

MOXIE

“Most people have never really been listened to. They live in a lonely silence—no one knowing what they feel, how they live, or what they have done. They are prisoners of the eyes of others, of the stereotyped, limited, superficial and often distorted ways that others see them.

There are no words to adequately describe what it is to be free with another person. It is most often a sensing that someone will let us be all of what we are at that moment. We can talk about whatever we wish, express in any way whatever feelings are in our hearts. We can take as much time as we need. We can sit, stand, pace, yell, cry, pound the floor, dance or weep for joy. Whatever and however we are at the moment is accepted and respected...

This experience of freedom and communion helps us to feel that someone is for us. And it is this deep sensing of someone, somewhere, being for us that breaks into the silent loneliness of our lives and encourages us in the struggle to be human. It helps us to break the tyranny of the strangers' eyes and to give to our lives all that we are capable of giving. Because listening can bring about such powerful healing, it is one of the most beautiful gifts that people can give and receive.

From *On Listening*
by Dr. Carl A. Faber

Special Thanks and Acknowledgements

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Cover image photographed by Ash & Arrow Photography

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MOXIE
Theatre
presents

Freedom of Speech

Written and Performed by
Eliza Jane Schneider

Jennifer Brawn Gittings
Scenic & Costume Design

Sherrice Kelly
Lighting & Projection Design

Kevin Anthenill
Sound Design

Ryan Heath
Stage Manager

Angelica Ynfante
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Co-Produced by
Joann Clark

Directed by
Delicia Turner Sonnenberg

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Technical Director Angelica Ynfante
Front of House Coordinator Roseann McPhaul, Teresa McGee
Usher Coordinator Roseann McPhaul

Freedom of Speech is performed without intermission

MOXIE About the Playwright



Eliza Jane Schneider:

Eliza Jane is delighted to be working with MOXIE and Delicia Turner Sonnenberg on what she believes to be the definitive production of *Freedom of Speech*, her lifelong labor of love, and work seemingly ever in progress, up until now. Eliza Jane is an actress, oral historian, dialectologist, singer, songwriter, playwright, voice artist, and fiddle player. She has taught and recorded dialects and oral histories throughout the 50 United States, England, Ireland, Scotland, Australia, New Zealand, South Africa, the West

Indies, Russia, Israel, France, Seoul, Hong Kong, and the Philippines. She would still be on the road if she hadn't gotten herself knocked up by a San Diego boy, college sweetheart Roger Ray of Ray's Tennis on University, with whom she currently happily resides in Mission Hills along with Raiden, their two-year-old son. Her voice acting credits include Wendy, Shelly, Principal Victoria, the Mayor, Mrs. Cartman, Mrs. Marsh, Mrs. McCormick, Mrs. Crabtree, and dozens of other characters on Comedy Central's "South Park"; MTV's "3 South"; NBC's "King of the Hill"; Cartoon Network's "Squirrel Boy"; MTV's *Popzilla*, and PIXAR's *Finding Nemo*. Recurring television roles include UPN's "Girlfriends," NBC's "Spy TV," Liza on CBS' "Beakman's World", and Sheila on "The Amazing Live Sea Monkeys with Howie Mandel". She has been profiled on International BRAVO! Network's "Arts & Minds" program; and carved out a niche in dozens of video games, notably "Elizabeth Swann" in the Pirates of the Caribbean franchise, Arwen and Eowyn in "Lord of the Rings", and Rebecca Crane in "Assassin's Creed". Eliza Jane has taught at Brown University, Trinity Rep, The O'Neill Theater Center, WordBridge Playwright's Workshop, AFTRA, and the SAG Conservatory at AFI in Hollywood. She began her stage career at age twelve in *A Christmas Carol* and *Inherit the Wind*, at Rochester NY's GeVa Theater, and played the title roles in *Antigone* and *Agnes of God*. Musical roles include Rizzo in *Grease* and Maria in *West Side Story*. Eliza Jane is a New York Foundation for the Arts (NYFA) sponsored playwright, she has developed plays with dramaturges at the O'Neill Theater Center and WordBridge (www.wordbridge.org). In 2007, *Sounds of Silence: A Documentary Puppet Musical Farce* about the 2004 Election in Ohio, was developed and performed at WordBridge and at The Ohio Theater in New York, where it received New York Magazine's "Pick of the Ignite Festival" distinction. *Blue Girl*, her science fiction rock opera about the return of the goddess, won LA Weekly's "Best of LA" award in 2000, and traveled to the Mogodor Opera House in Paris, France as part of the 2000 Millennial New Year's celebration, with former cast members from the Cirque Du Soleil. Eliza Jane is excited to continue to develop her works for the stage here, in collaboration with San Diego's wealth of talented theater professionals. Special thanks to Sal Romeo. For more info, visit www.elizajane.com. To get in direct touch with Eliza, please join her artist page on Facebook and/or follow her on twitter @elizajane2012.

Eliza Jane
Jack Heart
Anne Peets
Ida
Dotsy
Vanessa
Celina
Paula
Ronny
Heidi
Eduardo Salazar
Shay Avery Molett
Tracy Murphy
Dorcus Murphy
Billy Bush
Aaron
Elizabeth
Janet Gardener
Jennifer
Bryce
Eric
Ginger
Mayor Dan Barlow
Hardage Family
Anonymous
Shundeen Ba'alili
Grandpa Heider
Miracle

Traveler
Chippewa Artist
Plantation Owner
Diner Waitress
High School Student
Prostitute
"Little Miss" Pageant Runner-Up
Virgin Mary Enthusiast
Med Student, Christian
Med Student, Dominatrix
Marine
Cowboy, Songwriter
Hair Stylist
Mother, Night Nurse
Radio DJ
Junkie, Guitarist
Bassist, Mechanic
Revolutionary, Nursing Mother
High School Student
Gang Member
Opposing Gang Member
Fiddler, Turkey Hunter
Mayor, Polygamist
Various
Vietnam Veteran
Navajo Elder
Entrepreneur
The White Buffalo

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Cass Lake, MN
Mississippi Delta
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Spanish Harlem, NY
Mustang Ranch, NV
Warwick, GA
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Oxford, MS
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Janesville, WI

Diversionsary Theatre: Telling LGBT Stories to a Diverse Community

Diversionsary Theatre develops new works and produces plays and musicals that explore the issues, characters and stories of the LGBT community in all its complexity and diversity. Now in its 27th year, Diversionsary is a professional theatre company that produces a season of mainstage plays and musicals, presents a series of entertaining live entertainment, nurtures artists in the development of new works, and hosts cultural and entertainment groups in our University Heights home.

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Special thanks to these volunteers who make time in their busy lives to be a part of family.

Lucile Cheng, Ralph Estrada, Vicki Heithaus, Dennis Howard, John Lockhart, Joe Quintanilla, Ginny Riegel, Ted Schreiber and to all the bartenders and ushers.

QUEEN BEES

We are grateful to the Diversionsary Queen Bees, a wonderful group of volunteers who provide hospitality to the cast and company during rehearsals and throughout the run of each production.

Di Carpinelli, Howard Finnecy, Carol Ann Flanagan, Marilyn Ryall, Deborah Pantoni, Pat Shank, Linda & Rick Miles, Lynne Thrope and Julie Ustin.

MOXIE Artist Profiles

DELICIA TURNER SONNENBERG (Director) is the founding Artistic Director of MOXIE Theatre. For MOXIE Theatre: *The Bluest Eye*, *The Trestle at Pope Lick Creek*, *A Raisin in the Sun*, *Dead Man's Cell Phone*, *Poster Boys* (with Diversionary), *Ten Cent Night*, *Eurydice*, *Drink Me*, *The Butcher of Baraboo* (co-director), *Bleeding Kansas*, *The Listener*, *Bluebonnet Court* (with Diversionary), *How to Play With a Rollergirl*, *The Treatment*, *Pulp* (with Diversionary), *Gibson Girl*, *Dog Act* (co-director), and *Kimberly Akimbo*. Other San Diego credits include ion Theatre, Mo'olelo Performing Arts Company, San Diego REP, Cygnet Theatre, New Village Arts, Diversionary, SDSU, Eveoke Dance Theatre and The Playwrights Project. Honors: TCG's New Generations Program: Future Leaders, San Diego REP; SD Critics Circle's Des McAnuff New Visions Award and Craig Noel awards; Pâté awards; Women's International Center Living Legacy Award; Van Lier Directing Fellowship, Second Stage Theatre, NY; Drama League's Directors Program, NY; and a Small Business Leader of the Year awarded by Senator Christine Kehoe. Delicia is married to designer Jerry Sonnenberg and proud mama of August and Zoë.

JENNIFER BRAWN GITTINGS (Scenic & Costume Designer) is proud to be MOXIE's Design Ambassador. She has designed scenery and/or costumes for over 100 productions regionally. For MOXIE, she designed scenery for *Hickorydickory* (San Diego Theatre Critics Circle Craig Noel Award), *The Crucible*, *Eurydice*, and costumes for over a dozen MOXIE productions including *The Trestle at Pope Lick Creek*, *Dead Man's Cell Phone*, *Ten Cent Night*, *Eurydice*, *Drink Me*, *Bleeding Kansas*, and *Bluebonnet Court*. Other local credits: La Jolla Playhouse, The Old Globe, San Diego REP, Cygnet Theatre, Diversionary Theatre (Associate Artist), North Coast Rep. Regional: A Noise Within, The Western Stage, Shakespeare Theatre of New Jersey, Crossroads Theatre. JBG received her MFA in Scenic and Costume Design from Rutgers University. She has been honored with a Pâté Award, NAACP Theatre Award, Stage Scene LA Award, and two Craig Noel Awards for costume design. Love and gratitude to my "boys" Chris, Oliver and Theodore. www.icostumedesign.com

SHERRICE KELLY (Lighting & Projection Designer) is a San Diego based lighting designer. Recent designs include *The Mountaintop*, *Clybourne Park* (San Diego REP) *A Man, his Wife, and his Hat* (MOXIE Theatre), *The Hound of the Baskervilles* (North Coast Rep), *La Bisbetica* (IOT, Italy), *Cry Old Kingdom*, *The Rest is Silence*, *Spring Awakening*, *A Man, his Wife, and his Hat*, *Kasimir & Karoline*, and *Muzungu* (UC San Diego). Originally from Orange County Sherrice holds a BA in Theater Arts from UC Santa Cruz and an MFA in Lighting Design from UC San Diego. www.sherrice.weebly.com

KEVIN ANTHENILL (Sound Designer) Previously sound designed MOXIE Theatre's *A Raisin in the Sun* and *The Trestle at Pope Lick Creek*; USD/Old Globe *A Measure for Measure*, *The Winter's Tale*, *Twelfth Night*, and *Fathers and Sons*; San Diego Repertory Theatre's *Zoot Suit*, as well as composed the music for *Boom*, and *In the Next Room*. Further design credits include San Diego Asian American Repertory Theatre's *BFE* and *Flower Drum Song* at the La Jolla Playhouse; Diversionary Theatre's *The Further Adventures Of Hedda Gabbler*, *Birds of a Feather*, *Edward II*, *Learn to be Latina*, *Next Fall*, *Harmony Kansas*, *Pippin*, and *Scrooge in Rouge*. He has assistant sound designed The Old Globe's Summer Shakespeare Festival three times, and worked with The Old Globe's education department sound designing their Summer Shakespeare Intensive four times. He holds a B.A. in Theater Design from San Diego State University.

ANGELICA YNFAnte (Technical Director & Properties Design) Angelica is a Texas State University graduate with a BFA in theatre. She made her way around the US and Mexico for five years working in Texas, Virginia, West Virginia, Vermont, New York, Tennessee, Kentucky and Cancun until she made it to sunny California where she is currently the props mistress with San Diego Rep for the fifth season. She is the props mistress for Scripps Ranch for two seasons, Cygnet Theatre's props designer this season and has worked with MOXIE as a props designer and/or a technical director for almost three seasons. She would like to thank Daniel for all of his help and support.

MOXIE Profiles (Con't)

RYAN HEATH (Stage Manager) Stage Management: *References to Salvador Dali Make Me Hot* (MOXIE Theatre), *The Divine Sister*, *Birds of a Feather*, *Scrooge in Rouge*, *The Pride* (Diversionary Theatre), *I Hate Hamlet* (The Western Stage), *The Merry Wives of Windsor* (Livermore Shakespeare Festival). Assistant Stage Manager: *Raisin in the Sun* (MOXIE Theatre) Production Assistant: *A Doll's House* (The Old Globe). Ryan is currently on staff at Diversionary Theatre as Production Stage Manager. He has acted as a Stage Management Intern with The Old Globe during their 2011 Shakespeare Festival. He graduated from San Diego State University with a BA in Theatre focusing on Stage Management.

SUSAN CHICOINE & NANCY RICHARDS (Public Relations & Marketing) are marketing and management specialists who are delighted to be part of this MOXIE team. Having worked on innumerable Broadway, Off-Broadway and institutional theatre productions together and separately for twenty+ years (along with our third partner, General Manager Ed Nelson), our team is now available for local theatre consulting needs. A San Diego native, Susan has worked for San Diego REP, SD Art + Sol, and Broadway/San Diego, and is currently Public Relations Manager for the Reuben H Fleet Science Center.

2012 San Diego Theatre Critic Circle "Craig Noel Awards" Recognition

Last year was a good one for MOXIE, taking home an abundance of awards from The San Diego Theatre Critics Circle Craig Noel Awards as well as receiving the Don Braunagel Award. Did you get a chance to see the following work, for which we were recognized? What 2013 productions will likely bring home an award next year?



Above Photo & Set by Sean Fanning

Outstanding Dramatic Production & Outstanding Ensemble:

A Raisin in the Sun



Outstanding Featured Performance in a Play, Female:

Samantha Ginn, *Hickorydickory*

Outstanding Scenic Design:

Jennifer Brawn Gittings, *Hickorydickory*



Actor of the Year:

Mark Christopher Lawrence
for outstanding performances in *A Raisin in the Sun*, and *Topdog/Underdog*, ion theatre

Outstanding Direction of a Play: MOXIE Artistic Director, Delicia Turner Sonnenberg, *Topdog/Underdog*, for her work at ion theatre

MOXIE was also honored to receive the prestigious
Don Braunagel Award
for Outstanding Work by a Small Theater Company

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