

Chance Theater proudly presents

# Bloody Bloody Andrew Jackson

Book by Alex Timbers

Music and Lyrics by Michael Friedman

Directed by Kari Hayter

Choreographed by Kelly Todd\*

Music Direction by Robyn Wallace

Scenic Design by Christopher Scott Murillo\*

Lighting Design by Steve Giltner

Sound Design by Dave Mickey and Iris Zacarias

Costume Design by Carin Jacobs

Fight Choreography by David McCormick\*

Prop Design by Richard Ordiano

Dramaturg Sophie Cripe

Stage Managers Courtney Greenough\* and Tanae Beyer\*

## CAST

Andrew Jackson.....	Keaton Williams
Black Fox.....	Robert Wallace
Henry Clay.....	Zachary Storey
James Monroe.....	James McHale
John C. Calhoun.....	Gary Fields
John Quincy Adams.....	Nick Adorno
Martin Van Buren.....	Kyle Cooper
Bandleader.....	Gaspar Gray
Rachel Jackson.....	Ashley Arlene Nelson
The Storyteller.....	Alex Bueno*
Female Soloist.....	Chelsea Baldree
Ensemble.....	Dannielle Green
Ensemble.....	Janelle Kester

Setting: Various locations in the eastern and southern U.S. and the White House, 1773-1845

Running Time: 1 hour, 40 minutes with no intermission.

*There will be an audience event following each performance.*

Executive Producers

**SCOTT & GEORGIA WELL**

Associate Producers

**LARRY & SOPHIE CRIPE**

\* Chance Resident Artist

## MUSICAL NUMBERS

Populism, Yea, Yea!	Company
I'm Not That Guy	Andrew Jackson & Company
Illness as Metaphor	Andrew Jackson, Rachel, & Company
I'm So That Guy	Andrew Jackson & Company
Ten Little Indians	Female Soloist & Company
The Corrupt Bargain	John Calhoun, John Quincy Adams, Henry Clay and Dancers
Rock Star	Bandleader, Andrew Jackson & Company
Great Compromise	Rachel Jackson & Company
Public Life	Andrew Jackson & Company
Crisis Averted	Bandleader & Company
Saddest Song	Andrew Jackson & Company
Second Nature	Bandleader & Company
Hunters of Kentucky	Company

## Musicians

Keyboard	Robyn Wallace
Guitar	Gasper Gray
Drums	Steven Wagner
Bass	Bill Strongin*

## Additional Production Credits

Asst Director	Rachael Jimenez
Booth Ops/Crew	Courtney Greenough*, Tanae Beyer*, Dennis Ho
Audio Mixer	Dayne Donnell
Master Carpenter	Teodora Ramos*
Scenic Painter	Christopher Scott Murillo*
Load-In Crew	Richard Ordiano, Marc Sanford*, Robin Shorter
Props Crew	Richard Ordiano, Teodora Ramos*, Masako Tobaru*
Production Photos	Doug Catiller and Thamer Bajjali, True Image Studio

## Special Thanks

Frome Enterprises, The City of Anaheim, Matthew Gorka, Pomona College, Matt Schleicher, Cal State Fullerton, La Jolla Playhouse, Cerritos College, and, of course, Jim Book.

BLOODY BLOODY ANDREW JACKSON was originally produced by Center Theatre Group/Kirk Douglas Theatre, Michael Ritchie Artistic Director; Charles Dillingham, Managing Director, Los Angeles, CA

New York Premiere produced by the Public Theater  
Oskar Eustis, Artistic Director; Andrew D. Hamingson, Executive Director

*Bloody Bloody Andrew Jackson* was developed in association with Les Freres Corbusier

BLOODY BLOODY ANDREW JACKSON is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019.  
Phone: 212-541-4684 Fax: 212-397-4684 www.MTIShows.com

\* Chance Resident Artist

## Has politics really changed all that much?

by Kari Hayter, Director

*Bloody Bloody Andrew Jackson* is a play about a society and community that is constantly battling to be heard...a community that believes in its country one moment and then doubts and rejects it the next. The "voices" of Jackson's society were constantly struggling between resisting its leader and believing in him. Andrew Jackson was a saint to some and an enemy to others. He symbolized a moment in history where democracy found its voice: a voice that puzzled, motivated and tested the people.

Almost two hundred years later, we, as Americans, are experiencing a political climate that invites us to share and question that same "voice". Today, Americans fight to be heard on issues of gay marriage, affirmative action, gas prices, immigration, gun control, the death penalty, the national debt, education, and more. This fight represents the "people" and a society that celebrates and condemns Obama as president, similar to the split opinion that Jackson garnered.

America today shares a political climate that closely resembles that of Jackson's: one that is challenged, confused, and inspired by the idea of democracy. *Bloody Bloody Andrew Jackson* teaches us about the roots of democracy and invites us to ask: What is democracy and does it work? This question invites us to reflect on the decisions we make as an active participant in a society (and a democracy) that is constantly redefining itself. The passion of the people during Jackson's presidency is a shameless, undisguised reflection of the American people in the 21st century.

## Wait... Jackson did what now?!

by Sophie Cripe, Dramaturg

*Bloody Bloody Andrew Jackson* takes a lot of literary license with history. There were no twinkies, cell phones or pizza in Jackson's time.

However, many facts in the play about Jackson are true...

He was the first President born in a log cabin and not from the Ivy League elite.

At the age of 13, Jackson joined the local militia to fight in the Revolutionary War.

He committed bigamy by marrying a woman he thought was legally divorced. After her legal divorce, they remarried and were happily married for 34 years.

He was a gambler and owned race horses and a race track.

He fought in many duels.

He adopted an orphaned Indian boy and brought him up as his own.

He gained national fame during the Battle of New Orleans, the one major victory over the British in the War of 1812. The British had 2,000 casualties while Jackson's army only had 70.

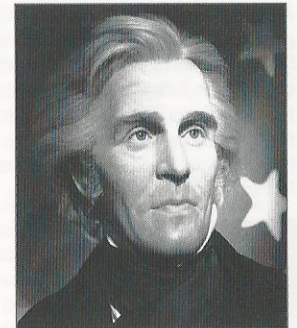
He had the first political campaign with posters, rallies, and mudslinging.

He founded the Democratic Party. The opposition party kept calling Jackson an "ass." He thought that was funny and adopted the donkey as the party's symbol.

He got rid of his entire cabinet.

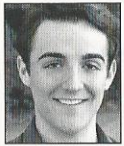
While Thomas Jefferson actually came up with the idea of the Indian removal, Jackson used the Indian Removal Act that he signed into law in 1830 to force the Indians west, despite the Supreme Court ruling in *Worcester v. Georgia* that this wasn't allowed. This resulted in the Trail of Tears where US troops led over 15,000 Cherokees to reservations in Oklahoma. Over 4,000 Indians died during this march.

His last words were: "We will all meet again in Heaven."

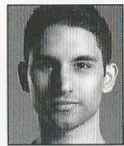


Andrew Jackson

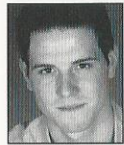
## Artist Biographies



**Keaton Williams** (Andrew Jackson) is honored and excited to return for his third Chance Theater production. Previous credits are *West Side Story* (Tony) and *Triassic Park* (Velociraptor of Innocence). Keaton is a student in Cal State Fullerton's Musical Theatre BFA program and will be entering his senior year this Fall. It has been an ambitious undertaking to mold Andrew Jackson's unorthodox journey into this 90-minute rock concert/rollercoaster ride, and Keaton surely would have fallen flat without the clear guidance of Kari Hayter, Robyn Wallace, and Kelly Todd. He would also like to thank Neil, Leisa, and Neil II for always standing by him; Gina, for filling his heart; Cherrie, for giving him his start; the CSUF staff for molding him into a professional; this hilarious and talented cast; and audience members, like you! Get ready to delve into some serious, serious shit!



**Robert Wallace** (Black Fox) is thrilled for another performance at Chance Theater. His previous Chance work was *West Side Story* (Bernardo) and *ROOMS: A Rock Romance* (Ian). He was also in a production of *Odilia* (Arbolito) at The Hunger Artists Theatre Co, in addition to a remounting of the same show at the Chance for their 24hr Chance-a-thon. Other credits include: *Footloose* (Jeter) at Cal State Fullerton and *The Nutcracker* (The Nutcracker Prince) at the Plummer Auditorium. He is currently completing his bachelors degree in Theatre Arts at Cal State Fullerton and is eager to continue performing throughout Orange County. He would like to thank the director and all Chance production members for this incredible experience.



**Zachary Storey** (Henry Clay) is making his Chance Theater debut and he is honored to be a part of *Bloody Bloody Andrew Jackson*. Zach just finished up his second year at Saddleback College and he will continue his education this fall at New York University, studying both Music Theater and History. Previous credits include *Legally Blonde the Musical* (Warner), *Spring Awakening* (Melchior, Irene Ryan Nominee), *Rent* (Steve/Ensemble), *The 25th Annual Putnam County Spelling Bee* (Leaf, Cappies Nomination), *Seussical* (Horton), and *High School Musical* (Ryan). He would like to thank the creative team at the Chance for the opportunity to work on this exhilarating and unique production.



**James McHale** (James Monroe) is honored to be working with Chance Theater again, having recently appeared in *The Laramie Project* and *The Laramie Project: 10 Years Later*. He has also appeared in productions at American Coast Theater Company, including

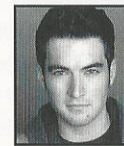
*Enlightenment.com* (Premiere), *The Taming of the Shrew*, and *The Hiding Place* (West Coast Premiere). Other show credits include *The Last 5 Years*, *The Bald Soprano*, *Into The Woods*, *Metamorphoses*, *Proof*, *Funny Money*, and *Down the Road*. James received his BA in Theater Arts Performance from CSU Long Beach, and has studied with the Michael Chekhov Association and The Actor's Center (NYC). Having played in a number of his own amateur rock bands throughout his youth, he is very excited to be a part of *Bloody Bloody Andrew Jackson*, fulfilling one of his childhood dreams of acting in a rock musical, and he is thrilled to be working with an incredible production team and cast on this show. You can hear some of his original music on [soundcloud.com/james-michael-mchale](http://soundcloud.com/james-michael-mchale), and his band, *Lost in the Crawlspace*, can be found on iTunes and YouTube. He would like to thank his amazing wife, Christi, for her incredible support and love.



**Gary Fields** (John Calhoun) is a recent graduate from the BFA Acting program at Cal State Fullerton. His recent performances there include *Spain*, *Moonchildren*, and *Little Women*. Gary is thrilled to make his acting debut at the Chance after appearing as the bassist in their production of *ROOMS: A Rock Romance*. He also plays guitar, drums, mandolin, harmonica, and is an expert at any and all Rock Band instruments. Enjoy the show!



**Nick Adorno** (John Quincy Adams) is truly grateful to be performing alongside such wonderful talented people and is so excited to be making his debut at Chance Theater. Some of Nick's most recent credits include *Spring Awakening* (Hanschen) at La Mirada Theatre, participating as a contestant in *LA's Next Great Stage Star 2013*, *42nd Street* (ensemble) at MTW, and *Anything Goes* (sailor/reporter) at Moonlight Amphitheater. Nick would like to thank his friends and family for always supporting him, and his wonderful agent, Dave Secor.



**Kyle Cooper** (Martin Van Buren) is happy to be back at the Chance with *Bloody Bloody Andrew Jackson*. Past Chance credits include *Jerry Springer: The Opera* (Chucky), *The Who's Tommy* (The Specialist), *The Secret Garden* (Dickon), and *The Eight: Reindeer Monologues* (Hollywood). Most recently he was seen as Lysander in *A Little Midsummer Night's Dream*, a new musical by the award-winning band, Groovellily, and in the workshop production of *Sing!* at the Gibson Center. He has studied improv at both the Groundlings and Second City, and holds a BFA in Theatre Performance from Chapman University. You can check out his web series, *Small Parts*, at [www.smallpartswebseries.com](http://www.smallpartswebseries.com).



### Scott & Georgia Well

(Executive Producers) are excited to be producing their third Chance Theater musical after having much success with *Jerry Springer: The Opera* and *West Side Story*. Their

common love of the stage began while treading the boards at CSULB where they first met (seems like just yesterday!). Since then, Georgia enjoyed a thirty year career at the Theater Department of Cerritos College while Scott went on to utilize his acting skills as a criminal trial attorney. Although they have experienced outstanding theater from Southern California to Broadway and London, they are drawn to the inspired vision of the Chance artists and hope you will join them by continuing to support this award-winning contemporary theatre.



### Gasper Gray (Bandleader/Guitar)

This Los Angeles-based actor/musician could not be more thrilled to return to the Chance for their summer production of *Bloody Bloody Andrew Jackson* (he last appeared as Riff in *West Side Story*). Last year, Gasper Gray graduated from Cal State Fullerton with a BFA in Acting. Gray is currently the singer/songwriter of his acoustic solo project (Howl the Archer) and the lead singer of his progressive rock band, Aeonic Impulse. He would like to thank his family, his friends, Chance Theater and the whole production team (especially his extremely talented and wonderfully supportive cast members), the ever-patient Robyn Wallace, and, most importantly, the legendary Kari Hayter. As Andrew Jackson marks the \$20 bill, this production marks the 20th show that Kari and Gasper have done together. With such a wonderful and epic journey, he only hopes that it is not the last.



**Ashley Arlene Nelson** (Rachel Jackson) and Jack (her guitar) are thrilled to be making their debut at the Chance! Some of her favorite past credits include *Cabaret* (Sally Bowles), *Titanic: The Musical* (Kate McGowan),

*Anything Goes* (Bonnie), *Spring Awakening* (Martha), and *Hair* (Mother/Tribe). In the fall, she will be attending University of California, Irvine as a junior, with two AAs and majoring in Drama. A big thank you to the cast, crew, and creative team for this incredible experience! She would also like to thank her friends, family and the FAMB for all of their continuous love and support. BSKSA!



**Alex Bueno** (The Storyteller) is a Chance Resident Artist and is thrilled to share the stage with this cast of sexy-pants actors. You may have seen Alex as Mime-a-saurus in this year's production of *Triassic Park* or

as Gail Going in last year's *Overlooked*. Alex wants to thank Kari, Kelly and Robyn for taking a chance on her. A huge thank you to the Well's, Cripe's, Courtney, Tanae and everyone involved with this electric show. She also wants to thank her mom and dad for being her superheroes. This has been an amazing journey and she's loved every second of it. So, it's time to trade in our smarty pants for sexy ones! We also have sassy pants in various sizes.



**Chelsea Baldree** (Female Soloist) is thrilled to be working with this incredible cast of *Bloody Bloody Andrew Jackson* here at the Chance. Previous work includes *Anything Goes* (Bonnie), *West Side Story* (Anita), *Spring Awakening* (Wendla), *Thoroughly Modern Millie* (Millie), *Rooms: A Rock Romance* (Monica Understudy), *Spelling Bee* (Loggaine), *Rent* (Alexi Darling), and several others. She is a graduate from Cal State Fullerton with a Bachelors Degree in Theatre and would like to thank her family and friends for all of their love and support through the years.



**Dannielle Green** (Female Ensemble) is so excited to be getting all sexypants at the Chance after appearing in *The Eight: Reindeer Monologues* and *West Side Story*. Other credits include *The Glorious Ones* (Columbina), *42nd Street* (Phyllis Dale), and *Cabaret* (Fraulein Kost - Edinburgh Fringe Festival). A recent graduate of Cal State Fullerton, Dannielle also works as a Living Statue and enjoys her cats, eating fried scorpions, and jumping off of 40-foot poles. Special thanks and love to Kari, Kelly, Robyn, Masako, Courtney and Tanae, Jaxo and Becca, and the best mother to ever exist, Robbynn.



**Janelle Kester** (Female Ensemble) is thrilled to be making her Chance debut in a kick-ass show with such an awesome cast and crew! She is currently studying Theatre Arts at Cal State Fullerton and will be graduating soon ... she hopes. In the near future, she plans to begin her life as an actress and professional gypsy. She would like to thank her So Cal family, her boys and Sam for being there for her, even when she's silly. She hopes you enjoy the show!



**Alex Timbers** (Book) is a two-time Tony-nominated writer and director and the recipient of Lucille Lortel, Drama Desk, and Outer Critics Circle Awards, as well as two OBIE Awards. His Broadway directing credits

include *Peter and the Starcatcher* (2012 Tony Award nomination), *Bloody Bloody Andrew Jackson* (2011 Tony Award nomination for Best Book), and *The Pee-wee Herman Show* which was filmed for HBO (Emmy nomination). Timbers is Artistic Director of the New York-based company Les Freres Corbusier.



**Michael Friedman** (Music/Lyrics) is an American composer and lyricist. He is a founding Associate Artist of The Civilians and an Artistic Associate at New York Theatre Workshop. He received a 2007 Obie Award for sustained excellence. His musical *Saved* earned him a Lucille Lortel Award nomination for Best Musical.



**Kari Hayter** (Director) is a professional director and educator who has been teaching and directing in the LA/OC area for the past fifteen years. Kari majored in Acting, Musical Theatre, and Theatre Education and earned a Bachelor's Degree, a Teaching Credential in English/Drama, Master's Degree in Education, and MFA in Directing. Kari has extensive experience as a professional director working on musicals, plays, adaptations and new works. In addition to directing, Kari has also worked as an assistant director and dramaturg for both the Chance and South Coast Repertory. Some of Kari's favorite projects include *The Diary of Anne Frank* (CSUF), the one-man show adaptation of *Judevine* (Vine Theatre, San Diego), *Urinetown* (Walnut Hill, Boston), *A Streetcar Named Desire* (CSUF), and the original production and award-winning remount of *365 Days*. Currently, Kari directs and teaches Theatre Education, Acting and Directing at Cal State Fullerton and Riverside Community College. [www.karihayter.com](http://www.karihayter.com)



**Kelly Todd** (Choreographer), a UCLA Theater graduate, has been a choreographer, director and dance teacher for twenty years and has directed, choreographed and performed in musicals in Los Angeles and New York. She is a proud Chance Resident Artist where some of her favorite projects have been *West Side Story* (LADCC Award for Fight Choreography), *Jerry Springer: The Opera* (Ovation Award – Best Musical in an Intimate Theater, Ovation and LADCC Award nominations – Best Choreography), the professional world premiere of *The Girl, The Grouch, and The Goat* by Tony Award-winning composer Mark Hollman and *HAIR* (Ovation and LADCC Award nominations – Best Choreography). She was named Southern California's Choreographer of the Year in 2011 and 2012 by *StageSceneLA*. Other credits include *Absurd Person Singular* and *Suessical* at South Coast Repertory and *The Who's Tommy* at Segerstrom Center for the Arts, *Cabaret*, *Chicago*, *Thoroughly Modern Millie*, *A Chorus Line*, *Crazy For You*, *42nd Street*, *Dreamgirls*, and two world premiere musicals -- *Keep Movin' On*, featuring the music of Sam Cooke, and *What's Going On*, featuring the music of Marvin Gaye. A big thank you to this rockin' cast, to Courtney for all the years of support and to her family for all the baby-sitting.



**Robyn Wallace** (Music Director) is very excited to be a part of *Bloody Bloody Andrew Jackson*. This is her third Chance show, the previous two being *West Side Story* (LADCC Award nomination – Best Revival), and *ROOMS: A Rock Romance*. Robyn has also done a handful of shows at the Grand Central Theater (an extension of Cal State Fullerton's theater department) with credits including *I Love You, Because*, and the *Rodgers and Hammerstein's A Grand Night for Singing*. Although she works with adults frequently, Robyn actually spends most of her time with children. She works with Orange County Children's Theater on family-friendly shows including *Annie*, *Beauty and the Beast*, and *The Wizard of Oz*, and she also works full-time teaching private piano lessons to nearly 30 children and adults. She considers herself truly blessed to be surrounded by music and theater on a daily basis. Being a part of this theater has been a remarkable experience since day one, and she is truly grateful for the opportunity to be a part of another wonderful show! Special thanks to her fellow directors and artistic staff, the wonderful cast, and her amazingly supportive friends and family!



**Christopher Scott Murillo** (Scenic Designer) recently received his MFA from the UCSD Department of Theatre & Dance with an emphasis in Scenic Design. Recent Credits include: At UCSD: *Titus Andronicus*, *In The Red and Brown Water*, *Spring Awakening*. At Chautauqua Theater Company: *Carve, Build, & Elijah*. At Chance Theater: *Up* (Costume Design), *The Who's Tommy*, *Merrily We Roll Along*, *The Seagull* (Costume Design), *Hair*, and *Evita*. At La Jolla Playhouse: *Glengarry*, *Glen Ross* (Assistant Scenic Design). Awards and Nominations: Broadwayworld.com: WINNER: Best Set Design So Cal Non-Equity (*The Who's Tommy*), Ovation Award Nominee: Set Design, Intimate Theater (*Hair*), Garland Award Nominee: Set Design (*The Who's Tommy*) and Set/Projection Design (*Merrily We Roll Along*). He holds a BA from the UCLA School of Theater, Film and Television 2007. He is a proud Resident Artist here at Chance Theater.



**Steve Giltner** (Lighting Designer) is the lead designer for SteveGDesign, and is happy to be back working with Chance Theater on their production of *Bloody, Bloody Andrew Jackson*. Some recent works include lighting design for *Chicago* (Armstrong Theater), *Cabaret* (Carolines LOFT), *Into the Woods* (Landis Performing Arts Center), *To Kill a Mocking Bird* (Lewis Family Playhouse). He would like to thank Kari Hayter, and special thanks to his wife Katy for all the love and support through the years. For more examples of SteveGDesign's work, go to [www.stevegdesign.co](http://www.stevegdesign.co).



### Larry & Sophie Cripe

(Associate Producers) are avid theater goers and first went to the Chance four years ago. Larry has served on the Chance Board for two years and currently serves as Treasurer. Sophie has been on the Board of South Coast Repertory (SCR) for six years and serves as VP of Development. They are patrons and underwriters of SCR's Pacific Playwright Festival. Sophie has a BA and MA in Speech and Theater from the University of Illinois and she taught theater at the high school level for many years. Her second career was as a professional fundraiser. Larry attended Newport Harbor High School and graduated from Cal State Fullerton majoring in Business Administration. He worked as an accounting, finance and information system professional that spanned a number of industries (healthcare, automotive, insurance, banking and finance). At one time Larry was co-owner of a martial arts studio and an interactive murder mystery dinner theater. (Some may remember the Play Mystery company that staged productions at South Coast Village). Both are "retired" and, when not traveling or going to theater, Sophie assists the Chance as dramaturg and Larry still plays soccer.



**Dave Mickey** (Sound Designer) has designed sound, video, interactive, and lighting for theatre productions at Off-Broadway's Theatre Row, ICT (Resident Sound Designer), Rubicon Theatre, Laguna Playhouse, SCR, Chance Theater, The Blank Theatre, and Syzygy Theatre and theme park show control (video) programming at Universal Studios Hollywood (2009/10). Some projects include *MicePaceMaze* at the Edinburgh Fringe Festival, the publication of iOS apps, and lead a workshop on Interactive Theatre for the Scenofest at the PQ11 in Prague. Mr. Mickey was the 2007 winner of the Robert E. Cohen Sound Achievement Award, a national award in sound design sponsored by USITT, three Editor Choice Awards from the Maker Faire, Honorable Mentions for the Garland Awards, Outstanding Achievements by *StageSceneLA*, and nominations for the *LA Weekly* Theater Awards. Mr. Mickey holds an MFA from the California Institute of the Arts (CalArts) and is the Sound Design Professor for the Theatre and Dance department at Cal State Fullerton.



**Iris Zacarias** (Sound Designer) is ecstatic about working on *Bloody Bloody Andrew Jackson* at the Chance! Iris became intrigued by the world of sound back in her high school days. She is currently working on her B.A. in

Theatre Design and Production at Cal State Fullerton with an emphasis in sound design. She has worked with various theatre groups (Musical Theatre West, Moonlight Stage Productions, etc.), having worked sound and lighting for productions of *Legally Blonde: The Musical*, *Fiddler on the Roof*, and *A Chorus Line*. Her design credits include *A Bright New Boise* and *Lobby Hero* at Grand Central Art Theatre. Iris would like to thank her friends and family for all their love and support. Thank you and enjoy the show!



**Carin Jacobs** (Costume Designer) has been designing costumes around the OC/LA area for 15 years. Her work can be seen in many genres including theatre, film, live stage shows and professional cheerleading. Projects include Arizona Cardinals Cheerleading uniforms (seen at the 2009 Superbowl), "Operation Spy Girl" stunt show for Six Flags Chicago, and the feature film *Saving Lincoln*. A highlight of her career was having the opportunity to work with Julie Taymor and the creative costume design team on *The Lion King* in Los Angeles. In addition to her freelance design work, Carin also teaches costume history and design at The Fashion Institute of Design and Merchandising, and Cal State Dominguez Hills. She holds a B.A. in Art History from UCLA and an M.F.A. in Theatre from Cal State Long Beach. Carin loves her career and feels like one of the luckiest people in the world to be making a living creating art. Visit her website at [www.CarinJacobsCostumeDesign.com](http://www.CarinJacobsCostumeDesign.com)



**David McCormick** (Fight Director) is proud of the cast and creative team for their tenacity, drive, and passion and is honored to be counted among them. Previous fight work at the Chance includes *Jerry Springer: The Opera* (Steve Wilkos, Ovation Award: Best Musical), *West Side Story* (LADCC Award for Fight Direction, *Back Stage Critic's Pick*, *LA Times Critic's Choice*), *Overlooked* (*Back Stage A+* rating), and *Little Women*. Other fight work includes *Romeo and Juliet*, *Macbeth*, and *Hamlet* (Southwest Shakespeare Company), *The Lieutenant of Inishmore* (Actors Theatre of Phoenix), *Rebel Without a Cause*, *The Outsiders*, *Beauty and the Beast*, and *Man Of La Mancha*, to name a few. David is a proud veteran of the U.S. NAVY, a member of the Society of American Fight Directors, the Association of Theater Movement Educators, and is an Actors Equity Membership Candidate. David holds an MFA in Theatre from Arizona State University and sends his love and gratitude to his family for their support, Chance Theater for adopting him into their ranks, and to God for all the blessings in his life.

(continued on page 10)



**Sophie Cripe** (Dramaturg) thanks Kari Hayter and Oanh Nguyen for allowing her to be a part of this exciting production. She has BA in Theater and English and MA in Education from the University of Illinois and she taught theater for many years at the high school level. She has been an actor/dancer and director/choreographer for many musical theater productions. She has served as President of the Laguna Playhouse and she is currently an Executive Committee Member of South Coast Repertory Theater. She is also a Member of the National Council of the American Theater. She thanks her mentor, Kimberly Colburn, for her inspiration, her friend Don Laffoon, for his research assistance on American Indians, and her family (especially her husband, Larry Cripe, a Chance Theater Board Member) for their ongoing support.



**Courtney Greenough** (Stage Manager/ Company Manager) is a Resident Artist and Company Manager of Chance Theater. Previous Chance shows include *The Laramie Project* and *The Laramie Project: Ten Years Later*, *West Side Story*, *Reborn* (Back Stage Critic's Pick), *Jerry Springer: The Opera* (Ovation Award - Best Musical, Intimate Theater), *Welcome Home*, *Jenny Sutter* (Southern California Premiere), *Merrily We Roll Along*, *Little Women*, *Hair: The American Tribal Love Rock Musical* (Stage Manager, five Ovation Award nominations, including Best Musical, and six LADCC Award nominations), the Professional Premiere of *The Girl*, *The Grouch* and *The Goat* (Rehearsal Stage Manager), *The Eight: Reindeer Monologues*, *Evita*, and *Sunday in the Park with George* (Stage Manager). Graduate of Concordia University, Irvine. Thanks to Kari, Kelly, Robyn, this super talented cast and Mom & Dad.



**Tanae Beyer** (Stage Manager) has been a Chance Resident Artist since 2005 where she served as Education Director for five years before going back to school to get her MA in Theater from Cal State San Bernardino and secondary teaching credential from California Baptist University. Currently she teaches drama at Santiago High School in Corona and recently directed their production of *A Christmas Carol*. Aside from directing five *Speak Up* productions and two Chance summer youth musicals, Tanae's production credits with the Chance includes *Little Women - The Broadway Musical* (Associate Director), *The Who's Tommy* (Stage Manager, remounted at Segerstrom Center for the Arts), *A Christmas Story* (Stage Manager), *Biloxi Blues* (Stage Manager), and the World Premiere of *The Giant and The Pixie* (Stage Manager). She graduated from Concordia University with degrees in Theater and Communications. She also studied Theater of the Oppressed at CUNY and Creative Arts Team of New York.



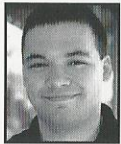
**Rachael Jimenez** (Assistant Director) graduated from Cal State Fullerton with a BA in Theatre Arts with minors in Business Entrepreneurship and Comparative Religious Studies. Currently, Rachael is blessed to be working on South Coast Repertory and Latino Health Access's community-based theatre project *Dialogue/ Dialogos* gathering and sharing the stories of the people of Santa Ana. Rachael was recently a production assistant for SCR's Pacific Playwrights Festival Reunion by Gregory S Moss. She also produced the Fullerton Actors Showcase at the Falcon Theatre under the direction of Holly Powell. She was the assistant director to Kari Hayter in *The Diary of Anne Frank* and *Baby with the Bathwater* at Cal State Fullerton.



**Richard Ordiano** (Props Designer) is a resident artist, actor, musician and set/crafts builder with *Breath of Fire*. Richard's work includes *Digging Up the Dirt*, *The Meadea Complex*, *Miss Lebron*, *Lysistrata*, *Angel of the Desert* and *Breath of Fire New Works Festivals*. He has collaborated with Panndroa Productions, New Works Playwrights Theatre, Stages, Empire Theatre, South Coast Repertory, UCI and Stage Door Repertory as a techie, lighting assistance, stage hand, stage manager, board operator and builder.



**Teodora Ramos** (Master Carpenter) is a proud Chance Resident Artist. She earned her BA in Theater - Technical Production and Design from Cal State Fullerton. Recent credits include *Anne of Green Gables* (Stage Manager), World Premiere of *The Boy in the Bathroom* (Master Carpenter), *The Secret Garden* (Stage Manager), *Edward Albee's The Goat or, Who is Sylvia?* (Master Carpenter), *Back Stage Critic's Pick* and *LA Times Critic's Choice*, *The Who's Tommy* (Master Carpenter), *Welcome Home*, *Jenny Sutter* (Master Carpenter), *Merrily We Roll Along* (Assistant Stage Manager), *Little Women - The Broadway Musical* (Assistant Stage Manager), *The Seagull* (Master Carpenter), *Hair* (crew), *Guys and Dolls* (Assistant Technical Director), and *Noises Off* (Stage Manager). She would like to thank Calvin for his constant love and support.



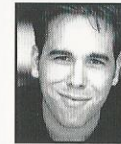
**Dayne Donnell** (Audio Mixer) is a student at Cal State Fullerton with a Technical Theatre major in Design and Production, emphasizing in Sound and Light Design. As he started his first job at The Heritage Forum in Anaheim, he was asked one day if he wanted to pursue sound and lighting design as a profession, and things kept changing from there. This past year, his sound knowledge has developed into content making, mixing and working many other sound editing programs. He is now an Audio Assistant at Cal State Fullerton and an on-call technician

at the Yorba Linda School District. This next year at school he will be sound designing *12 Angry Jurors*, mixing *Xanadu*, and sound designing the spring musical. He is looking forward to the remaining two years at Cal State Fullerton and the amazing opportunities that are awaiting him.



**Oanh Nguyen** (Artistic Director) co-founded Chance Theater in 1999. He also serves as the Producing Associate at South Coast Repertory. Oanh was awarded the Outstanding Artist Award by Arts OC and is a recipient of the

TCG's Nathan Cummings Young Leaders of Color fellowship and New Generations Grant. He's a proud member of SDC and SAG/AFTRA. He was recently the Associate Director on the international tour of David Henry Hwang's *Chinglish*, and the World Premiere of John Gore's *Night Fairy* as part of SCR's TYA Series. Other directing credits include: West Coast Premiere of *Po Boy Tango* at East West Players, and at the Chance - the World Premieres of *The Boy in the Bathroom* (Back Stage Critic's Pick) and *The Girl*, *The Grouch*, and *The Goat* by Tony Award winner Mark Hollmann, *Porcelain* (GLAAD Media Award Nomination, Back Stage Critic's Pick), *Jesus Hates Me* (remounted at SCR), *HAIR* (LA Weekly GOI, five Ovation Award and six LADCC Award nominations, including Best Director for both), *The Who's Tommy* (remounted at Segerstrom Center for the Arts, five Ovation Award nominations, including Best Director, three LADCC nominations, two Back Stage Garlands), *West Side Story* (LADCC nomination for Best Revival, LA Times Critic's Choice, Back Stage Critic's Pick), *The Laramie Project* (Ovation Recommended) and *The Laramie Project: Ten Years Later*.



**Casey Long** (Managing Director) is proud to be a Chance Resident Artist and co-founder. He is a graduate of the Fieldstone Foundation Emerging Leaders program, as well as the Leadership Anaheim program. Past

Chance acting credits include the Southern California Premiere of *Reborn*, West Coast Premiere of *Nerve*, the Southern California Premiere of *Welcome Home*, *Jenny Sutter*, the California Premiere of *Talk About The Passion*, and the OC Premiere of *Inventing Van Gogh*. Casey received a Garland Award and LADCC nomination for his sound design of the Southern California Premiere of *Jerry Springer: The Opera*. Casey has also directed all three of the Holiday Literature Series productions -- *Anne of Green Gables*, *Little Women* (recently remounted at La Mirada Theatre for the Performing Arts) and *The Secret Garden*.



**Erika C. Miller** (Development Director) is a proud Resident Artist and co-founder of Chance Theater alongside her husband, actor/director Oanh Nguyen. She is a recipient of the Annie Anaheim Accolades Award

for her service to the community, and was a member of the Anaheim Arts Council Board of Directors for four years. She sings Ragtime music locally and has performed at "RagFest" for the past 10 years. Favorite Chance shows include: *The Laramie Project* (Ovation Recommended), *The Laramie Project: Ten Years Later*, *Little Women*, *Jerry Springer: The Opera* (Ovation Award: Best Musical, LA Times Critic's Choice, Back Stage Critic's Pick), *Evita*, *I Love You, You're Perfect, Now Change*, *Into the Woods* (Back Stage Critic's Pick and Garland Award Nomination - Ensemble), *Cabaret* (Garland Award Honorable Mention - Actress), *Closer Than Ever* (LA Times Critic's Choice), *Lee Miller: The Angel and The Fiend* (OC Weekly Award), and *As You Like It* (OC Register Best Performance). Erika is also the resident costume designer and has been nominated for two Ovation awards for *The Who's Tommy* and *Hair: The American Tribal Love-Rock Musical*.



**Masako Tobaru** (Production Manager/ Technical Director) has been with the Chance since 2003, and also serves as a resident stage manager and lighting designer. Her Chance Theater credits include *Little Women*, *Anne of Green Gables*, *Edward Albee's The Goat or, Who is Sylvia?*, *The Eight: Reindeer Monologues*, *Evita*, among others. Her credits outside the Chance include *Ganga...Life as a River*, *Much Ado About Nothing*, *Cabaret*, *Medea*, *Patient A* and *The Last Night of Ballyhoo*. Masako received her BA in Theater and Communications from Concordia University, Irvine.



**Jocelyn A. Brown** (Associate Artistic Director) produces the Chance's "On The Radar" Series: a collection of readings of new works. Chance directing highlights include *Magic Forest Farm* and *The Artist* as a part of "On The Radar," *Evita*, *Never In My Lifetime* (Back Stage Critic's Pick), and *The Cherry Orchard* (OC Weekly Best Direction nomination). Chance acting highlights include *The Laramie Project* (Ovation Recommended) and *Ten Years Later*, Blitzen in *The Eight: Reindeer Monologues*, the Witch in *Into the Woods* (Back Stage Critic's Pick, Garland Award nominee - Ensemble), Cathy in *The Last 5 Years* (Garland Award nominee - Actress), Nancy in *Closer Than Ever* (LA Times Critic's Choice), and Ann in *Goodnight Children Everywhere* (OC Weekly Award for Best Actress). In 2012, Jocelyn was an honoree for the California League of High Schools "Teacher of the Year." Jocelyn teaches at Laguna Hills High School, sings with her Celtic band CRAIC, and runs around with husband, Kirk, after their two little boys, Kyden and Torin.



**Jeff Hellebrand** (Box Office Associate) co-founded Chance Theater in 1999 in his native Orange County. He received his degree from Cal State Fullerton and additional training at Cal State Chico and The Professional Actors

Conservatory. He has worked on both sides of the curtain in venues throughout California. He currently sits on the Stagecraft Technology advisory committee for North Orange County Regional Occupational Program. Chance Theater acting credits include *Anne of Green Gables*, *Jacob Marley's Christmas Carol* (Back Stage Critic's Pick), *The Stroop Report*, *Therese Raquin*, *The Diary of Anne Frank* (O.C Register Best Ensembles), *Memories on the Wind* and the O.C. entry in 365 Days/365 Plays by Suzan Lori-Parks. Script writing credits dear to his heart are *Is Pepperoni a Vegetable?* *And Other Mysteries of Love, But I Don't FEEL Grown Up*, and *The Beach... Without Leo*.

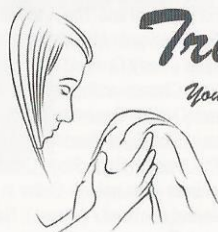


**Jennifer Ruckman** (Literary Manager) is endlessly proud to be a Resident Artist here at the Chance. Since joining this amazing group of artists, she has appeared in the Southern California premieres of *Reborning* (Back Stage Critic's Pick) and *Welcome Home, Jenny Sutter* (Ovation Recommended), the West Coast Premiere of *Jesus Hates Me*, *Rabbit Hole* (Back Stage Critic's Pick), and *Frozen* (Garland Award nomination). You may also have seen her deflecting bullets as Wonder Woman in the West Coast Premiere of *The Superheroine Monologues*. Additionally, Jennifer has performed at The Oval Theatre in London and in the remounting of *Jesus Hates Me* at South Coast Repertory. She studied at USC and the

British American Drama Academy and has lent her face to "Smallville" and her voice to the "Bratz Babyz".

**Chance Theater** is proud to be one of the leading ensemble-based contemporary theatre companies in Southern California. The Chance has received the Ovation Award for Best Musical (Intimate Theatre) and a Los Angeles Drama Critics Circle (LADCC) Award for its Southern California premiere of *Jerry Springer: The Opera*. Twice named "Outstanding Arts Organization" by Arts Orange County, Chance Theater is also a recipient of the LADCC's Polly Warfield Award for Excellence. Founded in 1999, Chance Theater is focused on its goal of being Orange County's premiere mid-size contemporary theater. As a constituent member of Theatre Communications Group, Network of Ensemble Theaters, and the LA Stage Alliance, Chance Theater continues to bring national attention to the Southern California and Orange County theater scenes.

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