

MO'OLELO PERFORMING ARTS COMPANY PRESENTS

# Extraordinary Chambers

A play by David Wiener

## Artistic Team

Seema Sueko*	DIRECTOR
Sharon Strich	STAGE MANAGER
David F. Weiner	SCENIC DESIGNER
Jason Bieber	LIGHTING DESIGNER
Jeannie Galioto	COSTUME DESIGNER
Joseph Huppert	SOUND DESIGNER

## Production Credits

Timothy Nottage	PROPERTIES
Carlos Wauman	PROPERTIES
Corinne Bagnol	FRENCH LANGUAGE COACH
Phal Chourp	KHMER LANGUAGE COACH
Sokna & Ratha Chea	KHMER LANGUAGE COACH
Avalon Middleton	ASSISTANT STAGE MANAGER
Divya Murthy Kumar	ASSISTANT SCENIC DESIGNER
Seabright Studio	GRAPHIC DESIGN
Kristina Micotti	ILLUSTRATION
Giovanni Velasco	COMMUNITY RESEARCHER
Taylor Wycoff	COMMUNITY RESEARCHER
JR Bruce	PAINTER AND CARPENTER
Ian Grant	PAINTER AND CARPENTER
Seamus O'bryan	PAINTER AND CARPENTER
Preston Spence	PAINTER AND CARPENTER
Rafael Vallejo	LIGHTING CREW
Taylor Wycoff	UNDERSTUDY FOR ROM CHANG AND MARA
Jenna Gerdsen	INTERN

## Cast [In alphabetical order]

Esther K. Chae*	ROM CHANG
Manny Fernandes	CARTER
Albert Park	SOPOAN
Erika Beth Phillips*	MARA
Greg Watanabe*	DR. HENG

There will be one 15-minute intermission.

Please note that the taking of pictures or the making of recordings of any kind during the performance is prohibited. If you must exit the theater during the performance, we request that you do so as quietly as possible, and please note that you might not be allowed back in. Mo'olelo reserves the right to refuse service to anyone whose behavior poses a danger or distraction to the actors and other audience members.

\*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

*Extraordinary Chambers* was Originally Produced by Geffen Playhouse, Gilbert Cates, Producing Director; Randell Arney, Artistic Director; Ken Novice, Managing Director. *Extraordinary Chambers* is produced by special agreement with SUBIAS.

Field Recordings from Cambodia by Carmen Baden—Black Ice Sound.

## Artists' Profiles



**Esther K. Chae**

ROM CHANG

Esther K. Chae is an award-winning actor/writer based in Los Angeles and New York. Her work has been performed in the US, Korea, Scotland, Ireland, Australia, Italy, Nigeria and Russia. Esther has acted in television shows such as "NCIS", "Law and Order: Criminal Intent," "The West Wing," "24," "The Shield;" and on theatre stages such as Yale Repertory Theater, La Mama, Mark Taper Forum/Kirk Douglas Theater, P.S. 122 and Harvard/A.R.T. As a writer,

Esther created and performed *So the Arrow Flies*, her internationally acclaimed solo performance. Currently, it is being adapted for film and is archived at the Library of Congress. Esther is a TED Fellow and a graduate of the Yale School of Drama [M.F.A. in Acting], University of Michigan [M.A. in Theater Studies], and Korea University. She was born in Eugene, Oregon, grew up in Seoul, Korea and has traveled all over the world. She has climbed the Indian Himalayas and Mt. Kilimanjaro where her husband, Paul von Zielbauer, proposed to her. They live in Santa Monica. [www.estherchae.com](http://www.estherchae.com)



**Manny Fernandes**

CARTER

Manny is thrilled to be making his debut at Mo'olelo. Select San Diego credits include *Same Time, Next Year*, *Buried Child*, *Of Mice and Men* [Craig Noel Award], *Simpatico*, *Sailor's Song*, and *Golden Boy* [Craig Noel Award] [New Village Arts, Ensemble Member]; *Assassins*, *The Tragedy of the Commons*, *Private Lives*, *Mauritius*, *A Christmas Carol*, *Communicating Doors* [Cygnet Theatre, Resident Artist]; *Jeffrey*, *Boys in the Band*, *Never the Sinner*, *Cloud 9*,

*Fifth of July* [Diversionsary Theatre]; *Arcadia*, *Moon Over Buffalo*, *The Rivals*, *An American Daughter* [North Coast Rep]; *Death of a Salesman*, *A Christmas Carol*, *Cabaret* [San Diego Rep]. Films include *Ozark Savage*, and *29th and Gay*. Manny studied acting at UCSD and currently serves as Marketing Director for Cygnet Theatre. His favorite role is husband to the talented Melissa Fernandes and father to Isabella Rose and Jack Dylan.



**Albert Park**

SOPOAN

Albert Park is thrilled to be back at Mo'olelo Performing Arts Company after playing one of his all-time favorite roles as HYH in *Yellow Face*. Other recent roles include Roy in *The Odd Couple*, and Bellhop in *Lend Me a Tenor* [North Coast Rep], Jonathan in a staged reading of *A Lonely Boy's Guide to Survival and Werewolves* [La Jolla Playhouse], Lionel in *Pho Donut* [Scripps Ranch Theatre], Gabe in *A Man, His Wife, and His Hat* [MOXIE Theatre], Cuong

in *The Car Plays* [Moving Arts/La Jolla Playhouse], Tieng-Bin in *Golden Child* [Chinese Pirate Productions], Steve in *GAM3RS: the Play* [GAM3RS], Chi-Yang in *Flower Drum Song* and Lefty in *BFE* [SDAART]. Albert would like to dedicate his performance to his wonderful and talented wife, Jenny, and their new baby boy, Felix! Mr. Park wishes to thank Seema Sueko, and the *Extraordinary Chambers* cast and crew, for another unforgettable experience. Mahalo!



## Erika Beth Phillips

MARA

Previously with Mo'olelo: *A Piece of My Heart* [Martha], *Since Africa* [Eve]. Around San Diego—Cygnnet Theatre: *Man of La Mancha* [Aldonza], Lamb's Players [Associate Artist]: *Brownie Points* [Jamie], *South Pacific* [Nellie], *Hello Dolly!* [Ermengarde], *An American Christmas* [Fiona O'Casey]; Stone Soup: *Miss Julie*; The Welk: *The Scarlet Pimpernel*, and, with her own budding company, Third Space Theatre Collective: Erik Ehn's *Thistle* produced in San

Marcos before taking it to NYC's La MaMa. Erika is currently creating an original site-specific performance with Escondido high school students through La Jolla Playhouse to be presented in October 2013, concurrent with LJP's Without Walls series, and is a teaching artist with LJP, The Old Globe, Mainly Mozart and Playwright's Project for whom she has been commissioned to write short plays based on true stories collected from San Diego's foster youth community.



## Greg Watanabe

DR. HENG

Greg's theater credits include *The Ballad of Yachiyo* [Public Theater-New York], *The Summer Moon* [A Contemporary Theater], *No-No Boy*, adapted by Ken Narasaki, *The Happy Ones* [South Coast Rep.] for which he was nominated for an L.A. Drama Critics Circle Award for Best Featured Performance and *Extraordinary Chambers* [The Geffen Playhouse] for which he received an Ovation Award nomination. Greg previously appeared at Mo'olelo in *How I*

*Got That Story* and *Yellow Face*, which earned him a San Diego Theater Critics Circle nomination. Most recently, he appeared in *Golden Child* [Signature Theater, New York]. His television and film credits include "Watch Over Me," "Curb Your Enthusiasm," "Reno 911!," "Criminal Mind" "Only The Brave," "Americanese," and "Life Tastes Good." Greg is a member of the 18 Mighty Mountain Warriors. The documentary about them, "Mighty Warriors of Comedy" won a Northern California Emmy.

## David Wiener

### PLAYWRIGHT

David Wiener's play, *Extraordinary Chambers*, is the recipient of the 2010 ACT New Play Award, the 2011 L.A. Drama Critics Circle Award for Outstanding New Play, and Ovation! Nomination for Playwriting and Best Production [Geffen Playhouse, Director Pam MacKinnon]. His play, *Cassiopeia* will premiere at Boston Court Theater in January 2013. Mr. Wiener is the author of eleven other plays including: *Love Song of the Apocalypse*, *Blood Orange*, *System Wonderland* and the forthcoming, *Goliath*. A resident playwright at New Dramatists since 2011, Mr. Wiener's work has been developed and produced in the United States and the United Kingdom at theaters including The Cherry Lane Theatre, The Blue Heron Arts Center, The Etcetera Theatre [UK], HB Studios, The Atlantic Theater, The Almeida [UK], The New Group, South Coast Repertory, Berkshire Theatre Festival, The Pacific Playwrights Festival, The Ojai Playwrights Conference, ACT, Boston Court, CATF and Soho Rep. Mr. Wiener is the recipient of the Ted Schmitt Award, the Cherry Lane Fellowship, The Rossetti Fellowship, The Lark Fellowship and The Reynolds Price Award for Drama as well as commissions from Atlantic Theater Company, South Coast Repertory, Soho Rep, The Geffen Playhouse and A Contemporary Theatre. His plays are published by Dramatists Play Service and Smith & Kraus. Mr. Wiener is currently a writer for the ABC television series, "Last Resort."

## Seema Sueko

### DIRECTOR

Seema is the Co-Founder and Executive Artistic Director of Mo'olelo Performing Arts Company. Seema developed Mo'olelo's greening initiative, Consensus Organizing methodologies, and led the Company through its selection for the American Theatre Wing 2011 National Theatre Company grant. Recent awards include 2013 California State Assembly and Assembly Member Shirley N. Weber's Award for "Woman Leader in the Seventy-Ninth District in the field of Arts" and 2012 NAACP San Diego Branch Lorraine V. Hansberry Performing Arts Award. She holds an M.A. in International Relations from the University of Chicago and is a member of Actors' Equity Association. Seema is a participant in the Leadership U: One-on-One Program, funded by The Andrew W. Mellon Foundation and administered by Theatre Communications Group, and is currently being mentored by Molly Smith, Artistic Director of Arena Stage. Directing credits include: *Since Africa* at The Old Globe and Mo'olelo [Patté Award Outstanding Ensemble]; *How I Got That Story*, *26 Miles*, *Yellow Face*, *Good Boys*, *Permanent Collection*, *The Adoption Project: Triad* and co-directed *Kita y Fernanda* with Robert Castro at Mo'olelo. Acting credits include: *The Intelligent Design of Jenny Chow* [Yale Rep and The Old Globe] [Patté Award and Craig Noel Award for acting]; *Rashomon* [North Coast Rep]; *A Christmas Carol* [San Diego Rep]; and *A Chorus Line* [Seattle's 5th Avenue Theatre] among others. She is a three-time recipient of the Chicago's Jeff Award for her performances. Playwriting credits include: *remains* [McDonald Playwriting Award]; commission from Mixed Blood Theatre in Minneapolis to co-write *Messy Utopia* [Ivey Award] and *Hijab Tube*, a play for young audiences on the theme of Islam in America.

## David F. Weiner

### SCENIC DESIGNER

Previously for Mo'olelo: *Kita y Fernanda*, *Hoodoo Love*, *Cowboy Versus Samurai*, *Permanent Collection*, *Night Sky*, *Good Boys*, *9 Parts of Desire*, *Yellow Face*, *Stick Fly*, *26 Miles*, and *How I Got That Story*. David has designed for Broadway and national and international tours. Locally, David has designed for La Jolla Playhouse, San Diego Rep, Diversionsary Theater, Sledgehammer Theater, AART, Renaissance, and others.

## Sharon Strich

### STAGE MANAGER

Sharon received her B.A. in Technical Theatre and Stage Management from The George Washington University in Washington D.C. This is Sharon's first Mo'olelo show. Other Credits: Stage Manager for *Born Yesterday* and Assistant Stage Manager for *Fiddler on the Roof* [Moonlight Stage Productions]; *An Enemy of the People*, *The Turn of the Screw*, *A Midsummer Night's Dream: The Musical*, and *Hamlet* [Intrepid Shakespeare], *Hickory Dickory* [MOXIE]. She has previously worked as a Stage Manager and Production Assistant at North Coast Repertory Theatre and as a Stage Management Intern at La Jolla Playhouse and The Old Globe. Sharon is an Equity Membership Candidate.

## Jason Bieber

### LIGHTING DESIGNER

Mo'olelo: *Cowboy Versus Samurai* [2007 Patté Award] *Permanent Collection*, *Night Sky* [2008 Patté Award], *Good Boys*, *9 Parts of Desire*, *Yellow Face*, *Stick Fly* and *Kita y Fernanda*. Old Globe Theatre & USD: *Since Africa*, *The Mystery of Irma Vep*, *Richard III*. Starlight: *My Fair Lady* and *Nine*. Diversionsary/MOXIE Theatre: *Bluebonnet Court*; New Village Arts: *A Midsummer Night's Dream*, *Orphans*, *Prelude to a Kiss*; 6th @ Penn: *Antigone*, *A Skull in Connemara*. North Coast Rep: *Charlie's Aunt*. Young Playwrights Project: Plays by Young Writers 2002, Plays by Young Writers 2004; Plays by Young Writers 2005; J-Company: *Henry and Ramona*, *Suds*, *Seussical the Musical*. Currently Staff Lighting Assistant with San Diego Opera.

## Jeannie Galieto

### COSTUME DESIGNER

Jeannie is excited to be working on another production for Mo'olelo. She has an M.F.A. in costume design and credits include productions for the San Diego Repertory Theatre, Diversionsary Theatre, The Guthrie Lab, Ion Theatre, Mixed Blood Theatre, MOXIE Theatre, and Shakespeare in the Park to name a few. She was the costume design assistant for the multiple Tony award winning show "Memphis." In addition to freelance designing, she has taught at USD, SDSU, The Fashion Institute of Design and Merchandising, and Palomar College. Please visit her website at [www.jeanniegalieto.com](http://www.jeanniegalieto.com).

## Joseph Huppert

### SOUND DESIGNER

Joe Huppert is delighted to work with his friends and inspirations at Mo'olelo again, having previously designed *Good Boys*, *Yellow Face*, *Stick Fly*, *26 Miles* and *Kita y Fernanda*. Other local work includes *Parasite Drag* and *Frozen* for Ion Theater Company, *Peter and the Starcatchers*, *Tall Girls* and *Brahman/I* at the La Jolla Playhouse, and *Seven Against Thebes*, *Muzungu*, *In a Word*, *Glass Menagerie* and more for UCSD Department of Theater and Dance. Selected regional work includes *Hizzoner*, *Over the Tavern*, *Early and Often*, *Kiss of the Spiderwoman*, *Urinetown*, *Into The Woods*, *Sound of Music*, *Cabaret* and *A Man For All Seasons*. He is also the head of sound and video for the La Jolla Playhouse and the UCSD Department of Theater and Dance.