

**CYGNET
THEATRE**

DIRECTOR
GEORGE YÉ

SCENIC DESIGN
SEAN FANNING ■

COSTUME DESIGN
PETER HERMAN ■

LIGHTING DESIGN
ROSS GLANC

SOUND DESIGN/
ORIGINAL MUSIC
KEVIN ANTHENILL

STAGE MANAGER
MARIE JAHELKA ◆■

DRAMATURG
TAYLOR WYCOFF

TECHNICAL DIRECTOR
ROGELIO ROSALES

MASTER ELECTRICIAN
RAFAEL VALLEJO

CHARGE ARTIST
JESSICA HARRIMAN BAXTER ■

WARDROBE
JACINDA JOHNSTON FISCHER

SET CREW: Carlos Lopez,
Mario Hernandez Perez,
Mark Robertson, Aaron
Saulisbury, Paul Sewell

ELECTRICIANS: Scott
Amiotte, Nathan Black,
Osama Ibrahim

SHAKESPEARE'S R&J

BY
JOE CALARCO

ASSOCIATE PRODUCER SPONSOR
RANDY & WENDY NASH

CAST

IN ALPHABETICAL ORDER

DAVE THOMAS BROWN
CHRISTIAN DALY ◆
TYLER LEA
JOHN EVANS REESE ◆

UNDERSTUDY: **J. TYLER JONES**

THERE WILL BE ONE 15 MINUTE
INTERMISSION.

SPECIAL THANKS

PICKWICK PLAYERS
MESA COLLEGE
ANNETTE YE
THE STUDENTS OF THE CONTEMPORARY
THEATRE CLASS AT USD

- CYGNET RESIDENT ARTIST
- ◆ MEMBER OF ACTORS' EQUITY, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGEMENT IN THE UNITED STATES

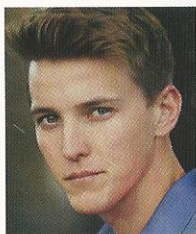
Shakespeare's R&J is presented by special arrangement
with Dramatists Play Service, Inc.

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Gustavus Aldophus College.

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DAVE THOMAS BROWN *Student 3 (Mercutio)*

Dave suffers from full blown Peter Pan syndrome and has absolutely no interest in a cure. He works with a variety of NYC theatre companies including;

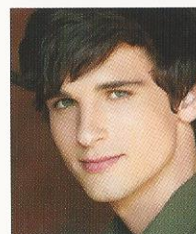
New York Theatre Workshop, Playwrights Horizons, Ensemble Studio Theatre, and The Flea Theatre. Recent credits include *Romeo & Juliet* (The Flea), *Blogologues* (Lively), *At Loon Lake* (American Globe), *You're Sadder Than You Realize* (Calliope Company). Dave is a voiceover actor for early education software programs and animated film. He is a proud graduate of the North Carolina School of the Arts, as well as a prime file member of the Ensemble Studio Theatre and company member of The Flea Theatre. **Dave Thomas Brown is sponsored by Artist Advocate Florence Cohen.**



CHRISTIAN DALY ♦ *Student 1 (Romeo)*

Christian Daly is a graduate of the North Carolina School of the Arts and is proud to return to Cygnet Theatre for a second time having previously appeared in

Man of La Mancha. He is thrilled to be joined by three other NCSA alumni whom he has watched and looked up to since he was a freshmen. Off Broadway: *Sex Tips for Straight Women from a Gay Man*, *Tauris*. Regional: *Two Gentlemen of Verona*, *Much Ado About Nothing*, *Loves Labour's Lost*, *A Streetcar Named Desire*. TV; *One Life to Live*, *All My Children*. Directed: *Brothers Size*, *Jesus Hopped the 'A' Train*. **Christian Daly is sponsored by Artist Advocate Robin Lipman.**



TYLER LEA *Student 2 (Juliet)*

Having made his New York debut in Emmy Award nominee Aron Eli Coleite's *The Family Room*, Tyler is pleased to be making his West

Coast premiere at Cygnet Theatre. Additional credits include: Leo in *The Little Foxes*, Ed in *You Can't Take It with You*, and Robin Starveling in the W-S Symphony Orchestra and Gerald Freedman's *A Midsummer Night's Dream*. Tyler is a graduate from the University of North Carolina School of the Arts. www.tylerlea.com. **Tyler Lea is sponsored by Artist Advocate Helen Caldwell.**



JOHN EVANS REESE ♦ *Student 4 (Nurse/Tybalt)*

Cygnet debut. Regional: *Lord of the Flies* (Barrington Stage Company), *The Way of the World* (Franklin Stage Company), *Peter Pan*:

The Boy Who Hated Mothers (NRTC, Kennedy Center PTSF). New York: *Way to Heaven* (NY-Times Critic's Pick). Theatre: *Master Harold... and the Boys*, *St. Joan*, *On the Razzle*, *Hamlet*, *Happy's Funeral*, *Twelfth Night*, *The Importance of Being Earnest*. Film: *Do Not Disturb* (score by Danny Elfman), *House*. Training: NCSA, SCGSAH. Proud member of AEA. **John Evans Reese is sponsored by Artist Advocates Florence Cohen and Jim & Claudia Prescott.**

J. TYLER JONES (*Understudy*) J. Tyler received his BA in Theatre from Florida State University. He was most recently seen in the La Jolla Playhouse's *Accomplice: San Diego*. He has also performed locally at the National Comedy Theatre, Scripps Ranch Theatre, and ion Theatre. This is his Cygnet debut.



JOE CALARCO
(Playwright) Joe Calarco is an award-winning Playwright and Director whose other works include: *Walter Cronkite is Dead, ...in the absence of spring...*, *The Audience* (contributing

book writer) and *The Mysteries of Harris Burdick*. He is an Artistic Associate at Signature Theatre in Virginia where his credits there include: *Walter Cronkite is Dead* (writer/

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director), *Assassins* (director-Helen Hayes Award), *Urinetown* (director-Helen Hayes Award), *Sideshow* (director-Helen Hayes Award), *Nijinsky's Last Dance* (director-Helen Hayes Award). OFF-BROADWAY *The Burnt Part Boys*, *Floyd and Clea Under the Western Sky*, *In Transit* (Drama Desk Award nomination), *Boy, ...in the absence of spring...* (writer/director), *Bury the Dead*, *The Audience* (contributing book writer), *Shakespeare's R&J* (adaptor/director, Lucille Lortel Award). NATIONAL TOUR: *Ring of Fire*. REGIONAL: The Old Globe: *Lincolnesque*, *The Glass Menagerie*; Barrington Stage Company: *The Mysteries of Harris Burdick* (book writer/director), *The Memory Show*; 11th Hour Theatre Company: *Ordinary Days* (Barrymore Award); Philadelphia Theatre Co.: *The Light in the Piazza* (Barrymore Award), *The Last Five Years*, *Elegies*, *M. Butterfly*. joecalarco.blogspot.com.



GEORGE YÉ (Director) Resident Artist.

George's long-time association with Cygnet Theatre dates back to 2005. Previously he directed a production of *Copenhagen* at the Rolando Theatre and

has designed sound for numerous Cygnet Theatre productions. His design for *Escanaba in da Moonlight* earned him a Patte Award for Theatre Excellence. He is currently a faculty member at USD and Mesa College, and will serve as fight director for the 2013 Summer Shakespeare Festival at the Old Globe Theatre. George has numerous local credits at the Old Globe and La Jolla Playhouse with such hit shows as *Allegiance*, *God of Carnage* and *Peter and the Starcatcher*. He is also an Associate Artistic Director at Cygnet Theatre.



SEAN MURRAY (Co-Director/Artistic Director) Mr. Murray co-founded Cygnet Theatre in 2002 along with partner Bill Schmidt. Cygnet Theatre: *Man of La Mancha*, *Dirty Blonde*,

Parade, *Little Shop of Horrors*, *Our Town*,

Cabaret, *The Tragedy of the Commons*, *The Norman Conquests*, *Private Lives*, *Sweeney Todd*, *It's a Wonderful Life*, *Noises Off*, *Bed and Sofa '09*, *The History Boys*, *A Christmas Carol*, *A Little Night Music* (SD Critic's Award, Best Director), *The Receptionist*, *The Invention of Love*, *Bed and Sofa '04* (SD Critic's Award, Best Director, Best Musical Revival), *Las Meninas*, *Escanaba in da Moonlight* (SD Critic's Circle, Set Design), *The Book of Liz*, *Pageant*, *Bug*, *Hedwig and the Angry Inch*, *St. Nicholas*, *The Matchmaker*, *Desire Under the Elms*, *Santaland Diaries*, *Firebugs*, *Fully Committed*, *Arcadia*, *Cat on a Hot Tin Roof*, *The Little Foxes*, *My Fair Lady*. Elsewhere: North Coast Rep: *The Elephant Man* (Patté Award, Direction), *Man of La Mancha*, *The Importance of Being Earnest*, *Travesties*; Diversionary: *Never the Sinner, Love! Valour! Compassion!*. Education: University of North Carolina School of the Arts (BFA). In 2000, Sean was named one of San Diego Magazine's "50 People to Watch" and in 2005 he was named Producer of the Year by the San Diego Critic's Circle.

KEVIN ANTHENILL (Sound Designer, Original Music) Previously at Cygnet Theatre: *Gem of the Ocean*. Sound design: USD/Old Globe: *Measure for Measure*, *The Winter's Tale*, *Twelfth Night*, *Fathers and Sons*; San Diego Repertory Theatre: *Zoot Suit*. Composed music: San Diego Rep: *Boom*, *In the Next Room*. Other sound design credits include San Diego Asian American Repertory Theater: *BFE*, *Flower Drum Song* (at the La Jolla Playhouse); Diversionary Theatre: *Edward II*, *Learn to be Latina*, *Next Fall*, *Harmony*, *Kansas*, *Pippin*, *Scrooge in Rouge*; Moxie Theatre: *A Raisin in the Sun*, *The Trestle at Pope Lick Creek*. He has assistant sound designed The Old Globe's Summer Shakespeare Festival twice, and worked with The Old Globe's education department, sound designing their Summer Shakespeare Intensive three times. He holds a B.A. in Theater Design from San Diego State University.

PETER HERMAN (Costume Designer) **Cygnet Resident Artist.** Cygnet Theatre: Costumes and Wig/Makeup Design for *Hedwig and the Angry Inch*. Wigs/Makeup for *Assassins*, *A Christmas Carol*, *Gem of the Ocean*, *Mistakes Were Made*, *Man of La Mancha*, *Dirty Blonde*, *Parade*, *A Behanding in Spokane*, *The Glass*

Menagerie, *Little Shop of Horrors*, *Our Town*, *Cabaret*, *The Norman Conquests*, *Private Lives*, *Sweeney Todd*, *The Piano Lesson*, *It's a Wonderful Life*, *Noises Off*, *Bed and Sofa*, *The History Boys*, *The Receptionist*, *A Little Night Music*, *Fences*, *The Turn of the Screw*, *Communicating Doors*, *Arcadia*, *The Matchmaker*. Elsewhere: Peter has designed hair and wigs for over 300 productions, including the La Jolla Playhouse, San Diego Rep, San Diego Opera, Disneyland, and various film and television projects. Film: Costume design for *Ready? OK!* Peter currently teaches wigs and makeup at SDSU. **Peter Herman is sponsored by Artist Advocates Mark Bennett and Gay & Lesbian Fund for San Diego.**

SEAN FANNING (Scenic Designer) **Resident Artist.** Sean is a San Diego based set designer, with a career spanning over thirty productions across local stages. At Cygnet: *Mistakes Were Made*, *Man of La Mancha*, *Parade*, *Dirty Blonde*, *Little Shop of Horrors*, *Cabaret*, *Sweeney Todd*, *The Tragedy of the Commons*

(World Premiere), *The Norman Conquests*, *Noises Off*, *Mauritius*, *A Christmas Carol*, *A Little Night Music*, *The Receptionist*, and *The Matchmaker*. The Old Globe: *A Doll's House*, *Plaid Tidings*, *KINGDOM*. Elsewhere: *Walter Cronkite is Dead* (San Diego Repertory); *A Raisin in the Sun* (Moxie Theatre); *Hamlet* (Intrepid Shakespeare); *Birds of a Feather*, *Pippin*, *Harmony*, *Kansas* (Diversionary Theatre); *Measure for Measure*, *Twelfth Night*, *The Winter's Tale*, *Two Gentlemen of Verona*, *A Midsummer Night's Dream* (Old Globe/USD); *Das Barbecü* (Theatre in Old Town); *Zombie Prom* (2008 Patte Award) and *The Grapes of Wrath* (San Diego State University). Sean is in his fifth season as the Resident Design Assistant at the Old Globe, where he has assisted designers on over sixty productions. He holds a B.A. in Technical Theatre from Sonoma State University and an M.F.A. in Scene Design from San Diego State University. See more of his work at www.seanfanningdesigns.com. **Sean Fanning is sponsored by Artist Advocates Joyce Axelrod & Joe Fisch.**

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MARIE JAHELKA ♦ (Stage Manager) **Cygnets Resident Artist.** Previously at Cygnet: *Assassins, Mistakes Were Made, Parade, Cabaret,* and *Love Song.* Elsewhere: *Somewhere, The Last Romance, The Whipping Man, Romeo y Julieta, Back Back Back, Opus, The American Plan, In This Corner, Oscar and The Pink Lady, How the Grinch Stole Christmas!* ('05, '07), 2006 Shakespeare Festival, and *Hayfever* (The Old Globe Theatre); *Who You See Here* (Staged Reading - La Jolla Playhouse); *miX-tape* (Lamb's Players Theatre); *Theatre Smash, Marat/Sade, The Crucible, Songs For a New World, Woody Guthrie's American Song, Sylvia, and Arcadia* (University of San Diego). Marie received her bachelor's degree in Theatre Arts from the University of San Diego and is a proud member of Actors' Equity Association. Marie would like to thank her husband, Robert, for his support.

ROSS GLANC (Lighting Designer) Ross is happy to make his return to Cygnet. Previous designs include *Mistakes Were Made* (Cygnet); *In the Wake, Walter Cronkite is Dead, Road to Mecca, A Weekend with Pablo Picasso, Storyville* (projections), Rick Najera's *Daddy Diaries* (San Diego REP); *Speed the Plow* (ion); Mira Costa Dance; San Diego Ballet; Malashock Dance. He is the resident Lighting Designer for the annual San Diego Kuumba Fest and the Lipinsky San Diego Jewish Arts Festival. He is a husband to one and a father to almost three and would like to dedicate his work on this show to them.

TAYLOR WYCOFF (Dramaturg) Taylor is excited to be returning as the dramaturg for her third production with Cygnet Theatre. Previous dramaturgical work includes *Assassins, Gem of the Ocean* (Cygnet); *Kita y Fernanda, Yellow Face* (Mo'olelo). Taylor specializes in the relationship between minority performance art and the social sphere, and has had the privilege of presenting her research at the Association for Theatre in Higher Education Annual Conference and the Philadelphia Theatre Research Symposium. She also teaches for San Diego Playwrights Project and Kids Act. Taylor holds a BA in Theatre Arts and International Relations from the University of San Diego and is a member of the Literary Managers and Dramaturgs of the America's.



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