

CYGNET THEATRE

DIRECTOR
SEAN MURRAY

MUSIC DIRECTOR
PATRICK MARION

CHOREOGRAPHER
DAVID BRANNEN

SET DESIGNER
RYAN GROSSHEIM

COSTUME DESIGNER
JEANNE REITH ■

WIG & MAKEUP DESIGNER
PETER HERMAN ■

LIGHTING DESIGNER
CHRIS RYNNE ■

SOUND DESIGNER
ROSS GOLDMAN
MATT LESCAULT-WOOD ■

PROPERTIES DESIGNER
ANGELICA YNFAnte ■

FIGHT CHOREOGRAPHER
GEORGE YÉ ■

STAGE MANAGER
CHANDRA R.M. ANTENILL ♦■

ASST. STAGE MANAGER
MARIE JAHELKA ♦■

DRAMATURG
TAYLOR WYCOFF

ASSISTANT DIRECTOR
MARK PATRICIO

ASSISTANT CHOREOGRAPHER
KATIE WHALLEY

PRODUCTION ASSISTANT/
DRESSER
SARAH MARION

PRODUCTION INTERN
MARGUERITE SUGDEN

COMPANY

BOOK BY **GEORGE FURTH**
MUSIC & LYRICS BY **STEPHEN SONDHEIM**

SEASON SPONSORS
ANONYMOUS
BILL & JUDY GARRETT
KAMAYA JANE & DIANE ZEP
IN HONOR OF ELAINE LIPINSKY

ASSOCIATE PRODUCERS
LEONARD & ELAINE HIRSCH
RICK RINALDI & JAIME ARROYO

CAST

IN ALPHABETICAL ORDER

EILEEN BOWMAN ♦
ANDY COLLINS ■
MARY JOE DUGGAN
ATHENA ESPINOZA
MELISSA FERNANDES ■
DAVID KIRK GRANT ♦
LINDA LIBBY ♦
ASHLEE MAYER
MATTHEW NAEGELI
KÜRT NORBY ♦■
ANDREW OSWALD ♦
ANDREW WELLS RYDER ♦
WENDY WADDELL
KATIE WHALLEY

THERE WILL BE ONE 15 MINUTE INTERMISSION

SPECIAL THANKS

SEAN FANNING
RALPH FUNICELLO

■ CYGNET RESIDENT ARTIST ♦ MEMBER OF ACTORS' EQUITY, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGEMENT IN THE UNITED STATES

Company is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.
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www.MTIShows.com

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RESTAURANT
PARTNER



MUSICIANS

CONDUCTOR/
KEYBOARDS
PATRICK MARION

BRASS
BILLY EDWALL

WOODWINDS
AMY KALAL

STRINGS
SEAN LAPERRUQUE

GUITAR/STRINGS
JIM MOONEY

PERCUSSION
DAVE PSCHAIDA

MUSICAL NUMBERS

ACT I

OVERTURE Orchestra
COMPANY Company
THE LITTLE THINGS YOU DO TOGETHER Joanne,
Amy, Paul, Peter, Susan, Jenny, David, Larry
SORRY-GRATEFUL Harry, David, Larry
YOU COULD DRIVE A PERSON CRAZY April,
Marta, Kathy
HAVE I GOT A GIRL FOR YOU Husbands, Wives
SOMONE IS WAITING Robert
ANOTHER HUNDRED PEOPLE Marta
GETTING MARRIED TODAY Amy, Paul, Guests
MARRY ME A LITTLE Husbands, Wives, Robert

ACT II

ENTRE'ACTE Orchestra
SIDE BY SIDE BY SIDE Robert, Husbands, Wives
POOR BOBBY Wives
HAVE I GOT A GIRL (REPRISE) Husbands
BARCELONA Robert, April
THE LADIES WHO LUNCH Joanne
BEING ALIVE Robert, Husbands, Wives
FINALE ULTIMO Company

ADDITIONAL PRODUCTION STAFF

AUDIO MIXER
ELIZABETH ROBSON

WARDROBE
JACINDA JOHNSTON FISCHER

TECHNICAL DIRECTOR
ROGELIO ROSALES

MASTER ELECTRICIAN
RAFAEL VALLEJO

CHARGE ARTIST
JESSICA HARRIMAN BAXTER ■

SCENIC ARTIST
RENE NEILSEN

SET CREW
**Aaron Saulisberry, Paul Sewell,
Linda Torres**

ELECTRICIANS:
**Scott Amiotte, Skeeter Barraza,
Nathan Black, Jay Schenk,
Tyler Whitehead**



**PLEASE TURN OFF ALL CELL PHONES.
BUT FIRST...**

Take a moment to check in on Facebook or
FourSquare and let your friends know you are
at Cygnet Theatre.



PROFILES



EILEEN BOWMAN ♦
Amy

Eileen is so happy to be making her Cygnet debut! A San Diego native, she was last seen as Keeley Stevens in *Pete N Keeley* at Lambs Players Theatre. Other

credits include: *Guys and Dolls* (Craig Noel award for her portrayal of Miss Adelaide) and *Joe vs the Volcano* (nominated for Craig Noel Award), Lambs Players Theatre; *The Art Of Broadway*, National Tour; *My Fair Lady* (Eliza Doolittle), *The Music Man* (Marion), *Singing in the Rain* (Lena Lamont), Starlight Theatre. Eileen has played Grandma Who in *How The Grinch Stole Christmas* at the Old Globe Theatre for the first thirteen years and will be returning this coming holiday season. She has appeared in numerous national commercials, as well as many TV features. She wishes to say thank you to God, her perfect and handsome husband Marc, and to her sweet parents and family for their support and love. This performance is dedicated to her beloved mother-in-law, Virginia. "Thank you for your grace and courage and strength. 'Who does he think he is...anyway?'" **Eileen Bowman is sponsored by Artist Advocates Phil Johnson & Seth Krosner and Robin Lipman.**



ANDY COLLINS
David
Cygnet Resident Artist

Andy has been seen on the Cygnet Theatre stage in *Assassins* (Proprietor), *Cabaret* (Max), *The Matchmaker* (Ambrose), *My Fair Lady*

(Harry) and *Pageant* (Miss Great Plains). Andy has also worked around town with Diversionary, ion, SDMT, North Coast Rep and SD Rep. Some of his credits include *Pippin* (Charles), *Gypsy* (Herbie), *The Full Monty* (Harold), *Falsettos* (Mendel), *The Rocky Horror Show* (Brad) and *La Cage Aux Folles* (Clo Clo). Mr. Collins began his stage career with San Diego Junior Theatre and the School of Creative and Performing Arts. **Andy Collins is sponsored by Artist Advocate Lee & Michael Stone.**



MARY JOE DUGGAN
Kathy

A Kansas City native, Mary Joe is thrilled to be making her San Diego debut. Having lived in New York City for the past four years, she can't think of a better

way to spend her summer: in the sun, working on such beautiful material. Most recently, she was seen in *My Fair Lady* (National Tour), and played Wendy Jo in *Footloose* at the Fireside Theatre. Favorite roles include: *Into The Woods* (Cinderella), *All Shook Up* (Natalie U/S), *The Most Happy Fella* (Cleo). Upcoming projects: *In The Heights* in Chicago (Nina U/S and ensemble). Thank you to Cygnet, and my family and friends, especially my mom and Lukey. Without your belief in me, I'd never be who I am today.



ATHENA ESPINOZA
Jenny

Athena is excited to make her debut with Cygnet Theatre! Regional Theatre credits include Moonlight Stage Productions: *I Love a Piano* (Sadie),

How to Succeed... (Smitty), *Beauty and the Beast* (Babette), *Into the Woods* (Rapunzel). San Diego Musical Theatre: *Bye Bye Birdie* (Penelope Ann); Welk Resort Theatre: *A Chorus Line* (Judy), *The Scarlet Pimpernel*, *The Will Rogers Follies*; North Coast Repertory Theatre: *Cabaret* (Fraulein Kost); Tustin Light Opera: *Grease* (Marty), *Anything Goes* (Bonnie); Musical Theatre West: *42nd Street* (Diane Lorimar). Directing: *Seussical*, *High School Musical*, *Grease*, *Into the Woods*. Television: *Glee*, *American Horror Story*, *Parenthood*. Education: M.Ed. Cross-Cultural Teaching, B.A. Music. Thank you to Sean for this opportunity and thank you all for supporting Theatre in your community!

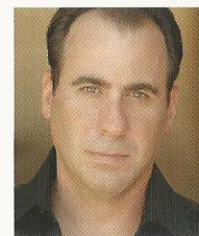


MELISSA FERNANDES
Sarah
Cygnet Resident Artist

Cygnet Theatre: *Assassins*, *Little Shop of Horrors* (nominee, SD Critics Circle), *Cabaret* (nominee, SD Critics Circle), *A Little Night*

Music, *Cat on a Hot Tin Roof*, *Book of Liz*, *It's a Wonderful Life*, *A Christmas Carol*. San Diego Theatre: New Village Arts (Ensemble Member): *Same Time, Next Year*, *The Seven Year Itch*, *Into the Woods* (nominee, SD Critics Circle); Diversionary Theatre (Associate Artist): *Falsettos*, *The Rocky Horror Show*, *Break-Up Notebook*, *Bunbury*, *Fifth of July*, *Never the Sinner*; North Coast Rep: *Dancing at Lughnasa*, *Last Night of Ballyhoo*, *Holiday Memories*; Moxie Theatre: *Drink Me*, *Dog Act*; Sledgehammer: *Sweet Charity*; Regional: Sierra Rep: *Little Shop of Horrors*; La Jolla Playhouse: *Harmony*; Education: MFA- Musical Theatre from SDSU.

Melissa Fernandes is sponsored by Artist Advocates Lisa Capper & Jesse King.



DAVID KIRK GRANT ♦
Larry

David is honored to be joining the Cygnet family for the third time, having previously appeared in *Man of La Mancha* (Governor/ Innkeeper, SD Critics'

Circle nominee) and *Parade* (Hugh Dorsey). He will soon be seen in La Jolla Playhouse's revival of *Side Show*, directed by Academy Award winner Bill Condon. Other favorite San Diego credits include *The Great American Trailer Park Musical*, SD Rep; *Pump Boys and Dinettes*, *Smoke on the Mountain*, *The Music Man*, and *Festival of Christmas*, Lamb's Players; *Oklahoma!*, Welk Resort; *Company*, Starlight; *42nd Street*, *I Do, I Do*, *Evita*, *Footloose*, *Annie Get Your Gun*, *The Spitfire Grill*, and *Chess*, Moonlight Stage Productions. National touring credits include *42nd Street*, *The Music Man*, *H.M.S. Pinafore*, *The Pirates of Penzance*, and a New Zealand production of *The Secret Garden*. David can occasionally be spotted in Aladdin at Disney's California Adventure

PROFILES

(Jafar). He was a co-star on NBC's *The Office* and recently finished shooting on location in Montana for the upcoming feature film, *The Thin Line*. David is a proud member of SAG and Actors' Equity Association. **David Kirk Grant is sponsored by Artist Advocates Sean Murphy & Tim Mulligan.**



LINDA LIBBY ♦
Joanne

At Cygnet: *Cabaret*, *Man of La Mancha*, *Man From Nebraska* and Cygnet's inaugural production of *Hedwig & the Angry Inch*. Recently Linda played Big & Little

Edie in *Grey Gardens* and directed *Chicago: A Speakeasy Cabaret* for Ion Theatre. Local credits include: San Diego Repertory, Lambs Players, Mo'olelo, North Coast Repertory, New Village Arts, Write Out Loud, and Starlight. She is proud of her Craig Noel Critics Circle Awards for her work in *Gypsy*, *Request Programme*, and *Cabaret*. A long time member of Actors Equity and a founder of the Actors Alliance, Linda is a teacher at High Tech Middle Media Arts where she formed the Drama program. For Miss Elizabeth. **Linda Libby is sponsored by Artist Advocate Gene Summ.**



ASHLEE MAYER
Marta

Ashlee Mayer is thrilled to be making her Cygnet Theatre debut as Marta in *Company*. Other credits include: *The Sound of Music* (SDMT), *White Christmas*

(SDMT), *Respect* (Act11/SDRep), *The Way Out* (Santa Monica Playhouse), *Cinderella* (Choreographer/Shine LA), *Little Women* (AMDA), *Seussical* (AMDA) and *Bye Bye Birdie* (CTE). Ashlee has a BFA from AMDA College and Conservatory of the Performing Arts. Ashlee would like to thank all her family and friends for their love and support, and the amazing director, cast, and crew of *Company*!

PROFILES



MATTHEW NAEGELI
Paul

Matthew is new to the San Diego area and recently appeared in *South Pacific* at the Welk Theatre. Originally from Albuquerque, NM, he has performed roles including Curly in *Oklahoma!* and Tony in *West Side Story* and most recently appeared as Arthur Kipps in *The Woman in Black*. In 2009 he received an MA in music theatre from the Royal Central School of Speech and Drama and made his professional debut in London as Anthony in *Sweeney Todd* at the Rose Theatre Kingston and as Roy Rogers in the Off-West End musical *Once Upon a Time at the Adelphi*.



KÜRT NORBY ♦
Peter
Cygnet Resident Artist

Previously at Cygnet Theatre: *Assassins*, *Man of La Mancha* and *Sweeney Todd*. World Premieres: *Allegiance* with Lea Salonga and

George Takei (*The Old Globe*), *Limelight: The Story of Charlie Chaplin*, and *Zhivago* (La Jolla Playhouse). Regional: *Dr. Seuss' How the Grinch Stole Christmas!* (*The Old Globe*), *miXtape*, *Leaving Iowa*, *Room Service*, *Hello, Dolly!*, *The Voysey Inheritance* and *The Winslow Boy* (Lamb's Players Theatre); *Evita*, *The Desert Song* and *Bye Bye Birdie* (Welk Resorts Theatre), *Beauty and the Beast* (Moonlight Amphitheater), *Suds: The Rocking '60s Musical Soap Opera*, *Urinetown*, *Fiddler on the Roof* and *The Scarlet Pimpernel* (Starlight Musical Theatre) and *Miss Saigon* (Fullerton Civic Light Opera). His film credits include *29th & Gay*, *U R Pre-Approved* and *Rubix Cube Dinner*. He received his B.A. in Drama from UC Irvine. Love to Kyle. www.kurtnorby.com. **Kürt Norby is sponsored by Artist Advocates Adrian Jaffer & Ann Laddon.**



ANDREW OSWALD ♦
Harry

Andrew recently made his San Diego premiere as George Tessman in *The Further Adventures of Hedda Gabler* at the Diversionary Theatre. Off-Broadway: *For Love* (Soho Rep), *Bedtime Sketch Comedy* (Westbeth Theatre Center). Off-off-Broadway: *Northanger Abbey* (Distilled Spirits, O.O.B.R. award winning production), *King Lear*, *The Duellists* (Theatre Ten Ten), *Doctor Faustus* (Tribeca Theatre Lab), *Weird Romance* (NADA), *Dahling* (Grove Street Playhouse), *Bad Evidence*, *Taming of the Shrew*, *Duchess of Malfi* (Kings County Shakespeare Company). Regional: Orsino in *Twelfth Night* (Orlando Shakespeare Festival), Bottom in *A Midsummer Night's Dream* and Malvolio in *Twelfth Night* (New Hampshire Shakespeare Festival), The Captain in *The Sound of Music* (Lincoln Amphitheatre), and El Gallo in *The Fantasticks*. Directing Credits include shows with Suspended Cirque, One Arm Red, the N.Y. Fringe Festival, and Westbeth Theatre Center. **Andrew Oswald is sponsored by Artist Advocate Jean Neisewander.**



ANDREW WELLS RYDER ♦
Robert

Based in NYC, Andrew is happy to be making his West Coast premiere at Cygnet Theatre. Professional credits include: *The Way of the World* (Franklin Stage Company), *The Brink* (Manhattan Repertory Theatre), *Caucasian Chalk Circle* (Sonnet Repertory Theatre). Andrew is a graduate of University of North Carolina School of the Arts and a proud member of AEA. **Andrew Wells Ryder is sponsored by Artist Advocates John White & Andrea Mayes White.**



WENDY WADDELL
Susan

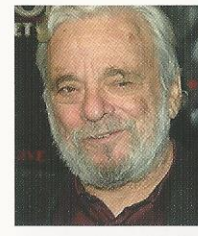
Wendy received her BFA in Theatre from NYU's Tisch School of the Arts where she studied at the Lee Strasberg Institute. Select San Diego theatre credits include: *Hamlet*, *Richard II*, *King John*, *Taming of the Shrew* (Intrepid Shakespeare Company, Associate Artist); *Time Flies*, *Off the Ground*, *Three Sisters*, *Crimes of the Heart* (New Village Arts, Ensemble Member); *Brave Smiles...*, *Bunbury*, *Speech and Debate* (Diversionary Theatre, Associate Artist); *Bluebonnet Court* (Moxie Theatre/Diversionary Theatre); *The Butcher of Baraboo* (Moxie Theatre); *The Miser*, *The Car Plays* (La Jolla Playhouse); *Brooklyn Boy* (Scripps Ranch Theatre); and *Othello* (Women's Rep). She recently debuted as a director with staged readings at Diversionary and Intrepid Shakespeare. Wendy is also a Teaching Artist with Playwrights Project and Junior Theatre. **Wendy Waddell is sponsored by Artist Advocates Adrian Jaffer & Ann Laddon.**



KATIE WHALLEY
April
Assistant Choreographer

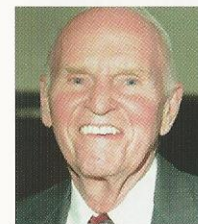
Katie is delighted to return to Cygnet Theatre after previous appearances in *Cabaret* (Fritzie), *Parade* (Iola Stover/Dance Captain), and *Man of La Mancha* (Antonia/Dance Captain). San Diego credits: *The Old Globe: A Doll's House*; ion theatre company: *Gypsy* (Louise/Gypsy - Craig Noel Award); San Diego Musical Theatre: *Chicago*; Lamb's Players Theatre: *miXtape*; Starlight Theatre: *Hello Dolly!* Regional credits: Musical Theatre of Georgia: *White Christmas*, *Secret Garden*, *Big River*, and *The Producers*; McLeod Playhouse: *Nunsense* and *Thoroughly Modern Millie*; Galatean Players: *Rivets*; Janesville Armory: *A Wonderful Life*. She holds a BFA in Music Theatre from Illinois Wesleyan University. www.katiwhalley.com. **Katie Whalley is sponsored by Artist Advocates Bob & Meredith Hatstrup.**

PROFILES



STEPHEN SONDHEIM
(Music & Lyrics)
Sondheim is a major American composer and lyricist, credited by many as reinventing the modern stage musical. He was born in New York City and raised in

New York and Pennsylvania. As a teenager, his neighbor was Oscar Hammerstein II, who became Sondheim's mentor. Sondheim graduated from Williams College, where he received the Hutchinson Prize for Music Composition. After graduation, he studied music theory and composition with Milton Babbitt. Stephen Sondheim's works have accumulated more than sixty individual and collaborative Tony Awards. "Sooner Or Later," from the film *Dick Tracy*, won the 1999 Academy Award for Best Song. Mr. Sondheim received the Pulitzer Prize for Drama in 1984 for *Sunday in the Park with George*. In 1983, he was elected to the American Academy of Arts and Letters, which awarded him the Gold Medal for Music in 2006. He was the recipient of a Lifetime Achievement Award in the 1993 Kennedy Center Honors. Mr. Sondheim is on the Council of the Dramatists Guild, the national association of playwrights, composers, and lyricists, having served as its President from 1973 to 1981. In 1981, he founded Young Playwrights, Inc., to develop and promote the work of American playwrights aged 18 years and younger.



GEORGE FURTH (Book)
George Furth graduated from Northwestern University's School of Speech and did graduate work at Columbia University. After appearing in dozens of films and

countless television shows as an actor, he went on to write (the play or book for) *Company*, *Twigs*, *The Act*, *The Supporting Cast*, *Merrily We Roll Along*, *Precious Sons* and *Getting Away with Murder* (with Stephen Sondheim). He won Tony, Drama Desk, Outer Critics Circle, London's Olivier and Evening Standard,

PROFILES

Chicago's Jefferson, the Andy and Drama League awards. He was a member of the Actors Studio and the Dramatists Guild.



SEAN MURRAY

(Director) Mr. Murray co-founded Cygnet Theatre in 2002 along with partner Bill Schmidt. Cygnet Theatre: *Assassins*, *WCYG presents A Christmas Carol*, *Man of La Mancha*,

Dirty Blonde, *Parade*, *Little Shop of Horrors*, *Our Town*, *Cabaret*, *The Tragedy of the Commons*, *The Norman Conquests*, *Private Lives*, *Sweeney Todd*, *It's a Wonderful Life*, *Noises Off*, *Bed and Sofa '09*, *The History Boys*, *A Christmas Carol*, *A Little Night Music* (SD Critic's Award, Best Director), *The Receptionist*, *The Invention of Love*, *Bed and Sofa '04* (SD Critic's Award, Best Director, Best Musical Revival), *Las Meninas*, *Escanaba in da Moonlight* (SD Critic's Circle, Set Design), *The Book of Liz*, *Pageant*, *Bug*, *Hedwig and the Angry Inch*, *St. Nicholas*, *The Matchmaker*, *Desire Under the Elms*, *Santaland Diaries*, *Firebugs*, *Fully Committed*, *Arcadia*, *Cat on a Hot Tin Roof*, *The Little Foxes*, *My Fair Lady*. Elsewhere: North Coast Rep: *The Elephant Man* (Patté Award, Direction), *Man of La Mancha*, *The Importance of Being Earnest*, *Travesties*; Diversionary: *Never the Sinner, Love! Valour! Compassion!*. Education: University of North Carolina School of the Arts (BFA). In 2000, Sean was named one of San Diego Magazine's "50 People to Watch" and in 2005 he was named Producer of the Year by the San Diego Critic's Circle. **Sean Murray is sponsored by Artist Advocates Richard & Jane Haskell.**



PATRICK MARION

(Music Director) Cygnet Theatre: *Assassins*, *Little Shop of Horrors*, *Cabaret*. San Diego Theatre: *Lamb's Players Theatre* (Associate Artist): *miXtape*, *The Music Man*, *An American Christmas* ('09 through '12), *Pump Boys and*

Dinettes, *Godspell*, *Boomers*; San Diego Musical Theatre: *Smokey Joe's Cafe*; Diversionary Theatre: *Moscow* (Award for Outstanding Musical Direction, StageSceneLA); American Rose Theatre: *Spring Awakening*; Francis Parker: *Once on This Island*, *Sweeney Todd: The Demon Barber of Fleet Street*, *Always, Patsy Cline*; Coronado Playhouse: Andrew Lipka's *The Wild Party*; Ariel Performing Arts: *Zanna, Don't!* *A Musical Fairy Tale*; Regional Theatre: Temecula Valley Players: *Jesus Christ Superstar*.



DAVID BRANNEN

(Choreographer) David has been an actor/director/choreographer in town for over 20 years. He choreographed *Assassins*, *Parade* and *Cabaret* for Cygnet at the Old Town

Theatre, as well as the production of *My Fair Lady* which was seen on Cygnet's Rolando stage in 2006. For three years, David restaged the original choreography of *How the Grinch Stole Christmas* at the Old Globe Theatre. He received a San Diego Theatre Critic's Circle Award for his choreographic work on *Cabaret* both at Cygnet and at North Coast Repertory Theatre. Other choreography credits include: Starlight Musical Theatre: *Oklahoma!*, *Evita*, *Jekyll and Hyde*, *The Scarlet Pimpernel*, *Urinetown*, *Company*, *Sweeney Todd*; Sierra Repertory Theatre: *Suds*, *Oklahoma!*, *Something's Afoot*; Moonlight Theatre: *Beauty and the Beast*, *Route 66*; *Pump Boys and Dinettes*; Lyric Opera San Diego: *Fiddler on the Roof*, *Babes in Arms*, *Iolanthe*, *The Merry Widow*, *Man of La Mancha*, *Blame it on the Movies*, *HMS Pinafore*.

RYAN GROSSHEIM (Scenic Designer) Ryan is thrilled to be back at Cygnet, having designed last season's *Assassins*. Local credits include *The 39 Steps* (Miracosta College), *Peter Pan and Wendy* (SDSU), and *Lydia* (SDSU). After graduating from Northwestern University with a BA in theater in 2009, he worked regionally at PCPA Theaterfest, the Williamstown Theatre Festival, The Old Globe, and various production companies in the Los Angeles

area. He is currently an MFA candidate at San Diego State University in Scenic Design. Many thanks to Sean Murray, my family, and my partner, Andrew. Enjoy the show!

JEANNE REITH (Costume Designer) Cygnet Resident Artist.

Theatrical costume designer, head of costumes at Lambs Players Theatre in Coronado, 28 productions awarded for costume excellence including Craig Noel, Patte, LA Weekly, Backstage West, Dramalogue, and Critic Circle Awards. Works for Cygnet include *Man of La Mancha*, *It's a Wonderful Life*, *Copenhagen*, *Arcadia*, *The Norman Conquest* (San Diego Critics Circle nomination), *The Little Foxes* (SD Critics Circle Award), and *A Little Night Music* (Patte Award). Mentor, instructor for Fashion Careers College, teaching Draping, Apparel Construction, Fashion Sketching, Photoshop, and Illustrator.

PETER HERMAN (Wig & Makeup Designer)

Cygnet Resident Artist. Cygnet Theatre: Costumes and Wig/Makeup Design for *Shakespeare's R&J*, *Hedwig and the Angry Inch*. Wigs/Makeup for *Assassins*, *A Christmas Carol*, *Gem of the Ocean*, *Mistakes Were Made*, *Man of La Mancha*, *Dirty Blonde*, *Parade*, *A Behanding in Spokane*, *The Glass Menagerie*, *Little Shop of Horrors*, *Our Town*, *Cabaret*, *The Norman Conquests*, *Private Lives*, *Sweeney Todd*, *The Piano Lesson*, *It's a Wonderful Life*, *Noises Off*, *Bed and Sofa*, *The History Boys*, *The Receptionist*, *A Little Night Music*, *Fences*, *The Turn of the Screw*, *Communicating Doors*, *Arcadia*, *The Matchmaker*. Elsewhere: Peter has designed hair and wigs for over 300 productions, including the La Jolla Playhouse, San Diego Rep, San Diego Opera, Disneyland, and various film and television projects. Film: Costume design for *Ready? OK!* Peter currently teaches wigs and makeup at SDSU.

CHRIS RYNNE (Lighting Designer) Cygnet Resident Artist.

Cygnet Theatre: Design and installation of lighting system for the original Cygnet space in Rolando, *Assassins*, *Gem of the Ocean*, *Parade*, *Little Shop of Horrors*, *Cabaret*, *Hedwig and the Angry Inch* (2003). Hershey Felder's *Lincoln: An American Story*. Old Globe: *Good People*, *God of Carnage*, *Plaid Tidings*, *The Last Romance*, *Boeing-Boeing*.

ing, I Do! I Do!, *The Price*, *Sight Unseen*, *The American Plan*, *Who's Afraid of Virginia Woolf?*, *Two Trains Running*, *Lincoln-esque* (San Diego Critics Circle Award), *Pig Farm*, *Trying*, *Vincent in Brixton* (San Diego Critics Circle Award), *The Lady with All the Answers*, *The Food Chain*, *Two Sisters and a Piano*, *Blue/Orange*, *Time Flies*, *Knowing Cairo*, *Beyond Therapy*, *Santaland Diaries*. His other credits include Geffen Playhouse, San Diego Opera, South Coast Repertory Theatre, Madison Opera, Pasadena Playhouse, San Diego Repertory Theatre, San Diego Musical Theatre, North Coast Repertory Theatre, Houston Grand Opera, Diversionary Theatre and Starlight Theatre. Chris also designs lighting for museum exhibitions and special events, and lighting systems for new venues.

MATT LESCAULT-WOOD (Sound Designer)

Cygnet Resident Artist. *Dying City*, *It's a Wonderful Life*, *The History Boys*, *Mauritius*, *Noises Off*, *Sweeney Todd*, *Private Lives*, *Cabaret*, *Little Shop of Horrors*, *The Glass Menagerie*, *A Behanding in Spokane*, *Dirty Blonde*, *Man of La Mancha*, *A Christmas Carol*, *Assassins* (Cygnet); *Wit*, *I Love You Because* (North Coast Repertory Theatre); *Picasso at the Lapin Agile* (USD); *Plays by Young Writers* 2008, 2009, 2010, 2012 (Playwright's Project); *Request Programme*, *Cripple of Inishmaan* (ion); *Butcher of Baraboo*, *Dog Act*, *Expecting Isabel*, *Eurydice* (2010 San Diego Critics Circle Nominee), *Eleemosynary*, *The Crucible*, *The Toughest Girl Alive*, *Ten Cent Night*, *Dead Man's Cell Phone*, *Coming Attractions*, *Hickorydickory* (Moxie); *Tick, Tick...BOOM* (Stone Soup); *Sideman* (BANG); *Richard II* (Intrepid); *The Break-Up/Break-Down*, *Ragnarok*, *Deconstruction of a Drag Queen* (Circle Circle dot dot); *Seascope* (New Village Arts).

ROSS GOLDMAN (Sound Designer)

Previously at Cygnet: *Man of La Mancha*, *Parade*. Other sound credits include plays and musicals at the Geffen Playhouse, Rubicon Theater, La Jolla Playhouse, Old Globe, and with Reprise! Theater Company and Cabrillo Music Theatre. Ross has also designed and mixed special events, benefits, and concerts featuring "Family Guy Live," Alan Cumming, Dustin Hoffman, Garth Brooks, and Itzhak

PROFILES

Perlman. Ross is a graduate of the UCLA School of Theater, Film and Television.

ANGELICA YNFAnte (Properties Designer) **Cygnnet Resident Artist.** Previously at Cygnnet: *A Christmas Carol*, *Man of La Mancha*, and *Dirty Blonde*. Texas State University graduate with a BFA in Theatre. She made her way around the U.S. and Mexico for five years working in Texas, Virginia, West Virginia, Vermont, New York, Tennessee, Kentucky, and Cancun until she made it to sunny California, where she is currently the props mistress with the San Diego Rep, beginning her fourth season. She has also worked with Moxie Theatre for two seasons.

CHANDRA ANTENILL ♦ (Stage Manager) **Cygnnet Resident Artist.** Cygnnet Theatre (PSM): *A Christmas Carol*, *Assassins*, (ASM): *Dirty Blonde*. San Diego Repertory Theatre (ASM): *In the Next Room aka The Vibrator Play*, *Tommy*, *Walter Cronkite is Dead*, *A Hammer*, *A Bell*, and *a Song to Sing*, *Tortilla Curtain*, *Zoot Suit*. Diversionary Theatre (PSM) *Pippin*. San Diego Asian American Repertory Theatre (PSM): *B.F.E.* Lyric Opera San Diego (ASM): *Barber of Seville*. San Diego State University (PSM): *Desire Under the Elms*, *Good Person of Szechwan*, *A Midsummer Night's Dream*. Chandra holds a B.A. in Design and Technology for Theatre from SDSU.

MARIE JAHELKA ♦ (Assistant Stage Manager) **Cygnnet Resident Artist.** *Assassins*, *Mistakes Were Made*, *Parade*, *Cabaret*, and *Love Song*, Cygnnet Theatre; *Somewhere*, *The Last Romance*, *The Whipping Man*, *Romeo y Julietta*, *Back Back Back*, *Opus*, *The American Plan*, *In This Corner*, *Oscar and the Pink Lady*, *How The Grinch Stole Christmas*, 2006 Shakespeare Festival, and *Hayfever*, The Old Globe Theatre; *The Tall Girls*, *Who You See Here*, La Jolla Playhouse; *miXtape*, Lamb's Players Theatre; *Theatre Smash*, *Marat/Sade*, *The Crucible*, *Songs For A New World*, *Woody Guthrie's American Song*, *Sylvia*, *Arcadia*, University of San Diego. Marie received her bachelor's degree in Theatre Arts from the University of San Diego and is a proud member of Actors' Equity Association. Marie would like to thank her husband, Robert, for his support.

MARK PATRICIO (Assistant Director) As a long time fan, Mark is thrilled to be working with Cygnnet for the first time! Elsewhere he has worked as a "jack of all trades" theatre artist serving as props and run crew to director, designer. He also acts as an improvisation instructor and counselor for the Oceanside Theatre Company's Youth Academy. Much thanks to the cast and crew of *Company*, *Andrew*, and *Sean* for this marvelous opportunity.

TAYLOR WYCOFF (Dramaturg) Taylor is excited to be returning as the dramaturg for her fourth production with Cygnnet Theatre. Previous dramaturgical work includes *Shakespeare's R&J*, *Assassins*, *Gem of the Ocean* (Cygnnet); *Kita y Fernanda*, *Yellow Face* (Mo'olelo). Taylor specializes in the relationship between minority performance art and the social sphere, and has had the privilege of presenting her research at the Association for Theatre in Higher Education Annual Conference and the Philadelphia Theatre Research Symposium. She also teaches for San Diego Playwrights Project and Kids Act. Taylor holds a BA in Theatre Arts and International Relations from the University of San Diego and is a member of the Literary Managers and Dramaturgs of the America's.



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