

NORTH COAST REPERTORY THEATRE  
David Ellenstein  
Artistic Director

Bill Kerlin  
Managing Director

presents

# Perfect Wedding

by Robin Hawdon  
directed by Matthew Wiener

Scenic Designer:  
Marty Burnett

Lighting Designer:  
Matthew Novotny

Costume Designer:  
Jeannie Galioto

Sound Designer:  
Nick Drashner

Props & Set Dressing:  
Annie Bornhurst

Assistant Costume Designer/  
Wardrobe Assistant:  
Danita Lee

Stage Manager:  
Amy Duffy\*

Production Manager:  
Jason Nall

Associate Production Manager:  
Ryan Ford

Scenic Artist:  
John Finkbiner

## CAST

Judy..... Brenda Dodge  
Tom..... Jason Maddy\*  
Julie..... Kerry McCue\*  
Rachel..... Amanda Schaar\*  
Bill..... Christopher M. Williams\*  
Daphne..... Linda Van Zandt

Place: Not too far away.

Time: Now.

There will be one 15 minute intermission.

*This production has been made possible by  
the generosity of Jay & Julie Sarno*



Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. [www.actorsequity.org](http://www.actorsequity.org)

\*The actor or stage manager appears through the courtesy of Actors' Equity Association, the union of professional actors and stage managers in the United States

# Profiles



**Robin Hawdon (Playwright)** Robin Hawdon's career had spanned many different aspects of show business. As an actor in the sixties and seventies he played leading parts in London's West End, classical parts in the provinces such as Hamlet, Henry V and Henry Higgins, and his face became well known on TV where he appeared in various series, and on the big screen, where he starred in *When Dinosaurs Ruled The Earth*, and *Zeta One*. Meanwhile his writing career developed with productions in the Edinburgh, Kings Lynn and Salzburg festivals, followed by the major commercial success of *The Mating Game* which ran for two years in the West End and has since played in over thirty different countries. This was followed by other comedies such as *Birthday Suite*, *Perfect Wedding* and *Shady Business*, which have all been produced around America, Europe and elsewhere. His comedy *Don't Dress For Dinner* (based on a French play by Marc Camoletti) ran for six years in London, and was produced in New York in the spring of 2012. More serious plays such as *Revenge*, *The Old Devils* (stage adaptation of Kingsley Amis's Booker Prize winner) and *God And Stephen Hawking* have also been published and performed in several countries. He has a new novel titled *Survival Of The Fittest* (a detective story about the real implications of Darwinism) was recently published by SBPRA. Hawdon was Theatre Director at the Bath Theatre Royal during the eighties, and currently has productions playing in France, Germany, Russia, Poland, Italy, Scandinavia, the USA, and elsewhere. He is married with two daughters, four grandchildren, and homes in the UK, South of France and Australia.



**Matthew Wiener (Director)** Matthew is thrilled to return to NCRT and the San Diego area after directing *SHIPWRECKED!* and *Lend Me a Tenor*. This is Matthew's 18th season as Producing Artistic Director of Actors Theatre of Phoenix. Since 1993, he has directed over 30 productions for Actors Theatre including: *Secret Order*, *Shipwrecked!*, *Doubt*, *a Parable*, *The Lieutenant of Inishmore*, *The Pillowman*, *The Intelligent Design of Jenny Chow*, *Benefactors*, *Blue/Orange*, *Sight Unseen*, *Cat on a Hot Tin Roof*, *Angels in America*, *Spinning Into Butter*, *Something in the Air*, *The Archbishop's Ceiling*, *Hedda Gabler*, *The Essential Henry V*, *Below The Belt*, and, of course, *A Christmas Carol*. During his tenure, Actors Theatre has received numerous local awards including Outstanding Arts Organization from Business Volunteers for the Arts, and Outstanding Producing Theatre from the Arizona Theatre Alliance. He has also directed and worked at: Arizona Theatre Company, The Fulton Theatre, Phoenix Theatre, Childsplay, Arizona Jewish Theatre Company, North Coast Repertory, The Children's Theatre Company, The Cleveland Playhouse, American Conservatory Theatre, The Whole Theatre, Williamstown Theatre Festival, Berkshire Theatre Festival, The Cider Mill Playhouse and Yale Repertory Theatre. He has been a guest lecturer at Arizona State University, University of Arizona, Pima Community College, and Scottsdale Community College. Matthew holds an MFA from the Yale School of Drama, where he was the Artistic Director of the Yale Cabaret.

*This artist sponsored by Union Bank, Solana Beach Branch.*

# Profiles



**Brenda Dodge (Judy)** Brenda was last seen on the NCRT stage as Audrey in *Leading Ladies* and Mina in *Dracula*. Other regional credits include: *Communicating Doors*, *It's A Wonderful Life: A Live Radio Play* (Cygnet), *The Pirates of Penzance*, *The Sound of Music*, *The Most Happy Fella* (Moonlight Amphitheatre), *Much Ado About Nothing* (NVA), *An Enemy of the People* (Intrepid Shakespeare). Brenda has a B.A. in Theatre from Illinois State University and is the owner/director of Character Kids. ([www.characterkidsonline.com](http://www.characterkidsonline.com)) Brenda would like to thank her husband Randall and children, Michael and Stella, for their unconditional love and support. She would also like to thank David and Matthew for this opportunity.

*This artist sponsored by Lorraine & Seth Surnamer.*



**Jason Maddy\* (Tom)** Jason holds an MFA from the University of Illinois Urban-Champaign. North Coast Repertory Credits include: *Baby, I Love you Because*, *The Dresser*, *Jacque Brel*, *The Voice of the Prairie*, *The Tempest*, and most recently *The Lion in Winter*. Other San Diego Credits include: The Old Globe Theatre, San Diego Repertory Theatre, Moonlight Stage Productions, Ion Theatre Company, Welk Resort Theatre, San Diego Musical Theater, Premiere Productions and Intrepid Theatre Company. Regional Credits: The Utah Shakespearean Festival, Illinois Shakespeare Festival and Kingsmen Shakespeare Festival. Favorite roles include Louis in *Angels in America*, Jeff in *I Love You Because*, Touchstone in *As You Like It* and Leon Csolgosz in *Assassins*.

*This artist sponsored by Ken Baca.*



**Kerry McCue\* (Julie)** Kerry has previously worked with David Ellenstein in his production of *Rabbit Hole* and with Matthew Wiener in *The Lieutenant of Inishmore*, and *Time Stands Still*, all at Actors Theatre of Phoenix in Arizona. Other favorite credits include *Lost in Yonkers*, and *It's a Wonderful Life* at Arizona Theatre Company, *Trainspotting* and *Psychosis* 4.48 at Stray Cat Theatre, and *A Midsummer Night's Dream* at Southwest Shakespeare. Kerry has also appeared in commercials for Mercedes, Volkswagen, and the Arizona Lottery as well as independent films, music videos, and voice-over work. She was a Neihardt scholar at Wayne State College where she earned Honors BFAs in Theater & English Literature, and she was an Acting Apprentice at the Tony Award Winning Williamstown Theatre Festival. Kerry is a Phoenix-based actor, and is thrilled to be doing her first California production with NCRT. She extends her heartfelt gratitude to David and Matthew for making her part of this production.

*This artist sponsored by Jeannette Stevens.*

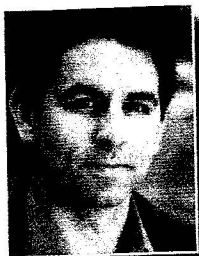
Continued ►

# Profiles



**Amanda Schaar\*** (Rachel) Ms. Schaar is delighted to return to NCRT where she debuted in *The Odd Couple*. Regional credits include the US premiere of *The Pitmen Painters* (Jefferson Award Best Play, Jefferson Nominated Best Ensemble), and *The Front Page* (Jefferson Nominated Best Ensemble) at Timeline Theatre, Chicago; the East Coast tour of the improvisational group *Child's Play*; *Measure for Measure*, and *Richard II* (Poor Players); *Tartuffe*, *Othello*, *Winter's Tale*, *As You Like It*, *Two Gentlemen of Verona*, and *Cyrano de Bergerac* - directed by David Ellenstein - (Southwest Shakespeare Co.); *Alice in Wonderland* (Phoenix Theatre); *Tale of Two Cities* (Childsplay); as well as work with Remy Bumpo, Northwestern University, Stray Cat Theatre, Shakespeare Sedona, TIMB and Teatro Caliente. Film credits include *Romey and Jules*, *The Hand You're Dealt* (A3F Outstanding Performance) and *Until the End of Everything*. Ms. Schaar holds a BFA in Theatre from the Herberger College of Fine Arts. For Darling, always.

*This artist sponsored by The Dodson Family Trust.*



**Christopher M. Williams** (Bill) Christopher is very pleased to be back at his "second home" with his old friends and new ones. Select acting credits include: NCRT: *The Chosen*, *Don't Dress For Dinner*, *The Nerd*, *A Shayna Maidel*, *Uneasy Chair*, *Dracula*, *Lend Me a Tenor*, *The Tempest*; Idaho Shakes: *Noises Off*; Phoenix Theatre: *Noises Off*, *No Way to Treat a Lady*, *Comedy of Errors*; Actor's Theatre: *Angels in America* (Part I & II), *Lobby Hero*; AZ Theatre Company: *Moon for the Misbegotten*, *The Drawer Boy*. He has directed for NCRT, Moonlight Stages, AZ Jewish Theatre, and Oceanside Theatre Company, for which he is artistic director. Christopher is also a producer for the feature film, "Walking with the Enemy," with Ben Kingsley.

*This artist sponsored by Stella Bolog.*



**Linda Van Zandt** (Daphne) After a long hiatus from professional acting Linda Van Zandt makes her theatrical debut as Daphne in the North Coast Rep summer production of *Perfect Wedding*. A Southern California native, Linda received her BA degree in Theater and Communications from UCSD. During those years she divided her time between academic studies and a film, television and commercial acting career in Los Angeles. She also spent those years competing and traveling the world as an amateur surfer. After college she went to work in the surf industry, helping the footwear giant Reef get its start, and founding an executive search firm focused on the action sports industry. Since then she has worked as "on-air" talent for KSDS Jazz 88.3 and written a bi-weekly column for the La Jolla Light. As well as to her immensely supportive family, Linda would like to give warm and sincere thanks to D. Candis Paule and Sandi Buehner for

# Profiles

bestowing confidence, direction and the nudge to make the leap, and to David Ellenstein and Matthew Wiener for giving her a nice place to land.  
*This artist sponsored by Michael Whitton.*

**Marty Burnett** (Scenic Design) Marty has designed for North Coast Rep for the last 146 shows. Mr. Burnett has designed sets for the Union Plaza, Sahara, and Hacienda Hotels and Casinos in Las Vegas; Harrah's Lake Tahoe; The Claridge Hotel and Casino in Atlantic City, NJ; The Grand Hotel in Anaheim; and The Drury Lane in Chicago. Mr. Burnett is the resident designer and technical director at North Coast Rep.

**Jeannie Galioto** (Costume Design) Jeannie has an MFA in costume design and credits include productions for the San Diego Repertory Theatre, Diversionary Theatre (where she won a Patté award for Best Costume Design), The Guthrie Lab, Ion Theatre, Mixed Blood Theatre, Moxie Theatre, and Shakespeare in the Park to name a few. She was the costume design assistant for the multiple Tony award winning show "Memphis". In addition to freelance designing, she has taught at USD, SDSU, The Fashion Institute of Design and Merchandising, and Palomar College. Please visit her website at [www.jeanniegalioto.com](http://www.jeanniegalioto.com).

**Nicholas Drashner** (Sound Design) *Chagall* (La Jolla Playhouse), *A Lonely Boys Guide to Survival* and *Werewolves* (La Jolla Playhouse), *Words By* (North Coast Repertory Theatre), *100 feet* (Space4Art/UCSD), *Blood and Gifts* (ASD: La Jolla Playhouse), *TopDog/Underdog* (Ion Theatre), *A Man His Wife and His Hat* (Moxie Theatre), UCSD productions: *Live In the Wake*, *Spring Awakening*, *A Man His Wife and His Hat*, *Kasimir & Karoline*, *A Fish Without a Bicycle*, *Phantom Band*, *The Threepenny Opera* (ASD), *The Seagull* (ASD), *Camino Real* (ASD).

**Annie Bornhurst** (Props and Set Dressing) North Coast Repertory Theatre: *The Odd Couple*, *Time Stands Still*, *Educating Rita*, *Words By...*, *The Underpants*, *Dames at Sea*, *Two by Pinter: The Lover and The Dumb Waiter*, *THIS*, *Visiting Mister Green*, *The Lion in Winter*, *Heroes*, *Lend Me a Tenor*, *My Name is Asher Lev*, *King O' the Moon*, *The Drawer Boy*, *Gee's Bend*, *Becky's New Car*, *The 25th Annual Putnam County Spelling Bee*, *The Voice of the Prairie*, *Ghosts*, *Little Women*, *Glorious!*, *A Christmas Carol*, *Talley's Folly*, *I Love You Because*, *Don't Dress for Dinner*, *Over the Tavern*, *Old Wicked Songs*, *Rabbit Hole*. Actors Circle Theatre: *The View from Here*. The Sanford Meisner Center: *Frankie and Johnny*, *Babes and Brides*.

**Amy Duffy\*** (Stage Manager) Amy is excited to be making her debut with North Coast Repertory Theatre. Amy holds a BTA from the University of Michigan, and past work credits include The Second City, Detroit; Michigan Opera Theatre; Bayview Festival of Music; Music Academy of the West; Chautauqua Opera; La Jolla Playhouse and San Diego Opera. Many thanks to David and to Jason for this opportunity.

*This artist sponsored by Dr. and Mrs. Jeffrey & Carol Chang.*



## Profiles

**Jason Nall** (Production Manager) Jason is in his first season with North Coast Rep. Previously, he was production manager with The Cutting Ball Theatre, where he worked on their award-winning *Pelleas and Melisande*, *Tontlawald*, and *Tenderloin*, a documentary piece of the famous San Francisco neighborhood. He was also the resident PM for Crowded Fire Theatre Company (*Exit*, *Pursued by a Bear*; *Songs of the Dragon Flying to Heaven*; *The Secretaries*) and served as production manager for Boxcar Theatre (*Clue*), and Lamplighters Music Theatre (*Pirates of Penzance*, *Iolanthe*, *Mikado*). He is also an AEA stage manager, working for San Francisco Opera's Merola Opera Program, The Magic Theatre, and North Coast Rep. He has also participated in several new works, including Cybil Shepherd's one-woman show *Curvy Widow*, Lou Harrison's *Young Caesar* with Ensemble Parallèle, and Mark Foeringer Dance Project's *Bitter Fruit*. Originally from Claremont, CA, he has a BA in Criminology from UC Irvine.

**Ryan Ford** (Associate Production Manager) Ryan is a proud staff member here at NCRT as the Associate Production Manager. Previous works at NCRT include: as stage manager: *The Odd Couple*; as a sound mixer; *Dames at Sea*, *Honky Tonk Angels*, and *Back to Bacharach and David*; as ASM/PA; *Dracula*, *String of Pearls*, *Madagascar*, *A Shayna Maidel*, *Tuesdays with Morrie*, and *Leading Ladies*. Around San Diego, Ryan has worked as a stage manager at several theatre companies including Moxie, ion, Diversionary, Cygnet, Intrepid Shakespeare, and San Diego Rep. Favorite productions include *Twist* (Diversionary), *A Hammer A Bell and A Song to Sing* (SDRep), *King John* (Intrepid) and *Angels in America* (ion). Ryan holds a B.A. in Theatre Arts from UCSD.

**Danita Lee** (Assistant Costume Designer/Wardrobe Assistant) Originally from the Bay Area, Danita has found herself quite enamored with the San Diego theatre scene. A UCSD grad, she has had the chance to design in mostly academic settings. To this day, she is most proud of her work for *Rent* (UCSD's Muir Musical, 2012), Nomads Theatre Company's annual Asian American Theatre Festival (2011, 2012), and *Lumping in Fargo* (UCSD's Department of Theatre and Dance, Fall 2012). Thanks to Jeannie and the North Coast Rep family for this wonderful opportunity! It's been a blast! Other professional credits include *Blasted* (ion theatre, CD), *The Underpants* (NCRT, ACD), "The Odd Couple" (NCRT, ACD), *Chagall* (La Jolla Playhouse, ACD). Much love to the Lee family, Michael J. and Franklin, and, of course, SW. This one's a hoot!

**John Finkbinder** (Scenic Artist) John has been a member of the NCRT staff for nearly three years. His favorite shows are *Halpern and Johnson*, *SHIPWRECKED!*, *The Dresser* and *Jacques Brel*. John received his BA degree at UCLA's School of Theater, Film and Television in 1991. John is also an accomplished singer/songwriter and performs with his band, the Stereotypes. His music has been featured on Showtime's "Californication", Fox's "Bones" and NBC's "Knight Rider", among others. John lives with his wife Judi and his son John Gibson in Leucadia.