

DIVINE
THEATRE

Presents

THE DIVINE SISTER

BY
CHARLES BUSCH

WITH

**MAGGIE CARNEY* YOLANDA FRANKLIN LAUREN KING
DANGERFIELD G. MOORE+ DAREN SCOTT*
AND JACQUE WILKE+**

SCENIC DESIGN
MATT SCOTT+

COSTUME DESIGN
COREY JOHNSTON

LIGHTING DESIGN
LUKE OLSON+

SOUND DESIGN
BLAIR ROBERT NELSON

STAGE MANAGER
RYAN HEATH+

PROP DESIGN
DAVID MEDINA+

WIG DESIGN
PETER HERMAN

PRODUCING DIRECTOR
BRET YOUNG+

EXECUTIVE DIRECTOR
JOHN E. ALEXANDER

DIRECTED BY
GLENN PARIS

*Members of Actors' Equity Association

+Diversionary Associate Artist

The Divine Sister is presented by special arrangement
with SAMUEL FRENCH, INC.

The Divine Sister was produced by Daryl Roth and Bob Boyett at
Soho Playhouse in New York City on September 22, 2010 and developed at
Theater For The New City (Crystal Field, Executive Artistic Director)
in New York City in February, 2010.

THE COMPANY

(CAST in alphabetical order)

Mrs. Levinson Maggie Carney*
 Sister Acacius..... Yolanda Franklin
 Agnes Lauren King
 Jeremy..... Dangerfield G. Moore+
 Mother Superior..... Daren Scott*
 Sister Walburga Jacque Wilke+

SETTING

The Divine Sister is performed without an intermission.
 Haze will be used during this production.

The video and/or audio recording of this performance
 by any means whatsoever are strictly prohibited.

Be sure to visit Frit'z Lounge before the show!
 Premium wines, cocktails, coffee and treats.



SPECIAL THANKS

Adam Hess, Tony Houck, Megan McGrory, Panera Bread, Claudio Raygoza, Daryl Roth,
 The Sisters of Perpetual Indulgence, Sanam Govari and everyone at Soltan Banoo.

PRODUCTION STAFF FOR *The Divine Sister*

Producer Bret Young+
 Director Glenn Paris
 Choreography..... Michael Mizerany
 Dramaturge Denise Bevers
 Stage Manager Ryan Heath+
 Scenic Design Matt Scott+
 Costume Design Corey Johnston
 Lighting Design..... Luke Olson+
 Sound Design Blair Robert Nelson
 Prop Design / Scenic Painting David Medina+
 Wig Design Peter Herman
 Assistant Stage Manager Megan Ames
 Assistant Costume Designer..... Avalon Middleton
 Photographers Ken Jacques, Sue Brenner

THE COMPANY



MAGGIE CARNEY* (Mrs. Levinson) is tickled pink to join this talented group of people for her first show at Diversionary. Local credits include: *Pygmalion* (Old Globe), *A Midsummer Night's Dream*, *Peter and the Starcatchers* (La Jolla Playhouse), *Yellow Face* (Mo'olelo), *A Christmas Carol* (Cygnet Theatre). Elsewhere: Bill Irwin's *Largely/ NY*, *The Tempest* (Seattle Rep), *A Phoenix Too Frequent*, *Spite for Spite* (Writers' Theatre), *Ghetto* (Famous Door), *Bad Dates* (BoarsHead), *Bedroom Farce*, *Into the Woods* (Touchstone Theatre), *Smash* (Bailiwick). She has also appeared with Northlight Theatre, Roadworks Productions, Noble Fool Theatricals, Chicago Shakespeare Theater, The Poetry Foundation, The Second City, Peninsula Players, Creede Repertory Theatre and the Wisconsin Shakespeare Festival.



YOLANDA FRANKLIN (Sister Acacias) is delighted to return to Diversionary. Previous Diversionary credit: *The Further Adventures of Hedda Gabler*. Elsewhere: *Trip to Bountiful* (New Village Arts); *Little Flower of East Orange* (Critics Circle Award Nominee), *Chicago- A Speakeasy Cabaret* (Ion Theatre); *The Sugar Witch* (Critics Circle Award Lead Actress Nominee- OnStage Playhouse); *A Raisin in the Sun* (Critics Circle Award Winner), *Dead Man's Cell Phone*, *Gibson Girl* (MOXIE Theatre); *Our Town* (Cygnet); *Steel Magnolias*, *Twelfth Night*, *Glass Menagerie* (Point Loma Actors Theatre); *For Colored Girls...*, *Handel's Messiah- A Soulful Celebration*, *Four Queens- No Trump* (Common Ground Theatre); *Prodigal Son*, *Nina Simone* (Ira Aldridge Players); *Here I Am*, *Native Son* (CAT Theatre); *The Gospel Messiah* (SD Church Conference/SD Symphony); *Humphrey Nevada* (SD Repertory/Fritz Blitz). TV/Film: *The Tie that Binds*, *Proxy* (InVitro Films); *The Tiger Woods Movie* (20th Century Fox); *Levels of Anxiety* (Opening Door Productions); *Personals* (Hansen Production Company). Commercials: Toyota Carlsbad, Channel 10 Christmas, Hush Puppies, Honda, Claritan & AOL.



LAUREN KING (Agnes) Diversionary debut! Previous credits include: 2nd & 3rd National Tours of *How the Grinch Stole Christmas*, *A Midsummer Night's Dream* (Intrepid Shakespeare), *The Music Man*, *Guys and Dolls*, *Pete 'n' Keely* (Lamb's Players Theatre), *Stepping Out* (Welk), *Joseph...Dreamcoat* (SDMT), *Oklahoma* (Moonlight), *Annie*, *Hello Dolly* (Starlight). Lauren received her BFA in Musical Theatre from Cal State University, Fullerton.



DANGERFIELD G. MOORE⁺ (Jeffrey) is thrilled to be involved with Diversionary. He was previously seen at Diversionary as Bill in *Learn to be Latina* and Gaveston in *Edward II*. He also played Enrico in *A Roman Holiday* (Coronado Playhouse) and was in North Coast Rep's production of *Henry 4 Part 1* and Vanguard's production of *Hamlet*. He has extensive credits in stage and film. He received his Bachelor's in drama from the University of Pittsburgh.

THE COMPANY



DAREN SCOTT* (Mother Superior) Past Diversionary credits include Baz in *A Bright Room Called Day* (KPBS Patte Award), all the male roles in *Women Behind Bars*, and multiple roles in *Execution Of Justice*. He is a founding ensemble member of New Village Arts Theatre and over the past decade has acted in many critically acclaimed and award-winning productions there. At NVA he has also directed the West Coast premiere of *Sweet Storm* and the Critics Circle-nominated *Of Mice And Men*. Daren works extensively as a photographer for many theatre companies about town and his work can be seen regularly in the *UT San Diego*, where he is proud to be a member of The Front Row theatre panel. If you have Netflix, you can catch him as the evil recurring character of Mr. Burke in the short lived but highly acclaimed TV series, *Terriers*.



JACQUE WILKE+ (Sister Walburga) is thrilled to be back on the Diversionary stage! Previous credits include: *The Further Adventures of Hedda Gabler*, *Scrooge in Rouge*, *Next Fall*, *Fair Use*, *The New Century*, *Anita Bryant Died for Your Sins* (Diversionary), *Mistakes Were Made* (Cygnet), *Lend Me a Tenor*, *Mistletoe*, *Music*, and *Mayhem*, and *Don't Dress for Dinner* (North Coast Repertory), *Or*, (MOXIE), *The Seven Year Itch* and *The Heidi Chronicles* (New Village Arts), *Side Man* (BANG), *The Break-up Breakdown* (Circle Circle Dot Dot), *He Said, She Said* (Laterthanever). She performs stand-up and sketch comedy locally with Casa Del Haha, and in LA at The Improv and The Comedy Store. She has studied with The Groundlings and is a graduate of the American Academy of Dramatic Arts where she was the recipient of the Academy's Charles Jelinger Award for Best Actress.

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THE COMPANY

CHARLES BUSCH (Author) is the author and star of such plays as *The Lady in Question*, *Red Scare on Sunset* and *Vampire Lesbians of Sodom*, which ran five years and is one of the longest running plays in Off-Broadway history. His play *The Tale of the Allergist's Wife* ran for 777 performances on Broadway and won Mr. Busch the Outer Circle Critics John Gassner Award and received a Tony nomination for Best Play. He wrote and starred in the film versions of his plays, *Psycho Beach Party* and *Die Mommie Die*, the latter of which won him the Best Performance Award at the Sundance Film Festival. In 2003, Mr. Busch received a special Drama Desk Award for career achievement as both performer and playwright. Mr. Busch made his directorial debut with the film *A Very Serious Person*, which premiered at the 2006 Tribeca Film Festival, where it won an honorable mention. He is also the subject of the documentary film *The Lady in Question is Charles Busch*. His many plays are published by Samuel French.

GLENN PARIS (Director) is the producing artistic director of ion theatre company and co-directed with Claudio Raygoza the Diversionary/ion co-production of *Bent*. For ion he directed *The Mystery Plays*, *Punk Rock*, *The Little Flower of East Orange*, *Angels in America: Parts 1 and 2* (with Claudio Raygoza), *Request Programme* (2008, 2012), *Grace*, *The Woolgather*, *Bash: Latterday Plays* (2012, 2008), *Wonder Wounded Heroes*, *Hurlyburly* (San Diego Critics Circle/Craig Noel Award- Outstanding Ensemble), *All in the Timing*, *Speed-the-Plow*, *In a Dark, Dark House*, *The Cripple of Inishmaan*, *La Gaviota*, *Punks* (Patte Award- Outstanding Ensemble), *The Glass Menagerie*, and *Krapp's Last Tape/Not I*. For 6th @ Penn, *Adam Baum*. For Playwrights Project, *Step Into The Night*. In NYC, *Revering the Dark* at The Kitchen; *The Flip Side*, *After All*, *The Roadblock* at HB Playwrights (former Artistic Director). As an actor, he performed in *The Chairs*, *Mud* and *The Little Flower of East Orange* for ion. MFA, Directing Carnegie Mellon University. With Mr. Raygoza, Mr. Paris was named Producer of the Year 2010 by the San Diego Critics Circle and ion received the first Don Braunagel Award- Outstanding Small Theatre in 2011. Mr. Paris holds an MFA in Directing from Carnegie Mellon University.

DENISE BEVERS (Dramaturge) is delighted to have this first-time opportunity as dramaturge for *The Divine Sister* and to work with Diversionary Theatre, Glenn Paris and the entire cast and crew. Denise is Chief Operating Officer of Kindred Biosciences and founding partner of SD Scientific.

MATT SCOTT⁺ (Scenic Designer) Diversionary credits include *The Further Adventures of Hedda Gabler*, *when last we flew*, *The Pride*, *Next Fall*, *Poster Boys*, *Dooley*, *Fair Use* and [title of show]. Other San Diego credits include *The Lieutenant of Inishmore*, *Wonder Wounded Heroes*, *Back of the Throat*, *Jekyll & Hyde*, *Hurly Burly*, *Speed-the-Plow*, *Frozen*, *The Cripple of Inishmaan*, *The Pillowman*, *The Glass Menagerie* (ion Theatre); *The Man Who Came to Dinner* (Coronado Playhouse); *Zombie Prom*, *Metamorphosis* (Coronado School of the Arts).

LUKE OLSON⁺ (Lighting Design) is very excited to be back at Diversionary for *The Divine Sister*! Previous work at Diversionary Theatre includes the lighting for *Scrooge In Rouge*, *when last we flew*, *Pippin*, *Hot Guys Dancing*, and *Dance/Theatre*, and the projection designs for *Learn To Be Latina* and *Poster Boys*. Other local lighting credits include *References to Salvador Dali Make Me Hot*, *The Bluest Eye*, *The Trestle at Pope Lick Creek*, and *A Raisin In The Sun* (MOXIE Theatre); *Little Shop of Horrors* (PLNU); *The Laramie Project: Ten Years Later* (Mira Costa College); *Malashock RAW/2* (Malashock Dance); *Hunters Trilogy* and *When Strangers Meet* (San Diego Dance Theatre). He has a MFA from San Diego State University.

THE COMPANY

COREY JOHNSTON (Costume Designer) is very happy to be returning to Diversionary Theatre where he has previously designed *Sextet*, *The Boys in the Band*, and *Fifth of July*. Elsewhere: *Noises Off*, *Tragedy of the Commons*, *Bed and Sofa* (Cygnet); *Expecting Isabel* (MOXIE); *The Miracle Worker* (North Coast Repertory Theatre). Corey has worked as a staff costume technician for both La Jolla Playhouse and the Old Globe Theatre off and on for almost 20 years. He has an MFA in Costume Design from Minnesota State University-Mankato and currently supervises the costume shop at the University of San Diego, where he has designed over 60 shows for both the undergraduates and the Old Globe/USD MFA Acting program.

BLAIR ROBERT NELSON (Sound Designer) Theatre credits include: *when last we flew*, *Dooley*, *The New Century* (Diversionary), *Plays by Young Playwrights Festival* (Lyceum), *The Dybbuk* and *Joe Turner's Come and Gone* (UC San Diego). Generative Audio Designer: *Ladybug* (CSU San Marcos), *Who's Here*, *What Are We Doing?*, *Pause* (for world creation) (Space 4 Art), *Space Between*, *Aqueous Luna* (UC San Diego). Blair was commended by The Kennedy Center for orchestral conducting *Wonderful Town* and has assisted composer/sound designer John Gromada at The Old Globe and La Jolla Playhouse. He holds a MFA in Sound Design from UCSD and a Bachelor of Music in Theory/Composition from Concordia College - Moorhead, Minnesota. www.blairrobertnelson.com

DAVID MEDINA⁺ (Prop Designer) is proud to be an Associate Artist at Diversionary: *The Further Adventures of Hedda Gabler*, *Birds of a Feather*, *Scrooge in Rouge* (2008 & 2012), *Pippin*, *Harmony*, *Kansas*, *The Pride*, *Speech & Debate*, *The Marriage Bed*, *Twist*, *The Little Dog Laughed*, *Facing East*, *Corpus Christi*, *The Daddy Machine*. Other Diversionary credits include: *When Pigs Fly* (Asst. Scenic), *Busy World Is Hushed* (Asst. Scenic), *Blue Bonnet Court* (set construction). Ion Theatre: *Cripple of Inishman* (Prop Asst.). Bang productions: *Sideman*. USD: *Cabaret*, *The Saints Plays*. David has worked for the Old Globe Theatre on over 80 shows as a Properties Buyer, Craftsperson & Artisan.

MICHAEL MIZERANY (Choreographer) Most recent: *Dooley*, *Altar Boyz* (Diversionary Theater); *Grey Gardens* and *Chicago: A Speakeasy Cabaret* (Ion Theater); *Carnival!* (Coronado Playhouse). Awards: SD Bravo Award for Outstanding Choreographer of 2012; SD Theater Critics Circle nominations (*Dooley*, *Altar Boyz*).

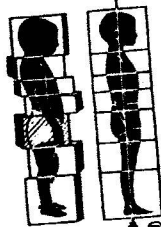
RYAN HEATH⁺ (Stage Manager): Stage Management: *Birds of a Feather*, *Scrooge in Rouge*, *The Pride* (Diversionary Theatre); *References to Salvador Dali Make Me Hot* (MOXIE Theatre); *I Hate Hamlet* (The Western Stage); *The Merry Wives of Windsor* (Livermore Shakespeare Festival). Assistant Stage Manager: *Raisin in the Sun* (MOXIE THEATRE). Production Assistant: *A Doll's House* (The Old Globe). He is currently on staff at Diversionary Theatre as their Production Stage Manager. He has also acted as a Stage Management Intern with The Old Globe during their 2011 Shakespeare Festival. He graduated from San Diego State University with a BA in Theatre focusing on Stage Management.

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THE COMPANY

John E. Alexander (Executive Director) was thrilled to return home to San Diego after several years in New York and LA. Most recently, he was the Managing Director of Naked Angels in New York where he produced the Tony-nominated *Next Fall* and the critically acclaimed off-Broadway production of *This Wide Night* starring Edie Falco and Alison Pill. Prior theatre experience includes Director of External Relations at North Shore Music Theatre (Boston), Associate Director of Development at The Old Globe (San Diego), Director of Development for San Diego Performing Arts League as well as marketing, development and general management projects at Pasadena Playhouse (Los Angeles), Roundabout Theatre Company (New York), and Daryl Roth Productions (New York). John's favorite experiences revolve around the 10+ years he spent as performer, production manager, tour manager and assistant to the producer for the international performing group, Up With People. He was also involved in building Mama's Kitchen, San Diego's meal delivery service for people with AIDS as the organization's first Executive Director. John earned a BA in Political Science from University of California, San Diego and an MFA in Theatre Management and Producing from Columbia University. He is a member of the New Works Committee of the National Alliance for Musical Theatre and Chairs the Public Policy Committee of the San Diego Regional Arts & Culture Coalition.

Bret Young⁺ (Producing Director) Celebrating his 76th show this year Bret began applying his creative energies to *Diversions* in 2000 playing God in *The Most Fabulous Story Ever Told*. While at *Diversions* Bret has worked as Stage Manager, Scenic Designer, Seamstress, Carpenter, Painter, Patron Services Manager, Production Manager, Managing Director and now as Producing Director. Having seen and being instrumental in *Diversions*'s growth over these years, Bret is thrilled to have been living the dream while working with an amazing array of artists, craftspeople and luminaries of the San Diego Theatre community. Special favorites include: *The Killing of Sister George* with Priscilla Allen, *Gross Indecency*, *Beautiful Thing* and *Happy Endings are Extra* with Rosina Reynolds, *Love! Valour! Compassion!* with Tim Irving, *Bluebonnet Court* with MOXIE, *Yank!*, *Facing East* with Dana Hooley, *Twist*, [title of show] and *Pippin* with James Vásquez, *Bent* with ion theatre company, *Sextet* with Cynthia Stokes and Nick Reveles, *Anita Bryant Died for Your Sins* with Shana Wride and *Edward II* with Richard Baird. Previous credits include work on and off stage at Mystery Café/Julia Holladay Productions, Sledgehammer Theatre, The Fritz Theatre, North Coast Repertory Theatre, Utah Musical Theatre and Ballet West. Thank you to the many artists and patrons who keep theatre alive at *Diversions*.



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