor). A San Diego native, Patrick also toured nationally in the color guard activity with the groups *Esperanza de Luz* (SD, CA) and *Fantasia* (Riverside, CA). He also commits his time to the events of the V-Day campaign (vday.org). He would like to thank his friends and family for their never ending love and support.

JAVIER VELASCO (Choreographer) San Diego REP: Directed *Suds*, *Cabaret*, *A Christmas Carol*. Choreographed *Tommy*, *Great American Trailer Park Musical*, *Hairspray*, *Threepenny Opera*, *Corridos Remix*, *Zoot Suit*, and others. He is responsible for the original musical staging and choreography of *Suds* in New York, San Francisco, Toronto and Actors Theatre of Louisville. As artistic director of the San Diego Ballet, he has choreographed over 80 ballets for the company. His production of *The Toughest Girl Alive* premiered at the New York International Fringe Festival in August of 2011. Mr. Velasco's daily tribulations as the artistic director of a not-for-profit dance company can be read at dance-to-the-piper.blogspot.com.

ANDREW BEARDEN (Music Director/Conductor) has been a performer, composer and educator in San Diego for over a decade. He has been the music director and conductor of local productions of *Les Miserables*, *The Runaways* and *Anything Goes* as well as an actor in *Jesus Christ Superstar* (Apostle) and *The Tender Land* (Mr. Splinter). Andrew also composes and records pop, sacred, and children's music, and plays in several local rock bands including regular appearances with Rockola. Andrew is currently the Director of Vocal Arts at the San Diego School of Creative and Performing Arts, where he prepares many of the young cast members in tonight's show for careers in the music industry. This is Andrew's first show with the San Diego Repertory Theatre.

SEAN FANNING (Set Designer) The Old Globe: *Plaid Tidings*, *KINGDOM*. Cygnet Theatre: (Resident Artist) *Little Shop of Horrors*, *Cabaret*, *Tragedy of the Commons*, *The Norman Conquests*, *Sweeney Todd*, *Noises Off*, *Mauritius*, *A Christmas Carol*, *The Receptionist*, *A Little Night Music*, *The Matchmaker*. Elsewhere: *The Winter's Tale*, *Two Gentlemen of Verona*, *A Midsummer Night's Dream* (Old Globe/USD); *Zombie Prom* (2008 Patte Award), *The Grapes of Wrath*, *The People vs. Mona*, *A Man of No Importance* (San Diego State University). He is in his third season as the Resident Design Assistant at the Old Globe, where he has assisted on over thirty productions. Mr. Fanning holds an M.F.A. in Scene Design from San Diego State University.

VALERIE HENDERSON (Costume Design) San Diego REPertory Theatre: *Exit Interview*, *Tortilla Curtain*, *Walter Cronkite*

is Dead; North Coast Repertory Theatre: *Tip of the Cap*, *Drawer Boy*, *King O' the Moon*, and *Gee's Bend*; Moxie Theatre: *Anita Bryant Died for Your Sins*. She has also designed several modern dance pieces in San Diego with such companies as Joe Alter Dance Group, Malashock Dance Company and Little Known Dance Company. She has received her MFA in Costume Design and Technology from San Diego State University.

TREVOR NORTON (Lighting Designer) San Diego Rep: *Tommy*, *Hairspray*, *Threepenny Opera*, *Doubt*, *Nuevo California*, *Working*, *Celebration of the Lizard*, *The Illusion* (Garland Award winner), *A Christmas Carol* 1997 through 2000, *Picasso at the Lapin Agile*, *Marriage is Forever*, *Avenue X*, and *The Buddy Holly Story*. Regional designs with San Jose Rep, Pasadena Playhouse, The Old Globe, Shakespeare Center LA, and numerous industrial and architectural designs. Trevor teaches design and stage management at University of Redlands where he is the Director of Production, owns Cleverco Designs, designs and sells PV solar systems, is a private pilot, and proud parent of Lillian and Reid with his lovely wife Jennifer.

TOM JONES (Sound Designer) has been the resident sound designer for San Diego REP for seven seasons and has designed many plays including *Zoot Suit*, *Federal Jazz Project*, *Exit Interview*, *The Who's Tommy*, and *Great American Trailer Park Musical*. He also designs for the annual Kuumba Festivals and Lipinski Family Jewish Arts Festivals at the Lyceum Theatre. Other local theatre companies he's had the pleasure of working with are Moxie Theatre, Diversionary Theatre, New Village Arts, Common Ground Theatre, and J*Company with the Lawrence Family Jewish Community Center.

JOHN REYNOLDS (Orchestra Leader) John is a highly sought trumpeter in Southern California, adept in performing many styles of music. John holds a Doctorate in Musical Arts from the University of Southern California as well as degrees from San Diego State University and Point Loma Nazarene University. John performs frequently with his own groups, John Reynolds Jazz Quintet and the Pacific Sound Brass Quintet. He is often contracted as a freelance trumpeter in Southern California. In the Jazz world, John has performed with John Clayton, Jeff Hamilton, Gerald Clayton, Rickey Woodard, Graham

Dechter, Jackie Ryan, Bob Mintzer, Peter Erskine, Bobby Shew, Frank Mantooth, Gilbert Castellanos, Marshall Hawkins and many others. Other groups with which he has performed include the Ira Liss Big Band, Westwind Brass, Millennium Consort and the San Diego Chamber Orchestra. As an active part of the San Diego music community, he can be seen performing frequently in both Jazz and Classical venues. John recently performed for Jackie Ryan's CD release party at Vitello's with the John Clayton Sextet. He also recently played solo piccolo trumpet for 50th wedding anniversary of the parents of Bill Gates. John is the director of Jazz and Orchestral Studies at the San Diego School of Creative and Performing Arts and currently serves as adjunct faculty at Point Loma Nazarene University. John is a member of the International Trumpet Guild, the Musicians Association of San Diego County Local 325, Jazz Educators Network and the College Music Society.

HEATHER M. BROSE (Stage Manager) Recent PSM credits include: *RESPECT The Musical*, Phil Roger Roy Productions; *Tortilla Curtain*, *The Great American Trailer Park Musical*, *The Road to Mecca*, *Doubt*, *Water & Power*, *The Blessing of a Broken Heart*, San Diego REP; *A Behanding in Spokane*, *Little Shop of Horrors*, *Cabaret*, *It's a Wonderful Life*, *Private Lives*, *The Piano Lesson*, *Man From Nebraska*, Cygnet Theatre; A Shayna Maidel, North Coast Rep; *Menopause The Musical* in LA/SD, San Diego; *Salome* and *The Father* directed by Estelle Parsons for The Actors Studio starring Al Pacino and Dianne Wiest; Stephen Sondheim's 70th Birthday Bash at the Hollywood Bowl. Proud member of Actor's Equity Association.

DANIELLE GRIFFITH (Wig Designer) Danielle has a B.F.A. in Theatre in Costume Design from Auburn University. She graduated from Aveda Institute where she obtained her Cosmetology License. Currently she is pursuing her Masters Degree at San Diego State. She's worked at the La Jolla Playhouse on *Yoshimi Battles the Pink Robots*, The Old Globe, Cygnet, the NY Philharmonic on "Company," Colorado Shakespeare Festival, Utah Shakespeare Festival, Media Theatre, Dupont Theatre, Enchantment Theatre, Opera Delaware and the University of Delaware's PTPP. This is her second production at the San Diego Rep and she is pleased to be Wig Designing for them as it is her passion.

leadership profiles



SAM WOODHOUSE
(Co-Founder, Artistic Director) Mr. Woodhouse co-founded San Diego REPertory Theatre with D.W. Jacobs in 1976, and

has since served as its producing and artistic director. He has worked as a director, producer or actor on more than 250 REP productions. Mr. Woodhouse has performed as an actor on the REP stages in *The Seafarer*, in the title role of *King Lear*, *Proof*, *Hamlet*, and with the San Diego Symphony Orchestra in the title role of *Stravinsky's L'Histoire du Soldat*. His most recent directorial work with the REP includes: *The Who's TOMMY*, *In the Next Room or the vibrator play*, *Superior Donuts*, *Hairspray*, *boom*, *The Threepenny Opera*, *Water & Power*, *Clybourne Park*, and *Federal Jazz Project*. In 2011 he directed *American Night: The Ballad of Juan José* for the Denver Center Theatre Company. In 2003, he was awarded the Patté Shiley Award for Lifetime Achievement by KPBS and the prestigious Alonzo Award by the Downtown San Diego Partnership. Mr. Woodhouse is the founder of the REP's Calafia Initiative, a multidisciplinary artistic initiative that brings together unlikely partners to create new works that speak to the future of our bi-national region. In 2006, he and Jacobs were honored with the Craig Noel Award by the San Diego Theatre Critics Circle for 30 years of artistic dedication to downtown and diversity.



TODD SALOVEY
(Associate Artistic Director) is in his 20th season as the REP's associate artistic director. Mr. Salovey has directed many acclaimed

REP shows including *A Hammer, A Bell and A Song to Sing, The Road to Mecca, A Weekend with Pablo Picasso, Doubt*, and *The Blessing of a Broken Heart*, which he also adapted, *Brooklyn Boy*, the world premiere of *Yehuda Hyman's The Mad Dancers*, *Hamlet* starring Jefferson Mays, *Uncle Vanya and Death of a Salesman* starring Michael Genovese, Edward Albee's *Who's Afraid of Virginia Woolf?*, *King Lear, The Illusion, The Dybbuk, The Imaginary Invalid, Three Hotels*, and *A Christmas*

Carol. He is on the acting faculty at the University of California, San Diego, where he has directed "Six Characters in Search of an Author and Stage Door." Mr. Salovey is the artistic director of the Lipinsky Family San Diego Jewish Arts Festival, which commissions new work exploring Jewish traditions in contemporary artistic forms. He produces many REP Surround Events, including *Talkin' Theatre* with Todd. Todd is married to Diane Boomer and is the very proud dad of Leah and Aryeh. tsalovey@ucsd.edu.



LARRY ALLDREDGE
(Managing Director) Former REP Board of Trustees member and theatre devotee Larry Alldredge joined the REP staff

in January 2008 as managing director. Larry retired as vice president of technology at QUALCOMM where he led a business and engineering team to develop satellite communication systems. He and his wife Dawn have travelled extensively while enjoying Larry's retirement. Now Larry is excited about having a "real job" again for a while. Larry's love of theatre began with Community Theatre of Terre Haute, Indiana, where he worked both on- and offstage.



JOHN ANDERSON
(Production Manager) joined the REP as production manager in 2003. Before coming to the REP, John managed productions

for The California Shakespeare Theatre in Berkeley/Orinda. John studied Theatre at the University of Kansas. Since school, John has worked as an actor, director, designer and collaborator with theatres in Chicago, Minneapolis, Norfolk, San Francisco, Dallas and San Diego. John spent five seasons as a core company member of the Minnesota Shakespeare Company and was the founding artistic director of Summer Shakes in Virginia Beach, Virginia.



LORI SCHICK
(Director of Institutional Development) oversees marketing and development operations at the REP. A graduate of the MBA program at

San Diego State University, Lori served as marketing director at INTAR in Manhattan and at Virginia Stage Company in Norfolk, Virginia. As a fundraiser she ran six successful annual resource campaigns for the Hampton Roads Chamber of Commerce and served as a major gift officer for Old Dominion University.



HERBERT SIGUENZA
(Artist-in-Resident) is a recent recipient of a TCG New Generations Grant and will be an Artist-in-Residence and mentee at the REP

through 2013. He is an actor, playwright, visual artist, and a founding member of the nationally recognized performance group, Culture Clash. Since 1984, Culture Clash has been creating works for America's major regional theatres. Herbert was last seen at SD REP in *The Exit Interview*. Other REP performances include *Zoot Suit* and his own *A Weekend with Pablo Picasso, Culture Clash in AmeriCCa* and Richard Montoya's *Water and Power*. His recent film credits include "Ben Ten: Alien Swarm" for the Cartoon Network and "Larry Crowne" directed by Tom Hanks.