CELEBRITY ORCHESTRA SERIES

PRELUDE 7:00 PM
Interview with Inon Barnatan hosted by Marcus Overton

ACADEMY OF ST. MARTIN IN THE FIELDS

Alisa Weilerstein, *director & cello*
Inon Barnatan, *director & piano*

SATURDAY, MARCH 2 · 8:00 PM · BALBOA THEATRE

BRITTEN (1913-1976)

Variations on a Theme of *Frank Bridge*, Opus 10

I. *Introduction and Theme*
II. *Adagio*
III. *March*
IV. *Romance*
V. *Aria Italiana*
VI. *Bourrée Classique*
VII. *Wiener Walzer*
VIII. *Moto Perpetuo*
IX. *Funeral March*
X. *Chant*
XI. *Fugue and Finale*

HAYDN (1732-1809)

Cello Concerto in C Major, Hob: VIIb: 1

I. *Moderato*
II. *Adagio*
III. *Allegro molto*

Alisa Weilerstein, *cello*

INTERMISSION

BACH (1685-1750)

Piano Concerto in D Minor, BWV 1052

I. *Allegro*
II. *Adagio*
III. *Allegro*

Inon Barnatan, *piano*

HAYDN

Symphony No. 45 in F-sharp Minor "Farewell"

I. *Allegro assai*
II. *Adagio*
III. *Menuet: Allegretto*
IV. *Finale: Presto; Adagio*

Academy of St. Martin in the Fields last performed for La Jolla Music Society in the Celebrity Orchestra Series on March 23, 2007.
Alisa Weilerstein last performed for La Jolla Music Society in SummerFest on August 17, 2011.
Inon Barnatan last performed for La Jolla Music Society in SummerFest on August 21, 2012.

The Celebrity Orchestra Series is underwritten by Medallion Society members:
Joan and Irwin Jacobs

Tonight's performance is sponsored by
Sam B. Ersan

La Jolla Music Society's 2012-13 Season is supported by The City of San Diego Commission for Arts and Culture, the County of San Diego Community Enhancement Fund, the National Endowment for the Arts, ResMed Foundation, Sempra Energy, Vistage International, The Westgate Hotel, Conrad Prebys and Debbie Turner, Brenda Baker and Steve Baum, Joan and Irwin Jacobs, The Frieman Family, Rita and Richard Atkinson, Brian and Silvija Devine, Sam B. Ersan, Michel Mathieu, Richard MacDonald, June and Dr. Bob Shillman, Jeanette Stevens, and an anonymous donor.

Many thanks to our Restaurant Partner:
The Westgate Hotel

The Academy of St. Martin in the Fields gratefully acknowledges the support of its Principal Sponsor Siemens.

www.asmf.org

Ms. Weilerstein records exclusively for Decca Classics.

Ms. Weilerstein and Mr. Barnatan appear courtesy of Opus 3 Artists.

Exclusive Management for the Academy of St. Martin in the Fields: OPUS 3 ARTISTS
470 Park Avenue South, 9th Floor North,
New York, NY 10016 | www.opus3artists.com

Academy of St. Martin in the Fields

2012-13 USA Tour Roster

Alisa Weilerstein, *director & cello*
Inon Barnatan, *director & piano*

VIOLIN 1
Andrew Haveron
Harvey de Souza
Robert Salter
Miranda Playfair
Mark Butler
Simon Lewis
Clare Hoffman

VIOLIN 2
Martin Burgess
Clare Hayes
David Chadwick
Nathaniel Anderson-Frank
Shana Douglas

VIOLA
Robert Smissen
Helen Kamminga
Martin Humbey
Alexandros Koustas

CELLO
Stephen Orton
John Heley
William Schofield

BASS
Christopher West
Ben Russell

OBOE
Christopher Cowie
Rachel Ingleton

BASSOON
Gavin McNaughton

HORN
Timothy Brown
Beth Randell

THE ACADEMY
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Life President
Joshua Bell,
Music Director
Murray Perahia KBE,
Principal Guest Conductor

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You can find the official Academy of St. Martin in the Fields page on Facebook, or follow us on Twitter at @ASMForchestra
If you are interested in receiving information about future performances by the Academy, please e-mail info@asmf.org or visit www.asmf.org

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ACADEMY OF ST. MARTIN IN THE FIELDS

The Academy of St. Martin in the Fields - one of the finest chamber orchestras in the world - is renowned for its polished and refined sound, rooted in outstanding musicianship. Formed in 1958 from a group of leading London musicians, and working without a conductor, the Academy gave its first performance in its namesake church on November, 13 1959. Today, the Academy performs some 100 concerts around the world each year, with as many as 15 tours each season. The Academy's Music Director is acclaimed violinist Joshua Bell.

The Academy's partnership with its founder Sir Neville Marriner remains the most recorded pairing of orchestra and conductor and, with over 500 recordings under its belt, the Academy is one of the most recorded chamber orchestras in the world. Originally directed by Sir Neville from the leader's chair, the collegiate spirit and flexibility of the original small, conductorless ensemble remains an Academy hallmark.

Alongside its performances with Life President Sir Neville, Principal Guest Conductor Murray Perahia, and Music Director Joshua Bell, the orchestra continues to collaborate with some of today's most thrilling musicians including Julia Fischer, Julian Rachlin, Janine Jansen and Anthony Marwood.

The Academy cherishes this close relationship with the United States and its American Friends, who support our vibrant concert program across the country, as well as our innovative Outward Sound outreach projects and our partnerships with some of the world's most talented soloists and directors.

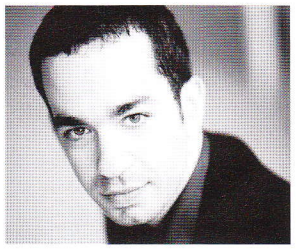
The Academy of St. Martin in the Fields gratefully acknowledges the support of its Principal Sponsor, Siemens.

Alisa Weilerstein, *cello*

American cellist Alisa Weilerstein has attracted widespread attention for playing that combines a natural virtuosic command and technical precision with impassioned musicianship. The intensity of her playing has regularly been lauded, as has the spontaneity and sensitivity of her interpretations. In 2010 she became an exclusive recording artist for Decca Classics, the first cellist to be signed by the prestigious label in over 30 years. In May 2010 she performed Elgar's *Cello Concerto* with the Berliner Philharmoniker for the orchestra's 2010 European Concert which was televised to an audience of millions worldwide. In September 2011 she was named a MacArthur Foundation Fellow.

Committed to expanding the cello repertoire, Ms. Weilerstein is a fervent champion of new music. She has performed Osvaldo Golijov's *Azul for Cello and Orchestra* around the world. This piece, originally premièred by Yo-Yo Ma, was rewritten for Ms. Weilerstein for the New York premiere at the opening night of the 2007 Mostly Mozart Festival.

Ms. Weilerstein was 13 when she made her Cleveland Orchestra debut in October 1995 and she made her Carnegie Hall debut with the New York Youth Symphony in March 1997. Ms. Weilerstein is a graduate of the Young Artist Program at the Cleveland Institute of Music.



Inon Barnatan, *piano*

Pianist Inon Barnatan is widely recognized for refined, communicative, insightful playing that combines an extraordinary depth of musicianship and an impeccable, virtuosic technique. Hailed by *The New Yorker* as "a pianist of uncommon sensitivity," Mr. Barnatan is often praised for his naturally expressive, poetic music making. With this instinctive understanding of the repertoire, he performs a diverse range of works from classical to contemporary, encompassing various styles and genres, in thoughtful and imaginative programs.

Since moving to the United States from Israel in 2006, Mr. Barnatan has performed with many of the country's most esteemed orchestras and conductors, including the Los Angeles Philharmonic and the Cleveland and San Francisco symphony orchestras, and he has worked with conductors including Lawrence Foster, Jahja Ling and Robert Spano. Also an avid chamber musician, he was a member of the Chamber Music Society of Lincoln Center's CMS Two program from 2006 to 2009. In 2009, Mr. Barnatan was awarded the prestigious Avery Fisher Career Grant, an honor reflecting the strong impression he has made on the American music scene in such a short period of time.

Born in Tel Aviv in 1979, Inon Barnatan started playing the piano at the age of three and he made his orchestral debut at eleven.