

Monty Python's Spamalot

Book and Lyrics by Eric Idle

Music by John Du Prez and Eric Idle

From the original screenplay by:

**Graham Chapman, John Cleese, Terry Gilliam, Eric Idle,
Terry Jones and Michael Palin**

Staff:

Producers.....Randall Hickman & Douglas Davis
DirectorRandall Hickman
Choreographer.....Shirley Johnston
Music Direction.....Matthew Naegeli
Orchestration.....The MT Pit
Set Design and Construction.....Douglas Davis
Costume Construction.....Randall Hickman
Lighting Design and Board.....Jennifer Edwards
Make Up and Beards.....Larry Jorgenson and Debbie Lee
Wigs.....Randall Hickman
Stage Manager / Sound Board.....Myles Vencill
Properties.....Randall Hickman and Douglas Davis
Program / Publicity / Art Work.....Randall Hickman
Backstage Assistant.....Tommy Eyler
Spotlights.....Drake Ardon and Skylar Johnson
House Manager.....Welk Resort Staff
Welk Resort Theater Manager.....Joshua Carr
Photography.....Randall Hickman
Videographer.....Laughing Tree Productions
Ticket Outlet.....Welk Resort Box Office
(888) 802-7469 or on line at www.welktheatersandiego.com
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Special Thanks...

Mr. Joshua Carr for welcoming our company to the Welk Resort with open arms, thanks my friend; Myles, Jenn, Drake, Tommy Sierra and Skylar the best staff anyone could ask for; My amazing cast who have made me laugh every step of the way – bless you all; Last, but not least, you - the patrons of the arts for your continued support of our little 'dog and pony show'.

Premiere Productions Staff...

Randall Hickman and Douglas Davis – The Dynamic Duo

Randall and Doug are not only the producers of tonight's production they also serve as director, set designer, set builder, costumer, actors and therapist to stressed cast and crew! This is why they are known as 'they dynamic duo of San Diego theater.' The two have been residents in North County for 24 years, and together have starred on most of the county's stages including the Welk Resort and Moonlight Amphitheater. Acting awards include: Dramalogue, Patte, Aubrey, C.A.S.T. Robbi, L. A. Theater Scene and San Diego Critics awards. In June of 2004 the duo opened **THE BROADWAY THEATER** in Vista. In September of 2007, they opened their second theater, the **OFF BROADWAY**, two blocks away. The **OFF BROADWAY** is San Diego County's only exclusive youth theater. In the short time both spaces have been in operation, critics and audiences alike have lauded the theater with awards and accolades including the **KGTV A-LIST AWARD for BEST THEATER IN SAN DIEGO for 2007, 2008 and 2012**. While awards are nice it is the support of the theater going public the Hickman and Davis owe their biggest thanks. At a time when theaters are closing all over the country the **BROADWAY and OFF BROADWAY THEATERS** enjoy a 80% sell-out ratio. In the summer of 2011 the duo was approached to do a mini-season of shows at the Welk Resort. After taking a few seconds to think about it the pair jumped at the chance to be a part of the theater that had such a huge impact on their early years in San Diego. www.broadwayvista.com

Shirley Johnston – (Choreographer)

Shirley has performed as an actor, singer and dancer with Starlight Musical Theater, Moonlight Stage Productions, Lamb's Players Theater, San Diego Comic Opera, Lyric Opera San Diego, Sledgehammer Theater and Vista's Broadway Theatre. Some of her favorite shows include: *A Little Night Music* (Charlotte), *Anything Goes* (Bonnie), *Sideshow* (Fortune Teller), *Bye Bye Birdie* (Rosie), *Smokey Joe's Café* (Brenda), and *Ain't Misbehavin'* (Charlayne). Shirley just recently moved back to San Diego after a 3 ½ year stay in New York City where she became the resident Stage Manager for DiCapo Opera Theatre on the upper east side of Manhattan. This fall she will be directing and choreographing the fall opera production for Point Loma Nazarene University which happens to be *The Most Happy Fella*. Shirley would like to thank her family for their unending love and support especially her husband, Robert. Remember, to look for the grail within you!

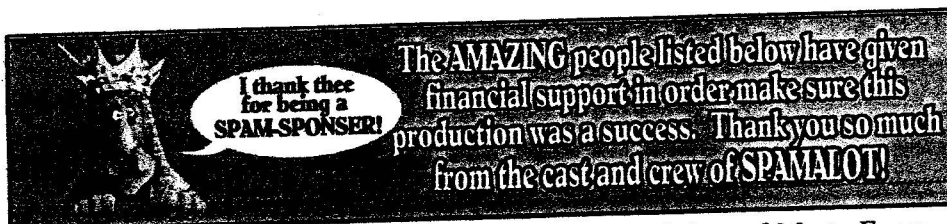
Premiere Productions Staff...

Matthew Naegeli - (Music Director)

Matthew, a recent transplant from Albuquerque NM, has been a music director/pianist/vocal coach and choral conductor with various groups over the past ten years. Some of his favorite musical experiences have included MDing Camelot for Musical Theatre Southwest and Songs for A New World, My Fair Lady and Into the Woods for Freedom Community Theatre, as well as conducting choral ensembles in performances of Britten's Ceremony of Carols, Bernstein's Chichester Psalms, and other works by Howells, Ireland, and Wood. As an actor/singer he recently appeared in the Welk's production of South Pacific and has also performed overseas in roles such as Anthony in Sweeney Todd, and Roy Rogers in the Off-West End musical Once Upon A Time at the Adelphi. He holds a Bachelor of Music from Colorado Christian University and an MA in Music Theatre from the Royal Central School of Speech and Drama.

Myles Vencill - (Stage Manager / Sound)

After many years of playing the roles of Stage Manager, Sound Technician, Director, and Assistant Producer at venues throughout North County, Myles returns to the Welk resort as Stage Manager and this year adds Sound Technician to his repertoire. Recent credits include: BA in Theatre (Performance Emphasis) – SFSU; Director- "Honk! Jr.", "Once Upon A Mattress", "Willy Wonka"; Stage Manager- "Too Old For the Chorus", "The Producers"; Lighting Designer- "Seussical", "The Effects of Women". "I'm in!"



Katherine Ballinger, Doris Campbell, Dina Conley, John and Marta Faron, R. J. and Kathy Garis, Michael and Jane Gilbert, Neil and Sonya Johnson, Deborah Harding, Bill and Shirley Harvey, Sherril Hatfield, Lester Krause, Lynn LePage, George and Maggie McNeil, Mildred Nelson, Dee Porter, Pat Raetz, Bob and Jan Rosellen, Steve and Diane Scholfield, Patricia Southerland, Anne Speraw, Lois Tubandt, Laurie Western, Thelma Zimmer,

The Players... (In order of appearance)

Torre Younghans - (Historian, Ensemble)

Torre is making his Welk theater debut, but has been working with Premiere for centuries. Memories include losing the feeling in his toes as the prancing Duke in Cinderella, trusting preteens to catch him as Bill Sykes fell to his death in Oliver, mixing bananas and peanuts in Moonlight and Magnolias and slimeballing his way to Easy Street in Annie. He's lucky to be here at all after recently having back surgery, and lucky to have the loving support of his lovely wife Holly. Enjoy!

Bob Himlin - (King Arthur)

Bob is honored to embark on this adventurous quest with long time friends Doug and Randall and this zany crew. Welk audiences may remember him from last year's hit "The Producers" (Roger DeBris). Other Gary Beach roles Bob has performed include Something's Afoot (Nigel), Legends! (Martin Klemmer), and The Music Man (Harold Hill). Bob is a graduate of the University of Michigan,, and sends his love and appreciation to his smokin' hot wife, Cathy and stepdaughter Amanda for their support, and as always to Lorelei and Noah just for being awesome.

Steven Grawrock - (Mayor of Finland, Patsy, Stupid Guard)

Steven saw Spamalot in 2007 in New York and has been dying to play Patsy ever since. He is delighted to bring this role to the Welk. Steven has recently arrived in the San Diego area after completing his Masters degree from the Royal Conservatoire of Scotland. Steven has recently been in Hamlet with Intrepid Shakespeare Company. Steven is happy to perform with Premier Productions and looks forward to many more San Diego appearances. Steven would like to thank his wife for her never ending support!



**Despite what the Knights of Ni think...
this Andrew Lloyd Weber international hit
comes to the stage for only 3 weeks!**

July 12th through 28th

**Welk Resort Theater - Escondido CA
Tickets: (888) 802-7469**

**or on line at
www.welktheatersandiego.com**

The Players... (In order of appearance continued)

Jason Palmer – (Guard, Sir Robin, Ni Knight, Brother Maynard)

Jason is thrilled to be a part of this hilarious show! He feels blessed to be traveling the world with the Disney Company and just concluded a 12-year performance career at the Disneyland Resort. Jason resides in Santa Monica where he works as a voiceover artist and a Shepherd at Risen Church. Jason provided the voice of Joe in Kids WB's Viewtiful Joe series, as well as voices in other current animated projects and video games. Some of his favorite stage credits include Fagin in Oliver!, Herod in Jesus Christ Superstar, and Father MacAfee in Bye Bye Birdie. Much love to his family, friends and migrating coconuts! Colossians 3:17.

***Randall Hickman - (Guard, Dennis' Mother, Frenchman,
Knight of Ni, Prince Herbert's father)***

**For biography see the Premiere Productions Staff page*

Jeff Kopasz - (Sir Lancelot, Dance Ensemble)

Jeff is excited to make his regional theatre debut in SPAMalot. He is the Choral Director at Murrieta Mesa High School (go Rams!) where he teaches four Choirs, AP Music Theory, and AVID. He has music-directed productions of "Thoroughly Modern Millie" and "Bye Bye Birdie" at MMHS and "25th Annual Putnam County Spelling Bee" at Chino Community Theatre. From 2002-2009 Jeff could be seen at the Disneyland Resort as a performer or assistant stage manager in many parades, street shows, and special events. Jeff is forever grateful to his mom for driving him to years of lessons and coming to every concert/show/you-name-it.

Marshall Elstad - (Drop Dead Fred, Herbert, Men's Ensemble)

Marshall is a student at Mira Costa College, right on the brink of completing his A.A. degree in Dramatic Arts. He has been involved in theater in some capacity his whole life, and some of his more notable roles are Agwe in Once on This Island, The Baker in Into the Woods, Thenardier in Les Miserables, and Benny Southstreet in Guys and Dolls. Marshall, just like Prince Herbert, is unnaturally and creepily excited that Spamalot has come to rescue him from the lack of exciting absurdity in his life! He thanks Randy, Doug, Myles, Shirley, Matt, his loveable huggable cast and technical crew from the very top of his heart for making this production come to life!

The Players... (In order of appearance continued)

Emmanuel Young – (Ensemble / Dance Captain)

Emmanuel is honored to be returning to the Welk stage for their summer season! His credits include Anything Goes (FBI Agent/Ensemble), South Pacific (Quale), Sweeney Todd (Quintet), and many more. He would like to thank his friend Yeshua, the directorial team at Premiere Productions, and his family and friends. He is seeking representation. Enjoy the show!

Paul Morgavo – (Sir Galahad, Black Knight, Tim The Enchanter)

A Southern California native, Paul has performed in venues all across The United States, Canada and England. Recent San Diego roles include Leo Clark in Leading Ladies and Eddie Brock in Born Yesterday for Moonlight Stage Productions and Claudius in Hamlet. Some favorite credits include: How The Grinch Stole Christmas (Papa Who) at The Old Globe; Big River (The Duke) at Moonlight; Urinetown and Ragtime at Starlight; Hair (Claude) at the Lyceum Theatre; the west coast premiere of Rags; and Footfalls at Oxford University. In September Paul will be appearing as Uncle Eddie in The Who's Tommy at Moonlight Amphitheatre.

Mitzi Michaels (Lady of the Lake)

Mitzi is honored and excited to be playing her dream role, The Lady of the Lake in Spamalot! A performer and educator, Mitzi earned her BFA in Musical Theatre from The Boston Conservatory and her MFA from SDSU. Mitzi is currently on the Theatre Faculty at USD and teaches Acting & Dance at North Coast Rep and Junior Theatre. San Diego performance credits include Sweeney Todd at Moonlight and Assassins at Cygnet Theatre. Regional Theatre: Fanny Brice in Funny Girl, Fiddler on the Roof, The Wild Party, Company, & Man of La Mancha. Thanks to this amazing cast, and to Randall, Doug, Shirley and Matt for giving me this Diva opportunity! This performance is dedicated to my parents who continue to inspire me to find my grail! And to my Justin, I love you!
www.MitziMichaels.com

The Broadway Theater in Vista is always looking for prop and clothing donations. Your cast-off items help us keep our ticket prices down and quality high. Give us a call, we pick up! (760) 806-7905

The Players... (In order of appearance - continued)

Kathryn Baker - (Women's Ensemble)

Kathryn is overjoyed to be back at the Welk after performing in "The Producers" last year. Recent credits: Chiffon/Choreographer-"Little Shop", Choreographer-"Willy Wonka" (Encore). She thanks the cast for being so wonderful to work with. She is eternally grateful to Randy, Doug, Shirley, and Matt for believing in her and for the incomparable knowledge they have shared. Never-ending thanks to family and friends; she would not be where she is without you. "I'm in!"

Katerli Crail - (Women's Ensemble)

Katerli is so excited to be apart of this outrageously fun musical! Favorite credits include: Toffee in Zombie Prom/Moxie Theatre, Elle Woods in Legally Blonde the Musical/Lyceum Theatre, Pinkalicious in Pinkalicious/North Coast Rep Theatre, Narrator in Jospheh and the Technicolor Dream Coat, Eponine in Les Miserable. She will continue studying musical theatre at the American Musical and Dramatic Academy this fall. Thanks a bunch to Randy, Shirley, Matt, and our amazing cast! Love to all the amazing people in my life- hugs and kisses!!

Kailey Mixer - (Women's Ensemble)

Kailey is thrilled to be a part of Spamalot! Previous shows include: I Love My Computer, The Little Mermaid (Ariel), Les Miserable (Eponine), Hairspray (Amber), Seussical (Gertrude), Sweeney Todd and Oklahoma!. In August, Kailey will be attending Coastal Carolina University pursuing a Musical Theater degree. A big thank you to her family for their love and support. Enjoy the show! Psalm 104:33

Andrea Paquin - (Women's Ensemble)

Andrea is very excited to be in 'Spamalot'! Some of her favorite roles include: Proposals (Josie Hines), Noises Off (Poppy), My Fair Lady (Lady Boxington, Ensemble, Eliza understudy), Jerry Springer: The Opera (Audience Ensemble)- 2011 Ovation Award winner for 'Best Musical: Intimate Theatre', and Urinetown: The Musical, for which she won a Geoffrey Award for her role as Little Sally. Andrea received her training at the Bristol Old Vic Theatre School (Bristol, England).



A Bench in the Sun
San Diego Premier!
July 5th through 21st

This wonderful, romantic comedy follows two retired best friends, Harold and Burt as they live their days talking and laughing on their favorite bench. One day a former actress moves into their complex and both men find themselves attracted to her.

The Broadway Theater - TICKETS \$19.50 call (760) 806-7905

The Players... (In order of appearance continued)

Kylie Young - (Women's Ensemble)

Kylie is so excited to be in this amazing production of Spamalot. She has been doing musical theatre since she was a child and been dancing since she could walk. Some of her favorite roles include Ariel Moore in Footloose for YTC, Olivia For Rasputin a Very Very Dark Musical for the Lyceum Theatre, and the Emcee at Legoland California. She has had such an amazing time working on this show, and is so thrilled that she gets to share the stage with such amazing and talented performers.

Robert Alegria - (Sir Bedivere)

Robert is thrilled to be making his debut at the Welk with Premiere Productions. He recently appeared at the Vista Broadway Theater in Love Oxygen, at the Avo as St. Peter and as Sir Lancelot in Camelot. He wants to thank his wife and daughter for their love and support.

Douglas Davis - (Men's Ensemble, French Taunter)

**For biography see the Premiere Productions Staff page*

Austin Wright - (Male Ensemble)

Austin is so excited to be making his Lawrence Welk debut in Spamalot! Austin is entering his Sophomore year earning his Bachelor of Fine Arts in Musical Theatre at the University of Arizona. Past credits include West Side Story (Action), Seussical (Cat in the Hat) Big! The Musical (Josh Baskin), Les Miserables (Marius), and Footloose (Ren)