



Ticket sales alone only cover 60% to 70% of production costs. SDMT relies on the generous support of people like you to cover the rest. Your tax deductible contribution will help SDMT to continue to...

- Produce Broadway Caliber Musicals
- Employ San Diegans
- Preserve the only true American art form
- Develop the next generation of theatre goers
- Support our local Boys & Girls Club Outreach Program

Become a member of the DONOR GUILD

Ensemble \$100 - \$249
Listing on Website and in all performance programs

Understudy \$250 - \$499
Listing on Website and in all performance programs
2 Passes to the Donors' Invited Dress Rehearsal

Dance Captain \$500 - \$999
Understudy Premium plus...
2 Tickets to a 2013 Season Production
Free Parking Pass

Featured Role \$1000 - \$1499
Dance Captain Premiums plus...
2 Passes to the Opening Night Cast Party

Leading Role \$1500 - \$2499
Featured Role Premiums plus...
Exclusive SDMT signed poster of a 2013 production

Star \$2500 - \$4999
Leading Role Premium plus...
Name Recognition in Theatre Lobby and from Stage

Producer \$5000 and up
Star Premiums plus...
Lunch with SDMT Producers

To find out about our corporate donor benefits,
please call our administrative office at 858.560.5740

San Diego Musical Theatre is a non-profit 501(c)(3) organization
Tax ID number: 331147422



The SOUND of MUSIC

Music by RICHARD RODGERS Lyrics by OSCAR HAMMERSTEIN II
Book by HOWARD LINDSAY & RUSSEL CROUSE
Suggested by "The Story of the Trapp Family Singers"

starring

ALLISON SPRATT PEARCE* RANDALL DODGE*

VICTORIA STRONG*

DAVID McBEAN* JILL VAN VELZER*

Set Design
JR BRUCE

Lighting Design
MATTHEW NOVOTNY

Costume Co-Ordinator
JANET PITCHER

Property Master
BONNIE DURBEN

Stage Manager
TARIN HURSTELL*

Musical Director
DON LE MASTER

Director/Choreographer
TODD NIELSEN^

^ Member of the Society of Stage Directors and Choreographers, an independent national labor union.

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

MAY 10 - 26, 2013

THE SOUND OF MUSIC is presented through special arrangement with
Rodgers and Hammerstein - 229 West 28th Street, New York, NY 10001

Message From the Producers/Executive Directors

Welcome to San Diego Musical Theatre's production of *The Sound of Music!* *The Sound of Music* premiered on Broadway in 1959, where it broke box-office records and won the Tony Award for Best Musical. The final collaboration between Rodgers & Hammerstein was destined to become the world's most beloved musical. We are proud to present to you a terrific cast of 27 and a 23 piece orchestra - enjoy *The Sound of Music!*

Our next production is *Ain't Misbehavin'* the music of Fats Waller, September 27 - October 13. This rollicking, swinging, finger-snapping revue is still considered one of Broadway's best. *Ain't Misbehavin'* was nominated for many Broadway Tony awards and won the Tony Award for Best Musical.

Finally, we are excited that we will be able to end 2013 with *Irving Berlin's White Christmas*, December 12-22. If you missed it last year, you won't want to miss this wonderful production. Make it a tradition in your family - get into the holiday spirit with *White Christmas!*

SDMT is able to produce quality musical theatre because you are here tonight and because of our generous donors. We are especially grateful to you and to those who have given of their time and talents to help us keep this dream alive. We can't do it without you and thank you for joining us on this musical journey. We would be honored to have your continued support. Enjoy the show!

Gary & Erin Lewis

Producers and Executive Directors

San Diego Musical Theatre

Board Of Directors

President - Erin Lewis
 Secreatry - Lacy Harrison
 Treasurer - Delnora Janecek
 Susan Farese
 Donnie Matsuda, Jr.
 Clarissa Palhegyi
 Philip Rowcliffe

Advisory Board

George Castillo
 Ann Meyers Drysdale
 Audrie Johnson
 Ole Kittleson
 Cinda Lucas
 Molly Stiles
 Lynne Wheeler

Administrative Staff

Producers/Executive Directors
 Administrative Assistant

Gary & Erin Lewis
 Lori Toothacre

Company

(in order of appearance)

Sister Margaretta, Mistress of Postulants DEBRA WANGER
 Sister Berthe, Mistress of Novices JENI HAWKES
 The Mother Abbess VICTORIA STRONG*
 Sister Sophia MARYANN DiPIETRO
 Maria Rainer, a postulant at Nonnberg Abbey . . ALLISON SPRATT PEARCE*
 Captain Georg von Trapp RANDALL DODGE*
 Franz, the butler JIM MARSHALL
 Frau Schmidt, the housekeeper SUSAN BOLAND
 Liesl von Trapp KELLY PRENDERGAST
 Friedrich von Trapp JONAS McMULLEN
 Louisa von Trapp ANNIE BUCKLEY
 Kurt von Trapp LUKE BABBITT
 Brigitta von Trapp KATELYN KATZ
 Marta von Trapp HOURIE KLIJJIAN
 Gretl von Trapp GABRIELLA DIMMICK
 Rolf Gruber KEVIN McDONALD
 Elsa Schraeder JILL VAN VELZER*
 Max Detweiler DAVID McBEAN*
 Herr Zeller CHARLES MAZE
 Baron Elberfeld GLENN HERMANS
 Baroness Elberfeld JANIE d'AVIGNON
 A New Postulant HALLIE MAYER
 Admiral von Schreiber PAUL MORGAVO

Neighbors & Servants of Captain von Trapp,
 Nuns, Postulants, Nazis, Contestants In the Festival Concert

SUSAN BOLAND, LAURA BUENO, JANIE d'AVIGNON, MARYANN DiPIETRO,
 MAX GIDALEY, JENI HAWKES, GLENN HERMANS, JIM MARSHALL,
 ASHLEE MAYER, CHAD PATTERSON, HALLIE MAYER,
 PAUL MORGAVO, DEBRA WANGER

*Indicates member of Actor's Equity Association

San Diego Musical Theatre would like to thank the following for
 their support of this production of *THE SOUND OF MUSIC*:

Audrie Johnson Delnora & Tom Janecek Lori Toothacre
 Elizabeth Wright SDMT Board of Directors

Scenes and Musical Numbers

ACT I

Scene 1: The Nonnberg Abbey

Preludium The Nuns

Scene 2: A Mountainside

The Sound of Music Maria

Scene 3: The Abbey Office

Maria Sisters Berthe, Margaretta, Sophia & Mother Abbess

My Favorite Things Maria and Mother Abbess

Scene 4: Travelling

*I Have Confidence** Maria

Scene 5: Von Trapp Terrace

Do-Re-Mi Maria & Children

Scene 6: Von Trapp Garden

Sixteen Going on Seventeen Liesl & Rolf

Scene 7: Maria's Bedroom

The Lonely Goatherd Maria & Children

My Favorite Things (Reprise) Maria

Scene 8: Von Trapp Terrace

How Can Love Survive? Max, Elsa & Captain

The Sound of Music (Reprise) Captain & Children

Scene 9: Party on Von Trapp Terrace

So Long, Farewell Children

Scene 10: The Abbey Office

Climb Ev'ry Mountain Mother Abbess & Nuns

THERE WILL BE A FIFTEEN-MINUTE INTERMISSION.

To the "SOUND OF MUSIC", Cast, Orchestra and Artistic and
Production Team. You are a special part of our SDMT family.

Thank you for helping to make our dream reality.

Love, Gary & Erin

Scenes and Musical Numbers

ACT II

Scene 1: Von Trapp Terrace

My Favorite Things (Reprise) Maria & Children

No Way to Stop It Elsa, Max & Captain

*Something Good** Maria & Captain

Scene 2: Robing Room in the Abbey

Gadeamus Domino The Nuns

Scene 3: Chapel Cloister

Maria (Reprise) The Nuns

Confitemini Domini The Nuns

Scene 4: Von Trapp Terrace

Sixteen Going On Seventeen (Reprise) Maria & Liesl

Scene 5: Concert Stage

Do-Re-Mi Maria, Captain & Children

Edelweiss Maria, Captain & Children

So Long, Farewell Maria, Captain & Children

Scene 6: Abbey Garden

Finale Ultimo Mother Abbess and the Nuns

***Music and Lyrics by Richard Rodgers**

The original Broadway production of *The Sound of Music* starred Mary Martin in the lead role of Maria, and was initially intended to be a play.

In the original play the Captain and Baroness separate due to ideological differences: the Baroness refuses to stand up against the Nazis, and the Captain refuses to compromise with the Nazis.

Portia Nelson was the only member of the original Broadway cast to reprise her role in the film version.

The song *Edelweiss* was written for the musical and is little known in Austria. The song was the last that Oscar Hammerstein II wrote before his passing in 1960.

Cast Profiles



ALLISON SPRATT PEARCE* (*Maria Rainer*) is honored to be a part of SDMT! Allison was in the original casts and albums of the Broadway and Off Broadway, *Cry-Baby*, *Curtains*, *Good Vibrations* and *Enter Laughing*. Favorite roles include: My Fair Lady as Eliza (Capital Repertory Theater), *The Girl In The Frame* as Evelyn (Goodspeed Musicals and Manhattan Theatre Club), *Cabaret* as Sally (National tour), *As You Like It* as Phoebe, *Emma* as Jane and *Twelfth Night* as Viola (The Old Globe/USD). Film and television credits, The Smurfs, He Got Game, NY-70 (NBC pilot), numerous national commercials and hosting on HSN. Allison can be seen in the national Lee Riders Jeans ads. Next she will be playing Victoria in *Side Ways* at The La Jolla Playhouse. She holds an M.F.A. in Drama from The Old Globe/USD and B.F.A. in Music Theatre from Elon University. www.allisonsprattpearce.com. Allison is a private coach for MTCA, which provides college audition preparation for musical theater and acting programs. www.mtcollegeauditions.com



RANDALL DODGE* (*Captain Georg von Trapp*) San Diego Musical Theatre debut! Favorites elsewhere: *South Pacific*, *Chicago*, *Pirates Of Penzance*, *The Fantasticks* – The Welk Resort. *Sweeney Todd*, *Annie*, *Crazy For You*, *Annie Get Your Gun*, *Thoroughly Modern Millie*, *The Sound Of Music*, *Seussical*, *Beauty and The Beast*, *Most Happy Fella* – Moonlight Stage Productions. *Thoroughly Modern Millie* – Drury Lane Oak Brook; *How The Grinch Stole Christmas* – Old Globe; *Children of Eden* – Cape Fear; *A Little Night Music* – Cygnet Theatre; *The Secret Garden* – Lamb's Players; *No Way To Treat A Lady* – NCRT. Randall would like to dedicate his performance to his wife Brenda and their two beautiful children, Michael and Stella. www.randalldodge.net

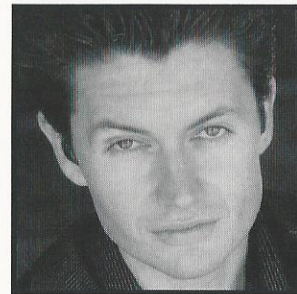


VICTORIA STRONG* (*The Mother Abbess*) Victoria is thrilled to be making her SDMT debut. She was last seen as Golde in *Fiddler on the Roof* at Moonlight Stage Productions and *The World Goes Round* at Downey CLO. National Tour: *Ragtime* – Mother. Other Regional: *My Fair Lady* – Eliza (Tempo Magazine Award), *The King & I* – Anna, *Carousel* – Nettie, *Kiss Me Kate* – Lily, *Annie Get your Gun* – Annie, *1776* – Abigail, *Camelot* – Guinevere, *The Sound of Music*, *Maria*, *Oliver* – Nancy, *The Will Rogers Follies* – Betty, *A Little Night Music* – Desiree (Inland Theater Award), *The Light In The Piazza* – Margaret (L.A. Regional Premiere) received Drama-Logue Awards for Sarah – *Guys And Dolls* and Lily – *The Secret Garden*, *Jekyll & Hyde* – Emma. Thanks to Gary and Erin Lewis, Todd and Don for inviting me into this beautiful production. Deep gratitude to my voice teacher Edward Sayegh and much love to my dear husband Ralph who never fails to guide me toward my dreams.

Cast Profiles



JILL VAN VELZER* (*Elsa Schraeder*) is overjoyed to return to San Diego, where she was last seen dancing around a stripper pole at San Diego REP (Pippi in *The Great American Trailer Park Musical* - Craig Noel nominee, Best Featured Actress). Elsewhere, Jill has played a junkie punk queen (Gertrude in *God Save Gertrude* - Backstage Garland Award,) a First Lady (Abigail Adams in *1776* - L.A. Ovation Award), and a TV producer with really big hair (Velma in *Hairspray*). National tours: *The King & I* (Anna). Regional: *Emma* (Mrs. Elton - Arizona Theatre Co), *The Heiress* (Pasadena Playhouse - Mrs. Montgomery, opposite Richard Chamberlain), *Boeing, Boeing* (Gloria), *Blithe Spirit* (A Noise Within - Ruth), *The Matchmaker* (Utah Shakespeare - Irene Molloy), *Harvey* (Myrtle Mae, dir. by Charles Nelson Reilly), and a heck of a lot of musicals...*The Music Man* (Marian), *Camelot* (Guenevere), *The Most Happy Fella* (Rosabella), *Kiss Me, Kate* (Lilli/Kate), *Brigadoon* (Fiona), *Into The Woods* (Witch, Baker's Wife), and *She Loves Me* (Amalia), to name just a few. Ps.115:1



DAVID McBEAN* (*Max Detweiler*) This is David's first show with SDMT and he is grateful for the opportunity! Recent credits include: *A Christmas Carol*, *The Radio Play*, *Dirty Blonde*, *A Mid-Summer Nights Dream*, and *Little Shop of Horrors*. Other favorite credits include: *Fully Committed* (Craig Noel Award), *Pageant* (Patte Award), *Psycho Beach Party*, and OR.



KELLY PRENDERGAST (*Liesl von Trapp*) is the recipient of the 2012 Old Globe Honors for Outstanding Achievement in High School Musical Theatre which included a \$1,000 scholarship. She recently was recognized by National Youth Award for her roles as Ilse in American Rose Theatre's production of *Spring Awakening*. Favorite Roles: Liesl in *The Sound Of Music* with San Diego Junior Theatre, Peppermint Patty in *Snoopy* with Pickwick Players, Logainne in *The 25th Annual...Spelling Bee* with San Diego Junior Theatre and Veruca Salt in *Willy Wonka* with Young Actors Theatre. She's very excited to have been a part of The Old Globe's Shakespeare Intensive last summer and enjoys being a student at the Grossmont Middle College High School program where she will complete her Junior and Senior year with 79 other students, while earning undergraduate credits. She is extremely excited to play the young and sweet Liesl once more!

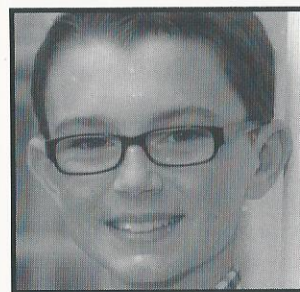
Cast Profiles



JONAS McMULLEN (*Friedrich von Trapp*) is thrilled to be making his debut with San Diego Musical Theatre. Most recently, Jonas appeared in The Old Globe's 2012 Shakespeare Festival as Edward, Prince of Wales in *Richard III*. Previously he was seen in *How The Grinch Stole Christmas* also at the Old Globe Theatre as Boo Who 2009 and Danny Who 2011. Other credits include, Patrick Dennis in Lyric Opera San Diego's 2011 production of *Mame* and San Diego Opera's 2011 season in *Turnadot and Der Rosenkavalier*. Additionally, he appeared in the 2011 National Tour of *The Wizard of Oz* at the San Diego Civic Theatre. He has also been fortunate to work with other community theatre groups in San Diego such as J*Company Youth Theatre, California Youth Conservatory, Actors Conservatory Theatre. A special thank you to Miss Leigh for all her love and guidance. Most importantly, he is grateful for the love and support from his family and friends



ANNIE BUCKLEY (*Louisa von Trapp*) is a 13-year old seventh grade student at Parkway Middle School in La Mesa. She has twice played Annie Who in *How The Grinch Stole Christmas* at the Old Globe Theatre. Other credits include Duffy in Moonlight's *Annie* and Lily in *An American Christmas* at Lamb's Players Theatre. She has performed at Peter Pan Junior Theatre in *The Music Man* and *Peter Pan*. She enjoys playing soccer, shopping, creating art, singing and dancing. Annie is so excited to be taking on the role of Louisa at SDMT. She would like to thank her family and friends and the amazing cast and crew. Special thanks to Nancy Carr and to Gramma Jackie for encouraging her to be her best ... and also to her mom and dad for being so supportive!



LUKE BABBITT (*Kurt von Trapp*) is thrilled to be making his debut with The San Diego Musical Theater in *The Sound of Music*. Luke has previously performed at The Old Globe Theater in *Dr. Seuss's How The Grinch Stole Christmas* in both 2011 and 2012. Additionally, he has participated in Youth Theater programs throughout San Diego including: Peter Pan Junior Theater *Guys and Dolls*, Highland Players *Seussical*, Verge Theater *Les Miserables*, San Diego Junior Theater *Peter Pan* and Kroc Kids *The Sound Of Music*, *Aladdin*, *Once On This Island*, *A Christmas Carol*, and *Joseph...Amazing Technicolor Dreamcoat*. His favorite roles have included Tiny Tim in *A Christmas Carol* and Benjamin in *Joseph*. Luke would like to give special thanks to all of his family and friends for their love and support, and he hopes that you all enjoy the show!

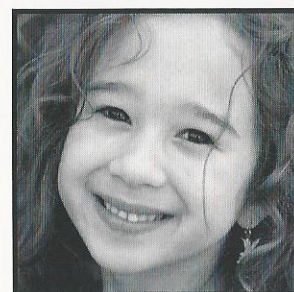
Cast Profiles



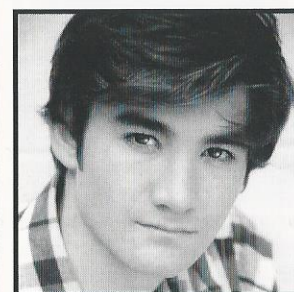
KATELYN KATZ (*Brigitta von Trapp*) is honored to be making her SDMT debut. She is eleven-years old and a fifth grade honor student at Sage Canyon Elementary School in Carmel Valley. She loves acting, singing, and dancing. Theater credits include *The Wizard of Oz* (ACT San Diego), *Go! Dog Go!* (San Diego Junior Theater), *Stinky Cheese Man* (San Diego Junior Theater), *Honk* (San Diego Junior Theater), *Once Upon A Mattress* (ACT San Diego), *Annie* (San Diego Junior Theater), *How I Became A Pirate* (San Diego Junior Theater), and *Junie B. Jones: Jingle Bells Batman Smells* (San Diego Junior Theater). Film credits include *Just Another Lost Soul* and *Teddy*. Ms. Katz hopes everyone enjoys the show!



HOURIE KLIJIAN (*Marta von Trapp*) is honored and grateful to be a part of *The Sound of Music* and to perform with San Diego Musical Theatre! She has also appeared in *Christmas On My Mind* at Lamb's Players Theatre, *Fiddler on the Roof* at Moonlight Amphitheatre, *Celebrity Sonnets* at the Old Globe Theatre, *Annie*, and *Peter Pan, Jr.*, each at San Diego Junior Theatre, and *A Gala Musical Review*, at the Joan B. Kroc Theatre, and has made solo vocal performances at a number of venues in San Diego. She also sings regularly in her Church choir, and loves watching old musicals during family movie night. She thanks and gives her love to God and her family!



GABRIELLA DIMMICK (*Gretl von Trapp*) is a six year old homeschooler who is thrilled to be playing her dream role of Gretl in her very first musical theater production. Ms. Dimmick began performing at age 4 in California Ballet's *Nutcracker* as a Bon Bon-Waver, a role she has reprised twice. Other roles with California Ballet productions include Baby Mouse in *The Nutcracker*, The Dormouse in *Alice in Wonderland*, and a Vampire Victim in *Dracula*. Ms. Dimmick enjoys singing, dancing, piano, reading, biking, giggling, and playing with her big sister, Sophia. As an avid theater fan, Ms. Dimmick has enjoyed and admired the work of several of her cast family, and she considers herself the "happiest girl in the world" to be a part of this wonderful show.



KEVIN McDONALD (*Rolf Gruber*) is thrilled to be back on the San Diego Musical Theatre stage! Favorite credits include: *Legally Blonde: The Musical* (Moonlight Amphitheatre), and *Footloose* (San Diego Musical Theatre). Special thanks to SDMT, as well as the entire production team for providing such an awesome experience.

Cast Profiles



SUSAN E. V. BOLAND (*Frau Schmidt/Ensemble*) SDMT debut. San Diego credits include: *Fiddler on The Roof* (Yente), *Little Women* (Aunt March and Mrs. Kirk), *Stepping Out*, (Mrs. Fraser), *Threepenny Opera* (Mrs. Peachum), *Pirates of Penzance* (Ruth), *Ragtime* (Emma Goldman), *Oklahoma* (Aunt Eller), *Oliver* (Widow Corney), and *My Fair Lady* (Mrs. Higgins and Mrs. Pearce). Regional credits include: *Barefoot In The Park* (Ethel Banks), *Cabaret* (Fraulein Schneider) And the "older but wiser" women in *The Sound Of Music*, *Bye Bye Birdie*, *The Most Happy Fella*, *Music Man*, *Damn Yankees*, *Guys and Dolls*, *Man of La Mancha*, *The Red Mill*, *Ten Little Indians*, *Time Remembered* and *The Supporting Cast*. Sue is a retired CPA and is a graduate of the Manhattan School of Music, NYC.



JIM MARSHALL (*Franz*) is a familiar face to San Diego audiences, appearing at Starlight, CCT, Lyric Dinner Theatre, Valley Music Theatre and Lamplighters in various productions over the years. Some of his past roles include, Lumiere in *Beauty and the Beast*, Colonel Pickering in *My Fair Lady*, Benny Van Buren in *Damn Yankees*, Motel and the Rabbi in *Fiddler on the Roof*, The Duke in *Big River*, Ali Hakim in *Oklahoma*, King Pelinore in *Camelot*, Lord Battersby in *Me and My Girl*, Everett in *Crazy For You*, one of the two Gangsters in *Kiss Me Kate*, Pinkerton in *Babes in Toyland*, Dauntless in *Once Upon A Mattress* and Dr. Finsdale in *Lil' Abner*. Jim would like to thank his wife Deborah for her unfailing support of his theatre addiction. And lastly, he'd like to thank the Lewis' for their continued work and commitment to keep Musical Theatre alive in San Diego, and urges everyone to support their efforts, buy tickets or Donate (preferable both!).



DEBRA WANGER (*Sister Margaretta*) returns to SDMT after rockin' the 80's perm in *Footloose*. San Diego: *Hamlet* at Intrepid Shakespeare (Gertrude); *Permanent Collection* at Mo'olelo; *Anything Goes!* (Reno) *Oliver!* (Nancy) and *Babes in Arms* at Lyric Opera San Diego; *Carousel* and *The Sound Of Music* at Lawrence Welk; *The Importance of Being Earnest* (Gwendolen) at Vantage; *Gershwin's Gold/Rodgers' Wishes* at La Jolla Stage; *My Nights with George, Kurt And Cole* at NCRT & 6th@Penn (AASD & Billie Awards); *Triumph of Love* (Hesione, SD Premiere, Pate Award.) Selected Regional: *The Fantasticks & Ladies* at The Alamo at Actors' Rep; *Fiorello!* and *Elizabeth and Essex* at Florida Rep; *The Mikado* at Palm Beach Light Opera; *HMS Pinafore* and *Berlin to Broadway* on The Showboat Majestic; *Nine*, *Pirates of Penzance*, *Man of La Mancha*, and *Robber Briadegroom* at Seaside Music Theatre. M.F.A. from SDSU. Her CD, *Driving My Own Heart* is available on Amazon & iTunes.

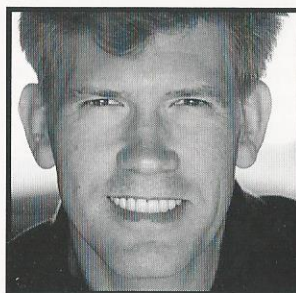
Cast Profiles



JENI TIMPKE HAWKES (*Sister Berthe*) is a Voice Teacher, Director, wife, and mother of four from Encinitas, CA. She has performed in theatres nationally. Some of her theatre credits include leading roles in: *The Sound of Music*, *Annie*, *Secret Garden*, *West Side Story*, *I Do! I Do!*, *The Rimer's of Eldritch*, *The Dining Room* and *The Baker's Wife*. Television appearances include commercials, Extreme Rescue and Dawson's Creek. She holds a BFA in Music/Dance/Theatre from Brigham Young University. For more info on Jeni you can visit her website at PremierVoiceStudio.com. Jeni would like to thank her family for their constant support!

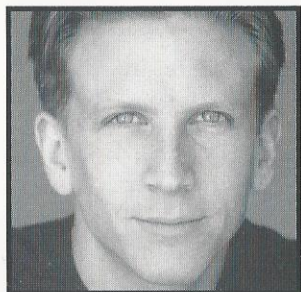


MARYANN DIPIETRO (*Sister Sophia*) is excited to join SDMT for *The Sound Of Music* as her first West Coast musical! She has most recently been seen on stage as April in *Company* and Ida in *Honk*. Some past performances include: *The Wizard Of Oz* (Glinda), *Snow White And The Seven Dwarfs* (Snow White), *Handel's Messiah* (Soprano Soloist), *Grease* (Sandy), *Meet Me In St. Louis* (Rose). She has also been featured on TV on ABC's *The Neighbors* (Zabvronian), on *Body of Proof* (Jackie Johnson), and as a recurring model on Syfy's *Face Off*. MaryAnn graduated from The Ohio State University in Music, and continues her studies through Professional Voice Instruction with Rachael Lawrence, Improv at Second City and studying at Anthony Meindl's Actors Workshop. She would like to thank the cast, friends, family, Joe and Snoogles!

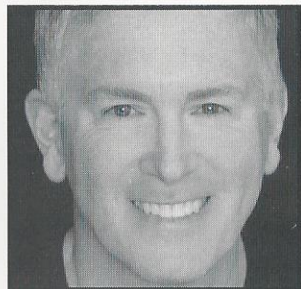


CHARLES MAZE (*Herr Zeller*) Charles is happy to be back with the wonderful SDMT; last October he played Wes Warnicker in *Footloose*. Recently, Charles worked at ion theatre as Dr. Harvey in *Punk Rock*, played Bruno in *Spider Baby The Musical* during Comi-Con, and was asked to return to the 10th Avenue Theatre in October for an extended run. He completed 180 performances of *The Car Plays* (winner of Craig Noel Award for Special Theatrical Event) at the La Jolla Playhouse last March. Previously, he performed in the highly successful production of John Steinbeck's *Of Mice And Men* (nominated for Craig Noel Award for Outstanding Dramatic Production) at New Village Arts theatre, and *Poster Boys* for Moxie and Diverisary Theatres. Charles toured *Much Ado About Nothing* with the National Players. He is SAG-AFTRA and trained at RADA. Thank you to Nanci Washburn at Artist Management, and the amazing management team at ActorInsight.com.

Cast Profiles



PAUL MORGAVO (*Admiral von Schreiber/Ensemble*) is thrilled to make his debut with SDMT. Paul has performed in venues all across The United States, Canada and England. Recent roles include Leo Clark in *Leading Ladies* and Eddie Brock in *Born Yesterday* for Moonlight Stage, Guildenstern in *Rosencrantz & Guildenstern Are Dead* for OnStage Playhouse and Claudius in *Hamlet*. Some favorite credits include: *How The Grinch Stole Christmas* (Papa Who) at The Old Globe; *Big River* (The Duke) and *Pump Boys and Dinettes* (Jackson) at Moonlight; *Urinetime* and *Ragtime* at San Diego Civic Light Opera (aka Starlight); *Hair* (Claude) at the Lyceum Theatre; the west coast premiere of *Rags*; and *Footfalls* at Oxford University. Throughout June Paul will be appearing as Sir Galahad in *Spamalot* at The Welk Resort Theatre. Thanks to Erin & Gary and everyone at SDMT.



GLENN HERMANS (*Baron Elberfeld/Ensemble*) is excited to be making his SDMT debut. Some of his previous theater, television and film roles include; Sir Evelyn Oakleigh in *Anything Goes*, *Days of our Lives*, *High Incident*, *Set it Off*, and *Requiem for an Actor*. Glenn would like to thank his family and friends for their encouragement and continued support. And of course, a big thanks to SDMT for continuing to provide San Diego with an outlet for theater lovers, whether it's onstage, or in the audience.



JANIE d'AVIGNON (*Baroness Elberfeld/Nun/Ensemble*) is so glad to be a part of SDMT and grateful for the opportunity to be in this show. She is a credentialed music and private voice instructor and has taught in Christian Unified School District and with Christian Youth Theater for over 30 years. She has musically directed over sixty shows and twenty-seven Tour Groups. Janie's passion is singing and her past acting roles include: Maria Von Trapp, Hodel, Guenevere, Marian Paroo, Glinda, the Good Witch, Anna Leonowens, Irene Malloy and Marmie from *Little Women*. Her favorite role is wife to Christopher and Mom to her grown kids, Angella and Aleks.



LAURA BUENO (*Nun/Ensemble*) was most recently seen as Tessa in Lyric at the Birch's 2011 production of *The Gondoliers*. Other Lyric at the Birch roles include Gigi in *Gigi*, Petra in *A Little Night Music*, Hope in *Anything Goes*, Iolanthe in *Lolanthe*, Peep Bo in *The Mikado* and Molly Brazen in *The Beggars Opera*. Other credits include Wendy in *Peter Pan*, The Secretary in *The Consul*, Dorothy in *The Wizard of Oz*, Zaneeta in *The Music Man*, Chava in *Fiddler on the Roof*. She also performs extensively with the San Diego Opera chorus. Laura has directed/choreographed several children's shows and show choirs, danced for 25 years and teaches ballroom dance to children throughout San Diego County with Edudance-Classrooms in Motion. Laura has a Bachelor of Science in Music Education from the University of Missouri-Columbia and studies voice with Dianna Ruggiero.

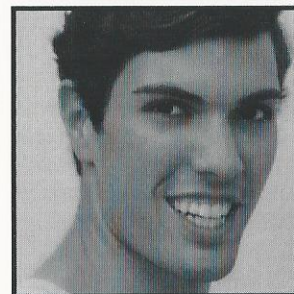
Cast Profiles



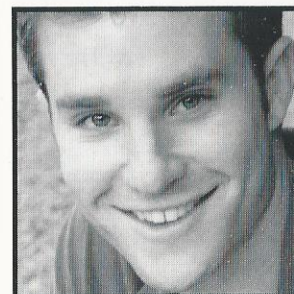
ASHLEE MAYER (*Nun/Ensemble*) is thrilled to be returning to the SDMT stage after joining this wonderful company in last season's performance of *White Christmas*. Ashlee has a BFA from AMDA College and Conservatory of the Performing Arts. Other credits include: *Respect* (Act11/SDRep), *The Way Out* (Santa Monica Playhouse), *Cinderella* (Choreographer/Shine!LA), *Little Women* (Dir. by Danny Gurwin), *Seussical* (AMDA), *How To Succeed...* and *Bye Bye Birdie* (CTE). Ashlee would like to thank all her family and friends for their loving support, and for the team at SDMT.



HALLIE MAYER (*Postulant/Ensemble*) is an Orange County native, and is excited to be making her San Diego Musical Theatre debut! She was most recently seen in *Broadway Sings It Again!* and *A Song For Christmas* at the Encore Dinner Theatre in Tustin. Other credits include: *Kiss Me Kate* (Kate), *Romeo and Juliet* (Juliet), *Our Town* (Emily), *Into The Woods* (Milky White), and a variety of staged readings with the Academy of New Musical Theatre in North Hollywood, and at the York Theatre off-broadway. She received her B.A. in Drama with Honors in Musical Theatre from UC Irvine, and would like to send special thanks to her mom and dad for their undying support and love.



MAX CADILLAC GIDALEY (*Ensemble*) After shaking off all the snow left over from *White Christmas*, Max is warmed up and ready to rejoin the SDMT family in their spring spectacular, *The Sound of Music*. Having the opportunity to be part of a musical that began his passion for theater and lead to a BFA in Musical Theatre is truly this performer's delight. "Life is not measured by the breaths you take, but by the things that take your breath away. Thank you to my amazing musical family members. Your constant whistling and singing always made me feel like we lived the Von Trapp lifestyle, thankfully without the extensive role call."



CHAD PATTERSON (*Ensemble*) This is Chad's first production with San Diego Musical Theatre and he is grateful for the opportunity to keep learning and growing as an actor. Now that he is living in San Diego and on the verge of a bachelor's degree in Biology from CSU Monterey Bay, Chad is thinking about pursuing acting more seriously in all aspects. He would like to thank his parents for being supportive and his coach Cris O'Bryon for the intricate role he is playing in creating a professional foundation for him as an actor. He is also excited to share the stage with this talented cast. Who cares what I've done in the past! I hope everyone can really sit back, relax, and enjoy the beauty of live theatre. LIFE IS SHORT, SO DO YOUR BEST TO LIVE THE DREAM!

Artistic & Production Team Profiles

TODD NIELSEN (*Director/Choreographer*) is thrilled to return to SDMT having directed their hit holiday show last season, *White Christmas*. An award winning and oft nominated director/choreographer, recent projects include *Master Class* for ICT in Long Beach, *Proposals* for the Norris Theatre, *Company* for Chapman University, *Dames At Sea* for the Colony Theatre in Burbank, *A New Brain* for Musical Theatre Guild, *The Wiz* for AMDA, *The Robber Bridegroom* for ICT, *Urinetown* for Chapman University and *1776* for Glendale Centre Theatre. Todd served as Resident Director for the Cheetah National tour of *Disney's The Lion King*. For the International Mystery Writers Festival in Owensboro, KY, Todd directed the world premiere mystery, *Absolutely Dead* featuring Kathy Garver. Other past projects include *Urinetown*, *Lend Me a Tenor* and *Godspell* for Chapman, *Phantom* for Moonlight Stage Productions, *No Sex Please We're British* for the Norris Theatre, *Frankie and Johnny* in the Clair De Lune and *How the Other Half Loves* at ICT, *Plaid Tidings* for the Oregon Cabaret Theatre, *Thoroughly Modern Millie* at the Welk Resort and *Disney's Beauty and the Beast* for the Croswell Opera House. He has also directed and choreographed several concert stagings including *Little Me* with Jason Graae, *Seesaw*, *Out of This World* and *Merrily We Roll Along* for the Musical Theatre Guild in LA. Todd also works extensively with the Nine O'Clock Players, a charity organization that produces children's theatre. He hopes you enjoy this classic and universally loved musical. Huge thanks to Erin, Gary, Jill, Tarin, David, Don and our great company of artists and creative staff! XOJA

DON LE MASTER (*Musical Director/Conductor*) As San Diego native, Don has been involved in theater for over 30 years. Being a concert pianist as a youth, he decided to try theater and worked at Moonlight Amphitheater as pianist and eventually Musical Director/Conductor. For two years he worked at Junior Theater and as staff accompanist for the MFA Theater program at SDSU. Don spent 7 years as Musical Director at Performance Riverside where he was nominated for Outstanding Musical Direction for *1776* at the 2004 Ovation Awards. He has worked for many other theaters across Southern California, Cygnet, South Bay, Starlight, The Globe and McCoy Rigby to name a few. As resident MD for SDMT, Don received the Outstanding Musical Direction award at the 2007 Theater Critic Circle Awards for SDMT's inaugural production *The Full Monty* and a nomination for *A Chorus Line*. Most recently, he was seen onstage, conducting the SDMT orchestra in *White Christmas* and *Chicago*. He entertains at the Caliph Lounge and Inn At The Park with the fabulous Ria Carey on weekend nights. "Without music, my life would be a mistake!"

MATTHEW NOVOTNY (*Lighting Design*) Matthew is back to light *The Sound of Music* after lighting San Diego Musical Theatre's production of *Chicago*. Matthew has been designing for almost 20 years, working with North Coast Repertory Theatre, Miracle Theatre Productions, Lyric Opera San Diego, among others locally. He has a BA from San Diego State University, and a Masters in Lighting Design from Boston University, where he was the assistant lighting designer for the Pre-Broadway engagement of August Wilson's *Gem of the Ocean*, starring Phylicia Rashad. Matthew designed the lighting for two historic musical events videoed for DVD, *Primal Twang*, a documentary concert about the history of the Guitar, and *Love In*, a Musical Celebration commemorating the 30th Anniversary of Love In. Matthew has an amazing wife, and former sea lion trainer, Amanda, and two beautiful daughters, Ragan and Harper.

Artistic & Production Team Profiles

JR BRUCE (*Set Design*) is a freelance scenic designer and technician. Originally from Iowa, he moved to California to work as a scenic artist at the La Jolla Playhouse. He now lives and works in Los Angeles. After earning his MFA in Scenic Design at the University of Illinois at Urbana-Champaign, he took turns working for the circus, ice shows, and museums before returning to theatre. He has worked as a designer, painter, and props artisan at theatres across the country, and is thrilled that *The Sound of Music* is his San Diego Musical Theatre debut. You can see more of his work at www.JRBruceDesign.com.

JANET PITCHER (*Costume Co-Ordinator*) has costumed over 65 productions in San Diego and is honored to return to San Diego Musical Theater co-ordinating costumes for *The Sound of Music!* After designing costumes for *Chicago* for SDMT and Welk theatres, Austria is a refreshing change of pace! Other Credits include *Rent*, *How to Succeed in Business and A5678* (Welk Theatre), *Titanic project*, *Oklahoma*, *Music Man*, *Grease* (ART), *Les Miserables*, *Seussical*, *Hairspray*, *Spring Awakening* (ACT-SD), *Cinderella*, *Joseph*, *Godspell* (C-Ment), *The Little Mermaid*, *A Christmas Carol*, *Once on This Island*, *Sound of Music* (Kroc Theatre). Awards: San Diego Performing Arts League Star Award and Outstanding Costume Design for the National Youth Arts (*Once on This Island*). In addition to her award winning costume design, Janet is a published artist and jewelry designer, her art jewelry is sold in top galleries across the country and at the SDMT gift shop! Janet thanks her husband Mark and her entire family for their support in following her dreams!

BONNIE DURBEN (*Property Master*) Season 2012-2013 - Moonlight Productions: *Leading Ladies*, *Life Could Be a Dream*; New Villiage Arts: *Same Time Next Year*, *Plaid Tidings*, *One Flew Over the Cuckoo's Nest*, *Much Ado About Nothing*; Mira Costa College: *Guys and Dolls*, *39 Steps*; Intrepid Theatre: *Hamlet*; Member of The Society of Prop Managers and Artisans.

JILL TOWNSEND (*Assistant to the Director*) is thrilled to be back at SDMT assisting Todd Neilson on one of the classics! Offstage at SDMT, she has assisted on 5 productions and stage managed *The Story of My Life*. Onstage, she has played Kim in *Bye Bye Birdie*, Val in *A Chorus Line* and Judy in *White Christmas*. Other favorite credits include: Ms. Brown/Hannah Understudy in the world premiere of *Allegiance* at The Old Globe, Luisa in *The Fantasticks* at North Coast Rep, Winnie Tate in *Annie Get Your Gun* and Patty Simcox in *Grease* both at Sacramento Music Circus, Columbia in *The Rocky Horror Picture Show* at Universal Studios Hollywood, Miss Dorothy in *Thoroughly Modern Millie* and Eileen in the west coast premiere of *I Love A Piano* both at Musical Theatre West, The Mistress in *Evita* at Fullerton CLO and touring the country in the National tours of *A Chorus Line* (Maggie) and *Camelot*. www.jillandrobort.com

TARIN HURSTELL* (*Stage Manager*) Previously with SDMT: *Rent*, *Joseph ... Dreamcoat*. La Jolla Playhouse: *Chasing the Song*, *Glengarry Glen Ross*, *American Night*, *Little Miss Sunshine: The Musical*, *Peer Gynt*, *Surf Report*. The Old Globe: *A Gentleman's Guide to Love and Murder*. Lamb's Players: *Mixtape*, *A Servant of Two Masters*. North Coast Repertory Theatre: *A Christmas Carol*, *The Tempest*. Indiana Repertory Theatre: *To Kill A Mockingbird*, *Rabbit Hole*. La Jolla Music Society: *Summerfest 2011*. She has also worked in stage management for Moonlight Stage Productions, Marin Theatre Company, PCPA Theaterfest, Utah Festival Opera, and Illinois Shakespeare Festival. She holds a B.A. in theatre from James Madison University.

San Diego Musical Theatre
"Donor Guild Members"

Producer's Circle

Producer - \$20,000+
 Audrie Johnson

Director - \$15,000-\$19,999
 Kathleen Townsend

Choreographer - \$10,000-\$14,999
 Elizabeth Wright

Musical Director - \$7,500-\$9,999
 Awaiting Your Support

Actors Circle

Stage Manager - \$5,000-\$7,499
 Donald & Marcia Matsuda

Star - \$2,500-\$4,999
 Mandell Weiss Charitable Trust

Leading Role - \$1,500-\$2,499
 Stanley Cohen
 Eileen Joyce

Featured Role - \$1,000-\$1,499
 Anonymous
 Anonymous
 Michael & Susan Farese
 Tom & Delnora Janecek
 Mike & Patty Lane
 Cinda Lucas
 Donald Matsuda, Jr.
 Jeffrey & Clarissa Palhegyi
 Our Mother of Confidence Choir

Dance Captain - \$500-\$999
 Richard & Eileen Brown
 Jose Del Pozo
 Thomas Gilgorea
 Wendy Gillespie
 Carl Wagenfuehrer
 Jason & Joanna Weiss

Understudy - \$250-\$499
 Gerralee Chin-Rothbard
 Entropic Communications, Inc.
 Mark & Lynn East
 Alan & Pauline Fatayerji
 Richard & Rebecca Flanagan
 Luc Pelletier/Danny Ingersoll
 Oleg & Courtney Sorokoumov
 Sharon Turner
 Dr. John & Darice Westwood

Ensemble - \$100-\$249
 Sharon Albright
 Ollie & Jackie Belzer
 Zachary Biddle
 Marilyn Cox
 Katherine Hon
 Ron Horvitz
 Kevin Johnson
 James & Arlene Joyce
 Joseph Juliano
 Sal & Lisa Laurel-Torres
 Richard Lawler
 Wayne Mayfield
 Rita McConn-Stern
 Don & Mary Lou Meagher
 Leonard & Corinne Naiman
 Greg, Julie & Lindsey Newman
 Marion Nelson
 Hugh O'Neil
 Dolores Pretorius
 Cathie Stanner
 Geoffrey Washburn

Thank You!

... to everyone in the Donor's Guild. We are so honored and appreciative of your support!

Production Staff

Director/Choreographer Todd Nielsen ^
 Music Director Don LeMaster
 Set Designer JR Bruce
 Lighting Designer Matthew Novotny
 Scenic Concept Todd Nielsen
 Costume Co-Ordinator Janet Pitcher
 Prop Master Bonnie Durben
 Stage Manager Tarin Hurstell*
 Assistant Stage Manager David Friedman
 Deck Crew Jay Schenk
 Wardrobe Mistress Eva Ramos
 Dresser Samantha Flores
 Hair & Wigs Ria Carey
 Sound Engineer Scott Nielsen
 Sound Assistant Carlton Jones
 Technical Director Rogelio Rosales
 Master Electrician Adam Torpey+
 Master Carpenter Michael R. Mongo Moglia +
 Flyman James Fogarty+
 Head of Audio Mike Gustafson+
 Spot Operators Ethan Goldsby, Harley Renfro
 Costumes provided by FCLO Music Theatre
 Marketing & PR Susan Farese
 Graphic Design JSL Graphix

^Member of the Society of Stage Directors and Choreographers, an independent national labor union.

*Members of Actors Equity Association, the Union of Professional Actors and Stage Managers.

+Members provided by agreement with the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the U.S., AFL-CIO, Local 122

Become a San Diego Musical Theatre supporter!

By giving a tax deductible donation, you will help SDMT continue to:

- Produce Broadway caliber musicals
- Employ San Diegans
- Hire live orchestras
- Preserve the only true American art form
- Support our local Boys & Girls Club outreach program

Visit www.sdmt.org to learn about the benefits for donors!

Fon - Jon Pet Care Center



Activity Based Pet Lodging

Fon-Jon Pet Care Center has been helping pets and their owners in San Diego for over 60 years. Our experienced and caring staff delivers excellent pet care, client education and superior services.

Dog & Cat Lodging - Day Care - Training - Bathing

858-490-2117

5050 Santa Fe Street, San Diego, CA 92109

THE SOUND OF MUSIC ORCHESTRA



DON LE MASTER

Musical Director & Conductor

Flute 1: Jean Lewis Boehringer

Flute 2: Steve Hardy

Oboe: Amy Kalal

Orchestra Consultant

Clarinet 1: Matt Gill

Clarinet 2: Matt Best

Bassoon: David Burnett

Horn 1: Lisa Cherry

Horn 2: Nicolee Kuester

Trumpet 1: Bill Caballero

Trumpet 2: Steve Ebner

Trumpet 3: Krista Coppedge

Bass: Isaac Crow

Trombone 1: Jordan Morita

Trombone 2: Brandon Jagow

Percussion: Daniel Doerfler

Piano: Luke Nelson

Violin 1: Michael Tagart

Violin 1: Laura Wanek

Violin 2: Sarah Sutton

Violin 2: Madilyn Stewart

Viola: Bryce Newall

Cello 1: Caitlin Fahey Crow

Cello 2: Sharon Taylor

String Contractor: Sean LaPerruque



von Trapp
Family Singers
Circa 1935



von Trapp
Family Singers
The Movie
Circa 1965



von Trapp
Family Singers
SDMT Rehearsal
Circa 2013