



NEW VILLAGE ARTS
T H E A T R E

SEASCAPE

Written By **Edward Albee**
Directed by **Kim Strassburger**

Lighting Design
Curtis Mueller

Sound Design
Matt Lescault-Wood

Costume Design
Shirley Pierson

Scenic Design
Kristianne Kurner*

Stage Manager
Elijah Howlett

Starring:

Nancy: **Dana Case***
Charlie: **Jack Missett***
Leslie: **Justin Lang***
Sarah: **Amanda Morrow***

SEASCAPE runs 2 hours including one 15 minute intermission
SEASCAPE is produced by Special Arrangement with Dramatists Play Service, Inc.
**MEMBER OF NVA'S ENSEMBLE*

NEW VILLAGE ARTS THEATRE • 2787 STATE STREET, CARLSBAD, CA 92008
www.NewVillageArts.org • (760) 433-3245

Setting: Sand Dunes in an undisclosed location
Costume Sponsors: Carmen Rene and Steve Crawford, Virtual Blast

CAST BIOS oooooooo

DANA CASE (Nancy): NVA Ensemble Member: *Brilliant Mistake, Buried Child, The Comedy of Errors, Death of a Salesman, A Lie of the Mind, The Waverly Gallery, True West, Humble Boy, Be Aggressive, Summer and Smoke, Curse of the Starving Class* (co-produced with Cygnet Theatre). Elsewhere: The Old Globe Theatre, Gaslamp Theatre, Sushi, Sierra Repertory Theatre, Project Theatre.

JUSTIN LANG (Leslie): NVA Ensemble Member. NVA (Actor): *One Flew Over the Cuckoo's Nest, Much Ado About Nothing, Of Mice and Men, As You Like It*; NVA (Director): *Comedy of Errors, The Complete Works of William Shakespeare (Abridged)*; NVA (Sound Design): *Same Time Next Year*, Playwrights Village's *Welcome Home, THOM PAIN (based on nothing)*; NVA (Sound Engineer): *The Trip to Bountiful*. MOXIE THEATRE: *HickoryDickory, Ten Cent Night, Eurydice, Expecting Isabel, Dog Act*; MOXIE THEATRE/DIVERSIONARY: *Poster Boys*; MOXIE THEATRE/INTREPID: *The Crucible*; INTREPID: *Richard II*; POOR PLAYERS: numerous productions including *Romeo & Juliet, Measure for Measure* and *A Midsummer Night's Dream*. Justin is the Education and Outreach Director for New Village Arts and he created THE SHAKESPEARE NETWORK: a program for local high school students to further their theatre studies. Justin will next appear in *Seascape* at NVA. He is grateful for his family and friends for their love and support in these strange times.

JACK MISSETT (Charlie): NVA Ensemble Member: *Brilliant Mistake, Buried Child, The Comedy of Errors, Of Mice and Men, Ah, Wilderness!, Death of a Salesman, Simpatico, Summer and Smoke, Bulrusher, Off the Ground, Fool For Love, Prelude to a Kiss, True West, Three Sisters, The Playboy of the Western World, Curse of the Starving Class* (with CYGNET THEATRE), *The Waverly Gallery, A Lie of the Mind, The Only Game in Town* and *A Hatful of Rain*. CYGNET THEATRE: *Man From Nebraska, Mauritius*.

AMANDA MORROW (Sarah): NVA Ensemble Member: *Much Ado About Nothing, Waving Goodbye, Picturing My Sister, Picasso at the Lapin Agile, Be Aggressive, Sailor's Song, Dancing at Lughnasa*. Amanda is stoked to be back to work with the Company after stepping away from last season for intensive yoga study. The collaborative, creative process is her favorite, whether it be manifesting through family/friend endeavors, at her cafe (The Pannikin in La Jolla) in her yoga practice, or acting on the stage.

CREATIVE TEAM BIOS

EDWARD ALBEE (Playwright): Mr. Albee has written and directed some of the greatest plays in contemporary American theater, three of which – *Three Tall Women*, *A Delicate Balance*, and *Seascape* – received Pulitzer Prizes. His most famous play, *Who's Afraid of Virginia Woolf?*, received both the Tony Award for Best Play and the New York Drama Critics Circle Award for Best Play. Other plays include *The Zoo Story*, *The American Dream*, *Tiny Alice*, *The Play About the Baby* and *The Goat, or Who is Sylvia?* He was awarded the Gold Medal in Drama from the American Academy and Institute of Arts and Letters in 1980, and in 1996 received both the Kennedy Center Honors and the National Medal of Arts.

KIM STRASSBURGER (Director): Ms. Strassburger has previously worked with NVA as an actor in Sam Shepard's *Simpatico*. Other directing credits include: Ion Theatre (Founding Company Member): *Grey Gardens*, *A Sondheim Valentine*, *Gypsy* with Claudio Raygoza (2012 Craig Noel Award Nomination), *Dr. Jekyll and Mr. Hyde* (Best Director, 2011 San Diego City Beat); Cygnet Theatre: Artistic Director of *Playwrights in Process* New Play Festival, *Passion in Concert*, *Assassins in Concert*; Vox Nova Theatre Company: *Romeo, Romeo, and Juliet*; Write Out Loud: *Mary and Myra*. Dramaturgy credits include: Ion Theatre: *The Grapes of Wrath*, *The Glass Menagerie*, *Marat/Sade*; Cygnet Theatre: *Parade*, *Cabaret*, *Sweeney Todd*, *The History Boys*; North Coast Repertory Theatre: *Little Women*. Kim also teaches acting at the Coronado School of the Arts where she most recently directed *The Grapes of Wrath*, *Metamorphoses* and *The Laramie Project*.

ELIJAH HOWLETT (Stage Manager): NVA: *One Flew Over the Cuckoo's Nest* (Aide Williams), *The Trip to Bountiful* (Soldier, ASM), *Plaid Tidings* (ASM and Sound Mixer).

KRISTIANNE KURNER (Scenic Design): NVA Ensemble Member. Kristianne is the co-founder and Executive Artistic Director of New Village Arts, where she worked on every production in NVA's twelve year history, as director, designer and/or actor. She has directed such productions as *The Trip to Bountiful*, *Much Ado About Nothing*, *Summer and Smoke*, *Bulrushes*, *True West*, *Sailor's Song*, *The Waverly Gallery* and *A Lie of the Mind*. Her work has received numerous awards, including San Diego Theatre Critics Circle and Patte Awards. Education: BFA Theatre, The College of William & Mary; MFA Acting, The Actors Studio/New School.

MATT LESCAULT-WOOD (Sound Design): NVA: Debut. Cygnet Theatre: *Dying City*, *It's A Wonderful Life*, *History Boys*, *Mauritius*, *Noises Off*, *Sweeney Todd*, *Private Lives*, *Cabaret*, *Little Shop of Horrors*, *Glass Menagerie*, *A Behanding in Spokane*, *Dirty Blonde*, *Man of La Mancha*, *A Christmas Carol*, *Assassins*; North Coast Repertory Theatre: *Wit*, *I Love You Because*; USD: *Picasso at the Lapin Agile*; Ion: *Request Program*, *Cripple of Inishmaan*; Moxie Theatre: *Butcher of Baraboo*, *Dog Act*, *Expecting Isabel*, *Eurydice* [2010 San Diego Critics Circle Nominee], *Eleemosynary*, *The Crucible*, *Toughest Girl Alive*, *Ten Cent Night*, *Dead Man's Cell Phone*, *Coming Attractions*, *Hickorydickory*, *References To Salvador Dali Make Me Hot*; BANG: *Sideman*; Intrepid: *Richard II*, *Hamlet*; Circle Circle dot dot: *The Break-Up/Break-Down*,

Ragnarok, Deconstruction of A Drag Queen. Matt holds a degree in Theatre Design and Technology from SDSU.

CURTIS MUELLER (Light Design): NVA: Debut. Some local theatrical credits include: *Oleanna*, *Hamlet*, and *A Midsummer Night's Dream* for Intrepid Shakespeare Company as well as *Little Women* and *I Love A Piano* for Moonlight Stage Productions. Other favorite past designs include: *Jasper in Deadland* (a new musical) for the Pasadena Musical Theater Program and *Footloose* for Journey Theater Group in Vancouver, Washington. Awards include: JRAY Lighting of The Year for *Legally Blonde: The Musical* and A National Youth Theater Award for Outstanding Lighting Design for *Jesus Christ Superstar*. Curtis holds a BFA in lighting design from California Institute of The Arts.

SHIRLEY PIERSON (Costume Design): NVA: *Into the Woods*. Shirley is pleased to mark her return to New Village Arts by designing and creating the costumes and makeup for *Seascape*. Costume Design credits include: *Into the Woods*, New Village Arts; *The Further Adventures of Hedda Gabbler*, *Pippin*, *When Last We Flew*, *Harmony Kansas*, *Next Fall*, *Diversions Theatre*; *Assassins*, *WCYF Christmas Carol*, *Mistakes Were Made*, *Parade* (2012 Craig Noel Outstanding Costume Design Award), *Glass Menagerie*, *Little Shop of Horrors*, *Our Town*, *Cabaret*, *Sweeney Todd*, *Private Lives*, *It's a Wonderful Life* (09, 10, 11), *History Boys*, *A Christmas Carol*, *Cygnets Theatre*; *Holiday Memories*, *Scripps Ranch Theatre*; *Richard III*, *Old Globe/University of San Diego*; *The Amazing Food Detective*, *Drumming up Peace*, *Zip's Great Day*, *Someone Like Me*, *Jay and E on the Zig Zag Sea*, *Kaiser Foundation Educational Theatre Program*. Other awards include a KPBS Patte Award for Theater Excellence, Outstanding Costume Design; The Irving Parker Award for Excellence in Theatre Arts; and The Kennedy Center American College Theater Festival, Region VIII, Costume Design in Production Award. Shirley is a faculty member of the Performing Arts Department at Palomar College. She received her MFA in Theatrical Design from San Diego State University. View her work at shirleypiersondesigns.com.

COSTUMES SPONSORED BY CARMEN RENE and STEVE CRAWFORD, VIRTUAL BLAST

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FOR THIS PRODUCTIONoooooooo

Box Office: Mea Hall

House Manager: Rachel White

Master Carpenter: Devin Morrow, DM Productions

Set Construction: Julie Undernahrer

Set Painting: Laura Kurner, Sheryl Tempchin & Shari Roberts

Cloud Design: Alli Whitmore

Assistant Stage Manager: Malinda Brick

Assistant to the Director: Charles Lin

Movement Consultant: Gina Bolles-Sorenson

Volunteer Coordinator: Leora Zalman

Production Photography: Daren Scott & Chelsea Whitmore