

## THE CAST

(in alphabetical order)

Bill Christ.....	Woodenshoes
Evan D'Angeles.....	Endicott
Steve Gunderson.....	Pinkus
Michael Hammond.....	Photographer, Deputy Carl
William Hill.....	Sheriff
Chaz Shermil Hodges.....	Medic, Photographer
Gerard Joseph.....	Medic, Photographer, Deputy Frank
Patrick Kerr.....	Earl
Kevin Koppman-Gue.....	Sweeney
Bethany Anne Lind.....	Mollie Malloy
Jenn Lyon.....	Hildy Johnson
Donald Sage Mackay.....	Bruce
George McDaniel.....	Mayor
Matt McGrath.....	Bensinger
Jonathan McMurtry.....	Reverend
Dale Morris.....	Wilson
Victor Morris.....	Kruger
Dion Mucciacito.....	Diamond Louie
Mary Beth Peil.....	Mrs. Baldwin
James Saba.....	McCue
Mike Sears.....	Schwartz
Douglas Sills.....	Walter Burns
Ronald Washington.....	Policeman

### SETTING

Early evening, Thursday, August 31, 1939.

*His Girl Friday* is performed with a 15-minute intermission.

Assistant Director.....	Michel Hausmann
Associate Scenic Designer.....	Steven Kemp
Associate Sound Designer.....	Chris Luessmann
Assistant Lighting Designer.....	Rebecca Bonebrake
Assistant Scenic Designer.....	Julia C. Lee
Scenic Design Assistant.....	Natalie Khuen <sup>1</sup>
Costume Design Assistant.....	Amy Sutton <sup>2</sup>
Production Assistant.....	Laura Zingle
Stage Management Assistant.....	Cara Anderson <sup>2</sup>
Stage Management Intern.....	Margot Whitney

### UNDERSTUDIES

Michael Hammond • Chaz Shermil Hodges • Gerard Joseph • Ronald Washington

### ACKNOWLEDGEMENTS

Dallon Ghan, Harmonica Instructor • Sharp Business Systems

<sup>\*</sup> Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association.

<sup>1</sup> UC San Diego M.F.A. Candidates in residence at La Jolla Playhouse.

This Theatre operates under an agreement between the League of Resident Theatres and the Stage Directors and Choreographers Society, an independent national labor union.



This Theatre operates under an agreement between the League of Resident Theatres and United Scenic Artists, Local USA-829 of the IATSE.



La Jolla Playhouse is a member of the League of Resident Theatres (LORT) and a constituent of Theatre Communications Group (TCG), the national service organization for the non-profit professional theatre.