

VIOLIN

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Edmund Stein

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Jing Yan

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VIOLA

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Jory Herman

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Allan Rickmeier

Michael Wais

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Principal

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PICCOLO

Elizabeth Ashmead

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Principal

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Andrea Overturf

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Leyla Zamora

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Douglas Hall

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Michael Priddy

TUBA

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Andrew Watkins

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(L) On Leave
(S) Long Term Substitute Musician
+ Staff Opera Musician

All musicians are members of the American
Federation of Musicians Local 325.

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BILL CONTI,
PRINCIPAL POPS
CONDUCTOR

MATTHEW GARBUTT,
PRINCIPAL SUMMER
POPS CONDUCTOR

KEN-DAVID MASUR,
ASSOCIATE CONDUCTOR

Summer Pops ²⁰¹³

Star Spangled Pops with Bill Conti

Thursday, July 4, 2013, 7:30 pm

Friday, July 5, 2013, 7:30 pm

Saturday, July 6, 2013, 7:30 pm

All performances are at Embarcadero Marina Park South.

PROGRAM

JOHN STAFFORD SMITH
& FRANCIS SCOTT KEY

"The Star-Spangled Banner"

BILL CONTI

"Opening: The Final Bell" from *Rocky*

TRADITIONAL /
ARR. CARMEN DRAGON

"Yankee Doodle"

St. Paul's Cathedral Choristers
Tap Fever Dancers

TRADITIONAL /
ARR. BILL CONTI

"This Land is Your Land – God Bless America"

San Diego Master Chorale
St. Paul's Cathedral Choristers
Tap Fever Dancers

BILL CONTI
DAVID FOSTER & LINDA
THOMPSON

The Right Stuff

"I Have Nothing"

Vonzell Solomon, vocals

LEE GREENWOOD

"God Bless the U.S.A."

Jarrold Fowler, vocals

SAMUEL WARD /
ARR. CARMEN DRAGON

"America the Beautiful"

San Diego Master Chorale

VARIOUS

Salute to the Cinema

San Diego Master Chorale

INTERMISSION (no intermission July 4)

My Favorite Marches

Ethel Merman Medley

Vonzell Solomon, vocals

Music from *Saturday Night Fever*

San Diego Master Chorale

WILLIAM STEFFE & JULIA HOWE /
ARR. PETER WILHOUSKY

"Battle Hymn of the Republic"

San Diego Master Chorale

ARR. RICHARD HAYMAN

Servicemen on Parade

San Diego Master Chorale

BILL CONTI

"Gonna Fly Now" from *Rocky*

San Diego Master Chorale

Bill Conti, conductor

Vonzell Solomon, vocals

Jarrold Fowler, vocals

San Diego Master Chorale

Gary McKercher, Music Director

St. Paul's Cathedral Choristers

Martin Green, Director

Tap Fever Dancers

Larisa Hall, Director

ABOUT THE ARTIST

SUMMER POPS - JULY 4, 5 & 6, 2013



Bill Conti, conductor

Oscar® and five-time Emmy® Award-winner **Bill Conti** is one of Hollywood's most respected composers and conductors for both film and television. His compositions have sold in excess of eight million albums, and he is in great demand as a conductor of symphony orchestras throughout the United States. For the silver screen, Bill Conti has composed the musical scores for many box office giants including *Broadcast News*, *The Karate Kid* and *Private Benjamin*. He won an Oscar® for Best Original Score for *The Right Stuff* in 1983 and received two Oscar® nominations for Best Original Song—one for the Sheena Easton hit record "For Your Eyes Only" from the James Bond picture of the same title and one for "Gonna Fly Now," the powerful anthem from the 1976 Academy Award-winning Best Picture, *Rocky*.

Bill Conti's work for the small screen has been equally as critically acclaimed, receiving a total of ten Emmy® nominations throughout his career, with five wins. Bill Conti has been the musical director for 19 of the internationally televised annual Academy Award ceremonies, most recently in 2003. Although the public may not be aware of it, Bill Conti has composed some of the most recognizable themes for television broadcasts, including those for the 1984 Los Angeles Olympics, 1988 Calgary Olympics, ABC's *Good Morning America*, *Turning Point*, *World News Tonight*, *Prime Time Live*, *Nightline*, *ABC Sports*, *Inside Edition* and *American Gladiators*. During the 1986-87 television season, Bill Conti set an all-time industry record for having composed no less than nine themes for television series playing concurrently in prime

time: *Dynasty*, *Falcon Crest*, *Cagney & Lacey*, *Lifestyles of the Rich and Famous*, *O'Hara*, *The Colbys*, *Our World*, *Business Week* and *Mariah*. ☐

SAN DIEGO MASTER CHORALE

The San Diego Master Chorale (SDMC), "The Voice of San Diego" by mayoral proclamation, includes 125 of San Diego's finest singers who perform more than 25 times each year all around San Diego County. Founded in 1961 the SDMC produces its own annual concert series in addition to regular appearances with the San Diego Symphony. The singers, who are all unpaid volunteers, also participate in the Chorale's active community outreach programs, including an interactive presentation on the History of Choral Music to elementary school music classes and entertainment for local retirement homes. The SDMC has made a number of concert tours throughout Europe, most recently a tour of France after the 2010-11 season to celebrate its Golden Anniversary.

In 2009 the San Diego Master Chorale was honored as the recipient of the prestigious ASCAP/Alice Parker Award for Innovative Choral Programming. Legendary choral composer Alice Parker personally presented this award to SDMC Music Director Gary McKercher at the annual Chorus America Convention in Philadelphia in recognition of the SDMC debut performance of Daniel Kellogg's *The Fiery Furnace* with the San Diego Symphony Orchestra. In 2010 the Chorale commissioned world-renowned composer David Conte to create a new choral work entitled *To Music*; the world premiere performance was presented as part of their Golden Anniversary season.

The San Diego Master Chorale's mission is to promote and preserve the art of choral music through performance, education and diverse community outreach. Their repertoire ranges from the masterworks of choral literature to contemporary songs, spirituals, folk songs, opera choruses and choruses from musical theatre. The SDMC is funded in part by a grant from the City of San Diego Commission for Arts and Culture, by the San Diego County Board of Supervisors and by donations from its singers, corporate

sponsors and dedicated friends. For more information, go to www.sdmasterchorale.org. ☐



Gary McKercher, music director

A Midwesterner by birth and formal education, **Gary McKercher** first came to California in the early 1970s to earn an advanced degree in choral music at California State University-Fullerton with choral legend, Howard Swan. Later, he earned his degree of Doctor of Musical Arts at University of Southern California. While in California, he performed as a vocalist with the Los Angeles Master Chorale, the William Hall Chorale, the Carmel Bach Festival and the John Biggs Consort. During his doctoral studies in the 1980s, he conducted the celebrated "Music at Immanuel" concert series at Immanuel Presbyterian Church, Los Angeles.

Over the past 30 years, Dr. McKercher has held the position of Director of Choral Activities at colleges and universities in Nebraska, California, Kentucky, Iowa and Wisconsin, and over that span of time conducted over forty choral/orchestral works. Dr. McKercher has done post-doctoral study at the American Conservatory in Fontainebleau, France and most recently with the Tallis Scholars at Oakham, England.

Before coming to San Diego, he founded and for ten years conducted the Wisconsin Chamber Choir in Madison, Wisconsin, which had gained a wide reputation for beauty of tone, technical precision and creative programming. ☐

ABOUT THE ARTIST

SUMMER POPS - JULY 4, 5 & 6, 2013



Vonzell Solomon, vocals

Vonzell Solomon, also known as "Baby V", is an internationally known singer, songwriter, producer, recording artist, model and actress. She was the second runner-up in the 4th season of the hit FOX Television series, *American Idol*. Although she has been compared to such music industry veterans as Aretha Franklin and Beyonce, this young powerhouse continues to prove that she's not just another newcomer to the entertainment world. Her grace, elegance, vocal range, and electrifying performances have wowed fans all over the world.

Vonzell Solomon has toured with a variety of shows ranging from *American Idol* to Broadway hits and has appeared as a spokesperson for the United States Postal Service. She has also been seen on prime time talk shows such as *The Tyra Banks Show* and *Regis and Kelly*. Following her amazing performances on *American Idol*, she created and launched her own record label and Publishing Company. Vonzell has recently released a highly anticipated album *True Story* available on iTunes, on which she wrote and produced songs telling her life's journey. Vonzell is also gaining notoriety as a co-writer for the OMG Girlz latest hit "Gucci This Gucci That." 📷

Petty Officer Jarrod Fowler joined the Navy in March of 2005 as an Intelligence Specialist; however, he is no stranger to the stage. Fowler was a Vocal Performance major at Northern Arizona University and has been performing as a featured soloist throughout Arizona and



Jarrod Fowler, IS1 (IDW)

Southern California since the age of 8.

In October 2005 he reported onboard the USS RONALD REAGAN CVN-76 and took part in her maiden deployment from January to July of 2006. While deployed, the ship produced a thirteen week talent contest following the design of *American Idol*. Petty Officer Fowler competed with his fellow shipmates and took first place, winning an all-expense paid trip to any city where Fox's *American Idol* was auditioning. Fowler auditioned and earned the coveted "Golden Ticket" to Hollywood.

Unfortunately, he did not make the final cut during the Hollywood week and reported back to his ship. His tour was cut short by an unexpected spinal cord injury while on a surge deployment in February 2007. Subsequently, he reported to Navy Information Operations Center in San Diego from April to October of 2007.

After a full recovery, Fowler reported to the Navy and Marine Corps Intelligence Training Center in Virginia Beach, VA as an instructor. Petty Officer Fowler detached in 2011 and transferred to Commander U.S. Navy Central Command in Manama, Bahrain and served as a Tomahawk/Strike Intelligence Analyst. In 2012, Fowler completed his oversea tour in Bahrain and reported to the USS PAUL HAMILTON DDG-60 in Pearl Harbor, HI as the Ship's Intelligence Officer deploying to the Arabian Gulf in September.

Petty Officer Fowler returned home in June 2013 to Pearl Harbor concluding a long and arduous 9-month deployment.

This performance marks his fourth time performing with the San Diego Symphony. 📷



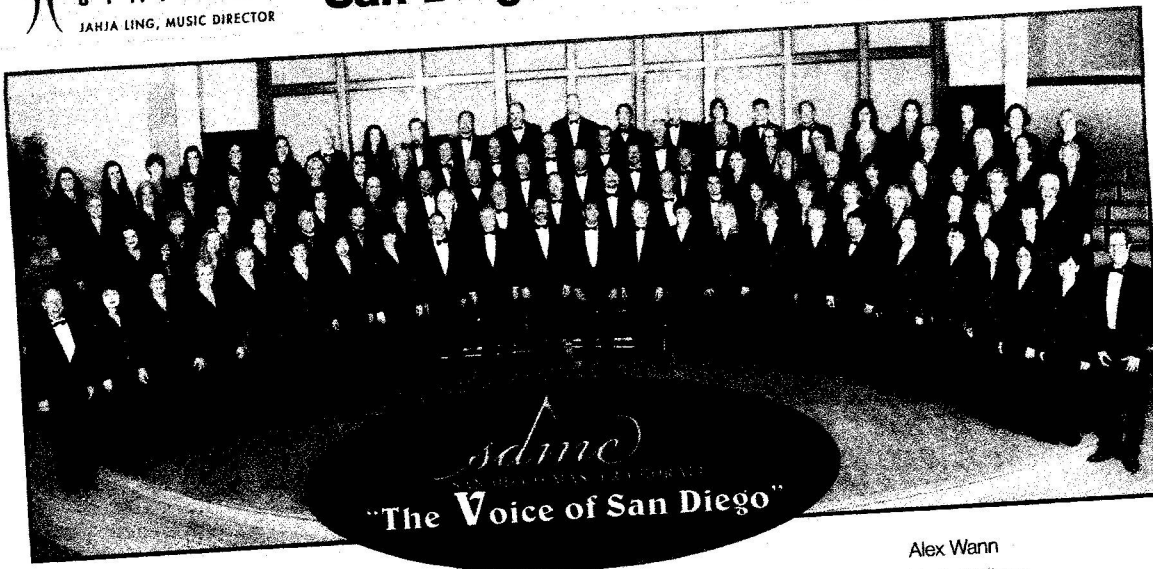
Tap Fever Studios

Tap Fever Studios is a 501c3 non-profit dance studio in La Jolla, CA, founded in 2008. Tap Fever Studios uses a variety of dance styles to help build self-esteem, athleticism and community involvement. They create accessible opportunities for all age groups regardless of background, physical ability or financial situation to experience the joy of dance. With an array of classes that complement their focus on tap, dancers learn how to mobilize the rhythm from their hearts. Tap Fever dancers range in age from 2 to 82+. All the major disciplines are represented in the studio: tap, jazz, ballet, contemporary, hip-hop and fitness. Their accessible programs provide dance opportunities for people with disabilities. (Teens from the Braille Institute have participated in their programs.) A recent Tap Fever initiative has their instructors going out to local senior assisted living facilities to do a seated (patent pending) "Hand Tap" class for people with limited mobility. Teens who are interested in teaching participate in Tap Fever's mentoring program by assisting with toddler classes. Tap Fever believes *anyone* can dance if given the chance. 📷

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San Diego Master Chorale - JULY 2013



SAN DIEGO MASTER CHORALE LEADERSHIP

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Section Leaders

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Sarah Campanozzi
Rebecca Cress
Jeannine Dahl-Fogel
Ellen Theresa Damore
Sharon Davis
Wendy S. Eastland
Betsy Faust
*Anita Hansen
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Patricia Hay
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Patricia Hurt
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Tatiana James
Barbara McGowen
Elizabeth Mustol
Jan O'Brien
*Jantina Perry
Emily Riggs
Kathryn Thickstun
Lea Ann Walker
Shirley P. Ward
Libby Weber

Alto:

Jane Baker
Patti Blair
*Cali Bolyard
Eileen Brown
Mary Ann Buckles
Cindy Burnham
Bonnie Campbell-Davis
Maureen Caton
Mary Dukas-Waterman
Carla Morand Dustin
Lanett Grant
Priscilla Hall
Steph Ishihara
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Erin Knight
Sheila Latus
Amanda Lautieri
Carol Manifold
Susan Marberry
Valerie McCartney
Judy Mowers
Linda Musengo
Noreen Newmark

Chanara Casey Richmond
Carolyn Rollin
Merina Smith
Leslie Stringfellow
Stacey LeVasseur Vasquez
Ariene Watson
Debora Wells
Erin Wishek
*Evangeline Woo
Mindy Yardy

Tenor:

Huey Antley
George Arcaina
Jon Paul Deryberry
Rankin Fisher
Noah Friedman
Martin Green
*John B. Hansen-Tarbox
Carlos A. Lewis
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